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Peace, Power, Righteousness *Wasa?se Transnational Canadas American Indian Literary Nationalism Indigenous Peoples and the Modern State* **Indigenous Poetics in Canada** *Indigenous and Christian Perspectives in Dialogue* **Heeding the Voices of Our Ancestors** **Post-Christian Interreligious Liberation Theology Can "White" People Be Saved? Y 2 4 Jesus** *Hearing the Scriptures* **The Oxford Handbook on the United Nations First Nations, First Thoughts** *Across Cultures / Across Borders* **Lutherrenaissance Past and Present** **Ethnic Literatures and Transnationalism** **Tribal Worlds** *Indigenizing the Academy* **Shalom and the Community of Creation** **Native Studies Review** *Go and Sin No More* **Reflecting the Divine Image** *Indigenous Peoples, Consent and Rights* **Canadian Law and Indigenous Self-Determination** **Alanis Obomsawin** **Righteous Orientation** *Canadian Cultural Studies* **American Indian Quarterly** *Native Voices* **Reconciliation and Indigenous Justice** *Aboriginal Justice and the Charter* **Spiral to the Stars** **America, History and Life** *The Righteous Way (Part 1)* *Strategies of Justice* **Religion, Terrorism and Globalization** **The Righteous Way: Infinity Edition (Part 3)** *The Western Historical Quarterly* **Righteous Republic**

Transnational Canadas Aug 29 2022 *Transnational Canadas* marks the first sustained inquiry into the relationship between globalization and Canadian literature written in English. Tracking developments in the literature and its study from the centennial period to the present, it shows how current work in transnational studies can provide new insights for researchers and students. Arguing first that the dichotomy of Canadian nationalism and globalization is no longer valid in today's economic climate, *Transnational Canadas* explores the legacy of leftist nationalism in Canadian literature. It examines the interventions of multicultural writing in the 1980s and 1990s, investigating the cultural politics of the period and how they increasingly became part of Canada's state structure. Under globalization, the book concludes, we need to understand new forms of subjectivity and mobility as sites for cultural politics and look beyond received notions of belonging and being. An original contribution to the study of Canadian literature, *Transnational Canadas* seeks to invigorate discussion by challenging students and researchers to understand the national and the global simultaneously, to look at the politics of identity beyond the rubric of multiculturalism, and to rethink the slippery notion of the political for the contemporary era.

Canadian Law and Indigenous Self-Determination Oct 07 2020 For centuries, Canadian sovereignty has existed uneasily alongside forms of Indigenous legal and political authority. *Canadian Law and Indigenous Self-Determination* demonstrates how, over the last few decades, Canadian law has attempted to remove Indigenous sovereignty from the Canadian legal and social landscape. Adopting a naturalist analysis, Gordon Christie responds to questions about how to theorize this legal phenomenon, and how the study of law should accommodate the presence of diverse perspectives. Exploring the socially-constructed nature of Canadian law, Christie reveals how legal meaning, understood to be the outcome of a specific society, is being reworked to devalue the capacities of Indigenous societies. Addressing liberal positivism and critical postcolonial theory, *Canadian Law and Indigenous Self-Determination* considers the way in which Canadian jurists, working within a world circumscribed by liberal thought, have deployed the law in such a way as to attempt to remove Indigenous meaning-generating capacity.

Ethnic Literatures and Transnationalism Jun 14 2021 As new comparative perspectives on race and ethnicity open up, scholars are identifying and exploring fresh topics and questions in an effort to reconceptualize ethnic studies and draw attention to nation-based approaches that may have previously been ignored. This volume, by recognizing the complexity of cultural production in both its diasporic and national contexts, seeks a nuanced critical approach in order to look ahead to the future of transnational literary studies. The majority of the chapters, written by literary and ethnic studies scholars, analyze ethnic literatures of the United States which, given the nation's history of slavery and immigration, form an integral part of mainstream American literature today. While the primary focus is literary, the chapters analyze their specific topics from perspectives drawn from several disciplines, including cultural studies and history. This book is an exciting and insightful resource for scholars with interests in transnationalism, American literature and ethnic studies.

