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The Art and Wonder of Origami Origami Toys Origami and Kirigami Paper Art Structures No 3: Fold and Cut Patterns and Templates Paper Life Swords of the Samurai American Origami Contested Records Mathematical Knowledge Management Graphics Recognition. Recent Advances and Perspectives Paper: An Elegy All Things Paper Diversity in Computer Science The Story Behind Paper Apps for Learning, Middle School Origametry California Librarian The Killing Fields and Other Poems Apps for Learning na The Constitution of the United States of America and Other Writings of the Founding Fathers Traumatic Brain Injury Pop-up Books Graphics Recognition. Recent Advances and New Opportunities The Zookeeper's Wife Chasing Paper Caper (Graphic Novel) Graphics Recognition. Algorithms and Applications PC Magazine California 2005 Digital Transformation of the Design, Construction and Management Processes of the Built Environment The U.S. Constitution and Other Writings Socialist Viewpoint Big Book of Apple Hacks Notes on Book Design Annual Report of the Superintendent of Public Instruction of the State of Michigan Origami 5 Creating

Web Pages For Dummies Beautiful Trouble *The Art of Origami* The Art and Craft of Problem Solving *New York Times Saturday Book Review Supplement*

na Apr 17 2021

Origami Toys Oct 04 2022 Step-by-step instructions for making more than thirty interactive origami toys that flap, jump, fly, spin, bang, tumble, turn inside out, peck, snap, rock, and talk. Each design presents an exciting combination of interesting design and innocent delight. Paul Jackson is a professional paper artist and instructor living in Tel Aviv. His work has been exhibited in museums and galleries around the world. His previous books include *The Encyclopedia of Origami and Papercraft*; *Championship Paper Planes*; *The Pop-up Book*; *Origami: A Complete Step-by-Step Guide*; and *Tricks and Games with Paper*. Interactive origami toys from world-renowned master.

California 2005 Jul 09 2020 Each year, California consistently comes out on top as America's most visited state. In 2002, it accounted for 11.5 percent of all domestic travel in the U.S.

The Constitution of the United States of America and Other Writings of the Founding Fathers Mar 17 2021 *The Constitution of the United States of America and Other Writings of the Founding Fathers* is an elegantly presented collection of the US Constitution and other significant documents and writings from America's founding.

All Things Paper Dec 26 2021 Make decorative, simple do-it-yourself projects with this friendly

guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with All Things Paper. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box Everyday Tote Bag Silver Orb Pendant Fine Paper Yarn Necklace Wedding Cake Card Perfect Journey Journal And many more... All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years, you're bound to find something you'll love in All Things Paper. Soon you will be on your way to creating your own designs and paper art.

The Story Behind Paper Oct 24 2021 When did the ancient Chinese begin using paper? How did the Industrial Revolution change the paper industry? How is paper recycled? To uncover the hidden facts behind everyday things, explore the secrets of True Stories. True Stories reveals the surprising truth about a range of subjects. Discover everything you could wish to know, and some things you'll wish you didn't, about a huge range of topics!

Mathematical Knowledge Management Mar 29 2022 This book constitutes the thoroughly refereed post-proceedings of the 4th International Conference on Mathematical Knowledge Management. The 26 revised full papers presented were carefully selected during two rounds of

reviewing and improvement from 38 submissions. The papers cover mathematical knowledge management. Topics range from foundations and the representational and document-structure aspects of mathematical knowledge, over process questions like authoring, migration, and consistency management by automated theorem proving to applications in e-learning and case studies.

Paper Life Aug 02 2022 The story of Ligia Montoya, an elusive artist known as the Angel of Origami. Her letters filled with delicate foldings earned her a distinguished place among the masters who revitalized, by mid-20th century, the ancient art of paperfolding. With instructions on how to fold some of her models. Editorial Reviews: "Paper Life is an important book describing the early history of the modern origami movement. Laura Rozenberg is an origami archivist who really delves into the subject by going to original source documents including models folded by the creators themselves. A must have book for anyone serious about paper folding." -- Wendy Zeichner, OrigamiUSA President/CEO "As a paperfolder, as a historian and as a longtime scholarly publisher, I know that writing for several different kinds/ages of audiences is a tricky thing, but Laura Rozenberg has pulled it off. She has given the origami world a classic!" --Karen Reeds, Princeton Public Library Origami Group. "A book for every person who loves origami, but also for those who like stories. It is an invitation to a different way of learning and teaching paperfolding." --Masao, founder of Origamiteca, Buenos Aires, Argentina. "Ligia Montoya has been the mother of a peculiar way of understanding creative freedom. Its highly engaging narrative thread has different reading levels, apt for novices and advanced paperfolders." --Polo Madueño, historiador del origami, Chubut, Argentina.

