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Witches' Rings May 31 2020 "Stories," the narrator of *Witches' Rings* tells us, "are wiser than we, and more mindful, and slowly they change us." Kerstin Ekman's stories are deeply committed to this very kind of gradual but inevitable change. *Witches' Rings* portrays the history of a rural society in a new light, tracing its development through the lives of working class women and children rather than authorities and decision-makers. The central character is a woman so anonymous that her name is not even mentioned on her gravestone. This novel, written in 1974, is the first volume of a tetralogy which follows a Swedish community through a hundred years of recent history to the present day. Kerstin Ekman (b. 1933) has often been described as the most prominent living Swedish novelist. She was a member of the Swedish Academy of Arts and Letters from 1978 to 1989 and has received several major literary prizes, including the Selma Lagerlöf prize in 1989.

Birdsong Feb 26 2020 *Birdsong* is a mesmerising story of love and war spanning three generations between WW1 and present day. THE SUNDAY TIMES BESTSELLER 1910. Amiens, Northern France. Stephen Wraysford, a young Englishman, arrives in the French city to stay with the Azaire family. He falls in love with unhappily married Isabelle and the two enter a tempestuous love affair. But, with the world on the brink of war, the relationship falters. With his love for Isabelle forever engraved on his heart, Stephen volunteers to fight on the Western Front and enters the unimaginable dark world beneath the trenches of No Man's Land. From award-winning writer Sebastian Faulks, *Birdsong* is an exceptionally moving and unforgettable portrait of the ruthlessness of war and the indestructibility of love. 'Magnificent - deeply moving' Sunday Times ---- Also available by Sebastian Faulks as part of the French trilogy series: *The Girl at the Lion d'Or* Charlotte Gray

Pat Barker's Regeneration Jan 07 2021 This series gives readers accessible and informative introductions to 30 of the most popular, most acclaimed and most influential contemporary novels. Each title includes a biography of the novelist and a full-length study of the novel.

The Winter King Apr 29 2020 From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, *The Winter King* is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell 'Spellbinding realism' The Times

William—An Englishman Aug 02 2020 *William—An Englishman* explores the impact of the First World War on a married couple during the rise of Socialism and the Suffragette movement. This is the story of William and Griselda are arrogant social activists who repeat the opinions of others instead of creating their own. They listen only to those who agree with them and consider themselves heroic, even though they risk and sacrifice nothing. They met in the course of pursuing their various idealistic causes and got married. Then they left for a private cottage in the Ardennes for their honeymoon. While they're in the

secluded cabin, cut off from contact with the rest of the world, the war starts. Things change for the newlyweds when they find themselves on the Belgian front during WWI, quite by accident. Cicely Hamilton, an English actress, writer, and journalist, was a suffragist, feminist, and a part of the fight for women's suffrage in the United Kingdom. She gently mocked the activism and idealism of the couple in the novel. But when William and Griselda are caught up in the real war, she stops ridiculing, and instead, one senses her sympathy for the victims of war and a great rage against the ones responsible for it.

No Graves As Yet Mar 29 2020 Through Anne Perry's magnificent Victorian novels, millions of readers have enjoyed the pleasures and intrigue of a bygone age. Now, with the debut of an extraordinary new series, this New York Times bestselling author sweeps us into the golden summer of 1914, a time of brief enchantment when English men and women basked in the security of wealth and power, even as the last weeks of their privileged world were swiftly passing. Theirs was a peace that led to war. On a sunny afternoon in late June, Cambridge professor Joseph Reavley is summoned from a student cricket match to learn that his parents have died in an automobile crash. Joseph's brother, Matthew, as officer in the Intelligence Service, reveals that their father had been en route to London to turn over to him a mysterious secret document—allegedly with the power to disgrace England forever and destroy the civilized world. A paper so damning that Joseph and Matthew dared mention it only to their restless younger sister. Now it has vanished. What has happened to this explosive document, if indeed it ever existed? How had it fallen into the hands of their father, a quiet countryman? Not even Matthew, with his Intelligence connections, can answer these questions. And Joseph is soon burdened with a second tragedy: the shocking murder of his most gifted student, beautiful Sebastian Allard, loved and admired by everyone. Or so it appeared. Meanwhile, England's seamless peace is cracking—as the distance between the murder of an Austrian archduke by a Serbian anarchist and the death of a brilliant university student by a bullet to the head grows shorter by the day. Anne Perry is a sublime master of suspense. In *No Graves As Yet*, her latest haunting masterpiece, she reminds us that love and hate, cowardice and courage, good and evil are always a part of life, in our own time as well as on the eve of the greatest war the world has ever known.