Tribal Worlds May 14 2021 *Tribal Worlds* considers the emergence and general project of indigenous nationhood in several geographical and historical settings in Native North America. Ethnographers and historians address issues of belonging, peoplehood, sovereignty, conflict, economy, identity, and colonialism among the Northern Cheyenne and Kiowa on the Plains, several groups of the Ojibwe, the Makah of the Northwest, and two groups of Iroquois. Featuring a new essay by the eminent senior scholar Anthony F. C. Wallace on recent ethnographic work he has done in the Tuscarora community, as well as provocative essays by junior scholars, *Tribal Worlds* explores how indigenous nationhood has emerged and been maintained in the face of aggressive efforts to assimilate Native peoples.

Can "White" People Be Saved? Jan 22 2022 White narmativity as a way of being in the world has been parasitically joined to Christianity, and this is the ground of many of our problems today. Written by a world-class roster of scholars, this volume develops language to describe the current realities of race and racism, challenging evangelical Christianity to think more critically and constructively about race, ethnicity, migration, and mission in relation to white supremacy.

American Indian Literary Nationalism Jul 28 2022 A study of Native literature from the perspective of national sovereignty and self-determination.

Heeding the Voices of Our Ancestors Mar 24 2022 Drawing on the experience of the Mohawks of Kahnawake, the author identifies three major factors s keys in explaining the rise of militant nationalism among Native peoples : the existence of alternative traditional institutions, the persistence of an alternative Native identity, and a longstanding pattern of negative interaction with the state.

Indigenous Peoples and the Modern State Jun 26 2022 Champagne and his distinguished coauthors reveal how the structure of a

multinational state has the potential to create more equal and just national communities for Native peoples around the globe. Many countries still face extreme differences among ethnic groups and submerged nations, leading to marginalization and violence. Examining these inherent instabilities in multicultural nations such as the U.S., Canada, Mexico, and Guatemala, the authors confront problems of coerced assimilation for indigenous communities whose identities predate the formation of the nation states, often by thousands of years. The contributors show how indigenous people seek to preserve their territory, their rights to self-government, and their culture. This book is a valuable resource for Native American, Canadian and Latin American studies; comparative indigenous governments; constitutional law; and international relations.

First Nations, First Thoughts Sep 17 2021 Countless books and articles have traced the impact of colonialism and public policy on Canada's First Nations, but few have explored the impact of Aboriginal thought on public discourse and policy development in Canada. *First Nations, First Thoughts* brings together Aboriginal and non-Aboriginal scholars who cut through the prevailing orthodoxy to reveal Indigenous thinkers and activists as a pervasive presence in diverse political, constitutional, and cultural debates and arenas, including urban spaces, historical texts, public policy, and cultural heritage preservation. This innovative, thought-provoking collection contributes to the decolonization process by encouraging us to imagine a stronger, fairer Canada in which Aboriginal self-government and expression can be fully realized.

Wasa?se Sep 29 2022 This book traces the journey of those Indigenous people who have found a way to transcend the colonial identities which are the legacy of their history and live as Onkwehonwe, original people.

Lutherrenaissance Past and Present Jul 16 2021 The global context of the Lutherrenaissance offers Luther scholars new opportunities today.

Reconciliation and Indigenous Justice Mar 31 2020 The horrors of the Indian residential schools are by now well-known historical facts, and they have certainly found purchase in the Canadian consciousness in recent years. The history of violence and the struggles of survivors for redress resulted in the Truth and Reconciliation Commission, which chronicled the harms inflicted by the residential schools and explored ways to address the resulting social fallout. One of those fallouts is the crisis of Indigenous over-incarceration. While the residential school system may not be the only harmful process of colonization that fuels Indigenous over-incarceration, it is arguably the most critical factor. It is likely that the residential school system forms an important part of the background of almost every Indigenous person who ends up incarcerated, even those who did not attend the schools. The legacy of harm caused by the schools is a vivid and crucial link between Canadian colonialism and Indigenous over-incarceration. *Reconciliation and Indigenous Justice* provides an account of the ongoing ties between the enduring trauma caused by the residential schools and Indigenous over-incarceration.