The Art and Wonder of Origami Nov 05 2022 The craft of paper folding better known as origami is a traditional Japanese pastime that is now enjoyed all over the world.

Annual Report of the Superintendent of Public Instruction of the State of Michigan Jan 03 2020
Digital Transformation of the Design, Construction and Management Processes of the Built Environment Jun 07 2020 This open access book focuses on the development of methods, interoperable and integrated ICT tools, and survey techniques for optimal management of the building process. The construction sector is facing an increasing demand for major innovations in terms of digital dematerialization and technologies such as the Internet of Things, big data, advanced manufacturing, robotics, 3D printing, blockchain technologies and artificial intelligence. The demand for simplification and transparency in information management and for the rationalization and optimization of very fragmented and splintered processes is a key driver for digitization. The book describes the contribution of the ABC Department of the Polytechnic University of Milan (Politecnico di Milano) to R&D activities regarding methods and ICT tools for the interoperable management of the different phases of the building process, including design, construction, and management. Informative case studies complement the theoretical discussion. The book will be of interest to all stakeholders in the building process - owners, designers, constructors, and faculty managers - as well as the research sector.

Apps for Learning, Middle School Sep 22 2021 Turn your classroom into a digital adventure in learning with the best apps for middle school classrooms, such as Play2Learn, SpellBoard, Solar Walk, Book Creator, and more!

Pop-up Books Jan 15 2021 A convincing explanation of why interactive or movable books

should be included in the library collection that documents their value as motivational instructional tools—in all areas of the school curriculum, across many grade levels.

Traumatic Brain Injury Feb 13 2021 This book is a passionate account of Lydia Greear's journey as the main caregiver and guardian for her adult son through recovery from a traumatic brain injury. A moment in time one Saturday night has brought about months of day-by-day steps through managing care for Thaddeus. The original documents were recorded day by day and then weeks and monthly accounts of progress as Thaddeus moved from ER to ICU to rehabilitation. This is an emotionally charged account of being challenged by the unknown. You will see her passion unfold and her challenge to keep a positive attitude as she manages people, systems, and facilities. Many family members are not prepared to deal with the drama of traumatic brain injury. Every brain injury is different, and recovery is uncertain. Lydia searched for support and information to help her deal with the realities of everyday life. There are written accounts published by former patients, doctors, and doctors who were patients. This is a book written from the family members' perspective.

The Art of Origami Aug 29 2019

Graphics Recognition. Algorithms and Applications Sep 10 2020 This book presents refereed and revised papers presented at GREC 2001, the 4th IAPR International Workshop on Graphics Recognition, which took place in Kingston, Ontario, Canada in September 2001. Graphics recognition is a branch of document image analysis that focuses on the recognition of two-dimensional notations such as engineering drawings, maps, mathematical notation, music notation, tables, and chemical structure diagrams. Due to the growing demand for both o?-line

and on-line document recognition systems, the field of graphics recognition has an exciting and promising future. The GREC workshops provide an opportunity for researchers at all levels of experience to share insights into graphics recognition methods. The workshops enjoy strong participation from researchers in both industry and academia. They are sponsored by IAPR TC-10, the Technical Committee on Graphics Recognition within the International Association for Pattern Recognition. Edited volumes from the previous three workshops in this series are available as Lecture Notes in Computer Science, Vols. 1072, 1389, and 1941. After the GREC 2001 workshop, authors were invited to submit enhanced versions of their papers for review. Every paper was evaluated by three reviewers. We are grateful to both authors and reviewers for their careful work during this review process. Many of the papers that appear in this volume were thoroughly revised and improved, in response to reviewers' suggestions.