Schindler's List Dec 06 2020 In remembrance of the 75th anniversary of the liberation of Auschwitz and the Nazi concentration camps, this award-winning, bestselling work of Holocaust fiction, inspiration for the classic film and "masterful account of the growth of the human soul" (Los Angeles Times Book Review), returns with an all-new introduction and beautifully redesigned cover. An "extraordinary" (New York Review of Books) novel based on the true story of how German war profiteer and factory director Oskar Schindler came to save more Jews from the gas chambers than any other single person during World War II. In this milestone of Holocaust literature, Thomas Keneally, author of *The Book of Science and Antiquities* and *The Daughter of Mars*, uses the actual testimony of the Schindlerjuden—Schindler's Jews—to brilliantly portray the courage and cunning of a good man in the midst of unspeakable evil. "Astounding...in this case the truth is far more powerful than anything the imagination could invent" (Newsweek).

Another World Aug 14 2021 In Pat Barker's *Another World*, the First World War casts its shadow down the generations. At 101 years old, Geordie, a proud Somme veteran, lingers painfully through the days before his death. His grandson Nick is anguished to see this once-resilient man haunted by the ghosts of the trenches and the horror surrounding his brother's death. But in Nick's family home the dark pressures of the past also encroach on the present. As he and his wife Fran try to unite their uneasy family of step- and

half-siblings, the discovery of a sinister Victorian drawing reveals the murderous history of their house and casts a violent shadow on their lives... 'Gripping in the best, most exquisite sense of the word - as if something wicked were holding you in its clutches' Mail on Sunday 'Brilliant... without question the best novel I have read this year... once again, World War I extends its dark shadows across Pat Barker's extraordinary writing' Val Hennessy, Daily Mail 'One of the best things she has ever done' Ruth Rendell 'Utterly compelling... she is a novelist who probes deep, revealing what people prefer to keep hidden' Allan Massie, Scotsman 'Demonstrates the extraordinary immediacy and vigour of expression we have come to expect from Barker . . . brilliant touches of observation, an unfailing ear for dialogue, a talent for imagery that is darting and brief but unfailingly apt... this is a novel that doesn't allow you to miss a sentence' Barry Unsworth, The New York Times Book Review 'Intensely feeling... Geordie is a beautifully realised character, tough, humorous, and finally enigmatic' Helen Dunmore, The Times

Toby's Room Apr 22 2022 When her brother Toby is reported 'missing, believed Killed' in World War I, it casts a lengthening shadow over Elinor's world: how exactly did Toby die - and why? Elinor determines to uncover the truth. Only then can she finally close the door to Toby's room

The Silence of the Girls Nov 17 2021 A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

The Ghost Road May 23 2022 *The Ghost Road* is the final instalment in Pat Barker's *Regeneration* trilogy. WINNER OF THE 1995 BOOKER PRIZE. 1918, the closing months of the war. Army psychiatrist William Rivers is increasingly concerned for the men who have been in his care - particularly Billy Prior, who is about to return to combat in France with young poet Wilfred Owen. As Rivers tries to make sense of what, if anything, he has done to help these injured men, Prior and Owen await the final battles in a war that has decimated a generation ... *The Ghost Road* is the Booker Prize-winning account of the devastating final months of the First World War. 'An extraordinary tour de force. I'm convinced that the trilogy will win recognition as one of the few real masterpieces of late twentieth-century British fiction' Jonathan Coe 'Powerful, deeply moving' Barry Unsworth, Sunday Times 'Harrowing, original, unforgettable' Independent 'A triumph' Sunday Times Other titles in the trilogy: *Regeneration* *The Eye in the Door*