Indigenous Poetics in Canada May 26 2022 *Indigenous Poetics in Canada* broadens the way in which Indigenous poetry is examined, studied, and discussed in Canada. Breaking from the parameters of traditional English literature studies, this volume embraces a wider sense of poetics, including Indigenous oralities, languages, and understandings of place. Featuring work by academics and poets, the book examines four elements of Indigenous poetics. First, it explores the poetics of memory: collective memory, the persistence of Indigenous poetic consciousness, and the relationships that enable the Indigenous storytelling process. The book then explores the poetics of performance: Indigenous poetics exist both in written form and in relation to an audience. Third, in an examination of the poetics of place and space, the book considers contemporary Indigenous poetry and classical Indigenous narratives. Finally, in a section on the poetics of medicine, contributors articulate the healing and restorative power of Indigenous poetry and narratives.

Indigenizing the Academy Apr 12 2021 Native American scholars reflect on issues related to academic study by students drawn from the indigenous peoples of America. Topics range from problems of racism and ethnic fraud in academic hiring to how indigenous values and perspectives can be integrated into research methodologies and interpretive theories.

Peace, Power, Righteousness Oct 31 2022 *Peace, Power, Righteousness: An Indigenous Manifesto*.

Indigenous and Christian Perspectives in Dialogue Apr 24 2022 In *Indigenous and Christian Perspectives in Dialogue*, Allen G. Jorgenson asks what Christian theologians might learn from Indigenous spiritualities and worldviews. Jorgenson argues that theology in North America has been captive to colonial conceits and has lost sight of key resources in a post-Christendom context. The volume is especially concerned with the loss of a sense of place, evident in theologies written without attention to context. Using a comparative theology methodology, wherein more than one faith tradition is engaged in dialogical exploration, Jorgenson uses insights from Indigenous understandings of place to illumine forgotten or obstructed themes in Christianity. In this constructive theological project, "kairotic" places are named as those that are kenotic, harmonic, poetic and especially enlightening at the margins, where we meet the religious other.

Aboriginal Justice and the Charter Feb 29 2020 *Aboriginal Justice and the Charter* examines and seeks to resolve the tension between Aboriginal approaches to justice and the Canadian Charter of Rights and Freedoms. Until now, scholars have explored idealized notions of what Aboriginal justice might look like. David Milward strikes out into new territory by asking why Aboriginal communities seek reform and by identifying some of the constitutional barriers in their path. He identifies specific areas of the criminal justice process in which Aboriginal communities may wish to adopt different approaches, tests these approaches against constitutional imperatives, and offers practical proposals for reconciling the various matters at stake. This bold exploration of Aboriginal justice grapples with the difficult question of how Aboriginal justice systems can be fair to their constituents but still comply with the protections guaranteed to all Canadians by the Charter.

Shalom and the Community of Creation Mar 12 2021 *Materialism. Greed. Loneliness. A manic pace. Abuse of the natural world. Inequality. Injustice. War.* The endemic problems facing America today are staggering. We need change and restoration. But where to begin? In *Shalom and the Community of Creation* Randy Woodley offers an answer: learn more about the Native American 'Harmony Way,' a concept that closely parallels biblical shalom. Doing so can bring reconciliation between Euro-Westerners and indigenous peoples, a new connectedness with the Creator and creation, an end to imperial warfare, the ability to live in the moment, justice, restoration -- and a more biblically authentic spirituality. Rooted in redemptive correction, this book calls for true partnership through the co-creation of new theological systems that foster wholeness and peace.

The Oxford Handbook on the United Nations Oct 19 2021 This major new handbook provides the definitive and comprehensive

analysis of the UN and will be an essential point of reference for all those working on or in the organization.