Swords of the Samurai Jul 01 2022

Beautiful Trouble Sep 30 2019 Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad •

Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

Origami 5 Dec 02 2019 Origami5 continues in the excellent tradition of its four previous incarnations, documenting work presented at an extraordinary series of meetings that explored the connections between origami, mathematics, science, technology, education, and other academic fields. The fifth such meeting, 5OSME (July 13–17, 2010, Singapore Management University) followed the precedent previous meetings to explore the interdisciplinary connections between origami and the real world. This book begins with a section on origami history, art, and design. It is followed by sections on origami in education and origami science, engineering, and technology, and culminates with a section on origami mathematics—the pairing that inspired the original meeting. Within this one volume, you will find a broad selection of historical information, artists’ descriptions of their processes, various perspectives and approaches to the use of origami in education, mathematical tools for origami design, applications of folding in engineering and technology, as well as original and cutting-edge research on the mathematical underpinnings of origami.

Origami and Kirigami Paper Art Structures No 3: Fold and Cut Patterns and Templates

Sep 03 2022 This book is a compilation of fold patterns and cutting patterns. As a reference, each of the titles includes a public access video, created by NeoSpica (Oscar Paredes) for the

"Neospica Paper Structures" channel. The videos show the creation process in which the patterns presented in this compilation are used to create the paper structures. If you want to acquire this book as a recommendation, check the titles of your interest in the videos of the channel to evaluate the level of difficulty and the usefulness of these patterns to create the structures. The only requirement is the determination to create. /// I appreciate the art of cutting and folding paper and the art forms that can be created. In this document are 21 fold and cut patterns and templates based on personal designs and interpretations of techniques and works from the world of origami and kirigami. These documents are grouped into 15 titles. The folding structures that are presented are based on tessellations, corrugations, collapsible cylinder, miura fold. The structures created with cutting methods are based on the combination of folds and paper cut out art. Each of the titles includes a reference video with a partial or total creation process published by NeoSpica (Oscar Paredes) for the "Neospica Paper Structures" channel. Titles of the models presented in this document: 1 ACCORDION PAPER FOLDING OCTAGONAL SHAPE. 2 FOLDING CUP INTERSECTING PATTERNS 2.1 FOLDING CUP INTERSECTING PATTERNS WITH THREE SECTIONS. 2.2 FOLDING CUP INTERSECTING PATTERNS WITH FOUR SECTIONS. 3 PAPER BELL WITH MIURA FOLD / LAMPSHADE BELL. 4 PAPER LAMP RIPPLES DESIGN. 5 PRAYER ANGEL PAPER CARD OF CUTTING AND FOLDING. 6 TWISTED COLUMN PAPER LAMP FOLD. 7 ADAPTABLE CYLINDER - PAPER CUT ASSEMBLY. 8 PATTERN MIURA PAPER SCULPTURE REVERSIBLE. 9 COLLAPSIBLE TOWER DODECAGON V2 WITH SECTIONED FOLDS. 10 ACCORDION TOROID OCTAGON BASE PAPER FOLDING. 10.1 ACCORDION TOROID OCTAGON

BASE PAPER FOLDING. 10.2 ACCORDION OCTAGON BASE PAPER FOLDING. 11 EXAMPLE FOLDING MULTI-RESOLUTION MARS PATTERN. 12 PAPER LAMP / DESIGN OF EXPANDED SHEET. 12.1 PAPER LAMP / DESIGN OF EXPANDED SHEET V1. 12.2 PAPER LAMP / DESIGN OF EXPANDED SHEET V2. 13 PAPER LAMP / DESIGN OF STEPPED RHOMBUS. 13.1 PAPER LAMP / DESIGN OF STEPPED RHOMBUS V1. 13.2 PAPER LAMP / DESIGN OF STEPPED RHOMBUS V2. 14 PAPER SPHERE PENTAGONAL HEXECONTAHEDRON. 15 ORIGAMI DESKTOP PHONE STAND HOLDER. 15.1 PHONE STAND HOLDER V1. 15.2 PHONE STAND HOLDER V2. 15.3 PHONE STAND HOLDER V3. Review the titles in the channel to assess the level of difficulty and the usefulness of these patterns to create the structures.

Chasing Paper Caper (Graphic Novel) Oct 12 2020 When VILE operative Paperstar steals the Magna Cartas from a special exhibit in Mumbai, Carmen Sandiego tries to get them back while also avoiding ACME agents who are determined to take her in.

