

# Access Free The Pickup Nadine Gordimer Free Download Pdf

*The Pickup* *The Pickup* *The Pickup* *The Conservationist* *July's People* *Get a Life* *No Time Like the Present* *The Conservationist* *My Son's Story* *The House Gun* *Beethoven Was One-sixteenth Black* *Jump and Other Stories* *None to Accompany Me* *Living in Hope and History* *Nadine Gordimer and the Rhetoric of Otherness in Post-Apartheid South Africa* *Conversations with Nadine Gordimer* *Writing and Being* *Burger's Daughter* *A World of Strangers* *The Essential Gesture* *My Son's Story* *No Time Like the Present* *The Lying Days* *The Blood of Bones* *Living in Hope and History* *A Soldier's Embrace* *Jump and Other Stories* *A World of Strangers* *Turbott Wolfe* *Telling Times* *The Trick of It* *Loot* *The Late Bourgeois World* *A Guest of Honour* *The House Gun* *The Unfortunates* *Life Times* *Burger's Daughter* *Get a Life* *Loot*

*Writing and Being* Jun 17 2021 In a collection of lectures, the Nobel Prize-winning South African author speaks about the relationship between her experiences, her country's history, and her fictional creations, and examines the work of novelists Naguib Mahfouz, Chinua Achebe, and Amos Oz. UP.

*Beethoven Was One-sixteenth Black* Dec 24 2021 This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

*A World of Strangers* Jul 07 2020 Toby Hood, a young Englishman, shuns the politics and the causes his liberal parents passionately support. Living in Johannesburg as a representative of his family's publishing company, Toby moves easily, carelessly, between the complacent wealthy white suburbs and the seething, vibrantly alive black townships. His friends include a wide variety of people, from mining directors to black journalists and musicians, and Toby's colonial-style weekends are often interspersed with clandestine evenings spent in black shanty towns. Toby's friendship with Steven Sithole, a dashing, embittered young African, touches him in ways he never thought possible, and when Steven's own sense of independence from the rules of society leads to

tragedy, Toby's life is changed forever.

***The House Gun* Nov 30 2019** A passionate narrative that explores the love and loyalty between parents and their offspring

**Life Times Sep 28 2019** Throughout her career the internationally renowned South African writer Nadine Gordimer has built a literary reputation with her incisive short stories as much as with her acclaimed novels. Together with her essays, this highly imaginative and committed body of work won her the Nobel Prize for Literature in 1991. In the opinion of the Academy: 'Through her magnificent epic writing she has - in the words of Alfred Nobel - been of very great benefit to humanity.' Gordimer has said that while novelists take the reader by the hand developing 'a consistency of relationship that does not and cannot convey the quality of human life, where contact is more like the flash of fireflies, in and out, now here, now there, in darkness. Short-story writers see by the light of the flash; theirs is the only thing one can be sure of - the present moment.' Now, for the first time, the best of her stories are published in one volume.

**Burger's Daughter Aug 27 2019** This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, *Burger's Daughter* can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.

***My Son's Story* Feb 11 2021** This is a passionate love story; love between a man and two women, between father and son, and something even more demanding- a love of freedom.

**Living in Hope and History Oct 10 2020** Gordimer describes this collection of her non-fiction pieces as a reflection of how I've looked at this century I've lived in. The essays and articles encompass wide-ranging and global themes from the South Africa of 1956 to the emergence of a free state in 1994, and the impact of technology.

***The Trick of It* Apr 03 2020** He knows everything about her before they meet; more about her nine novels that she does herself. He has devoted his life to studying and teaching them and yet he is four times as clever as she is. Now, as she steps off the train in London, something about her in the flesh sets him thinking. Maybe he has a chance to resolve the one remaining mystery at the heart of things. . . Through a series of letters sent by a minor English Literature academic to his old friend in Australia, Frayn combines a vivid and moving study of obsession, with a witty and playful account of what it's like to be on the fringes of the creative process. Michael Frayn is the celebrated author of fifteen plays including *Noises Off*, *Copenhagen* and *Afterlife*. His bestselling novels include *Headlong*, which was shortlisted for the Man Booker Prize, *Spies*, which

won the Whitbread Best Novel Award and Skios, which was longlisted for the Man Booker Prize.

**Jump and Other Stories Nov 22 2021** In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. **Jump** is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

**The Blood of Bones** Nov 10 2020

**The Late Bourgeois World** Jan 31 2020 Liz Van Den Sandt's ex-husband, Max, an ineffectual rebel, has drowned himself. In prison for a failed act of violence against the government, he had betrayed his colleagues. Now Liz has been asked to perform a direct service for the Black Nationalist movement, at considerable danger to herself. Can she take such a risk in the face of Max's example of the uselessness of such actions? Yet ... how can she not?

