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[Constructing the Field](#) Sep 25 2022 Ethnographic fieldwork is traditionally seen as what distinguishes social and cultural anthropology from the other social sciences. This collection responds to the intensifying scrutiny of fieldwork in recent years. It challenges the idea of the necessity for the total immersion of the ethnographer in the field, and for the clear separation of professional and personal areas of activity. The very existence of 'the field' as an entity separate from everyday life is questioned. Fresh perspectives on contemporary fieldwork are provided by diverse case-studies from across North America and Europe. These contributions give a thorough appraisal of what fieldwork is and should be, and an extra dimension is added through fascinating accounts of the personal experiences of anthropologists in the field.

The Palgrave Handbook of Contemporary Irish Theatre and Performance Jun 17 2019 This Handbook offers a multiform sweep of theoretical, historical, practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance. Bringing together a spectrum of voices and sensibilities in each of its four sections — Histories, Close-ups, Interfaces, and Reflections — it casts its gaze back across the past sixty years or so to recall, analyse, and assess the recent legacy of theatre and performance on this island. While offering information, overviews and reflections of current thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre studies.

[Contemporary Perspectives on the Psychology of Attitudes](#) Feb 24 2020 What is an attitude? How do different research approaches characterise 'attitude' and its applications in social psychology? The Attitude concept has long formed an indispensable construct in social psychology. In this volume, internationally renowned contributors review contemporary developments in research and theory to capture the current metamorphosis of this central concept. This book draws together the latest developments in the field to provide a scholarly and accessible overview of the study of attitudes, examining the implications for its position as a paradigm of social psychological understanding. Dividing the subject into two main parts, this book first addresses the structural and behavioural properties of attitudes, including the affective-cognitive structure of attitudes, the nature of attitude ambivalence and intention-behaviour relations. The second section focuses on representational and transformational processes, such as meta-cognitive attitudinal

processes, the role of implicit and explicit attitudinal processes, cultural influences and attitude change. In a third, concluding section, the editors draw together these contemporary perspectives and elaborate on their impact for future theorising and research into attitudes. Empirically supported throughout, this collection represents a timely integration of the burgeoning range of approaches to attitude research. It will be of interest to social psychologists, sociologists, political scientists and researchers with an interest in attitudinal phenomena.

Contemporary Social Psychological Theories Sep 20 2019 This text presents the most important and influential social psychological theories and research programs in contemporary sociology. Original chapters by the scholars who initiated and developed these theoretical perspectives provide full descriptions of each theory, its background, development, and future. The first four chapters cover general approaches, organized around fundamental principles and issues--symbolic interaction, social exchange, distributive justice, and rational choice. The following chapters focus on specific research programs and theories, examining identity, affect, comparison processes, power and dependence, social exchange, status construction, and legitimacy. A concluding chapter provides an analysis of and commentary on the state of the theoretical programs in sociological social psychology. Contributors: Peter J. Burke, Joseph Berger, Coye Cheshire, Karen S. Cook, Pamela Emanuelson, Alexandra Gerbasi, Karen A. Hegtvedt, Michael A. Hogg, Guillermina Jasso, Edward J. Lawler, Michael W. Macy, George J. McCall, Linda D. Molm, Cecilia L. Ridgeway, Dawn T. Robinson, Lynn Smith-Lovin, Jan E. Stets, Jonathan H. Turner, Murray Webster Jr., David Willer, and Morris Zelditch, Jr.

Epistemology Nov 22 2019 This comprehensive book introduces the concepts and theories central for understanding knowledge. It aims to reach students who have already done an introductory philosophy course. Topics covered include perception and reflection as grounds of knowledge, and the nature, structure, and varieties of knowledge. The character and scope of knowledge in the crucial realms of ethics, science and religion are also considered. Unique features of *Epistemology*: * Provides a comprehensive survey of basic concepts and major theories * Gives an up-to-date account of important developments in the field * Contains many lucid examples to support ideas * Cites key literature in an annotated bibliography.