New York Times Saturday Book Review Supplement Jun 27 2019

Contested Records Apr 29 2022 Why have so many contemporary poets turned to source material, from newspapers to governmental records, as inspiration for their poetry? How can citational poems offer a means of social engagement? Contested Records analyzes how some of the most well-known twenty-first century North American poets work with fraught documents. Whether it's the legal paperwork detailing the murder of 132 African captives, state transcriptions of the last words of death row inmates, or testimony from miners and rescue workers about a fatal mine disaster, author Michael Leong reveals that much of the power of

contemporary poetry rests in its potential to select, adapt, evaluate, and extend public documentation. Examining the use of documents in the works of Kenneth Goldsmith, Vanessa Place, Amiri Baraka, Claudia Rankine, M. NourbeSe Philip, and others, Leong reveals how official records can evoke a wide range of emotions—from hatred to veneration, from indifference to empathy, from desire to disgust. He looks at techniques such as collage, plagiarism, re-reporting, and textual outsourcing, and evaluates some of the most loved—and reviled—contemporary North American poems. Ultimately, Leong finds that if bureaucracy and documentation have the power to police and traumatize through the exercise of state power, then so, too, can document-based poetry function as an unofficial, counterhegemonic, and popular practice that authenticates marginalized experiences at the fringes of our cultural memory.

Apps for Learning May 19 2021 This book offers practical strategies for integrating 40 of the most effective applications—or apps—for the iPad, iPod Touch, and iPhone to cultivate 21st century fluencies.

The U.S. Constitution and Other Writings May 07 2020 “We the People of the United States, in order to form a more perfect union . . .” — The U.S Constitution The U.S. Constitution and Other Writings is part of the Leather-bound Classics series and is a collection of the crucial documents, speeches, and other writings that shaped the United States. In addition to the Constitution, readers can review the Declaration of Independence, the Articles of Confederation, the Federalist Papers, important presidential speeches, and many others. Both famous and lesser-known, but equally important, Americans are represented, including Benjamin Franklin, Victoria Woodhull, Frederick Douglass, Susan B. Anthony, and even the creators of the rules of baseball.

The founders' inspirational and revolutionary ideals are all here, and this is a perfect volume for anyone who finds the history of America to be a fascinating and enlightening journey.

The Killing Fields and Other Poems Jun 19 2021 Nahshon Cook is a poet of witness whose work has been published widely. His poems safeguard memories of war, oppression, beauty, love and hope. The Killing Fields And Other Poems documents his two-and-a-half year stay in Asia. He lives in Denver, Colorado. "Nahshon Cook's The Killing Fields is a magnificent map of poems. These powerful and quiet poems lead us on a poetic journey through Cambodia, China, Nepal, Thailand, and America. They also beckon us toward an interior human journey. We meet lepers and angels, dancers and lovers, monks and mothers. These intricately crafted poems are both the road and the signposts. They map a way of compassion that observes and hopes. On the nights you can't pray, just take out this book. These poems will point you in the right direction." -- Joseph Ross, author of Gospel of Dust and Meeting Bone Man "Nahshon Cook's poetry is heart wrenching but beautiful. To read his words is to be lifted from your luxuries and comforts by the talons of a hawk and dropped into a valley full of mirrors where you must face your own humanity and absence of it each time you turn around." -- Jason Hardung, author of The Names of Lost Things and The Broken and the Damned

The Art and Craft of Problem Solving Jul 29 2019 Appealing to everyone from college-level majors to independent learners, The Art and Craft of Problem Solving, 3rd Edition introduces a problem-solving approach to mathematics, as opposed to the traditional exercises approach. The goal of The Art and Craft of Problem Solving is to develop strong problem solving skills, which it achieves by encouraging students to do math rather than just study it. Paul Zeitz draws upon

his experience as a coach for the international mathematics Olympiad to give students an enhanced sense of mathematics and the ability to investigate and solve problems.

