

# Access Free The Big Sleep And Other Novels Raymond Chandler Free Download Pdf

**The Lady In The Lake Raymond Chandler: Later Novels and Other Writings (LOA #80) Raymond Chandler: Stories & Early Novels (LOA #79) The Big Sleep The Lady in the Lake and Other Novels Trouble is My Business The Long Goodbye Creatures of Darkness The Life of Raymond Chandler Raymond Chandler: Later Novels and Other Writings (LOA #80) Raymond Chandler Speaking Playback Farewell My Lovely The Raymond Chandler Omnibus The Little Sister Raymond Chandler's Philip Marlowe The Lady in the Lake, The Little Sister, The Long Goodbye, Playback Raymond Chandler Raymond Chandler's Los Angeles Killer in the rain The World of Raymond Chandler The Notebooks of Raymond Chandler and English Summer The Black Eyed Blonde Raymond Chandler The High Window The Simple Art of Murder The Big Sleep & Farewell, My Lovely The High Window Collected Stories of Raymond Chandler The Long Goodbye The Raymond Chandler Papers The Big Sleep; Farewell, My Lovely; The High Window Trouble is My Business Collected Stories The Simple Art of Murder Sail Raymond Chandler Raymond Chandler on Screen The Simple Art of Murder Raymond Chandler**

**The World of Raymond Chandler Feb 14 2021** The World of Raymond Chandler shows how Chandler precariously balanced the values of a classical English education against those of a fast-evolving America during the years before the Great War; how he adopted Los Angeles as his home after WWI, with Hollywood in turn adopting him (and adapting his works); how his detective hero and alter ego Philip Marlowe evolved over the years; and, above all, what it is to be a writer, and in particular one writing in the "other language" of hardboiled fiction. Acclaimed biographer and historian Barry Day deftly interweaves images and text, using quotations from Chandler's novels, short stories, letters, and interviews, to craft a unique portrait of the mystery writer's life and times.

**The Little Sister Aug 23 2021** Chandler's 5th novel has Philip Marlowe going to Hollywood as he explores the underworld of glitter capital, trying to find a sweet young thing's missing brother.

**The Lady In The Lake Nov 06 2022** Tasked with tracking down the estranged wife of a high-profile client, Derace Kingsley, hard-boiled private investigator Philip Marlowe is soon pulled in over his head when he discovers the drowned body of a woman at a lake. When a local cop takes interest in the investigation, Marlowe needs to solve the increasingly complex puzzle quickly. . . . not just to save his client's reputation, but his own neck as well. The Lady in the Lake is the fourth Philip Marlowe story by Raymond Chandler and one of the best-loved. Since it was first published in 1943, The Lady in the Lake has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**The Simple Art of Murder Jul 30 2019**

**The Notebooks of Raymond Chandler and English Summer Jan 16 2021**

**Raymond Chandler Oct 01 2019** Examines each of Chandler's seven novels—including *The Big Sleep* and *Farewell My Lovely*--and his more than twenty short stories to reveal how Chandler's most prized creation--the character of Philip Marlowe--was introduced and developed

**Raymond Chandler Jun 28 2019** Drawing on never-before-seen personal papers and previously unrecorded remembrances of Chandler, a biographer portrays a man who was writer, oil executive, poet, recluse, charmer, gentleman, and alcoholic

**The Raymond Chandler Papers Apr 06 2020** Selected letters and nonfiction of one of America's most beloved writers "reveals the occasionally softer side of the man behind the hard-boiled mysteries" (Library Journal). The Raymond Chandler Papers brings together the correspondence and other previously uncollected writing of America's undisputed master of crime fiction and creator of the iconic private eye Philip Marlowe, revealing all aspects of the great artist's powerful personality and broad intellectual curiosity. Featuring a selection of Chandler's previously unpublished early writings—including a gripping piece about his combat experiences in World War I—and an abandoned profile of the infamous mobster "Lucky" Luciano, The Raymond Chandler Papers is a must-have for all true fans and an important contribution toward understanding the life and work of the enigmatic man Evelyn Waugh called "the greatest living American novelist." "Since this is Chandler's writing, quotable, funny, even hilarious comments appear on every page." —Publishers Weekly