Documentary Filmmaking Jul 23 2022 *Documentary Filmmaking: A Contemporary Field Guide, Second Edition*, is a skills-oriented, step-by-step guide to creating documentary films, from the initial idea phase to distribution. Thoroughly updated to highlight the effects of technological advances and social media, this compact handbook offers something for all types of students: documentary recommendations (for the film buff); illustrations, examples, and commentary from working documentary makers, producers, editors, and distributors (for the more grounded, visual learner); the latest trends in Internet video (for the more "techie" documentarian); and practical financial tips, fundraising ideas, and legal considerations (for the more idealistic-and not always realistic-visionary). New to this Edition · A look at innovative uses of Facebook, YouTube, and file sharing sites · Coverage of groundbreaking new ways to fund projects, including the use of crowdfunding sites like Kickstarter and Indiegogo · Analysis of the prevailing effect of technical advances--DSLRs, LED light panels, smart phone video, Bluetooth microphones, and 3D--on production · Discussion of the role of short-form documentaries in this new interactive and social-media-fueled culture · Illuminating Interviews and commentary from producers and directors of recent works, including CJ Hunt, Heidi Ewing, Rachel Grady, Barbara Grandvoinet, Ken Kobre, John Leaños, and Jennifer Maytorena Taylor

Kant and Contemporary Epistemology Mar 19 2022 From the mid-1960s, after the important works by J. Hintikka, S. Kötter, W. Sellars and P.F. Strawson, there has been a marked revival of Kantian epistemological thought. Against this background, featuring fruitful exchange between historical research and theoretical prospects, the main point of the book is the discussion of Kantian theory of scientific knowledge from the perspective of present-day analytical philosophy and philosophy of empirical and mathematical sciences. The main topics are the problem of a priori knowledge in logic, mathematics and physics, the distinction between analytic and synthetic judgments, the constitution of physical objectivity and the questions of realism and truth, the Kantian conception of time, causal laws and induction, the relations between Kantian epistemological thought, relativity theory, quantum theory and some recent developments of philosophy of science. The book is addressed to research workers, specialists and scholars in the fields of epistemology, philosophy of science and history of philosophy.

Self-Representation in an Expanded Field Jan 05 2021 Defined as a self-image made with a hand-held mobile device and shared via social media platforms, the selfie has facilitated self-imaging becoming a ubiquitous part of globally networked contemporary life. Beyond this selfies have facilitated a diversity of image making practices and enabled

otherwise representationally marginalized constituencies to insert self-representations into visual culture. In the Western European and North American art-historical context, self-portraiture has been somewhat rigidly albeit obliquely defined, and selfies have facilitated a shift regarding who literally holds the power to self-image. Like self-portraits, not all selfies are inherently aesthetically or conceptually rigorous or avant-garde. But, — as this project aims to do address via a variety of interdisciplinary approaches — selfies have irreversibly impacted visual culture, contemporary art, and portraiture in particular. Selfies propose new modes of self-imaging, forward emerging aesthetics and challenge established methods, they prove that as scholars and image-makers it is necessary to adapt and innovate in order to contend with the most current form of self-representation to date. The essays gathered herein will reveal that in our current moment it is necessary and advantageous to consider the merits and interventions of selfies and self-portraiture in an expanded field of self-representations. We invite authors to take interdisciplinary global perspectives, to investigate various sub-genres, aesthetic practices, and lineages in which selfies intervene to enrich the discourse on self-representation in the expanded field today.

Contemporary Feminist Research from Theory to Practice Jan 17 2022 Exploring the breadth of contemporary feminist research practices, this engaging text immerses the reader in cutting-edge theories, methods, and practical strategies. Chapters review theoretical work and describe approaches to conducting quantitative, qualitative, and community-based research with participants; doing content or media analysis; and evaluating programs or interventions. Ethical issues are addressed and innovative uses of digital media highlighted. The focus is studying gender inequities as they are experienced by individuals and groups from diverse cultural, racial, and socioeconomic backgrounds, and with diverse gender identities. Delving into the process of writing and publishing feminist research, the text covers timely topics such as public scholarship, activism, and arts-based practices. The companion website features interviews with prominent feminist researchers. Pedagogical Features *Case examples of feminist research. *Running glossary of key terms. *Boxes highlighting hot topics and key points for practice. *End-of-chapter discussion questions and activities. *End-of-chapter annotated suggested reading (books, articles, and online resources). *Sample letters to research participants. *Appendix of feminist scholars organized by discipline.

