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**The Tragedy of Mariam** Aug 17 2021 Elizabeth Tanfield Cary, Lady Falkland (1585- 1639) was a poet, translator, and dramatist. Cary was associated with the literary circle of Mary Herbert, Countess of Pembroke, and a number of writers dedicated various works to her, a testament to her literary reputation. She is best known now for *The Tragedy of Mariam: The Fair Queen of Jewry* (1613), the first original play in English known to have been written by a woman. Amongst her other works are *The History of the Most Unfortunate Prince: King Edward II* (1680).

**The Tragedy of Mariam** Feb 08 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Mariam And The White Moon** Oct 19 2021 Mariam And The White Moon is a son's salutation to his mother. Abraham believes that Mariam has gone to a better place and prays for her. Saying goodbye is tough. But tougher are those who embrace the love of the loved one forever.

[The Rise of Christendom](#) Nov 27 2019

["The" Rauzat-us-safa, Or, Garden of Purity](#) Aug 24 2019

[The Tragedy of Mariam](#) Nov 19 2021

**A Thousand Splendid Suns** Oct 31 2022 Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

**Examination of Two English Dramas** Apr 12 2021

*The Tragedy of Mariam* Jul 28 2022 First published in 1613, *The Tragedy of Mariam, the Fair Queen of Jewry* is probably the first play in English known to have been authored by a woman, and it has become increasingly popular in the study of early modern women's writing. The play, which Cary based on the story of Herod and Mariam, turns on a rumour of Herod's death, and unfolds around the actions taken by the patriarch's family and servants in his absence. In part a critique of male power, the play sets gender politics in sharp relief against a background of dynastic conflict and Roman imperialism.

*The Tragedy of Mariam* Sep 29 2022 *The Tragedy of Mariam, the Fair Queen of Jewry* is a Jacobean closet drama by Elizabeth Tanfield Cary. First published in 1613, it was the first work by a woman to be published under her real name. Never performed during Cary's lifetime, and apparently never intended for performance, the Senecan revenge tragedy tells the story of Mariam, the second wife of Herod. The play exposes and explores the themes of sex, divorce, betrayal, murder, and Jewish society under Herod's tyrannous rule. The wide-ranging introduction discusses the play in the context of closet drama, female dramatists and feminist criticism, providing an ideal edition for study and teaching. This is a major edition of an unusual and provocative play not widely available elsewhere.

**The Lost Gospels of Mariam and Judas** Aug 29 2022 This screenplay adaptation, formatted to the correct Hollywood feature-film standard, is a strikingly visual new interpretation of the story of Yeshua, who is better known as Jesus Christ. The story shown in the Scenes, Action, Shots, Character, and Dialogue, is a secular and logical explanation for the mystery that has puzzled humanity for the last two-thousand years. Who really was the Galilean man named Yeshua, and how did he become the Lord and Savior, Jesus Christ? Could this new version of the canonical gospels be a rational, non-supernatural, answer to that mystery?

[What I Wish You Knew about My Cousin Ali](#) Jun 14 2021

*Lady Elizabeth Cary - The Tragedie of Mariam, the Faire Queene of Jewry* Sep 05 2020 Elizabeth Tanfield was born in 1585 or 1586 at Burford Priory in Oxfordshire, the only child of Sir Lawrence Tanfield and Elizabeth Symondes. Her father was a lawyer, who later became a judge and the Lord Chief Baron of the Exchequer. Her parents encouraged their daughter's love of reading and learning, although her mother forbade the servants from giving Elizabeth candles to read by at night. At age five Elizabeth's parents employed a French teacher for her. Within weeks the young child was speaking fluently and would later instruct herself in Spanish, Italian, Latin, Hebrew, and Transylvanian. Her accomplishments as a scholar was acknowledged by such luminaries as Michael Drayton and John Davies in works they dedicated to her. When she was fifteen, her father arranged for her to marry Sir Henry Cary (later Viscount Falkland). When she finally moved into her husband's home, she was told by her mother-in-law that she was forbidden to read.