**Trouble is My Business Feb 03 2020** A private detective is hired to break up an unsuitable romance, find a missing dog, solve a murder, search for an ex-con's lost girlfriend, ransom a necklace, and investigate a wife's mysterious disappearance

**The Black Eyed Blonde Dec 15 2020** It is the early 1950s, Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed. She wants Marlowe to find her former lover, a man named Nico Peterson. Soon he is tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune

**The Simple Art of Murder Sep 11 2020** Prefaced by the famous Atlantic Monthly essay of the same name, in which he argues the virtues of the hard-boiled detective novel, this collection mostly drawn from stories he wrote for the pulps demonstrates Chandler's imaginative, entertaining facility with the form. Contains the following short stories: - Spanish Blood - I'll Be Waiting - The King in Yellow - Pearls Are a Nuisance - Pickup on Noon Street - Smart-Aleck Kill - Guns at Cyrano's - Nevada Gas. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

**Killer in the rain Mar 18 2021**

**The Long Goodbye Apr 30 2022** The renowned novel from crime fiction master Raymond Chandler, with the "quintessential urban private eye" (Los Angeles Times), Philip Marlowe • Featuring the iconic character that inspired the forthcoming film Marlowe, starring Liam Neeson In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe.

**Raymond Chandler May 20 2021** The master of literary theory takes on the master of the detective novel Raymond Chandler, a dazzling stylist and portrayer of American life, holds a unique place in literary history, straddling both pulp fiction and modernism. With *The Big Sleep*, published in 1939, he left an indelible imprint on the detective novel. Fredric Jameson offers an interpretation of Chandler's work that reconstructs both the context in which it was written and the social world or totality it projects. Chandler's invariable setting, Los Angeles, appears both as a microcosm of the United States and a refiguration of its future: a megalopolis uniquely distributed by an unpromising nature into a variety of distinct neighborhoods and private worlds. But this essentially urban and spatial work seems also to be drawn towards a vacuum, an absence that is nothing other than death. With Chandler, the thriller genre becomes metaphysical.

**Raymond Chandler Nov 13 2020** Born in Nabraska of Irish Quaker parents, educated at Dulwich College, and in the 'mean streets' of Los Angeles about which he wrote, Raymond Chandler-writer, oil executive, poet, recluse, charmer, gentiman, drunk-full of contradictions as his origins. His seven Philip Marlowe stories had sold 5 million copies by the time of his death in 1959. Since the first authorised biography 20 years ago, much new material can be revealed about the man and his life. For this major new biography, Tom Hiney has had some access to unseen personal papers, as well as previously unrecorded reminiscences by those who knew him well and he vividly evokes the strange early years, brings alive the danerous glamour of the Hollywood era, and puts Chandler's writing in the context of the crime and corruption in Prohibition LA. He gives illuminating details of friendships with Ian Fleming, Somerset Maugham, the Spenders, Alfred Hitchcock and fully records for the first time his relationship with Cissy, his wife of 30 years, 17 years his senior, and his paradoxical relations with other women.

**The Life of Raymond Chandler Feb 26 2022** Along with Dashiell Hammett, Raymond Chandler invented the modern detective novel. He was a master of the "wise-crack" and the foremost exponent of the tough-guy school of writing. Raymond was also a writer of distinction in a field where quality was not expected. Dismissed for his unpredictable drinking habits, the mad who revealed California's seamy side in novels such as *The Big Sleep*, *The Long Goodbye*, and *Farewell, My Lovely* did not turn to fiction until the age of 44. He began with the pulps, and five years later tried his hand at novels. Within a few years the hero of his books, Philip Marlowe, had won a passionate international following [as] the tough but sentimental private eye. [...] As Frank MacShane's entertaining biography shows, Raymond Chandler was the genuine article: a serious novelist who touched millions of readers. Drawing extensively on conversations with surviving members of the Chandler circle, [...] and from exclusive access to private correspondence and unpublished papers, Mr. MacShane's book is the first study of the life and times of this lively and influential literary figure. --From dust jacket.