Socialist Viewpoint Apr 05 2020

Big Book of Apple Hacks Mar 05 2020 Bigger in size, longer in length, broader in scope, and even more useful than our original Mac OS X Hacks, the new Big Book of Apple Hacks offers a grab bag of tips, tricks and hacks to get the most out of Mac OS X Leopard, as well as the new line of iPods, iPhone, and Apple TV. With 125 entirely new hacks presented in step-by-step fashion, this practical book is for serious Apple computer and gadget users who really want to take control of these systems. Many of the hacks take you under the hood and show you how to tweak system preferences, alter or add keyboard shortcuts, mount drives and devices, and generally do things with your operating system and gadgets that Apple doesn't expect you to do. The Big Book of Apple Hacks gives you: Hacks for both Mac OS X Leopard and Tiger, their related applications, and the hardware they run on or connect to Expanded tutorials and lots of background material, including informative sidebars "Quick Hacks" for tweaking system and gadget settings in minutes Full-blown hacks for adjusting Mac OS X applications such as Mail, Safari, iCal, Front Row, or the iLife suite Plenty of hacks and tips for the Mac mini, the MacBook laptops, and new Intel desktops Tricks for running Windows on the Mac, under emulation in Parallels or as a standalone OS with Bootcamp The Big Book of Apple Hacks is not only perfect for Mac fans and power users, but also for recent -- and aspiring -- "switchers" new to the Apple experience. Hacks are arranged by topic for quick and easy lookup, and each one stands on its own so you can jump around and tweak whatever system or gadget strikes your

fancy. Pick up this book and take control of Mac OS X and your favorite Apple gadget today!

Graphics Recognition. Recent Advances and New Opportunities Dec 14 2020 This book contains refereed and improved papers presented at the Seventh IAPR Workshop on Graphics Recognition (GREC2007), held in Curitiba, Brazil, September 20-21, 2007. The GREC workshops provide an excellent opportunity for researchers and practitioners at all levels of experience to meet colleagues and to share new ideas and knowledge about graphics recognition methods. Graphics recognition is a subfield of document image analysis that deals with graphical entities in engineering drawings, sketches, maps, architectural plans, musical scores, mathematical notation, tables, diagrams, etc. GREC2007 continued the tradition of past workshops held at Penn State University, USA (GREC 1995, LNCS Volume 1072, Springer, 1996); Nancy, France (GREC 1997, LNCS Volume 1389, Springer, 1998); Jaipur, India (GREC 1999, LNCS Volume 1941, Springer, 2000); Kingston, Canada (GREC 2001, LNCS Volume 2390, Springer, 2002); Barcelona, Spain (GREC 2003, LNCS Volume 3088, Springer, 2004); and Hong Kong, China (GREC 2005, LNCS Volume 3926, Springer, 2006). GREC2007 was also the first edition of a GREC workshop held at the same location of the ICDAR conference and it facilitated people to attend to both events. The program of GREC2007 was organized in a single-track 2-day workshop. It comprised several sessions dedicated to specific topics.

Creating Web Pages For Dummies Oct 31 2019 Chances are, you're already a Web user and use the Internet on a regular basis. You've probably seen a few impressive Web sites and now you're inspired to create a Web page of your own, but you're not sure where to start. The answer is: right here! **Creating Web Pages For Dummies** guides you through the process of making your

own Web pages without hassle or confusion. This straightforward book shows you just how easy it is to launch a site, specialize a page, making your site interactive, and much more! In no time you will become a pro in: Web publishing basics Geocities, Google page creator, and AOL Web publishing Using Flickr, creating blogs, and selling products on eBay HTML and other handy tools to “beef up” your site Writing and formatting Web text Creating and adding graphics for your site Adding links, animation, and multimedia Designing a great-looking, complete Web site Besides getting to know the ins and outs of building a Web page, this guide offers suggestions on Web publishing, ranging from testing out your Web site and advertising your site to legal permission and displaying borrowed content. This resourceful guide also includes Web lingo worth knowing and a quick guide to HTML tags, which points out some lesser known but nevertheless useful tags. Now in its 8th edition, *Creating Web Pages For Dummies* will help make your Web page stand out in the crowd!

The Zookeeper's Wife Nov 12 2020 Documents the heroic true story of Warsaw Zoo keepers and resistance activists Jan and Antonina Zabinski, who in the aftermath of Germany's invasion of Poland saved the lives of hundreds of Jewish citizens by smuggling them into empty cages and their home villa. 70,000 first printing.