Unperturbed Elizabeth began to write poetry in her spare time. After seven years of marriage the now Lord and Lady Falkland began their family; they would go on to have a total of eleven children. Elizabeth believed that poetry was the highest literary form. Most of her poetry has been lost but evidence of her poetic talent can be seen in her surviving plays. Her play 'The Tragedy of Mariam, the Fair Queen of Jewry' (1613) was written in iambic pentameter with the use of couplets throughout and the use of irony. It was the first English play to be written by a woman. In 1622 her husband was appointed Lord Deputy of Ireland and Elizabeth went with him to Dublin. There she socialized with prominent local Catholics and patronized Catholic writers. In 1625 Elizabeth was disinherited by her father just before he died for using part of her jointure to meet the debts of her eldest son, Lucius and to help pay for her husband's lands in Ireland. The same year she returned from Ireland and publicly announced her conversion to Catholicism. This resulted in her husband's attempt (it was unsuccessful) to divorce her. Despite several orders of the Privy Council, he refused her a maintenance in an effort to force her to recant. He also denied her access to their children but she eventually gained custody over her daughters. Elizabeth wrote 'The History of the Life, Reign, and Death of Edward II' in 1626/27. This was a political fable based on historical events. The story tells of King Edward II and his powerful favorites Gaveston and Spencer. The play is an analogy for King Charles, who in the 1620s was in conflict with Parliament about the power granted to the Duke of Buckingham. Elizabeth was in constant contact with Buckingham and his family and writing the play may have been her way to acknowledge his help and efforts. Her husband died in 1633, and she sought to regain custody of her sons. It appeared she kidnapped them and was forced to appear before the Star Chamber to answer for this. In 1634 her daughters Elizabeth, Mary, Lucy and Anne were accepted into the Catholic faith by John Fursdon, their mother's confessor. This was reported to King Charles I and he had the four girls removed from their mother's house and taken to Great Tew, which had been inherited by her son, Lucius, and now the new Viscount Falkland. By the end of Elizabeth's life her mission to convert her children to Catholicism had become partially successful; four of her daughters went on to become Benedictine nuns, and one of her sons joined the priesthood. In 1639, Elizabeth Cary, Lady Falkland died in London. She is buried in Henrietta Maria's Chapel in Somerset House.

Publications Jun 22 2019

**Mariam Sharma Hits the Road** Sep 17 2021 Three Pakistani-American teenagers, on a trip through the land of pork ribs, mechanical bulls, and Confederate flags. It's going to be quite an adventure. The summer after her freshman year of college, Mariam is looking forward to working and hanging out with her best friends: irrepressible and beautiful Ghazala and religious but closeted Umar. But when a scandalous photo of Ghaz appears on a billboard in Times Square, Mariam and Umar come up with a plan to rescue her from her furious parents. And what could be a better escape than a spontaneous road trip down to New Orleans? With the heartbreaking honesty of Julie Murphy's *Dumplin'* mixed with the cultural growing pains and smart snark of *When Dimple Met Rishi*, this wry, remarkable road-trip story is about questioning where you come from--and choosing the family that chooses you back.

*Baby Ezra A Simple Book of Firsts* May 14 2021 Keepsake - Keep track and remember all your Babies firsts, as well as many more fun aspects about mom and dad. Designed professionally for new expectant parents who are looking to simply follow the growth of their little boy newborn. This prompt journal will save time and be a beautiful keepsake baby book. Easy To Use - Prompts and spaces for you to capture and save all your baby's first year experiences. Just add photos and write in the areas as prompted. Also plenty of space for you to get creative! The Perfect Gift - Great baby shower gift for for friend, mother, or wife! Sections Include: Positively Pregnant Your First Photo Shoot (Ultrasound) All About Mommy All About Daddy Prompts for baby pictures of dad mom and baby Family Tree All About Pregnancy Baby Shower The Day You Arrive Your Name Many more prompts through out the first week tell your 1 year old.

The Tragedy of Mariam, the Fair Queen of Jewry May 26 2022 The Tragedy of Mariam (1613) is the first original play by a woman to be published in England, and its author is the first English woman writer to be memorialized in a biography, which is included with this edition of the play. Mariam is a distinctive example of Renaissance drama that serves the desire of today's readers and scholars to know not merely how women were represented in the early modern period but also how they themselves perceived their own condition. With this textually emended and fully annotated edition, the play will now be accessible to all readers. The accompanying biography of Cary further enriches our knowledge of both domestic and religious conflicts in the seventeenth century.