Izvestiya, Academy of Sciences, USSR. Mar 27 2020

Contributions to the Development of the Contemporary Paradigm of the Institutional Childhood Oct 22 2019 Enhancing the quality of children's lives remains a national and international priority. Improving early childhood education was, is and continues to be an important subject in institutions of higher education. This publication presents 32 diverse contributions. Nevertheless, the contributions share a common base: They are all linked to the development of the contemporary paradigm of institutional childhood. Die Verbesserung der Lebensqualitaet von Kindern und Jugendlichen ist auch 2017 ein nationales und internationales Anliegen. Die fruehkindliche Bildung und Erziehung war, ist und bleibt ein wichtiges Thema an Bildungseinrichtungen im Hochschul- und Universitaetswesen. Diese Publikation beinhaltet 32 Beitrage, die bei aller Vielfalt eines gemeinsam haben: Alle nehmen Bezug auf die Entwicklung des gegenwaertigen Paradigmas der institutionellen Kindheit. Lidija VUJICI'C, Faculty of Teacher Education, University of Rijeka, Croatia. Oliver HOLZ, Faculty of Economics and Business, University of Leuven, Belgium. Matjaz DUH, Faculty of Education, University of Maribor, Slovenia. Melissa MICHIELSEN, Faculty of Economics and Business, University of Leuven, Belgium.

Merleau-Ponty and Contemporary Philosophy Apr 08 2021 Assesses the importance of Merleau-Ponty to current and ongoing concerns in contemporary philosophy. Maurice Merleau-Ponty is widely recognized as one of the major figures of twentieth-century philosophy. The recent publication of his lecture courses and posthumous working notes has opened new avenues for both the interpretation of his thought and philosophy in general. These works confirm that, with a surprising premonition, Merleau-Ponty addressed many of the issues that concern philosophy today. With the benefit of this fuller picture of his thought, Merleau-Ponty and Contemporary Philosophy undertakes an assessment of the philosopher 's relevance for contemporary thinking. Covering a diverse range of topics, including ontology, epistemology, anthropology, embodiment, animality, politics, language, aesthetics, and art, the editors gather representative voices from North America and Europe, including both Merleau-Ponty specialists and thinkers who have come to the philosopher 's work through their own thematic interest. “ Merleau-Ponty and Contemporary Philosophy offers a rich set of writings by central and rising scholars, spanning various languages and traditions, who together show Merleau-Ponty 's continuing relevance for contemporary thinking on phenomenology, mind and nature, politics and power, and art and creation. This book will advance scholarship and also open new doors for those

seeking to find their way into Merleau-Ponty 's ways of thinking. ” — David Morris, author of *The Sense of Space*

Ethics in the Field Apr 20 2022 In recent years ever-increasing concerns about ethical dimensions of fieldwork practice have forced anthropologists and other social scientists to radically reconsider the nature, process, and outcomes of fieldwork: what should we be doing, how, for whom, and to what end? In this volume, practitioners from across anthropological disciplines-social and biological anthropology and primatology-come together to question and compare the ethical regulation of fieldwork, what is common to their practices, and what is distinctive to each discipline. Contributors probe a rich variety of contemporary questions: the new, unique problems raised by conducting fieldwork online and via email; the potential dangers of primatological fieldwork for locals, primates, the environment, and the fieldworkers themselves; the problems of studying the military; and the role of ethical clearance for anthropologists involved in international health programs. The distinctive aim of this book is to develop of a transdisciplinary anthropology at the methodological, not theoretical, level.

