

Access Free The Memory Game Nicci French Free Download Pdf

[The Memory Game](#) Nicci French Unheard The Lying Room Losing You What to Do When Someone Dies Me When I Die Beneath the Sky House of Correction House of Correction The Other Side of the Door and of the Living Room The Safe House The Winter House Sunday Morning Coming Down Waiting for Wednesday Day on My Mind The Day of the Deaf Tuesday's Game Complicit Secret Smiling for Wednesday Monday The Lies We Tell The Red Room Sunday Silence Killing Me Softly Thursday's Child Game of Ghosts Memory Until It's Over The Guilty On The Cruellest Game Child of Mine The Stoning Saturday Requiem State of Terror No Longer Safe The Family Game

[The Red Room](#) Sep 10 2020 He almost took your life. Now his is in your hands... After psychologist Kit Quinn is brutally attacked by a prisoner, she is determined to get straight back to work and want her help in linking the man who attacked her to a series of murders, she refuses to simply accept the obvious. But the closer her investigation takes her to the truth behind the sav gets to the dark heart of her own terror.

[Complicit](#) Feb 13 2021 Complicit is a gripping psychological thriller by the highly acclaimed and Top Ten bestselling author, Nicci French Who is more deadly? An enemy? A friend? Or a lover? Graham is in her friend's flat. She is alone, except for the dead body lying in a pool of blood. What happened? What will she do? And is any or all of it her fault? Bonnie is a music teacher and a long, hot summer in London rehearsing with a band. It was supposed to be fun, but the tricky knots of the band's friendships unravel with each passing day. What was meant to be a summer of love turns deadly as lovers betray, passions turn homicidal and friendship itself becomes a crime. Someone in the band must be a killer. Is it Bonnie? And if not - who is it? Praise for 'Relentlessly addictive ... Friendship and betrayal has never been so deadly' Mirror 'A gripping crime mystery, an accomplished thriller' Woman 'Exerts a vice-like grip' Daily Telegraph 'Reels the start' Independent

[The Lies We Tell](#) Oct 12 2020 'Everything I love in a book' LISA JEWELL 'Leaves you asking - what would I do? Jane Corry's best yet' BA PARIS Sarah always thought of herself and her husband as good people. But that was before their son Freddy came home saying he'd done something terrible. Begging them not to tell the police. Soon Sarah and Tom must find out just how far they will go for themselves, and their marriage, to protect their only child ... As the lies build up and Sarah is presented with the perfect opportunity to get Freddy off the hook, she is faced with a terrible choice: her son ... or save herself? ----- WHAT PEOPLE ARE SAYING ABOUT JANE CORRY 'Absolutely brilliant...full of twists and turns that left me positively

[Angela Marsons](#) 'A python of a book: it draws you in gently at first and then the coils of tension begin to tighten and refuse to let you go...' Jane Shemilt 'Readers you are in for a tremendous roller coaster of a ride that will leave you screaming, 'No!' on more than one occasion' Carol Wyrer 'What an addictive read! Extremely clever storytelling with terrific pace and real emotional depth' Teresa Driscoll 'Corry often explores darker themes, and those living on the fringes of society and this book is no exception: gritty, real, interesting and clever. Highly recommended' Gillian 'An absorbing and gripping masterpiece, skilfully plotted with superbly drawn characters who will stay with you long after you've finished reading' Kathryn Croft 'I love all Jane Corry's books but this is my yet. So clever, compulsive and twisty with a reveal I never saw coming. Superb' Claire Douglas 'Exhilarating and heartbreaking in equal measure, this story will stay with me for a long time' 'Jane Corry is at the top of her game and her latest novel cements her place as one of the superstars of the genre' Phoebe Morgan

[Land of the Living](#) Nov 24 2021 Kidnapped, gagged, and held in an airless shed by some unknown assailant, Abbie Devereaux has somehow managed to survive her ordeal and escape.

[The Memory Game](#) Nov 05 2022 Nicci French, bestselling author of thriller Blue Monday, tells the terrifying story of a woman discovering that her past is not as she remembers it in The Memory Game. Remember an ordinary, idyllic childhood. Then one day you discover that your memory is deceitful. And possibly deadly ... When a skeleton is unearthed, Jane Martello is shocked to learn it's the childhood friend, Natalie, who went missing twenty-five years ago. Encouraged by a therapist to recover lost memories, Jane hopes to find out what really took place when she was a child. But in learning the truth about hers and Natalie's past, is Jane putting her own future at terrible risk? 'Haunting' Frances Fyfield, Evening Standard Nicci French is the pseudonym of a partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including Complicit, What to do When Someone Dies and Until It's Over.