**Shackled** Oct 26 2019 Sentenced to Death for Her Beliefs Mariam Ibraheem was finally rising above her difficult childhood and building a new life for herself. Born to a Muslim father and an Ethiopian Orthodox Christian mother, she grew up in poverty in a refugee camp in Sudan. Her father left the family when she was only six, and her mother raised her in the Christian faith. Left without family after the deaths of her beloved mother and sister, she was beginning to move past her grief--earning a medical degree, marrying the man she loved, and having a baby boy. But one day in late 2013, her world was shattered when an unknown relative on her father's side reported her to the police. The authorities said she was considered a Muslim because of her father's background. She had broken the law by marrying a Christian man, and she must renounce her Christian beliefs and abandon her marriage. Under intense pressure, Mariam repeatedly refused to deny her faith. After a lengthy trial in a Sharia court, she was charged with apostasy and adultery, and she was imprisoned with her nine-month-old son, Martin, on Christmas Eve. There, awaiting sentence, she learned she was pregnant with her second child. A few months later, Mariam was sentenced to 100 lashes and death by hanging by a Sharia court. Shackled is the stunning story of a courageous young woman who was willing to face death rather than deny her faith, who took a stand on behalf of all people who suffer from religious persecution and all women who are maltreated because of their gender and beliefs. Follow Mariam's story from refugee camp to life under Islam to imprisonment and sentencing to giving birth while shackled in prison to her remarkable escape from death following an international outcry and advocacy involving diplomats, journalists, religious freedom activists, human rights groups, and even Pope Francis.

A Social Theory of Freedom May 02 2020 In *A Social Theory of Freedom*, Mariam Thalos argues that the theory of human freedom should be a broadly social and political theory, rather than a theory that places itself in opposition to the issue of determinism. Thalos rejects the premise that a theory of freedom is fundamentally a theory of the metaphysics of constraint and, instead, lays out a political conception of freedom that is closely aligned with questions of social identity, self-development in contexts of intimate relationships, and social solidarity. Thalos argues that whether a person is free (in any context) depends upon a certain relationship of fit between that agent's conception of themselves (both present and future), on the one hand, and the facts of their circumstances, on the other. Since relationships of fit are broadly logical, freedom is a logic—it is the logic of fit between one's aspirations and one's circumstances, what Thalos calls the logic of agency. The logic of agency, once fleshed out, becomes a broadly social and political theory that encompasses one's self-conceptions as well as how these self-conceptions are generated, together with how they fit with the circumstances of one's life. The theory of freedom proposed in this volume is fundamentally a political one.

**The Testament of Mariam** Jun 26 2022 Who is Mariam? Her family in Roman Gaul know her only as a refugee from far-off Judah, without other relatives or friends. For more than thirty years Mariam has herself turned her back on the past, but now a series of events forces her to confront it. In her final illness, that past begins to haunt her, as she looks back on a youth and early adulthood during the

turbulent events of the first century ad under Roman occupation, and amongst a people who refused to accept the yoke of the Empire. Born in the north of Judah, in the rebellious territory known as the Galilee, Mariam grows up in a hard-working peasant community, mutinous, impatient, unwilling to accept the traditional role of women in her society. Running away from home - against all conventions and propriety - to follow her charismatic brother Yeshua and his best friend Yehuda, Mariam shares in the excitement, the fear and the mystery, but at the last witnesses the apparent betrayal of the one and the tragic and brutal death of the other.

[The Lost Gospels of Mariam and Judas](#) Jan 22 2022 This screenplay adaptation, formatted to the correct Hollywood feature-film standard, is a strikingly visual new interpretation of the story of Yeshua, who is better known as Jesus Christ. The story shown in the Scenes, Action, Shots, Character, and Dialogue, is a secular and logical explanation for the mystery that has puzzled humanity for the last two-thousand years. Who really was the Galilean man named Yeshua, and how did he become the Lord and Savior, Jesus Christ? Could this new version of the canonical gospels be a rational, non-supernatural, answer to that mystery?

**The Tragedy of Mariam. 1613** Jan 28 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[The Rauzat-us-safa, Or, Garden of Purity: v. 1-2. The histories of prophets, kings, and khalifs](#) Jul 24 2019

[Examination of Two English Dramas](#) Jun 02 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Lost Gospels of Mariam & Judas** Jul 04 2020 The original scrolls that tell this story were discovered in the ARCHIVUM SECRETUM APOSTOLICUM VATICANUM, known since 2018 as the Vatican Apostolic Archive. In the year 2000, a researcher, archivist, and translator (who chooses to remain anonymous) discovered these long lost accounts written by Mariam of Magdala and Judas Iscariot. After translating the ancient scrolls, the researcher realized the words of Mariam and Judas could be a threat to the Church. The researcher feared the Church would suppress this important information, and might very possibly just destroy it. The researcher gave this translated document to the Reverend Billy Williams. The researcher wanted Reverend Williams to publish this important information for the world to see. Other than the basics of compiling and assembling the contents of the scrolls in a modern printable fashion, the words contained herein of Mariam and Judas remain unchanged, just as they wrote them 2,000 years ago. The Reverend Williams unexpectedly died on September 16, 2001. All of his work related to this document was discovered in his files in September, 2020. It has taken two decades for this 2,000 year old story to be revealed to the public for the first time.