**Loot** Jun 25 2019 A startling new work from a Nobel prize-winning author: ten short stories, each a revelation of our interior lives, each entering unforeseen contexts of our contemporary world. In the title story an earthquake exposes both an ocean bed strewn with treasure among the dead, and the avarice of the town's survivors. In 'The Diamond Mine' a woman remembers her first, passionately erotic experience, hidden, in the company of her parents, with a soldier who may not be alive to remember her. The anopheles mosquito brings death to the saunas and other playgrounds of the developed with in 'The Emissary'. In 'Karma', Gordimer's inventiveness knows no bounds: in five returns to the earthly life, taking on different ages and genders, a disembodied narrator testifies to unfinished business - critically, wittily - and questions the nature of existence.

**The House Gun** Jan 25 2022 A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

**The Pickup** Nov 03 2022 Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

**Get a Life** May 29 2022 When Paul Bannerman, an ecologist in Africa, is diagnosed with cancer and prescribed treatment that makes him radioactive, his suddenly fragile existence makes him question his life for the first time. He is especially struck by the contradiction in values between his work as a conservationist and that of his wife, an advertising agency executive. Then when Paul moves in with his parents to protect his wife and young son from radiation, the strange nature of his condition leads his mother to face her own past.

**Nadine Gordimer and the Rhetoric of Otherness in Post-Apartheid South**

***Africa* Aug 20 2021 Nadine Gordimer and the Rhetoric of Otherness in Post-Apartheid South Africa** observes and examines several issues that are central to the South African writer's works: the uniqueness of terror in a difficult historical period, the desire to annihilate racial oppression, and, above all, the psychological alienation provoked by racism. The analysis also focuses on literary topics that are specific to Gordimer's post-Apartheid writings, such as the significance of multiculturalism, the status of writers, the banalisation of violence due to mass-media coverage, the reconciliation with a violent past, globalization and loss of cultural and national identity, economic exile, and migration. The book proposes in five chapters a journey into Nadine Gordimer's novels, short stories and non-fiction that presents the reader with a multifaceted Other who is no longer specific to postcolonial and multicultural South Africa but can be identified across the globe as alterity is redefined by globalization.

**The Conservationist Mar 27 2022** A prize-winning story of the forces and relationships seething in the South Africa of the day.

***A World of Strangers* Apr 15 2021** Om venskabet mellem en ung hvid mand og en neger.

***A Soldier's Embrace* Sep 08 2020** Collects twelve short stories of the talented South African writer, many originally published in such magazines as *The New Yorker* and *Harper's* and including the celebrated "Town and Country Lovers"

***My Son's Story* Feb 23 2022** A schoolboy playing truant bumps into his revered father coming out of the cinema with a woman. An ordinary mishap; but the father is no ordinary man, and the family, threatened by the affair, is no ordinary family. This is a passionate story; love between a man and two women, between father and son, and something even more demanding - a love of freedom. It is a highly intimate drama of personal conflict and public struggle in the evolutionary events that, at great cost to people like these, have brought about change in South Africa.

***Turbott Wolfe* Jun 05 2020** A record of a struggle against the forces of prejudice and fear, *Turbott Wolfe* is a landmark in both English and South African literature which remains timely today. Published in 1925, the wide critical attention it attracted in England was matched by the political controversy it caused in South Africa.

**The Unfortunates Oct 29 2019** A sports journalist, sent to a Midlands town on a weekly assignment, finds himself confronted by ghosts from the past when he disembarks at the railway station. Memories of one of his best, most trusted friends, a tragically young victim of cancer, begin to flood through his mind as he attempts to go about the routine business of reporting a football match. B S Johnson's famous 'book in a box', in which the chapters are presented unbound, to be read in any order the reader chooses, is one of the key works of a novelist now undergoing an enormous revival of interest. *The Unfortunates* is a book of passionate honesty and dark, courageous humour: a meditation on death and a celebration of friendship which also offers a remarkably frank self-

portrait of its author.

**The Pickup Oct 02 2022** When Julie Summers' car breaks down in a sleazy street, a young Arab garage mechanic comes to her rescue. Out of this meeting develops a friendship that turns to love. But soon, despite his attempts to make the most of Julie's wealthy connections, Abdu is deported from South Africa and Julie insists on going too - but the couple must marry to make the relationship legitimate in the traditional village which is to be their home. Here, whilst Abdu is dedicated to escaping back to the life he has discovered, Julie finds herself slowly drawn in by the charm of her surroundings and new family, creating an unexpected gulf between them ... 'As gripping as a thriller and as felt as a love song' **IRISH TIMES**