[A Game of Ghosts](#) May 07 2020 'The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is hired to track him down'--

[The Winter House](#) Aug 22 2021 The moving, life-affirming and poignant story of friendship, love and loss, for fans of Victoria Hislop and Joanna Trollope. One phone call can change everything. A life is turned upside down when a sudden phone call summons her back to the Scottish Highlands, and to the past she has tried to escape. Ralph, Marnie and Oliver were once so close, but they were all together. But now Ralph is ill, and so they all meet again to spend the precious days that he has left with each other. And as they reminisce, Marnie is taken back to the summer of everything changed between them and heartbreak and desire broke up their group. Will Ralph have the chance to say what needs to be said before it's too late? And can they put the devil to rest years ago to rest and rekindle the intimacy they once shared? _____ 'This book made me feel so many emotions!' 5***** Reader Review 'Such fabulous writing kept me reading even when shedding a few tears' 5***** Reader Review 'I absolutely loved this story and didn't want it to end' 5***** Reader Review

[Friday on My Mind](#) May 19 2021 Rich in intrigue, intensity and atmosphere, Friday on my Mind is classic Nicci French - a dark, gripping and sophisticated masterclass in psychological suspense. Nothing is quite what it seems ... When a bloated corpse is found floating in the River Thames the police can at least sure that identifying the victim will be straightforward. Around the hospital band on it are the words Dr F. Klein ... But psychotherapist Frieda Klein is very much alive. And, after evidence linking her to the murder is discovered, she becomes the prime suspect. To convince the police of her innocence, Frieda is forced to make a bold decision in order to piece together the terrible truth before it's too late either for her or for those she loves. Praise for Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition' Sophie Hannah 'French leads the field' Sunday Express 'Brilliantly crafted control of suspense' Daily Mirror 'Tense, frightening, gripping' Easy Living 'Dark, nerve-tingling and addictive' Daily Express

[Saturday Requiem](#) Sep 30 2019 Nicci French's darkest most shocking thriller yet, Saturday Requiem is the stand-alone sixth instalment of the Frieda Klein series, about a young girl accused of a family Thirteen years ago eighteen-year-old Hannah Docherty was arrested for the brutal murder of her family. It was an open-shut case and Hannah's been incarcerated in a secure hospital. Psychotherapist Frieda Klein is asked to meet Hannah and give her assessment of her, she reluctantly agrees. What she finds horrifies her. And Frieda is haunted by the thought that Hannah is a victim as her family; that something wasn't right all those years ago. And as Hannah's case takes hold of her, Frieda soon begins to realize that she's up against someone who'll go to any lengths to get herself. 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition' Sophie Hannah 'French leads the field' Sunday Express 'Brilliantly crafted masterly control of suspense' Daily Mirror 'Tense, frightening, gripping' Easy Living 'Dark, nerve-tingling and addictive' Daily Express

[Killing Me Softly](#) Jul 09 2020 From internationally acclaimed author Nicci French comes a shattering psychological thriller in the spirit of Gone Girl. Alice Loudon has it all: a devoted boyfriend, a circle of friends, a challenging job as a research scientist. Then one morning, on her way to work, she exchanges a lingering look with a devastatingly attractive man. Adam Tallis is the essence of a fantasy-a daring mountain climber who has been hailed as a hero. As a lover, he is more passionate than Alice's wildest imaginings. Soon there isn't anything or anyone she wouldn't give up for. But as she learns more about her lover, she enters his world of risk and transgression and begins to uncover a past filled with troubling secrets. Adam hurts her sometimes and three women die in accidental deaths. Determined to uncover the truth, Alice turns detective as her fears start to come true. Soon love and sexual obsession overwhelm her until they threaten everything: her life and her love.

[The Stoning](#) Oct 31 2019 A small outback town wakes to a savage murder. Molly Abbott, a popular teacher at the local school, is found taped to a tree and stoned to death. Suspicion falls on a new detention centre on Cobb's northern outskirts. Tensions are high between immigrants and some of the town's residents. Detective Sergeant Georgios 'George' Manolis is despatched to investigate. His late father immigrated to Australia in the 1950s, where he was first housed at the detention centre's predecessor — a migrant camp. He later ran the town for minutes of George's arrival, it is clear that Cobb is not the same place he left as a child. The town once thrived, but now it's disturbingly poor and derelict, with the local police chief it seems Manolis negotiates his new colleagues' antagonism and the simmering anger of a community destroyed by alcohol and drugs, the ghosts of his own past flicker to life. His work is his calling and now he finds many of the certainties of his life are crumbling. White skin, black skin, brown skin — everyone is a suspect in this tautly written novel that explores the nature of prejudice and guessing to the last. The Stoning is an atmospheric page-turner, a brilliant crime novel with superb characters, but also a nuanced and penetrating insight into the heart of a country into its soul. 'In the tradition of Sarah Thornton's Lapse, Chris Hammer's Scrublands and, of course, Jane Harper's The Dry, The Stoning grips from its disturbing opening to its high-octane showdown. It has everything Australian rural noir readers could want: suspicious townsfolk, searing heat and a flawed main character given a case bungled by local law enforcement that seems unlikely to solve. Peter Papathanasiou's debut novel is a bleak, harrowing look at small-town racism, hypocrisy and intolerance, and an altogether gripping read.' — Fiona Hardy, Books+Publishing 'A struggling town buried secrets, a town gone awry—this is outback noir with the noir dialled right up. I loved it.' — Chris Hammer, bestselling author of Scrublands 'A crime novel with a difference; gritty a terrific sense of place. A highly relevant examination of racism in an outback town.' — Emma Viskic, author of the Caleb Zelic crime series 'I was unable to put this book down—it's utterly gripping. George Manolis, you have a detective in the tradition of Chandler's Marlowe, yet entirely right for the times in which we live now — he's superbly written.' — Wyl Menmuir, author of The Man in the 2016 Man Booker Prize