**Mariam Al-Ijliya** Dec 21 2021 In the 10th century A.D. Mariam Al-Ijliya became a pioneer in designing and making the most unique Astrolabes the world has seen, making her known to the world as Mariam Al-Astrolabia - The Astrolabe Maker. With her knowledge of Astronomy and Engineering, Mariam's Astrolabes were skillfully designed and crafted. Astrolabes were a complex scientific instrument used in the measurement of celestial bodies as well as to calculate location and time on earth. Learn about Mariam and her unique contribution to science in this one of a kind story book with beautiful and unique illustrations, for late elementary and middle school aged children. The highly engaging story in this unique book is told through the lens of a group of friends who are taken into the past as they are reading a magical "Book of Jewels". Second part of the book is filled with fun and educational activities including word search, connect the dots, and coloring sheets. ABOUT THE PIONEER SERIES: Nurturing courage, confidence and love of knowledge in young minds through stories on great individuals and leaders that transformed the world through their wisdom, inventions, discoveries and exploration.

**Ballet Is Not For Muslim Girls** Mar 31 2020 From biryani to borscht, the food was always fabulous in Canada's only Polish-Pakistani family. Mariam S. Pal's memoir, Ballet is not for Muslim Girls, is set in this remarkable Victoria B.C. household in the 60s and 70s. Growing up, Mariam struggled to navigate three cultures: her Pakistani father's, her Polish-Canadian mother's and Canada's, where Mariam was born and raised. Mariam wanted to be a Canadian girl. A "normal" first name would have been a good start. At school they called her Marilyn, Marian - anything but Mariam. Hers was the only house for miles that didn't hand out Halloween candy or put up Christmas lights. When Mariam came home from Grade 1 bawling because she was the only kid who didn't have a turkey sandwich the day after Thanksgiving, her parents started a roasting a bird each year. Mariam was determined to be Canadian, fighting hard to attend high school dances or act in a drama class play. Ballet, Brownies forget it. Sleepovers were not allowed. Her martini-loving Muslim father fretted that a bacon and eggs breakfast might be on the menu the morning after. Ballet Is Not For Muslim Girls is an engaging, fascinating account of Mariam's search for identity and belonging. Though her journey is sometimes painful, it is always thought provoking. Each chapter begins with an evocative and often hilarious photograph from Mariam's family album. Ballet is not for Muslim Girls raises, with humour and affection, the fundamental issues of integration and cultural adaptation that all immigrants, from Adelaide to Quebec to Yonkers, grapple with. Ballet is not for Muslim Girls' poignant yet uplifting story will appeal to a broad spectrum of readers, regardless of their origin.

**Afghanistan** Dec 29 2019 "In the form of a lexicon, artist Mariam Ghani describes, together with her father, the renowned anthropologist and political scientist Ashraf Ghani, the cycle of repeated collapse and recovery that Afghanistan has undergone over the course of the twentieth century. The lexicon comprises seventy-one mostly illustrated terms that include central figures and places, words that carry a specific (political) meaning in the Afghan context, and entries on recurring events and defining themes."--Documenta 13 website, viewed Oct. 5, 2011.

[Examination Of Two English Dramas](#) Mar 12 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in

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[The Tragedy of Mariam, the Fair Queen of Jewry](#) Feb 20 2022 "This landmark edition . . . will be invaluable to scholars, teachers, and students."—Carol Thomas Neely, author of *Broken Nuptials* in *Shakespeare's Plays*

**The Cambridge Companion to English Renaissance Tragedy** Oct 07 2020 Introducing the reader to important topics in English Renaissance tragedy, this Companion presents fresh readings of key texts.

**The Tragedy of Mariam** Apr 24 2022 First published in 1613, *The Tragedy of Mariam, the Fair Queen of Jewry* is probably the first play in English known to have been authored by a woman, and it has become increasingly popular in the study of early modern women's writing. The play, which Cary based on the story of Herod and Mariam, turns on a rumour of Herod's death, and unfolds around the actions taken by the patriarch's family and servants in his absence. In part a critique of male power, the play sets gender politics in sharp relief against a background of dynastic conflict and Roman imperialism.