**Collected Stories Jan 04 2020** The only complete collection of shorter fiction by the undisputed master of detective literature, assembled here for the first time in one volume, includes stories unavailable for decades. When Raymond Chandler turned to writing at the age of forty-five, he began by publishing in pulp magazines such as *Black Mask* before later writing his famous novels. In these stories Chandler honed his art and developed his uniquely vivid underworld, peopled with good cops and bad cops, informers and extortionists, lethally predatory blondes and redheads, and crime, sex, gambling and alcohol in abundance. In addition to his classic detective fiction - in which his signature atmosphere of depravity and violence swirls around cool, intuitive loners such as Philip Marlowe - Chandler turned his hand to fantasy and even a Gothic romance. This rich treasury of twenty-five stories shows him developing the laconic, understated style that would serve him so well in his later masterpieces, immersing readers in the richly realized fictional universe that has become a part of our literary landscape.

**Raymond Chandler: Later Novels and Other Writings (LOA #80) Oct 05 2022** With humor, along with an unerring sense of dialogue and the telling details of dress and behavior, Raymond Chandler created a distinctive fictional universe out of the dark side of sunlit Los Angeles. In the process, he transformed both crime writing and the American language. Written during the war, *The Lady in the Lake* (1943) takes Philip Marlowe out of the seamy L.A. streets to the deceptive tranquility of the surrounding mountains, as the search for a businessman's missing wife expands into an elegy of loneliness and loss. The darker tone typical of Chandler's later fiction is evident in *The Little Sister* (1949), in which an ambitious startlet, a blackmailer, and a seemingly naive young woman from Manhattan, Kansas, are the key players in a plot that provides fuel for a bitter indictment of Hollywood and Chandler's most savage portrayal of his adopted city. *The Long Goodbye* (1953), his most ambitious and self-revealing novel, uncovers a more anguished resonance in the Marlowe character, in a plot that hinges on the betrayal of friendship and the compromises of middle age. *Playback* (1958), written originally as a screenplay, is Chandler's seventh and last novel. A special feature of this volume is Chandler's long-unavailable screenplay for the film noir classic, *Double Indemnity* (1944), adapted from James M. Cain's novel. Written with director Billy Wilder, it is one of the best screenplays in American cinema, masterful in construction and dialogue. Supplementing the volume, and providing a more personal glimpse of Chandler's personality, is a selection of letters and essays—including "The Simple Art of Murder," in which Chandler muses on his pulp roots and on the special qualities of his hero and style. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, AMERICA'S best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Raymond Chandler on Screen Aug 30 2019**

**Collected Stories of Raymond Chandler Jun 08 2020** A complete collection of short fiction by the creator of Philip Marlowe includes stories such as "Blackmailers Don't Shoot," "The Pencil," and "English Summer."

**The High Window Oct 13 2020** Crime fiction master Raymond Chandler's third novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). A wealthy Pasadena widow with a mean streak, a missing daughter-in-law with a past, and a gold coin worth a small fortune—the elements don't quite add up until Marlowe discovers evidence of murder, rape, blackmail, and the worst kind of human exploitation. "Raymond Chandler is a star of the first magnitude." Erle Stanley Gardner "Raymond Chandler has given us a detective who is hard-boiled enough to be convincing . . . and that is no mean achievement." --The New York Times

**The Long Goodbye May 08 2020** The renowned novel from crime fiction master Raymond Chandler, with the "quintessential urban private eye" (Los Angeles Times), Philip Marlowe • Featuring the iconic character that inspired the forthcoming film Marlowe, starring Liam Neeson In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe

befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe.

**Creatures of Darkness Mar 30 2022** More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to

**The Big Sleep; Farewell, My Lovely; The High Window Mar 06 2020** Raymond Chandler's first three novels, published here in one volume, established his reputation as an unsurpassed master of hard-boiled detective fiction. *The Big Sleep*, Chandler's first novel, introduces Philip Marlowe, a private detective inhabiting the seamy side of Los Angeles in the 1930s, as he takes on a case involving a paralyzed California millionaire, two psychotic daughters, blackmail, and murder. In *Farewell, My Lovely*, Marlowe deals with the gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. In *The High Window*, Marlowe searches the California underworld for a priceless gold coin and finds himself deep in the tangled affairs of a dead coin collector. In all three novels, Chandler's hard-edged prose, colorful characters, vivid vernacular, and, above all, his enigmatic loner of a hero, enduringly establish his claim not only to the heights of his chosen genre but to the pantheon of literary art.