Military Recruiting in the United States Dec 26 2019 *Military Recruiting in the United States* provides a fearless and penetrating description of the deceptive practices of the U.S. military as it recruits American youth into the armed forces. Long-time antiwar activist Pat Elder exposes the underworld of American military recruiting in this explosive and consequential book. The book describes how recruiters manage to convince youth to enlist. It details a sophisticated psy-ops campaign directed at children. Elder describes how the military encourages first-person shooter games and places firearms into the hands of thousands using the schools, its JROTC programs, and the Civilian Marksmanship Program to inculcate youth with a reverence for guns. Previously unpublished investigative work reveals how indoor shooting ranges in schools are threatening the health of children and school staff through exposure to lead particulate matter. The book provides a kind of "what's coming next manual" for European peacemakers as they also confront a rising tide of militarism. The book examines the disturbing, nurturing role of the Catholic Church in recruiting youth. It surveys the wholesale military censorship of Hollywood films, pervasive military testing in the high schools, and an explosion of military programs directed toward youth. For more information, visit: www.counter-recruit.org

Memoirs of an Infantry Officer Oct 24 2019 "Memoirs of an Infantry Officer" by Siegfried Sassoon. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From

well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Noonday Mar 21 2022 In *Noonday*, Pat Barker - the Man Booker-winning author of the definitive WWI trilogy, *Regeneration* - turns for the first time to WWII. 'Afterwards, it was the horses she remembered, galloping towards them out of the orange-streaked darkness, their manes and tails on fire...' London, the Blitz, autumn 1940. As the bombs fall on the blacked-out city, ambulance driver Elinor Brooke races from bomb sites to hospitals trying to save the lives of injured survivors, working alongside former friend Kit Neville, while her husband Paul works as an air-raid warden. Once fellow students at the Slade School of Fine Art, before the First World War destroyed the hopes of their generation, they now find themselves caught in another war, this time at home. As the bombing intensifies, the constant risk of death makes all three of them reach out for quick consolation. Old loves and obsessions re-surface until Elinor is brought face to face with an almost impossible choice. Completing the story of Elinor Brooke, Paul Tarrant and Kit Neville, begun with *Life Class* and continued with *Toby's Room*, *Noonday* is both a stand-alone novel and the climax of a trilogy. Writing about the Second World War for the first time, Pat Barker brings the besieged and haunted city of London into electrifying life in her most powerful novel since the *Regeneration* trilogy. 'Bold, hard-hitting, unforgettable... a virtuoso rendition of the bombing, as huge swathes of London blaze away with the brightest of bright lights... Barker shows us how the city's finest moment was indubitably also its most terrifying, with luminous and unsparing insight.' Independent on Sunday 'Barker's command of detail and gift for metaphor are as sharp as ever... As a tribute to those who dared and suffered on the home front, *Noonday* is in the first rank.' Antony Garner, Mail on Sunday 'Narrative jumps colourfully alive, fizzes with energy.' Michele Roberts, Independent 'Tremendously good.' Daily Mail 'Pat Barker's *Noonday* marked the end of another war trilogy which shows no end to her talent in describing how conflicts rupture the soul.' Arifa Akbar, Independent Praise for Pat Barker: 'She is not only a fine chronicler of war but of human nature.' Independent 'A brilliant stylist... Barker delves unflinchingly into the enduring mysteries of human motivation.' Sunday Telegraph 'You go to her for plain truths, a driving storyline and a clear eye, steadily facing the history of our world.' The Guardian Other titles in the trilogy: *Life Class* *Toby's Room*