Conducting Terrorism Field Research Oct 14 2021 This book offers a detailed and practically oriented guide to the challenges of conducting terrorist fieldwork. The past decade has seen an explosion of research into terrorism. However, field research on terrorism has traditionally been surrounded by many myths, and has been called anything from "necessary" and "crucial" to "dangerous", "unethical" and "impossible". While there is an increasing interest among terrorism specialists in conducting such research, there is no single volume providing prospective field researchers with a guideline to such work. *Conducting Terrorism Field Research* aims to fill this gap and offers a collection of articles from experienced authors representing different risk groups, disciplines, methodological approaches, regional specializations, and other context-specific aspects. Each contributor provides a road-map to their own research, describing planning and preparation phases, the formalities involved in getting into conflict zones and gaining access to sources. The end product is a 'how to' guide to field research on terrorism, which will be of much value to terrorism experts and novices alike. This book will be of much interest to students and researchers of terrorism studies, war and conflict studies, criminology, IR and security studies.

The Contemporary Review Apr 27 2020

Contemporary Field Research Oct 02 2020 This book seeks to alert novice & experienced fieldworkers to the basic nature & implications of their method & analytic procedures.

Human Communication as a Field of Study Dec 16 2021 Authors analyze and discuss significant theories, research, and practices in various areas of this field. The final section considers future directions. Seventeen essays on the history of the field, communication theory in business and cultural contexts, and future directions. Paper edition (unseen), \$18.95. Annotation copyrighted by Book News, Inc., Portland, OR

Physics and Contemporary Needs Nov 15 2021 These proceedings cover the lectures delivered at the Fourth International Summer College on Physics and Contemporary Needs held from June 16 - July 4, 1979 at Nathiagali, one of the scenic hill resorts in the northern part of Pakistan. The college was organised by Pakistan Atomic Energy Commission (PAEC) and co-sponsored by the International Centre for Theoretical Physics, Trieste (ICTP), Italy. It also received a financial grant from the University Grants Commission for the participation of physicists from various universities of Pakistan. The college was attended by 16 lecturers and invited seminar speakers. It was attended by 186 participants from 28 countries and consisted of 15 concentrated days of lectures, seminars and informal discussions. These proceedings contain only regular lectures delivered at Nathiagali but the seminars held there are listed in the Appendix. This year the college put special emphasis on various energy systems, including their long term implications, and computer software. However, the lectures delivered at the college also covered a wide spectrum of physics. The series of the colleges of which the present college is the fourth one are an attempt to remove the barrier of isolation for the physicists working in developing countries, far removed from active centres of research. Thus these colleges could help to fill the important gap in communication between the physicists of developing and advanced countries.

Diversity, Inclusion, and Representation in Contemporary Dramaturgy May 09 2021 *Diversity, Inclusion, and Representation in Contemporary Dramaturgy* offers fresh perspectives on how dramaturgs can support a production beyond rigid disciplinary expectations about what information and ideas are useful and how they should be shared. The sixteen contributors to this volume offer personal windows into dramaturgy practice, encouraging theater practitioners, students, and general theater-lovers to imagine themselves as dramaturgs newly inspired by the encounters and enquiries that are the juice of contemporary theater. Each case study is written by a dramaturg whose body of work explores important issues of race, cultural equity, and culturally-specific practices within a wide range of

conventions, venues, and communities. The contributors demonstrate the unique capacity of their craft to straddle the ravine between stage and stalls, intention and impact. By unpacking, in the most up-to-date ways, the central question of “ Why this play, at this time, for this audience?, ” this collection provides valuable insights and dramaturgy tools for scholars and students of Dramaturgy, Directing, and Theater Studies.

A Contemporary History of Affairs in Ireland, from 1641 to 1652 Jul 31 2020

Contemporary Clay and Museum Culture Aug 12 2021 This groundbreaking book is the first to provide a critical overview of the relationship between contemporary ceramics and curatorial practice in museum culture. Ceramic objects form a major part of museum collections, with connections to anthropology, archaeology and other disciplines that engage with the cultural and social history of humankind. In recent years museums have provided the impetus for cutting-edge artistic practice, either as a response to particular collections, or as part of exhibitions. But the question of how museums have staged contemporary ceramics and how ceramic artists respond to museum collections has not been the subject of published research to date. This book examines how ceramic artists have, over the last decade, begun to animate museum collections in new ways, and reflects on the impact that these new initiatives have had in the broad context of visual culture. *Ceramics in the Expanded Field* is the culmination of a three-year AHRC funded project, and reflects its major findings. It brings together leading international voices in the field of ceramics, research undertaken throughout the project and papers delivered at the concluding conference. By examining the benefits and constraints of interventions and the dialogue between ceramics and museological practice, this book will bring focus to an area of museology that has not yet been theorized, and will contribute to policy debates and art practice.