Reflecting the Divine Image Dec 09 2020 John Wesley strived for a theology--a theology both written and lived--that delicately balanced sanctification and justification. He hoped to uphold both "faith alone" and "holy living." Sadly, says theologian H. Ray Dunning, many of Wesley's followers have not maintained that balance. Some have tended toward legalism, some toward a preoccupation with personal holiness, and others toward social activism with little theological grounding. Dunning believes Wesleyanism possesses the resources to help all Christians "reflect the divine image," and to do so holistically, in all aspects of life. His book incisively examines issues of ethical methodology and then shows how an ethic based on the "Imago Dei" shapes our relation to God, to one another and to the earth. This introduction to and overview of ethics will enlighten and benefit Christians in all traditions, not despite but especially because it is written in the true Wesleyan tradition--passionate, profoundly faithful and plainspoken.

Canadian Cultural Studies Jul 04 2020 DIVAn anthology that brings work by contemporary Canadian cultural analysts together with that of an earlier generation, including Harold Cardinal, Northrup Frye, Harold Innis, and Marshall McLuhan./div

The Western Historical Quarterly Jul 24 2019

Spiral to the Stars Jan 28 2020 All communities are teeming with energy, spirit, and knowledge, and *Spiral to the Stars* taps into and activates this dynamism to discuss Indigenous community planning from a Mvskoke perspective. This book poses questions about what community is, how to reclaim community, and how to embark on the process of envisioning what and where the community can be. Geographer Laura Harjo demonstrates that Mvskoke communities have what they need to dream, imagine, speculate, and activate the wishes of ancestors, contemporary kin, and future relatives—all in a present temporality—which is Indigenous futurity. Organized around four methodologies—radical sovereignty, community knowledge, collective power, and emergence geographies—*Spiral to the Stars* provides a path that departs from traditional community-making strategies, which are often extensions of the settler state. Readers are provided a set of methodologies to build genuine community relationships, knowledge, power, and spaces for themselves. Communities don't have to wait on experts because this book helps them activate their own possibilities and expertise. A detailed final chapter provides participatory tools that can be used in workshop settings or one on one. This book offers a critical and concrete map for community making that leverages Indigenous way-finding tools. Mvskoke narratives thread throughout the text, vividly demonstrating that theories come from lived and felt experiences. This is a must-have book for community organizers, radical pedagogists, and anyone wishing to empower and advocate for their community.

Strategies of Justice Oct 26 2019 Political theorists often imagine themselves as political architects, asking what an ideal set of laws or social structures might look like. Yet persistent injustices can endure for decades or even centuries despite such ideal theorizing. In circumstances of this kind, it is essential for political theorists to think carefully about the political choices available to those who directly face such injustices and seek to change them. This book focuses on the claims of Aboriginal peoples to better treatment from the United States and Canada. Though other groups face similarly persistent injustices (e.g. African Americans in the United States), the specific details of injustice matter a great deal for its analysis. The book focuses on two intertwined issues: the kinds of moral permissions that those facing persistent injustice have when they act politically, and the kinds of transformations that political action may bring about in those who undertake it. The book argues for normative permissions to speak untruth to power; to circumvent or nullify existing law; to give primary attention to protecting one's own community first; and to engage in political experimentation that reshapes future generations. When carefully used, the book argues, these permissions may help political actors to avoid co-optation and self-delusion. At the same time, divisions of labor between those who grapple most closely with state institutions and those who keep their distance may be necessary to facilitate escape from persistent injustice over the long term. *Oxford Political Theory* presents the best new work in contemporary political theory. It is intended to be broad in scope, including original contributions to political philosophy, and also work in applied political theory. The series will contain works of outstanding quality with no restriction as to approach or subject matter. Series Editors: Will Kymlicka and David Miller.

The Righteous Way (Part 1) Nov 27 2019 *The Righteous Way* is an introduction to the Five Percent Nation that influenced Hip-Hop culture and New York City urban youth. This work lays a foundation for readers to meaningfully build and organize based on the moral and ethical implications of the Nation's teachings. It features an exclusive interview with Allah B on the history of the Nation and *The Word*, the Nation's first national newspaper, and is Part 1 of *The Righteous Way Trilogy*.