**July's People Jun 29 2022** For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

**A Guest of Honour Jan 01 2020** Brilliant and shocking novel set in South Africa by the Nobel Prize-winner

**No Time Like the Present Apr 27 2022** Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

**The Pickup Sep 01 2022** The Nobel Laureate's psychologically penetrating story of the love affair between a rich South African and the

illegal alien she "picks up" on a whim Who picked up whom? Is the pickup the illegal immigrant desperate to evade deportation to his impoverished desert country? Or is the pickup the powerful businessman's daughter trying to escape a privileged background she despises? When Julie Summers' car breaks down in a sleazy street, at a garage a young Arab emerges from beneath the chassis of a vehicle to aid her. The consequences develop as a story of unpredictably relentless emotions that overturn each one's notion of the other, and of the solutions life demands for different circumstances. She insists on leaving the country with him. The love affair becomes a marriage-that state she regards as a social convention appropriate to her father's set and her mother remarried in California, but decreed by her 'grease monkey' in order to present her respectably to his family. In the Arab village, while he is dedicated to escaping, again, to what he believes is a fulfilling life in the West, she is drawn by a counter-magnet of new affinities in his close family and the omnipresence of the desert. A novel of great power and concision, psychological surprises and unexpected developments, *The Pickup* is a story of the rites of passage that are emigration/immigration, where love can survive only if stripped of all certainties outside itself.

Jump and Other Stories Aug 08 2020 'These stories are intellectual frighteners that always catch you, if not in the conscience, then in the heart.'-Mail on Sunday

*The Conservationist* Jul 31 2022 Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son, and mistress leave him; his foreman and workers become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm.

*Conversations with Nadine Gordimer* Jul 19 2021 Conversations with Nadine Gordimer edited by Nancy Topping Bazin and Marilyn Dallman Seymour Nadine Gordimer is one of the contemporary world's most admired writers of novels and short stories. This volume collects three decades of her interviews. In them she presents her attitudes toward her art and its interconnection with the oppressive, volatile politics in her native land. She has traveled extensively to other countries only to discover that no matter how white her skin she is indeed African and the only country she can call home is South Africa. If you write honestly about life in South Africa, apartheid damns itself, she says. She is ruthlessly honest, and her fiction has played the vital role of communicating in detail to the rest of the world the effects of apartheid upon the daily lives of the South African people. To maintain her integrity, she writes as though she were dead, without any thought of how anyone will react to what she has written. She remains heroically undaunted both by the banning of three of her novels by the white government and by the protests of radical blacks who assert that whites cannot write convincingly about blacks. She is concerned neither with the image of blacks nor with the image of whites, only with revealing the complexity, the full truth.

**This truth condemns the racism upon which apartheid is built. In her nine novels and eight volumes of short stories, Gordimer digs deeper and deeper until she has thematic layers. These include betrayal-political, sexual, every form and power, the way human beings use power in their relationships. Her accounts in these interviews of how she works and of which writers she admires will fascinate readers, scholars, teachers, and students alike. Co-editors Nancy Topping Bazin retired from the faculty of the English and women's studies departments at Old Dominion University, and Marilyn Dallman Seymour retired from the staff of the Government Publications Department of the Old Dominion University Library.**

**Get a Life Jul 27 2019 The latest novel from the internationally acclaimed and Booker Prize-winning author**

**No Time Like the Present Jan 13 2021 Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In No Time Like the Present, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In No Time Like the Present, she shows herself once again a master novelist, at the height of her prodigious powers.**

**Telling Times May 05 2020 Telling Times collects together all of Nadine Gordimer's non-fiction in one volume that bears witness to her moral and political engagement in many of the most crucial issues of the last half-century.**

**Burger's Daughter May 17 2021 In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to explore the intricacies of what it actually means to be Burger's daughter.**

**The Lying Days Dec 12 2020 Nadine Gordimer's first novel, published in 1953, tells the story of Helen Shaw, daughter of white middle-class parents in a small gold-mining town in South Africa. As Helen comes of**

age, so does her awareness grow of the African life around her. Her involvement, as a bohemian student, with young blacks leads her into complex relationships of emotion and action in a culture of dissension.

***The Essential Gesture* Mar 15 2021** The acclaimed South African novelist's first collection of nonfiction work presents twenty-three intimate views of South African life and politics during the past forty years and of the development of Gordimer's thought and art

***Living in Hope and History* Sep 20 2021** Few writers have so consistently taken stock of the society in which they have lived. In a letter to fellow Nobel Laureate Kenzaburo Oe, Nadine Gordimer describes this impressive volume as 'a modest book of some of the non-fiction pieces I've written, a reflection of how I've looked at this century I've lived in.' It is, in fact, an extraordinary collection of essays, articles, appreciations of fellow writers and addresses delivered over four decades, including her Nobel Prize Lecture of 1991. We may examine here Nadine Gordimer's evidence of the inequities of Apartheid as she saw them in 1959, her shocking account of the bans on literature still in effect in the mid-1970s, through to South Africa's emergence in 1994 as a country free at last, a view from the queue on that first day blacks and whites voted together plus updates on subsequent events. Gordimer's canvas is global and her themes wide-ranging. She examines the impact of technology on our expanding world-view, the convergence of the moral and the political in fiction and she reassesses the role of the writer in the world today.

***Loot* Mar 03 2020** The new collection of stories from the South African Nobel laureate

***None to Accompany Me* Oct 22 2021** Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life.