[Thursday's Child](#) Jun 07 2020 Thursday's Child by Nicci French is the fourth novel in the bestselling Frieda Klein series, following Blue Monday, Tuesday's Gone and Waiting for Wednesday. Three generations apart ... Twenty years ago teenager Frieda Klein was brutally attacked in her own home. No one believed her - not the police, not her mother, not her friends. She left town, a psychologist and never went back. Now an old classmate has shown up. She wants help with her daughter, who claims to have been attacked at home. An attack eerily similar to the one she believes the girl's story. Now - with a school reunion in the offing - Frieda returns to the darkness she fled. To the small town which refused to help her and which hides a terrible secret. The reunion knows what happened. And they'll stop at nothing to prevent Frieda discovering the truth ... Praise for the Frieda Klein series: 'Nicci French's sophisticated, compassionate and gripping control of suspense' Daily Mirror 'Expert in the unguessable twist, supremely skilled at ratcheting up the tension' Easy Living 'French leads the field' Sunday Express 'Brilliantly crafted ... masterly control of suspense' Daily Mirror 'Magnificent' Evening Standard 'A nerve-jangling and addictive read' Daily Express

[Waiting for Wednesday](#) 19 2021 Ruth Lennox, beloved mother of three, is found by her daughter in a pool of her own blood. Who would want to murder an ordinary housewife? And why? Frieda Klein finds she has an unusually personal connection with DCI Karlsson's latest case.

[What to Do When Someone Dies](#) May 31 2022 Nicci French, bestselling author of thriller Blue Monday, tells the dark story of a woman trying to discover what happened to her husband in What to Do When Someone Dies. Ellie Faulkner's world has been destroyed. Her husband Greg died in a car crash - and he wasn't alone. In the passenger seat was the body of Milena Livingstone - a woman who was not of. But Ellie refuses to leap to the obvious conclusion, despite all the whispers and suspicions. Maybe it's the grief, but Ellie has to find out who this woman was - and prove Greg wasn't the one she is certain their deaths were no accident. Are Ellie's accusations of murder her way of avoiding the truth about her marriage? Or does an even more sinister discovery await her? 'You'll be hooked from the first page. A compulsive page-turner' Daily Express Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books including Losing You, The Safe House and Until It's Over.

[No Longer Safe](#) Jul 29 2019 AJ Waines is a Number One Bestselling Author in UK & Australia (Girl on a Train) She was your best friend. Now she's your deadliest enemy - and there's nowhere to run. Alice receives an invitation from Karen, her charismatic University friend, to stay in a remote cottage in Scotland, she can't wait to rekindle their lost friendship. But two more former students

friends of Alice's - and as the atmosphere chills, Karen isn't the warm-hearted soulmate Alice remembers. Barely is the reunion underway before someone is dead and the fragile gathering point. As the snow cuts them off from civilisation and accusations fly, Alice finds herself a pawn, sinking deeper into a deadly game she can't escape. NO LONGER SAFE is a chilling Psycho delivers a delicious sting in the tail.

The Guilty On Feb 02 2020 THE NUMBER ONE BESTSELLER! 'One of the most readable, emotionally intense novels of the year' Richard and Judy Daniel Hunter has spent years defending solicitor in London. But his life changes when he is introduced to Sebastian, an eleven-year-old accused of murdering an innocent young boy. As he plunges into the muddy depths of Sebastian's life, Daniel thinks back to his own childhood in foster care - and to Minnie, the woman whose love saved him, until she, too, betrayed him so badly that he cut her out of his life. But what commit that made Daniel disregard her for fifteen years? And will Daniel's identification with a child on trial for murder make him question everything he ever believed in? A Richard & Judy favourite and international phenomenon. Deeply psychological and suspenseful, *The Guilty One* is both a legal thriller and a human story of love and redemption. *PRE-ORDER LISA BALLANTY NOVEL, THE INNOCENT ONE, NOW* 'Moving, insightful' Guardian 'A page-turner with real emotional depth' Daily Express 'Thought-provoking, brave, challenging, compulsive' Rosamund Lupton absorbing psychological debut' Company 'Sophisticated, suspenseful, unsettling' Lee Child 'Grips like a vice' Daily Mail 'One of the best debuts I've ever encountered. An outstanding work of Record 'Will touch your heart, even as it leaves you unsettled' Hallie Ephron 'I couldn't get this book out of my head. It kept me up all night and guessing the whole way through. I loved it' Sunday Silence Aug 10 2020 It started with Monday. But it doesn't end with Sunday. Read *Sunday Silence*, the new novel in the series that LOUISE PENNY calls "fabulous, unsettling, and riveting" yourself for the breathtaking series finale in summer 2018. Lover of London, gifted psychologist, frequent police consultant — Frieda Klein is many things. And now she's a person of interest. A body has been discovered in the most unlikely and horrifying of places: beneath the floorboards of Frieda's house. The corpse is only months old, but the chief suspect appears to have died years ago. Except as Frieda knows all too well, he's alive and well and living in secret. And it seems he's inspired a copycat... As the days pass and the body count rises, Frieda finds herself in the of-war between two killers: one who won't let her go, and another who can't let her live. Crackling with suspense, packed with emotion, *Sunday Silence* is a psychological thriller perfect for fans of George and Paula Hawkins.