**Sail Nov 01 2019** A mother and her three children struggle to survive on the most shocking vacation of their lives. James Patterson, America's #1 bestselling thriller writer, presents his most suspenseful, explosive tale ever. Only an hour out of port, the Dunne family's summer getaway to paradise is already turning into the trip from hell. The three children are miserable, and not shy about showing it. Katherine Dunne had hoped this vacation would bring back the togetherness they'd lost when her husband died four years earlier. Maybe if her new husband had joined them it would all have been okay. Suddenly, a disaster hits—and it's perfect. Faced with this real threat, the Dunes rediscover the meaning of family. But this catastrophe is just a tiny taste of the true danger that lurks ahead: somewhere out there, someone wants to make sure that the Dunne family never leaves paradise alive.

**Raymond Chandler: Later Novels and Other Writings (LOA #80) Jan 28 2022** With humor, along with an unerring sense of dialogue and the telling details of dress and behavior, Raymond Chandler created a distinctive fictional universe out of the dark side of sunlit Los Angeles. In the process, he transformed both crime writing and the American language. Written during the war, *The Lady in the Lake* (1943) takes Philip Marlowe out of the seamy L.A. streets to the deceptive tranquility of the surrounding mountains, as the search for a businessman's missing wife expands into an elegy of loneliness and loss. The darker tone typical of Chandler's later fiction is evident in *The Little Sister* (1949), in which an ambitious starlet, a blackmailer, and a seemingly naive young woman from Manhattan, Kansas, are the key players in a plot that provides fuel for a bitter indictment of Hollywood and Chandler's most savage portrayal of his adopted city. *The Long Goodbye* (1953), his most ambitious and self-revealing novel, uncovers a more anguished resonance in the Marlowe character, in a plot that hinges on the betrayal of friendship and the compromises of middle age. *Playback* (1958), written originally as a screenplay, is Chandler's seventh and last novel. A special feature of this volume is Chandler's long-unavailable screenplay for the film noir classic, *Double Indemnity* (1944), adapted from James M. Cain's novel. Written with director Billy Wilder, it is one of the best screenplays in American cinema, masterful in construction and dialogue. Supplementing the volume, and providing a more personal glimpse of Chandler's personality, is a selection of letters and essays—including "The Simple Art of Murder," in which Chandler muses on his pulp roots and on the special qualities of his hero and style. **LIBRARY OF AMERICA** is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**The Lady in the Lake, The Little Sister, The Long Goodbye, Playback Jun 20 2021** Chandler's famous hard-boiled detective is back at work, finding missing persons, dodging the police, and uncovering secrets.

**The Big Sleep & Farewell, My Lovely Aug 11 2020** These two classic novels featuring private eye Philip Marlowe made Raymond Chandler's name synonymous with America's hard-boiled school of crime fiction. *The Big Sleep* was an instant success when first published in 1939. It centers around a paralyzed California millionaire with two psychopathic daughters; he involves Marlowe in a case of blackmail that turns into murder. *Farewell My Lovely*, which Chandler regarded as his finest work, came out the following year. It has Marlowe dealing with the Los Angeles gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. "Chandler writes like a slumming angel and invests the sun-blinded streets of Los Angeles with a romantic presence," said Ross Macdonald. And George V. Higgins wrote: "Chandler is fun to read. He's as bleak as tundra, and his dirtbag characters far outnumber his stellar citizens, but Philip Marlowe is a laconic tour guide through a zoo of truly interesting animals."

**The Lady in the Lake and Other Novels Jul 02 2022** An omnibus comprising Raymond Chandler's three Philip Marlowe novels, *THE LADY IN THE LAKE*, *THE HIGH WINDOW* and *THE LITTLE SISTER*.

**Raymond Chandler Speaking Dec 27 2021** Tough-minded and typically idiosyncratic, here is Chandler on Chandler, the mystery novel, writing, Hollywood, TV, publishing, cats, and famous crimes. This skillfully edited selection of letters, articles, and notes also includes the short story "A Couple of Writers" and the first chapters of Chandler's last Philip Marlowe novel, *The Poodle Springs Story*, left unfinished at his death. Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography.

--Publisher description.