The Regeneration Trilogy Jul 25 2022 The Booker Prize-winning modern classic of contemporary war fiction from the Women's Prize-shortlisted author of *The Silence of the Girls* Recommended by Richard Osman 'One of the few real masterpieces of late twentieth-century British fiction' Jonathan Coe 'Original, delicate and unforgettable' Independent 'A new vision of what the First World War did to human beings, male and female, soldiers and civilians. Constantly surprising and formally superb' A. S. Byatt, Daily Telegraph 1917, Scotland. At Craiglockhart War Hospital in Scotland, army psychiatrist William Rivers treats shell-shocked soldiers before sending them back to the front. In his care are poets Siegfried Sassoon and Wilfred Owen, and Billy Prior, who is only able to communicate by means of pencil and paper. . . *Regeneration*, *The Eye in the Door* and *The Ghost Road* follow the stories of these men until the last months of the war. Widely acclaimed and admired, Pat Barker's *Regeneration* trilogy paints with moving detail the far-reaching consequences of a conflict which decimated a generation. The *Regeneration* trilogy: *Regeneration* *The Eye in the Door* *The Ghost Road*

The Oxford Encyclopedia of British Literature Jun 19 2019 A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

The Eye in the Door Jun 24 2022 The second installment in the *Regeneration* Trilogy It is the spring of 1918, and Britain is faced with the possibility of defeat by Germany. A beleaguered government and a vengeful public target two groups as scapegoats: pacifists and homosexuals. Many are jailed, others lead dangerous double lives, the "the eye in the door" becomes a symbol of the paranoia that threatens to destroy the very fabric of British society. Central to this novel are such compelling, richly imagined characters as the brilliant and compassionate Dr. William Rivers; his most famous patient, the poet Siegfried Sassoon; and Lieutenant Billy Prior, who plays a central role as a domestic intelligence agent. With compelling, realistic dialogue and a keen eye for the social issues that have gone overlooked in

mainstream media, *The Eye in the Door* is a triumph that equals *Regeneration* and the third novel in the trilogy, the 1995 Booker Prize-winning *The Ghost Road*, establishing Pat Barker's place in the very forefront of contemporary novelists.

The Story of World War II Aug 22 2019 Drawing on previously unpublished eyewitness accounts, prizewinning historian Donald L. Miller has written what critics are calling one of the most powerful accounts of warfare ever published. Here are the horror and heroism of World War II in the words of the men who fought it, the journalists who covered it, and the civilians who were caught in its fury. Miller gives us an up-close, deeply personal view of a war that was more savagely fought -- and whose outcome was in greater doubt -- than readers might imagine. This is the war that Americans at the home front would have read about had they had access to the previously censored testimony of the soldiers on which Miller builds his gripping narrative. Miller covers the entire war -- on land, at sea, and in the air -- and provides new coverage of the brutal island fighting in the Pacific, the bomber war over Europe, the liberation of the death camps, and the contributions of African Americans and other minorities. He concludes with a suspenseful, never-before-told story of the atomic bombing of Nagasaki, based on interviews with the men who flew the mission that ended the war.

Pat Barker Mar 09 2021 This book offers readings of Barker's innovations in narrative form, her revisionist perspectives on history, class and gender, and her preoccupation with themes of trauma, haunting and terror. It also analyzes the reasons for her success and significance as a novelist. The chapters draw on contemporary theories of critical realism, gender and social identities, memory and narrative, in order to outline the debates with which Barker's work has consistently engaged.

The Voyage Home Jul 13 2021 The follow-up to Pat Barker's Number One bestseller *THE WOMEN OF TROY* Continuing the story of the captured Trojan women as they set sail for Mycenae with the victorious Greeks, this new novel centres on the fate of Cassandra -- daughter of King Priam, priestess of Apollo, and a prophet condemned never to be heeded. (When she refuses to have sex with Apollo, after he has kissed her, granting her the gift of true prophecy, he spits in her mouth to make sure she will never be believed.) Psychologically complex and dangerously driven, Cassandra's arrival in Mycenae will set in motion a bloody train of events, drawing in King Agamemnon, his wife Clytemnestra and daughter Electra. Agamemnon's triumphant return from Troy is far from the celebration he imagined, and the fate of the Trojan women as uncertain as they had feared.