Catch Me When I Fall Apr 29 2022 From the bestselling author of "Killing Me Softly" and "Beneath the Skin" comes a stunning new novel of psychological suspense. **The Memory Game** Oct 04 2022 ***Special anniversary edition, with a new introduction by Sophie Hannah*** You remember an idyllic childhood. But your memory is deceitful. And possibly dangerous. A skeleton is unearthed in the Martellos' garden, Jane Martello is shocked to learn it's that of her childhood friend, Natalie, who went missing twenty-five years before. Jane is encouraged to recover what really took place when she was a child - and what happened to Natalie. But as Jane learns the truth about her past, is she putting her own future at terrible risk? "A perfect blend of honesty and plot-related trickery" Sophie Hannah "The Memory Game was the book that made me want to write a psychological thriller" Laura Marshall, no.1 bestselling author of *Friend Request* **Blue Monday** Nov 12 2020 The first book in the Frieda Klein Mystery series - 'Complex psychological suspense at its best.' —Booklist (starred review) Immensely intelligent and poignantly human, *Blue Monday* has captivated book critics and crime readers everywhere with her debut outing as *Blue Monday's* iconoclastic heroine. A psychotherapist and insomniac who spends her nights walking alone in that lie beneath modern London, Frieda stars in a dazzling new crime series in which the terrors of the mind spill over into real life. When five-year-old Matthew Farraday is abducted, Frieda knows the fact that his photograph perfectly matches the boy one of her patients describes from his fantasies. Before long, Frieda finds herself serving as the reluctant sidekick of Detective Chief Inspector. In the center of a desperate race to find the kidnapper, *Blue Monday* is an atmospheric, stunning first novel in a crime series for fans of *In Treatment* and *The Killing*. **Secret Smiles** Jan 15 2021 ***Special anniversary edition, with a new introduction by Erin Kelly*** You have an affair. You finish it. You think it's over. You're dead wrong . . . Miranda Cotton's debut novel boyfriend Brendan out of her life for good. But two weeks later, she discovers that he's intimately involved with her sister. What began as an embarrassment becomes threatening - then deadly. Because Brendan will stop at nothing to be part of Miranda's life - even if it means taking it from her . . . 'Too few novelists can combine this level of page-turning suspense with character and prose' Erin Kelly, bestselling author of *He Said/She Said*

The Day of the Dead Apr 17 2021 "LOUISE PENNY says the Frieda Klein novels are "fabulous." JOSEPH FINDER says they're "in the rich vein of Kate Atkinson." And TAMI HOAG calls them "truly unforgettable." Now the final book in this extraordinary series is here. And it's an ending you'll never forget... A decade ago, psychologist Frieda Klein was sucked into the orbit of Dean Reeve -- a killer who has almost anyone, a man who can disappear without a trace, a psychopath obsessed with Frieda herself. In the years since, Frieda has worked with -- and sometimes against -- the London police on the most baffling cases. But now she's in hiding, driven to isolation by Reeve. When a series of murders announces his return, Frieda must emerge from the shadows to confront her nemesis. If she doesn't, she might not survive. Criminology student Lola Hayes has tracked Frieda down with a single-minded pursuit: she wants to delve inside the mind of a woman besieged by darkness. But in the process, Frieda makes, Lola is exposing herself to the same terrors--and the same twisted fixation of a diabolical psychopath. This gripping cat-and-mouse thriller pits one of the most fascinating characters in contemporary fiction against an enemy like none other. Smart, sophisticated, and spellbinding, it's a novel to leave you breathless"--