**Raymond Chandler: Stories & Early Novels (LOA #79) Sep 04 2022** In Raymond Chandler's hands, the pulp crime story became a haunting mystery of power and corruption, set against a modern cityscape both lyrical and violent. Now Chandler joins the authoritative Library of America series in a comprehensive two-volume set displaying all the facets of his brilliant talent. In his first novel, *The Big Sleep* (1939), the classic private eye finds his full-fledged form as Philip Marlowe: at once tough, independent, brash, disillusioned, and sensitive—and man of weary honor threading his way (in Chandler's phrase) "down these mean streets" among blackmailers, pornographers, and murderers for hire. In *Farewell, My Lovely* (1940), Chandler's personal favorite among his novels, Marlowe's search for a missing woman leads him from shanties and honky-tonks to the highest reaches of power, encountering an array of richly drawn characters. *The High Window* (1942), about a rare coin that becomes a catalyst by which a hushed-up crime comes back to haunt a wealthy family, is partly a humorous burlesque of pulp fiction. All three novels show Chandler at a peak of verbal inventiveness and storytelling drive. *Stories and Early Novels* also includes every classic noir story from the 1930s that Chandler did not later incorporate into a novel—thirteen in all, among them such classics as "Red Wind," "Finger Man," "The King in Yellow," and "Trouble Is My Business." Drawn from the pages of *Black Mask* and *Dime Detective*, these stories show how Chandler adapted the violent conventions of the pulp magazine—with their brisk exposition and rapid-fire dialogue—to his own emerging vision of twentieth-century America. **LIBRARY OF AMERICA** is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**The High Window Jul 10 2020**

**Trouble Is My Business Jun 01 2022** DigiCat Publishing presents to you this special edition of "Trouble Is My Business" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as eBooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Playback Nov 25 2021** "Playback" by Raymond Chandler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Farewell My Lovely Oct 25 2021** Philip Marlowe has been out of work for a while when he witnesses the felon Malloy loudly questioning a nightclub manager about the whereabouts of his ex-girlfriend, Velma. When Malloy shoots the manager and goes on the lam, Marlowe is pulled into a dangerous chain of events that will end only when he solves the case. *Farewell, My Lovely* is the second novel to feature author Raymond Chandler's hard-boiled detective, Philip Marlowe. Since he first appeared in Chandler's *The Big Sleep* in 1939, this famous character has come to define modern ideas of the private investigator. *Farewell My Lovely* was the first Marlowe story to be adapted for film. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Raymond Chandler's Philip Marlowe Jul 22 2021** This book is a homage to the greatest detective story writer of the 20th century, an Anglo-American who took Los Angeles, his adopted home, off the road maps and into the land of legend. For Raymond Chandler, who died in 1959, his literary descendants will do just about anything, and that includes contributing to an anthology honoring him. Thus, in here we find the likes of Sara Paretsky, Robert Crais, Loren D. Estleman, Jonathan Vallin, Robert Campbell, Eric Van Lustbader, Simon Brett, Julie Smith, Jeremiah Healy, Roger L. Simon, James Grady, and numerous others creating stories in the style of Chandler and in the voice of Marlowe. But, as editor Byron Preiss remarks, "The contributors of this book are here to honor Chandler, not to steal from him."

**The Big Sleep Aug 03 2022** *The Big Sleep* and (1939 and ) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of *Le Monde* and 's "100 Books of the Century". In 2005, it was included in *Time* magazine and 's "List of the 100 Best Novels".

**The Raymond Chandler Omnibus Sep 23 2021** Repeat - 1 in stock.

**Raymond Chandler's Los Angeles Apr 18 2021** Re-issued for the 50th anniversary of the film of Chandler's novel 'The Big Sleep', this homage to film noir is a visionary journey across a landscape of darkened bungalows, decaying office blocks and sinister nightspots - an atmospheric tribute to both the writer and his city. Contains over 150 photographs and extracts from Chandler's classic detective fiction.

**The Simple Art of Murder Dec 03 2019** In *The Simple Art of Murder*, which was prefaced by the famous *Atlantic Monthly* essay of the same name, noir master Raymond Chandler argues the virtues of the hard-boiled detective novel, and this collection, mostly drawn from stories he wrote for the pulps, demonstrates Chandler's imaginative, entertaining facility with the form. Included are the classic stories "Spanish Blood," "Pearls Are a Nuisance," and "Guns at Cyrano's," among others.

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