Contemporary Field Research Aug 24 2022

Jungian Psychotherapy and Contemporary Infant Research Nov 03 2020 Mario Jacoby looks at how infant observations are relevant to psychotherapeutic and Jungian analytical practice.

Shakespeariana: a critical and contemporary review of Shakespearian literature Jan 25 2020

Investigating Gender Aug 20 2019 "This is an excellent account of the dilemmas and opportunities facing contemporary theories of gender and education. The book brings together some of the most sophisticated researchers in the field to demonstrate the power, the mysteries and the complexities of the concept of identity. The case for a new approach to gender theory is convincing and exciting. Teachers, academics and policy makers need to recognise the value of such contemporary concerns." - Madeleine Arnot, University of Cambridge. *Investigating Gender* maps the contemporary and developing theoretical debates in the field of gender and education, and provides an overview of the diverse areas of research within gender and education. Contributions have been commissioned from recognised experts in the field in order to provide a comprehensive reader on gender and education for undergraduate students. The book will also provide stimulating reading for postgraduate students and academics. Recent changes, developments and challenges in the field are outlined in the first section of the book. It also catalogues the influence of research in this area on policy in the UK context. The second section focuses on recent innovations in theoretical debates in gender and education. Overviews of research developments in particular subject areas (such as sexuality, social class, masculinity etc) are provided in the third section, where contributors draw on their own research findings to illustrate the discussion.

The Dead Sea Scrolls and Contemporary Culture Jun 29 2020 This volume contains the proceedings of the international conference held at the Israel Museum in Jerusalem in July 2008 in honor of the 60th anniversary of the discovery of the Dead Sea Scrolls.

The Wiley Handbook of Theoretical and Philosophical Psychology Mar 07 2021 The Wiley Handbook of Theoretical and Philosophical Psychology presents a comprehensive exploration of the wide range of methodological approaches utilized in the contemporary field of theoretical and philosophical psychology. The Wiley Handbook of Theoretical and Philosophical Psychology presents a comprehensive exploration of the wide range of methodological approaches utilized in the contemporary field of theoretical and philosophical psychology. Gathers together for the first time all the approaches and methods that define scholarly practice in theoretical and philosophical psychology. Chapters explore various philosophical and conceptual approaches, historical approaches, narrative approaches to the nature of human conduct, mixed-method studies of psychology and psychological inquiry, and various theoretical bases of contemporary psychotherapeutic practices. Features contributions from ten Past Presidents of the Society of Theoretical and Philosophical Psychology, along with several Past Presidents of other relevant societies.

Safer Field Research in the Social Sciences Jul 19 2019 Exploring the challenges and risks of social science fieldwork,

this book shares best practice for conducting research in hostile environments and pragmatic advice to help you make good decisions. Drawing on the authors' experiences in regions of conflict and grounded in real-world examples, the book:

- Provides practical guidance on important considerations like choosing a research question in sensitive contexts
- Gives advice on data and digital security to help you minimize fieldwork risk in a contemporary research environment
- Offers tools and templates you can use to develop a tailored security framework

Building your understanding of the challenges of on-the-ground research, this book empowers you to meet the challenges of your research landscape head on.