Child of Mine Dec 02 2019 YOU TRUSTED HER YOU SHOULDN'T HAVE Every Monday Ellie looks after her 4-year-old grandson Josh. The love she feels for him is different to anything she's experienced before. The only thing that can mar her happiness is her husband's affair. But he swore it was over, and Ellie has decided to be thankful for what she's got. Then one day, while she's looking after her husband gets a call from that woman. And in a moment of pure rage, Ellie takes her eyes off her grandson. The accident that happens will change Ellie's life forever. Not least when the police discover the younger brother died in similar circumstances thirty-five years ago... JANE CORRY - THE QUEEN OF THE TWISTY READ: 'Few writers can match Jane Corry in her compelling portrayals of dangerous women and their dangerous liaisons' Cara Hunter, author of *Close To Home* 'Compulsive, edgy and with some fabulous twists that I didn't see coming!' B A Paris, author of *Behind Closed Doors* 'A brilliant read' written...The *Dead Ex* totally hooked me' Peter James 'The *Dead Ex* is compelling, twisty and utterly gripping. I couldn't put it down' Emma Curtis 'Suspense, thrills and intelligent storytelling' recommend it! 'LJ Ross 'A compelling and deftly plotted thriller, with echoes of *Apple Tree Yard*, *The Dead Ex* kept me guessing right until the (shocking) end' Nuala Ellwood 'Fans of psychological thrillers will be hooked after the first page' Closer 'Psychological thriller writing at its very best' SD Sykes 'Jane Corry's experiences working with prisoners adds a unique authenticity to this twisty tale' 'A powerful and addictive read' Kate Furnivall 'This twisty tale of love and revenge is a compulsive read' Kate Hamer 'I loved *The Dead Ex*! Full of twists & turns that come together in the most beautiful fashion.' Louise Jensen, author of *The Sister* Jane Corry takes you to places you'd never want to go and marshals her plot lines expertly - by the time I finished I had twisted blood' T.A. Coates 'This writing grabs you at the first page and doesn't let go' Sue Fortin 'Jane Corry explores the dark underbelly of the prison...an intricately plotted thriller with a surprising twist' Sanjida Kay 'Just brilliant' from page one' Jane Holland

The Cruellest Garden Oct 03 2020 THE LIE WAS JUST THE BEGINNING . . . Marion Anderson lives the perfect life. She has a beautiful home, a handsome and loving husband, and an intelligent and successful son. But as easily as perfect lives are built, they can also be demolished. When tragedy strikes at the heart of her family, Marion finds herself in the middle of a nightmare, with no sign of escape. The she treasured is disintegrating before her very eyes, but it's just the beginning of something much worse and altogether more deadly...

House of Correction Jan 27 2022 Named a New York Times Best Book to Give! "This house of correction is booby-trapped with twists, the floors paved with trapdoors, quicksand churning in every direction if you dare." -A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "Full of unexpected turns . . . Immensely satisfying." - The New York Times Book Review In this gripping standalone thriller from bestselling author Nicci French, a woman accused of murder attempts to solve her own case from the confines of prison—but as she unravels the truth, everything she thought she knew about including her own certainty that she is innocent. Tabitha is not a murderer. When a body is discovered in Okeham, England, Tabitha is shocked to find herself being placed in handcuffs. It's a shock. She'd only recently moved back to her childhood hometown, not even getting a chance to reacquaint herself with the neighbors. How could she possibly be a murder suspect? She knows she is shepherded through the system, her entire life is picked apart and scrutinized—her history of depression and medications, her decision to move back to a town she supposedly hated . . . her relationship with the victim, her former teacher. But most unsettling, Tabitha's own memories of that day are a complete blur. She thinks she's not. From the isolation of the correctional facility, she dissects every piece of evidence, every testimony she can get her hands on, matching them against her own recollections. But as dark, long-buried memories from her childhood come to the fore, she questions if she knows what kind of person she is after all. The world is convinced she's a killer. Tabitha needs to prove them all wrong. But what if she's only lying to herself?

Unheard Oct 24 2021 THE NEW THRILLER FROM THE MASTER OF PSYCHOLOGICAL SUSPENSE 'He did kill. Kill and kill and kill.' Tess's number one priority has always been her three-year-old daughter Poppy. But splitting up with Poppy's father Jason means that she cannot always be there to keep her daughter safe. When she finds a disturbing drawing, dark and menacing, and a brightly coloured painting, Tess is convinced that Poppy has witnessed something terrible. Something that her young mind is struggling to put into words. But no one will listen. It's only if she trusts . . . it? Tess will protect Poppy, whatever the price. But when she doesn't know what, or who, she is protecting her from, how can she possibly know who to trust . . . ? 'What an intriguing, dark, and terrifying read it is up in two days' Liz Nugent, author of *Our Little Cruelties* 'I love Nicci French's books, and with *The Unheard* they are right at the top of their game. Few crime writers can match the acuity, of their ability to lead a reader through dizzying plot twists without ever losing pace. It's an absolute masterclass of crime writing' Kate Rhodes, author of the *Locked-Island Mystery* 'Nicci French: 'Confirms Nicci French as the giant of the genre' Erin Kelly 'Part ingenious locked-room mystery. Part you've-got-the-wrong-person nightmare drama. Part intricate memory game. Part seamlessly woven together. French's best book yet' A J Finn 'Expertly paced, psychologically sharp, thoroughly enjoyable' Louise Candlish 'Meticulously plotted, psychologically astute' Sarah Waters 'A gripping, razor-sharp plotting, and powerful characterisation. I was 100 pages in before I even drew breath, and I defy anyone to see the ending coming' Cara Hunter 'It's Nicci French perfecting all know, is the best kind of perfection. So, so gripping and brilliantly clue'd' Sophie Hannah 'A novel that blissfully plays with two genres: on the one hand an against-the-odds legal thriller, and on the other a Miss Marple whodunnit' Sunday Times 'Nicci French husband-and-wife writing team responsible for some of the UK's best psychological thrillers have created a gem of a novel' Tabitha 'Observer' 'First-class' Independent 'Gripping' Literary Review 'Gritty and moving - the husband-and-wife team have scored another hit' Best 'A twisty and shocking read' Bella 'Engrossing' Housekeeping