**Maryam of Bethlehem** Nov 07 2020 Maryam Baouardy is a daughter of Galilee, from a very poor family. At the age of three, she lost her father and mother and was adopted by her uncle. She never learned how to read or write, but her life became a remarkable succession of supernatural manifestations, worthy of Catherine of Siena or Teresa of Avila, from the stigmata to singular battles against Satan. From where does she draw the heavenly wisdom, childlike yet strong, that made her loved by all? Where does this burning love that consumes her come from? For her, just as for St. Paul, "to live is Christ". This beautiful "Lily of Palestine" became Sr. Maryam of Jesus Crucified in the Carmelite Order. Both humble guardian of the grille and formidable forewoman, she was often visited by Jesus and Mary. The words she transmits from them, pearls of great price, are significant for us today as they enlighten the future of our broken world. Maryam died in Bethlehem in her 33rd year, on August 26, 1878, shortly after the birth of Thérèse of Lisieux in France. Pope John Paul II beatified her on November 13, 1983. It is impossible to know Maryam without falling in love with her, without yearning for holiness, at her school.

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**Mariam, the Magdalen, and the Mother** Aug 05 2020 Revelatory essays on the Mary figures of the Bible.

[Readings in Renaissance Women's Drama](#) Sep 25 2019 *Readings in Renaissance Women's Drama* is the most complete sourcebook for the study of this growing area of inquiry. It brings together, for the first time, a collection of the key critical commentaries and historical essays - both classic and contemporary - on Renaissance women's drama. Specifically designed to provide a comprehensive overview for students, teachers and scholars, this collection combines: \* this century's key critical essays on drama by early modern women by early critics such as Virginia Woolf and T.S. Eliot \* specially-commissioned new essays by some of today's important feminist critics \* a preface and introduction explaining this selection and contexts of the materials \* a bibliography of secondary sources Playwrights covered include Joanna Lumley, Elizabeth Cary, Mary Sidney, Mary Wroth and the Cavendish sisters.

[The Tragedy of Mariam \(Classic Reprint\)](#) Jul 16 2021 Excerpt from *The Tragedy of Mariam* These lines, taken in conjunction with the dedicatory sonnet already printed, afford satisfactory evidence that Davies is addressing the author of *Mariam*. That the later Viscountess Falkland is intended is also clear, for though there were several Lady Elizabeth Carys, and several Sir Henry Carys, there appears to have been but one Lady Elizabeth who was the wife of a Sir Henry. The material portions of Davies' dedication will be found printed at the end of the present introduction. If Lady Elizabeth Cary was the E. C. Of the sonnet, who was the Mistress Elizabeth Carey.> Sir Henry Cary, later Viscount Falkland, had a sister Elizabeth, to whom the designation would of course apply, but it appears that she married Sir John Savile on 20 Nov. 1y86, when the author of *Mariam* must have been still in her cradle. But Sir Henry also had a rather obscure brother Philip, who was knighted sometime between March 16 0 5' and April 1609, and this Philip married a certain Elizabeth Bland of Carle ton, Yorks. This lady must then have been the Mistress Elizabeth Cary to whom *Mariam* is dedicated. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Loose Notes on Stoicism, Interiority, and Epistemological Crisis in Elizabeth Cary's "Tragedy of Mariam"** Dec 09 2020 Seminar paper from the year 2001 in the subject English Language and Literature Studies - Literature, grade: 1,3, Humboldt-University of Berlin (Institut für Anglistik und Amerikanistik), course: "Seventeenth-Century Women's Writing", language: English, abstract: As the title indicates, this paper presents a rather loose collection, or perhaps a montage of observations I made while closely reading and thinking about Cary's famous closet drama. These observations concern, among other things, the heroine's self-fashioning as a Stoic

subject; the resulting problems of continual identity, interiority, and subjection; the linguistic dimension of Herod's madness, which I (owing much of my outlook on things to Foucault) read as an instance of escalating epistemological crisis.

*Pakistan* Jan 10 2021 This collection of essays brings together two sets of articles and book chapters by Mariam Abou Zahab, the extraordinary late scholar of Islam in South Asia. The first part of the volume examines Shia-Sunni relations in Pakistan, while the second concerns violent Islamism in the country, covering both the Talibanisation of the Pashtun belt and the jihadi dimension of South Asian Salafism. Throughout these texts, Abou Zahab explores the many reasons why Pakistan has been the crucible of political Islam. She offers a historical view of this development, factoring in the impact of colonialism and conflict, including the Soviet-Afghan War and the post-9/11 Western military operations in Afghanistan. While making clear the major importance of these external influences, from Saudi Arabia and Iran to the US, she also places Pakistan's political Islam in the context of local cultures, mobilising her anthropological erudition without ever indulging in culturalism. Finally, she emphasises the sociological determinants of sectarianism, Talibanism and jihadism, as well as the political economy of these ideologies. Abou Zahab's knowledge is exhaustive, but in these papers she offers an elegant synthesis in which each word matters. This volume is indispensable for understanding the present dynamics of Pakistan.

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