The Contemporary Medieval in Practice Jun 22 2022 Contemporary arts, both practice and methods, offer medieval scholars innovative ways to examine, explore, and reframe the past. Medievalists offer contemporary studies insights into cultural works of the past that have been made or reworked in the present. Creative-critical writing invites the adaptation of scholarly style using forms such as the dialogue, short essay, and the poem; these are, the authors argue, appropriate ways to explore innovative pathways from the contemporary to the medieval, and vice versa. Speculative and non-traditional, *The Contemporary Medieval in Practice* adapts the conventional scholarly essay to reflect its cross-disciplinary, creative subject. This book 'does' Medieval Studies differently by bringing it into relation with the field of contemporary arts and by making 'practice', in the sense used by contemporary arts and by creative-critical writing, central to it. Intersecting with a number of urgent critical discourses and cultural practices, such as the study of the environment and the ethics of understanding bodies, identities, and histories, this short, accessible book offers medievalists a distinctive voice in multi-disciplinary, trans-chronological, collaborative conversations about the Humanities. Its subject is early medieval British culture, often termed Anglo-Saxon Studies (c. 500 – 1100), and its relation with, use of, and re-working in contemporary visual, poetic, and material culture (after 1950). 'The Contemporary Medieval in Practice is both wise and unafraid to take risks. Fully embedded in scholarship yet reaching into unmapped territory, the authors move across disciplines and forge surprising links. Thought-provoking and evocative, this is a book that will have an impact that far belies its modest length.' – Linda Anderson, Newcastle University

The Lure of the Social Jul 11 2021 This new and original book is a creative practice ethnography, which navigates a spectrum where at one end the author works closely with socially engaged artists as part of her ethnographic research, and at the other she tries to find a critical distance to write about their art projects and the institutional structures that support their work, such as art schools and conferences. Artists increasingly find themselves working in participatory settings where skills in social engagement are as essential as their creative skills. The author was involved in the field of social practices from its early stages and stayed engaged with the primary movers in the field for nearly two decades as a witness, participant and critical observer. Her writing evokes the people and places she discusses, and her writing style is personal and accessible. Over the course of the book, readers are introduced to artists and their work, and to the key debates and issues facing this fast-growing and emergent field. The author navigates the contradictions and paradoxes of this field of practice through description and analysis and, importantly, gives voice to the artists who are working to make art relevant in times of social and political uncertainty. The problems addressed by social practices, as well as their contradictions, very much reflect our troubled political global moment. This book is a significant contribution to the field – few people have followed the development of social practices for as long as Coombs, and her dual perspective as an art critic and anthropologist make her ideally placed to describe and evaluate the institutions and practices. While there are many books already in this growing field, the experimental and intensely personal nature of this book sets it apart. It could be a useful teaching tool to generate debate around the tensions and paradoxes inherent in the field of social practices and politically engaged art. Students will appreciate the author's attempt to convey what it was really like to be there at certain key events and insights gained from direct conversations with the artists, curators and writers shaping the field. Relevant to academics working in, and students studying, art and social practice, community arts programmes, contemporary anthropology, cultural historians and those with an interest in the sociology of art, protest or activism. Will appeal to artists, writers and students interested in the history of how social practices developed as a field through its practitioners, discourse and lived experience.

A Contemporary History of Women's Sport, Part One Sep 01 2020 This book is an historical survey of women's sport from 1850-1960. It looks at some of the more recent methodological approaches to writing sports history and raises questions about how the history of women's sport has so far been shaped by academic writers. Questions explored in this text include: What are the fresh perspectives and newly available sources for the historian of women's

sport? How do these take forward established debates on women ' s place in sporting culture and what novel approaches do they suggest? How can our appreciation of fashion, travel, food and medical history be advanced by looking at women ' s involvement in sport? How can we use some of the current ideas and methodologies in the recent literature on the history and sociology of sport in order to look afresh at women ' s participation? Jean Williams ' s original research on these topics and more will be a useful resource for scholars in the fields of sports, women ' s studies, history and sociology.

In the Field Feb 18 2022 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Mental Health and Contemporary Thought May 29 2020 Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press. Reproduced here in facsimile, this volume was originally published in 1967 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

A Field Guide to Contemporary Poetry and Poetics Sep 13 2021 One of the hallmarks of FIELD magazine has always been its attention to what poets have to say about poetry. Many of these essays--by William Stafford, Denise Levertov, Gary Snyder, Adrienne Rich, Donald Hall, Robert Bly, and Sandra McPherson, among others--have become classics. This revised and expanded collection of essays from the magazine provides a rich and stimulating perspective on the state of contemporary poetry, as seen through the eyes of the poets themselves.