The Other Side of the Door Mar 26 2021 From the internationally bestselling author of *The Lying Room*, a sexy, intricate thriller about the temptation of secrets, the weight of lies, and the price of suspicion. Who is more dangerous? An enemy, a friend, or a lover? When Bonnie Graham arrives at her boyfriend's apartment in London, she is horrified to discover a dead body in a pool of blood on the floor. But she doesn't call the police. Bonnie hides the corpse and then carefully wipes away any evidence she was ever there. Bonnie is a music teacher who spent a long, hot summer in London with a band to play at a friend's wedding. It was supposed to be fun, but the band members find the complicated knots of their friendships—some old, some new—unraveling as the days pass. What was meant to be a summer of happiness, love, and music turns deadly as lovers betray one another, passions turn murderous, and friendship itself becomes a crime. Everyone tells lies. But only Bonnie knows the truth to uncover a murderer?

Losing You Jul 01 2022 Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a missing child in *Losing You*. Nina Landry has given up city life for the isolated and beautiful Sandling Island. At night the wind howls. Sometimes they are cut off by the tide. For Nina though it is home. It is safe. But when her daughter Charlie fails to return from a sleepover on the island on holiday, the island becomes a different place altogether. A place of secrets and suspicions. Where no one - friends, neighbours or the police - believes Nina's fear that her daughter is in danger. So Nina frantically searches for Charlie. And as day turns to night, she begins to doubt not just whether they'll leave for their holiday - but if they will ever leave at all. 'You live through every nail-biting moment' Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*. What to do When Someone Disappears It's Over.

The Unheard Sep 03 2022 THE NEW THRILLER FROM THE MASTER OF PSYCHOLOGICAL SUSPENSE 'He did kill. Kill and kill and kill.' Tess's number one priority has always been her three-year-old daughter Poppy. But splitting up with Poppy's father Jason means that she cannot always be there to keep her daughter safe. When she finds a disturbing drawing, dark and menacing, and a brightly coloured painting, Tess is convinced that Poppy has witnessed something terrible. Something that her young mind is struggling to put into words. But no one will listen. It's only if she trusts . . . it? Tess will protect Poppy, whatever the price. But when she doesn't know what, or who, she is protecting her from, how can she possibly know who to trust . . . ? 'Confirms Nicci French as the giant of the genre' Erin Kelly 'An intense, brilliantly crafted thriller that hums with menace from start to finish' TM Logan Praise for Nicci French: 'Expertly paced, psychologically sharp, thoroughly gripping'

Louise Candlish 'Meticulously plotted, psychologically astute' Sarah Vaughan 'A heart-wrenchingly plausible spiral into paranoia, fear and unbearable tension. Literally pulse-pounding' Christa Brookmyre 'Totally absorbing. Such great plotting and characters, but also so human and full of insights about ordinary life and relationships. That's what always sets Nicci French's work apart - a narrative feel so real' Sabine Durrant 'I love Nicci French's books, and with The Unheard they are right at the top of their game. Few crime writers can match their psychological acuity, of a reader through dizzying plot twists without ever losing pace. It's an absolute masterclass of crime writing' Kate Rhodes 'Great writing, razor-sharp plotting, and powerful characterisation in before I even drew breath, and I defy anyone to see the ending coming' Cara Hunter 'It's Nicci French perfection - which, as we all know, is the best kind of perfection. So, so gripping' Sophie Hannah 'What an intriguing, compelling page-turner. I ate it up in two days' Liz Nugent 'The Unheard is elegant and beguiling, masterfully crafted, with an almost hallucinatory sense of unease' C. M. Ewan 'Taut, well-paced and frighteningly familiar, I found it difficult to put down and hard to forget' Polly Phillips

State of Terror 29 2022 ***Special anniversary edition, with a new introduction by A. J. Finn*** Someone's watching you. You don't know who. But he knows you . . . Zoe, Jennifer and women with nothing in common. Except for the man who wants to kill them. He sends them terrifying letters - promising to bring their lives to a violent, horrible end. But not before he has his delights in watching the women suffer, thrilled by his power to leave them utterly helpless, alone and in terror. Except they're not all as helpless as he thinks . . . 'Nicci French represent p at its most searching and incisive' A. J. Finn, internationally No. 1 Bestselling Author of *The Woman in The Window*

State of Terror Aug 29 2019 AN INSTANT #1 NEW YORK TIMES BESTSELLER? Named one of the most anticipated novels of the season by People, Associated Press, Time, Los Angeles Times, P Louis Post-Dispatch, The Guardian, Publishers Weekly, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insight—expertise—State of Terror. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. Wh silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it's a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. *State of Terror* is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist.