Righteous Republic Jun 22 2019 What India's founders derived from Western political traditions is widely understood. Less well-known is how India's own rich knowledge traditions of 2,500 years influenced these men. Vajpeyi furnishes this missing account, showing how five founders turned to classical texts to fashion an original sense of Indian selfhood.

Y 2 4 Jesus Dec 21 2021 Passing on is simply the separation of the natural body from the spirit. The natural body returns to dust and the spirit joins the spirit world. Indigenous peoples, including Batswana and their descendants, Bapedi, two ethnic groups in South Africa with which the author has blood links, believe that when the separation occurs the spirit then joins the spirit world. This is where everybody who passes on goes to. A reading of the Bible reveals in the book of Genesis that the fathers also knew this fact, and it is recorded in their passing on that they joined their kin. The true person being the spirit, which simply resides within the natural body, is not restricted by the grave in its power to communicate once the person leaves the natural body. There is no basis why a spirit still resident within a natural body cannot communicate with a spirit which has joined the spirit world. The only Biblical condition is that there must be discernment of whether the spirit spoken to is a good spirit or a bad spirit. The book seeks to explain the knowledge systems of the Indigenous people and seeks to demonstrate that the thinking, in general, that Indigenous knowledge is inferior, unBiblical or UnChristain can no longer be sustained. This is done through scriptural references. An explanation is also given of some practices, traditions and the hierarchical organogram of Indigenous Churches in South Africa through scriptures. Indigenous Churches are generally excluded and as a result do not generally engage in discussions and as a result they are most often misrepresented by the main body of Christ. The chapters are an exposition of what is Zion, who and what is a leader in Zion terms, the ecclesiastical polity or leadership hierarchy and/or organogram of the church, what is a family unit, creating my future my way, a discussion of the rift within the body of Christ as it relates to Zion and the church's dress code.

Religion, Terrorism and Globalization Sep 25 2019 The culture of violence has gained a religious colouring in modern days. With a destructive technological impetus, the question arises: Is there abuse of religious teachings? Is their any religious basis for violence

and war? Then follow questions about the purpose of religion and the significance of concepts of peace and non-violence. As some find justification for war and violence in their religion, an inquiry must be made about the influence of religious scriptures on peace. Globalisation has had a varied impact on political, social, cultural, and religious behavioural systems. This landmark volume attempts to comprehend the concepts of non-violence and peace within different religious and cultural traditions.

Post-Christian Interreligious Liberation Theology Feb 20 2022 This book explores the ideals of liberation theology from the perspectives of major religious traditions, including Islam, Christianity, Judaism, Buddhism, and the neo-Vedanta and Advaita Hindu traditions. The goal of this volume is not to explain the Christian liberation theology tradition and then assess whether the non-Christian liberation theologies meet the Christian standards. Rather, authors use comparative/interreligious methodologies to offer new insights on liberation theology and begin a dialogue on how to build interreligious liberation theologies. The goal is to make liberation theology more inclusive of religious diversity beyond traditional Christian categories.

Alanis Obomsawin Sep 05 2020 In more than twenty powerful films, Abenaki filmmaker Alanis Obomsawin has waged a brilliant battle against the ignorance and stereotypes that Native Americans have long endured in cinema and television. In this book, the first devoted to any Native filmmaker, Obomsawin receives her due as the central figure in the development of indigenous media in North America. Incorporating history, politics, and film theory into a compelling narrative, Randolph Lewis explores the life and work of a multifaceted woman whose career was flourishing long before Native films such as *Smoke Signals* reached the screen. He traces Obomsawin's path from an impoverished Abenaki reserve in the 1930s to bohemian Montreal in the 1960s, where she first found fame as a traditional storyteller and singer. Lewis follows her career as a celebrated documentary filmmaker, citing her courage in covering, at great personal risk, the 1991 Oka Crisis between Mohawk warriors and Canadian soldiers. We see how, since the late 1960s, Obomsawin has transformed documentary film, reshaping it for the first time into a crucial forum for sharing indigenous perspectives. Through a careful examination of her work, Lewis proposes a new vision for indigenous media around the globe: a "cinema of sovereignty" based on what Obomsawin has accomplished.