Contemporary Chinese Politics Feb 06 2021 Contemporary Chinese Politics: Sources, Methods, and Field Strategies considers how new and diverse sources and methods are changing the study of Chinese politics. Contributors spanning three generations in China studies place their distinct qualitative and quantitative methodological approaches in the framework of the discipline and point to challenges or opportunities (or both) of adapting new sources and methods to the study of contemporary China. How can we more effectively use new sources and methods of data collection? How can we better integrate the study of Chinese politics into the discipline of political science, to the betterment of both? This comprehensive methodological survey will be of immense interest to graduate students heading into the field for the first time and experienced scholars looking to keep abreast of the state of the art in the study of Chinese politics.

Literary Festivals and Contemporary Book Culture Jun 10 2021 There has been a proliferation of literary festivals in recent decades, with more than 450 held annually in the UK and Australia alone. These festivals operate as tastemakers shaping cultural consumption; as educational and policy projects; as instantiations, representations, and celebrations of literary communities; and as cultural products in their own right. As such they strongly influence how literary culture is produced, circulates and is experienced by readers in the twenty-first century. This book explores how audiences engage with literary festivals, and analyses these festivals ' relationship to local and digital literary communities, to the creative industries focus of contemporary cultural policy, and to the broader literary field. The relationship between literary festivals and these configuring forces is illustrated with in-depth case studies of the Edinburgh International Book Festival, the Port Eliot Festival, the Melbourne Writers Festival, the Emerging Writers ' Festival, and the Clunes Booktown Festival. Building on interviews with audiences and staff, contextualised by a large-scale online survey of literary festival audiences from around the world, this book investigates these festivals ' social, cultural, commercial, and political operation. In doing so, this book critically orients scholarly investigation of literary festivals with respect to the complex and contested terrain of contemporary book culture.

Contemporary Daoism, Organic Relationality, and Curriculum of Integrative Creativity Dec 04 2020 Creativity in the West is often perceived as "cutting edge" and "ground-breaking" in a singular act of giving birth to the new. However, to what degree has this model of breaking away from others and the world contributed to the current crisis in education, society, and ecology even before the tragic COVID-19 pandemic and responses to it? How can our reimagining of creativity contribute to the mutual flourishing of humanity and of relations between humans and the planet? Daoist creativity, based upon relationality and interdependence, has much to offer to today ' s curriculum as a complicated conversation to sustain life and renew the world. Integrative, emergent, embodied, co-creative, and ecological, Daoist creativity has a built-in opening to difference through the organic relationality of Yin/Yang

dynamics. This book focuses on one essential thread in Daoism—integrative creativity through organic relationality—and weaves its interplay with Western thought through multiple and intertwined dimensions of curriculum. Exploring Dao as dynamic and setting creative curriculum in motion, this book juxtaposes the notion of Wuwei and self-organization to conceptualize emergent classroom dynamics, and re-envision the inner landscape of education through negotiating dialogues between the Jungian psyche and Daoist dynamics. Further, it explores gendered implications of Daoism to interact with feminism and formulates the pursuit of inner and outer peace through creative harmony to inform nonviolence curriculum. Synthesizing cross-cultural insights and wisdom, it provides an in-depth and intuitive understanding of the interactions between Daoist and Western creativity and elaborates a curriculum of integrative creativity for students, teachers, and their educational community. Let us all attend to the urgent call for individual and collective awakenings and for creativity that connects. Praise for Contemporary Daoism, Organic Relationality, and Curriculum of Integrative Creativity: "Hongyu Wang's book on Daoism is a treasure. It is beautifully written and includes a diverse literature that demonstrates her impressive scholarship. She explores the relevance of Daoism's ancient wisdom to many current issues including gender, nonviolence, peace education, as well as teaching and learning. This is an important addition to growing literature on Daoism. In a time of division we need Daoism's cosmic perspective on how we can live peacefully and harmoniously on this earth." ~ Jack Miller The Ontario Institute for Studies in Education University of Toronto "One barrier to meaningful educational reform is our inability to imagine things differently. Wang's study offers a set of lenses drawn from Chinese Daoism that could stimulate meaningful educational reform by envisioning a curriculum that moves beyond analytical reasoning toward more peaceful, humane, and ecologically sustainable ways of teaching, learning, and knowing. Along the way, Wang explores the links between Daoism and complexity theory and Daoism's compatibilities and contrasts with aspects of Western philosophy, including recent scholarship on eco-feminism. Educators will be intrigued by this study of Daoism as a form of embodied curriculum that works toward the development of authentic personhood and transformative interconnectedness through an emphasis on lived experience in tandem with intellectual development and they will be inspired to examine and rethink their current practice." ~ Gay Garland Reed Professor Emerita, University of Hawaii "Honyu Wang's book offers us a solution for nowadays crises like social and ecological ones, by pointing out that the integrative creativity and curriculum is the key...Her ideas are accessible and can enrich our perspective as educationists. The novelty and uniqueness of the book is that it makes a bridge between Western culture and East culture, between past and present and it is also a bridge from today to the future of the entire Earth." ~ Maria Butucea, Teacher Training Department, Technical University of Civil Engineering, Bucharest