The Family Game Jun 27 2019 'Classy and ingenious new thriller' BA PARIS 'Millionaires, marriage and murder make for a potent cocktail in this compelling tale set among the super-rich of London elite' TM LOGAN 'Instantly compelling and filled with ingenious twists and brilliant characters. This is sublime thriller writing' BP WALTER THE RULES 1. Listen carefully 2. Do your research 3. Run one 4. Run for your life Harriet Reed is newly engaged to Edward Holbeck, the heir to an extremely powerful American family. When Edward's father hands her a tape of a book he's been desperate to listen. But as she presses play, it's clear that this isn't a novel. It's a confession to murder. Feeling isolated and confused, Harriet must work out if this is all part of a plan to do something far darker. Because this might be a game to the Holbeck family - but games can still be deadly. **READY OR NOT, HERE THEY COME . . .** Praise for Catherine Steadman 'Stylish, riveting, atmospheric — I couldn't put it down' Lucy Foley 'Engrossing and unputdownable' Caroline Kepnes 'Captivating doesn't cover it. Brilliant doesn't do it justice. This is a dazzling, gasp-inducing of a novel that grips your heart and mind and refuses to let go. Absolutely stunning' BP Walter 'Another screen-worthy thriller' Washington Post 'Like Chekhov's gun, the Hollywood sign is leading to a great, extended scene far above the city — and to a genuine Hollywood ending' New York Times 'Engrossing and unputdownable . . . I devoured this Londoner in LA story in a day' Kepnes 'A fascinating glimpse of the darkness behind Hollywood's glittering façade. I loved it' TM Logan 'Another page-turning winner from Catherine Steadman. Ingenious and intriguing, with insight into the acting world' BA Paris 'Original, ingenious and utterly gripping, with characters you'll really care about as they race towards the brilliantly unexpected ending' JP Delaney 'A new times' Louise Candlish 'A proper page-turner' New York Times 'Fans of *The Silent Patient* will love it' CJ Tudor 'Had me racing through the pages' Sarah Vaughan 'An enjoyable, nail-biting ride' 'Perfectly paced with an exciting race to the end, this is one clever novel' *Woman's Weekly*

Tuesday's Gone Mar 17 2021 For Frieda Klein the days get longer, the cases darker . . . Psychotherapist Frieda Klein thought she was done with the police. But once more DCI Karlsson is knocking on her door. A man's decomposed body has been found in the flat of Michelle Doyce, a woman trapped in a world of strange mental disorder. The police don't know who it is, how he got there or how Michelle can't tell them. But Karlsson hopes Frieda can get access to the truths buried beneath her confusion. Painstakingly, Frieda uncovers a possible identity for the corpse: Robert Poole, a trades and master conman. But the deeper Frieda and Karlsson dig into Poole's past, the more of his victims they encounter - and the more motives they find for murder. Meanwhile, violence Frieda's own past are returning to threaten her. Unable to discover quite who is telling the truth and who is lying, they know they are getting closer to a killer. But whoever murdered Poole, stay free - and anyone that gets too close will meet the same fate. A gritty heroine, a gruesome crime and a terrifying hunt for a psychotic killer, *Tuesday's Gone* is not to be missed by fans of psychological thrillers. Praise for Nicci French: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition. No one understands human psychology better. No one writes better about grief, love, fear or emotional damage. Not many books are as insightful as they are addictive; Nicci French's are.' Sophie Hannah 'Nicci French knows just what our worst fears' *Daily Mail*

Sunday Morning Coming Down 21 2021 THE GRIPPING, PENULTIMATE Frieda Klein novel. SOMEONE IS COMING FOR FRIEDA, SOMEONE DEADLY. 'She finds a body under a floor in her home. It's murder. But it's also a message . . .' For years psychotherapist Frieda Klein has believed serial killer Dean Reeve escaped justice. That, despite what the police say, he's still alive. And Frieda has evidence. Under her floor is the rotting corpse of an ex-policeman who she'd hired to hunt for Reeve. Now the police have to take her seriously. Because it is clear that whoever did this is not to be found. It's also clear that they're not finished with Frieda - or those she loves most. But as Frieda is about to learn - it's always darkest just before the dawn . . . 'Addictive' *Daily Mail* Marie Claire 'Menacing' *Guardian* 'Ingenious' *Daily Telegraph* THE FINAL RECKONING FOR FRIEDA IS APPROACHING. DAY OF THE DEAD IS OUT SOON . . .