PC Magazine Aug 10 2020

Notes on Book Design Feb 02 2020 In a career spanning more than forty years, Derek Birdsall has established himself as one of Britain's leading book designers. This practical, inspirational and educational book distils a lifetime's experience in designing books, and presents and discusses nearly 50 books he has designed.

American Origami May 31 2022 *American Origami?* is the result of six years of photographic research by Andres Gonzalez. The project closely examines the epidemic of mass shootings in American schools, interweaving first-person interviews, forensic documents, press materials, and original photographs. The book takes its reader through a visual journey of shared grief and atonement to illuminate moments of beauty and pose moral questions embedded in acts of collective healing. Bound in a unique way, the varied elements repeat and fold into each other, creating a parallel world of past and present, and showing the silenced landscape together with the personal artefacts created by those left behind.

Paper: An Elegy Jan 27 2022 A witty, personal and entertaining reflection on the history and meaning of paper during the (passing) era of its universal importance.

Graphics Recognition. Recent Advances and Perspectives Feb 25 2022 1

This book contains refereed and improved papers presented at the 5th International Workshop on Graphics Recognition (GREC 2003). GREC 2003 was held in the Computer Vision Center, in Barcelona (Spain) during July 30–31, 2003. The GREC workshop is the main activity of the IAPR-TC10, the Technical 2 Committee on Graphics Recognition. Edited volumes from the previous workshops in the series are available as Lecture Notes in Computer Science: LNCS Volume 1072 (GREC 1995 at Penn State University, USA), LNCS Volume 1389 (GREC 1997 in Nancy, France), LNCS Volume 1941 (GREC 1999 in Jaipur, India), and LNCS Volume 2390 (GREC 2001 in Kingston, Canada). Graphics recognition is a particular field in the domain of document analysis that combines pattern recognition and image processing techniques for the analysis of any kind of graphical information in documents, either from paper or electronic formats. Topics

of interest for the graphics recognition community are: vectorization; symbol recognition; analysis of graphic documents with -agrammatic notation like electrical diagrams, architectural plans, engineering drawings, musical scores, maps, etc. ; graphics-based information retrieval; performance evaluation in graphics recognition; and systems for graphics recognition.

In addition to the classic objectives, in recent years graphics recognition has faced up to new and promising perspectives, some of them in conjunction with other, academic communities. Examples of that are sketchy interfaces and on-line graphics recognition in the framework of human computer interaction, or query by graphic content for retrieval and browsing in large-format graphic documents, digital libraries and Web applications. Thus, the combination of classic challenges with new research interests gives the graphics recognition field an active scientific community, with a promising future.

Origametry Aug 22 2021 Written by a world expert on the subject, *Origametry* is the first complete reference on the mathematics of origami. It is an essential reference for researchers of origami mathematics and applications in physics, engineering, and design. Educators, students, and enthusiasts will also enjoy this fascinating account of the mathematics of folding.

California Librarian Jul 21 2021 Includes Handbook and proceedings of the annual meeting of the California Library Association.

Diversity in Computer Science Nov 24 2021 This is an open access book that covers the complete set of experiences and results of the FemTech.dk research which we have had conducted between 2016-2021 – from initiate idea to societal communication. *Diversity in Computer Science: Design Artefacts for Equity and Inclusion* presents and documents the

principles, results, and learnings behind the research initiative FemTech.dk, which was created in 2016 and continues today as an important part of the Department of Computer Science at the University of Copenhagen's strategic development for years to come. FemTech.dk was created in 2016 to engage with research within gender and diversity and to explore the role of gender equity as part of digital technology design and development. FemTech.dk considers how and why computer science as a field and profession in Denmark has such a distinct unbalanced gender representation in the 21st century. This book is also the story of how we (the authors) as computer science researchers embarked on a journey to engage with a new research field – equity and gender in computing – about which we had only sporadic knowledge when we began. We refer here to equity and gender in computing as a research field – but in reality, this research field is a multiplicity of entangled paths, concepts, and directions that forms important and critical insights about society, gender, politics, and infrastructures which are published in different venues and often have very different sets of criteria, values, and assumptions. Thus, part of our journey is also to learn and engage with all these different streams of research, concepts, and theoretical approaches and, through these engagements, to identify and develop our own theoretical platform, which has a foundation in our research backgrounds in Human–Computer Interaction broadly – and Interaction Design & Computer Supported Cooperative Work specifically.