America, History and Life Dec 29 2019 Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Across Cultures / Across Borders Aug 17 2021 *Across Cultures/Across Borders* is a collection of new critical essays, interviews, and other writings by twenty-five established and emerging Canadian Aboriginal and Native American scholars and creative writers across Turtle Island. Together, these original works illustrate diverse but interconnecting knowledges and offer powerfully relevant observations on Native literature and culture.

Native Studies Review Feb 08 2021

Hearing the Scriptures Nov 19 2021 "This is a book on the use and interpretation of Scriptures in Byzantine Orthodox hymnography. The idea of writing such a book emerged with the publication of my *The Old Testament in Eastern Orthodox Tradition* (Oxford University Press, 2014). In the last two chapters of that work, I dealt with two media through which liturgists have interpreted the Scriptures, namely, the "aural" (e.g., hymnography, lectionaries, homilies, etc.) and "visual" (e.g., portable icons, mosaics, frescoes, liturgical acts, etc.) modes of interpretation, which I coined "liturgical exegesis." In that work, I made a general remark about liturgical exegesis: "The condensed liturgical exegesis is again a challenge to hearers and readers to locate the texts, events, images, and figures woven into the hymnography." I took on that challenge myself, having researched and written the present book, which seeks to identify Scriptures in Byzantine hymnography, a challenge as difficult as finding the proverbial needle in a haystack. Through a comprehensive and minute analysis of selected hymns, I have strived to make sure that no scriptural needle, as tiny and unobservable as it might be (i.e., scriptural hapax legomena [Gr. forms "occurring once" in the Bible] or rare words), remains hidden in the depths of the hymnic tapestry. Therefore, the first goal of my research was to find Scriptures, primarily Old Testament, in Byzantine Orthodox hymnography. The selection criteria for which hymns to consider rested fundamentally upon the presence of references and hints of the Old Testament in the targeted hymns. However, due to the resilient "hiddenness" of scriptural material within the poetic fabric of the hymns, it took me quite some time to decide which hymns should be selected and then thoroughly analyzed. The second goal of my research was to identify key features and hermeneutical procedures characteristic of "liturgical exegesis" in comparison to "discursive exegesis" (i.e., the interpretive method of ancient biblical commentaries)."

Native Voices May 02 2020 Native peoples of North America still face an uncertain future due to their unstable political, legal, and economic positions. Views of their predicament continue to be dominated by non-Indian writers. In response, a dozen Native American writers here reclaim their rightful role as influential "voices" in debates about Native communities. These scholars examine crucial issues of politics, law, and religion in the context of ongoing Native American resistance to the dominant culture. They particularly show how the writings of Vine Deloria, Jr., have shaped and challenged American Indian scholarship in these areas since 1960s. They provide key insights into Deloria's thought, while introducing some critical issues confronting Native nations. Collectively, these essays take up four important themes: indigenous societies as the embodiment of cultures of resistance, legal resistance to western oppression against indigenous nations, contemporary Native religious practices, and Native intellectual challenges to academia. Essays address indigenous perspectives on topics usually treated by non-Indians, such as role of women in Indian society, the importance of sacred sites to American Indian religious identity, and relationship of native language to indigenous autonomy. A closing essay by Deloria, in vintage form, reminds Native Americans of their responsibilities and obligations to one another and to past and future generations. This book argues for renewed cultivation of a Native American Studies that is more Indian-centered.