The Lying Room Aug 02 2022 * THE NEW ADDICTIVE THRILLER FROM THE MASTER OF PSYCHOLOGICAL SUSPENSE * 'Expertly paced, psychologically sharp, thoroughly enjoyable' Louise Candlish 'Meticulously plotted, psychologically astute' Sarah Vaughan 'Confirms Nicci French as the giant of the genre' Erin Kelly 'A pure adrenaline rush' Jenny Colgan Neve Connolly looks like a murdered man. She doesn't call the police. 'You know, it's funny,' Detective Inspector Hitching said. 'Whoever I see, they keep saying, talk to Neve Connolly, she'll know. She's the one people trust. The one people confide in.' A trusted colleague and friend. A mother. A wife. Neve Connolly is all these things. She has also made mistakes. One that is now spiralling out of control. Bringing her into immense danger. A liar. A cheat. A threat. Neve Connolly is all these things. Could she be a murderer?

Waiting for Wednesday Dec 14 2020 'I had power over him, and that made me feel strong and tender at the same time' Just a chance remark made by a potential client, but to psychotherapist Neve Connolly it sets off alarm bells. Haunted by their significance, she is driven to find out more and her search draws her into a dark world of missing young women inhabited by a predator so careful, so cunning, so sure, yet aware of his crimes. With each step Frieda gets closer to a silent killer whose determination to stay hidden is matched only by her desperate need to find him. And stay alive . . . Brilliantly crafted.' Bella 'Good plotting, well-drawn characters, nail-biting moments.' Choice 'Extraordinary, chilling, compelling.' Sun on Sunday 'Heart-stopping.' *Woman & Home*

The Safe House Sep 22 2021 The Safe House is a scintillating psychological thriller by the Sunday Times Top Ten bestselling author, Nicci French 'Nicci French's sophisticated, compassionate crime novels stand head and shoulders above the competition' Sophie Hannah *** You open your home and your heart to a victim. But your house is anything but safe . . . Samantha Lasch specialising in post-traumatic stress disorder. She's moved to the coast to escape her problems and to be alone with her young daughter. But now the police want her to take in Fiona McPherson's parents have been savagely murdered. Yet by allowing Fiona in, Sam is exposing herself - and her daughter - to risks she couldn't possibly have imagined . . . *** Praise for Nicci French: 'Fr field' *Sunday Express* 'Brilliantly crafted . . . masterly control of suspense' *Daily Mirror* 'Tense, frightening, gripping' *Easy Living* 'Dark, nerve-tingling and addictive' *Daily Express* 'Gripping, chilling, Observer

Memory Apr 05 2020

House of Correction Feb 25 2022 **HIGHLY COMMENDED FOR THE 2021 CWA GOLD DAGGER AWARD** She's a murderer. Everyone knows she killed Stuart Rees - why else would his dead body be found in her shed? So now Tabitha is in prison, awaiting trial. Coming back to the remote coastal village where she grew up was a mistake. She didn't fit in then, and she doesn't fit in now. In a blur, she can't remember clearly what happened. There is something she is missing, something important... She only knows one thing. She is not capable of murder. And the only one she could be of this situation is herself. So she must fight. Against the odds. For her life. Beautifully written about prejudice, loneliness and fighting spirit, this new book by Nicci French is shocking, twisty and compelling. Praise for House of Correction: 'A novel that blissfully plays with two genres: on the one hand an against-the-odds legal thriller à la John Grisham... and on the other a Miss Marple in a Devon village' *Sunday Times* 'Nicci French husband-and-wife writing team responsible for some of the UK's best psychological thrillers have created a gem of a protagonist in Tabitha... Correction allows the readers to puzzle out what happened alongside Tabitha, while cheering her effort' *Observer* 'First-class' *Independent* 'Gripping' *Literary Review* 'Gritty and moving - the wife team have scored another hit' *Best* 'A twisty and shocking read' Bella 'Engrossing' *Good Housekeeping* 'I wanted everything to stop so I could read this book... Definitely a favourite read' *2020* *Woman's Way* (Ireland) 'Describing it as a suspenseful prison thriller, or riveting courtroom drama doesn't do this meticulously written detective novel justice... As well as its finely plotted and clever storyline, this is a novel that provokes you into pondering the workings of the wider justice system, police methods and prison life' *Bookanista* 'Great writing, razor-sharp plotting and characterisation. I was 100 pages in before I even drew breath, and I defy anyone to see the ending coming' Cara Hunter 'Part ingenious locked-room mystery. Part you've-got-the-wrong-person-drama. Part intricate memory game. Yet all seamlessly woven together. French's best book yet' A J Finn 'Clever, compelling, original and twisty. This unputdownable David-and-Goliath story is so funny, totally unforgettable Tabitha at its heart and I read until the early hours, desperate to know her fate' Erin Kelly

Until It's Over Mar 05 2020 Young and athletic, London cycle courier Astrid Bell is bad luck for other people. First Astrid's neighbour Peggy Farrell accidentally knocks her off her bike, and then she is found bludgeoned to death. Then a few days later, Astrid is asked to pick up a package from a wealthy woman called Ingrid de Soto, only to find the client murdered in the hall of her luxurious house. It is found more than coincidence. For Astrid and her six housemates it's the beginning of a nightmare: suspicious glances, bitter accusations, fallings out and a growing fear that the worst will happen. Because if it's true that bad luck comes in threes - who will be the next to die?