Contemporary Psychoanalytic Field Theory May 21 2022 Contemporary Psychoanalytic Field Theory articulates the theory, heuristic principles, and clinical techniques of psychoanalytic field theory. S. Montana Katz describes the historical, philosophical and clinical contexts for the development of field theory in South America, North America and Europe. Field theory is a family of related bi-personal psychoanalytic perspectives falling into three principal models, which developed relatively independently. One of the principal models is based upon the work of Madeleine and Willy Baranger. The second, constructed by Katz, draws upon what is held in common by the implicit field theories in the United States of the interpersonal, intersubjective, relational and motivational systems' psychoanalytic perspectives. The third is based upon the work of Antonino Ferro. For each, Katz elucidates its conception of mind, unconscious processes, the specific field concept employed, therapeutic goals, and clinical techniques. Similarities and differences of the models are illustrated. In the book, a fabricated analytic process is offered in which an analysand, Zoe, is engaged in three analyses. Each analyst works with the techniques of one of the three field theories. Katz conveys the diverging thought processes and technical choices of each analyst and the potentially different therapeutic outcomes of the application of each model. In the final chapters, Katz moves beyond the specific field theories to articulate a concept of a general field which underlies the three field concepts. She explores how to use this generalized field to find a form of common ground amongst the field theories, conjecturing that this generalized concept has application beyond field theory to a greater range of psychoanalytic perspectives. Contemporary Psychoanalytic Field Theory provides a clear and comprehensive guide that will appeal to psychoanalysts, psychoanalytic psychotherapists, mental health professionals and clinicians, as well as philosophers, psychologists, sociologists and anthropologists.

Contemporary Field Social Work Oct 26 2022 This á text bridges the gap by offering learning activities that can be worked in both settings. The book is divided into four main parts that accounts for the major areas of social work

practice. Part I covers the foundations of practice, including self awareness and knowing and learning about the community within one will practice. The second part deals with direct practice and covers individual assessment and group work. The third part focuses on agency practice and finally the last part covers special issues for consideration, including multicultural practice, law-informed practice, ethics, specialist and comparative practice.

Physics and Contemporary Needs Dec 24 2019 This volume consists of lectures delivered at the Sixth International Nathiagali Summer College on Physics and Contemporary Needs held at Islamabad from June 15 to July 2, 1981. The College used to be held at one of the scenic hill resorts of Pakistan, Nathiagali, hence the name of the College. The College was organized by the Pakistan Atomic Energy Commission (PAEC), under the patronage of the International Centre for Theoretical Physics (ICTP), Trieste, with a view to providing an opportunity for local physicists and physicists from developing countries for learning of the latest developments in various branches of physics. The University Grants Commission provided a financial grant for the participation of physicists from the universities of Pakistan. The College had 18 lecturers from 7 countries. The total participation in the College was by over 200 people from 18 different countries. There were 15 days of concentrated lecturing during the day followed by seminars and discussion sessions in the evenings. From its inception the College has had a broad-based, multi disciplinary emphasis. The purpose of the College has been to provide physicists in the developing countries with enough information in various branches of physics so that they can shift, or broaden, their field of research. In the poor countries, like Pakistan, physicists cannot always get facilities and opportunities to continue research in their original field of specialisation at a reasonable level.

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