American Indian Quarterly Jun 02 2020

Go and Sin No More Jan 10 2021 Why wallow In Sin When Jesus Christ Offers Righteousness?"Go and Sin No More" The words Jesus spoke to the adulterous woman in John 8:11 carry a sense of timelessness through the ages. Those words changed the life of a woman about to be stoned to death. Today, Christ waits for you to hear the same words of life. Have you struggled for years with Sin? Do you question God's ability to heal people? Join author Geoffrey Higham as he taps into the eternal message of Christ's victory for His believers. "The Bible carries the doctrine of righteousness like a river flowing through thirsty ground. It is fulfilled in the life of Christ. He is righteousness personified," says Higham in this biographical-centered teaching on righteous living. About the author: At the age of forty-eight, Geoffrey Higham's life completely changed. God healed his asthma and gave him a passion for teaching

Christians to "seek first the kingdom of God and his righteousness." Shortly after, his wife and seven children also came to know the love of Christ. Geoffrey succeeded in business and became a prominent member of Full Gospel Businessmen International. Unwilling to stop ministering and retire on a beach, Geoffrey has ministered to an isolated village in Japan and an indigenous church in the Republic of Vanuatu. Now, Geoffrey and his wife are back in Australia and can be seen on the Australian Christian channel.

The Righteous Way: Infinity Edition (Part 3) Aug 24 2019 The Righteous Way: Infinity Edition is a practical self-help guide for readers to tap into their infinite potential and power. It includes an exclusive interview with Big Daddy Kane, including mental health specialist Allah Shah, and entrepreneur Knowledge Infinite Allah; featured essays from Saladin Quanaah Allah and Infinite Mind Allah; and photos by Jamel Shabazz and Khalik Allah.

Indigenous Peoples, Consent and Rights Nov 07 2020 Analysing how Indigenous Peoples come to be identifiable as bearers of human rights, this book considers how individuals and communities claim the right of free, prior and informed consent (FPIC) as Indigenous peoples. The basic notion of FPIC is that states should seek Indigenous peoples' consent before taking actions that will have an impact on them, their territories or their livelihoods. FPIC is an important development for Indigenous peoples, their advocates and supporters because one might assume that, where states recognize it, Indigenous peoples will have the ability to control how non-Indigenous laws and actions will affect them. But who exactly are the Indigenous peoples that are the subjects of this discourse? This book argues that the subject status of Indigenous peoples emerged out of international law in the late 1970s and early 1980s. Then, through a series of case studies, it considers how self-identifying Indigenous peoples, scholars, UN institutions and non-government organizations (NGOs) dispersed that subject-status and associated rights discourse through international and national legal contexts. It shows that those who claim international human rights as Indigenous peoples performatively become identifiable subjects of international law – but further demonstrates that this does not, however, provide them with control over, or emancipation from, a state-based legal system. Maintaining that the discourse on Indigenous peoples and international law itself needs to be theoretically and critically re-appraised, this book problematises the subject-status of those who claim Indigenous peoples' rights and the role of scholars, institutions, NGOs and others in producing that subject-status. Squarely addressing the limitations of international human rights law, it nevertheless goes on to provide a conceptual framework for rethinking the promise and power of Indigenous peoples' rights. Original and sophisticated, the book will appeal to scholars, activists and lawyers involved with indigenous rights, as well as those with more general interests in the operation of international law.

Righteous Orientation Aug 05 2020 Author Alfred Phillips Jr. envisions a new world order where races, countries, and religions interact with each other differently than in the past. In *Righteous Orientation*, he details the development of this new world order and shows that it is essential for members of black society, Source-Ken World, to change how they see themselves in order to live well. Using new vocabulary and language to present this fresh world order that he calls the Great-Global Source-Ken Family. Phillips shares a thought-provoking plan. *Righteous Orientation* provides • an overview of the 200,000-year wave of human life in which Source-Ken World are the key players; • an elaborate glossary for the new words, a new time basis for humans, realistic expectations on how human systems change, and a discussion of pre-human primates; • a review of organization, intelligence quotients and standardized tests, solving the HIV-Aids problem, DNA, accountability (reparations), belief system, and vital relations between Source-Ken World; • a discussion of how to answer many questions from the past. *Righteous Orientation* presents a righteous, fulfilling, and sustainable way forward for all conscious sentient beings.

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