The Fiction of Pat Barker Nov 24 2019 Pat Barker is one of the most important authors of her time. Her fiction has won many awards -- including the Booker Prize for *The Ghost Road*, the last novel in her celebrated *Regeneration* trilogy -- and has attracted much critical attention. This stimulating Guide examines the key critical responses to the full range of Barker's fiction, from newspaper reviews and journal articles to revealing interviews and book-length scholarship. Merritt Moseley also explores the central themes which run through Barker's novels and the criticism, such as the issues of gender, class, social realism, violence and trauma. Tracing the development of Barker's fiction through the surrounding critical works, this is an indispensable volume for anyone with an interest in one of Britain's most popular and widely-studied contemporary writers.

The Women of Troy Jun 12 2021 A daring and timely feminist retelling of *The Iliad* from the perspective of the women of Troy who endured it--an extraordinary follow up to *The Silence of the Girls* from the Booker Prize-winning author of *The Regeneration Trilogy* and "one of contemporary literature's most thoughtful and compelling writers" (*The Washington Post*). Troy has fallen and the victorious Greeks are eager to return home with the spoils of an endless war--including the women of Troy themselves. They await a fair wind for the Aegean. It does not come, because the gods are offended. The body of King Priam lies unburied and desecrated, and so the victors remain in suspension, camped in the shadows of the city they destroyed as the coalition that held them together begins to unravel. Old feuds resurface and new suspicions and rivalries begin to fester. Largely unnoticed by her captors, the one time Trojan queen Briseis, formerly Achilles's slave, now belonging to his companion Alcimus, quietly takes in these developments. She forges alliances when she can, with Priam's aged wife the defiant Hecuba and with the disgraced soothsayer Calchas, all the while shrewdly seeking her path to revenge.

Union Street Sep 15 2021 Vivid, bawdy and bitter' (*The Times*), Pat Barker's first novel shows the women of

Union Street, young and old, meeting the harsh challenges of poverty and survival in a precarious world. There's Kelly, at eleven, neglected and independent, dealing with a squalid rape; Dinah, knocking on sixty and still on the game; Joanne, not yet twenty, not yet married, and already pregnant; Old Alice, welcoming her impending death; Muriel helplessly watching the decline of her stoical husband. And linking them all, watching over them all, mother to half the street, is fiery, indomitable Iris.

Regeneration Trilogy Jul 21 2019 This box set contains *Regeneration*, *The Eye in the Door* and *The Ghost Road*. *The Eye in the Door* won the 1993 Guardian Fiction Prize and *The Ghost Road* won the 1995 Booker Prize.

Pat Barker and the Mediation of Social Reality Jul 01 2020 Pat Barker is one of the most compelling of the current generation of British novelists, especially in her use of the novel as an instrument of social critique, fashioning a literature which does not shy away from asking thorny questions, refusing the doctrinaire of what goes without saying, suspicious of simple answers. To date she has published eleven novels, some of which have been adapted for stage and screen. In this critical study, David Waterman examines questions of social representation in all of Pat Barker's novels, published over the last twenty-five years, from *Union Street* (1982) to the recent *Life Class* (2007), especially the ways in which Barker encourages us to interrogate the reality created by such conventionalizing, prescriptive representations in favor of a reality more accurately represented through a critical assessment of the uses and abuses of collective representations. Barker's principal characters are out of step with the natural order of things; they question cultural constructions like masculinity, heroism, the unquestionable right of institutions, and they worry about their role as members of the larger community. Such questions are often, fundamentally, questions of representation, whether we examine how existing representations serve to maintain the status quo, or whether we are interested in how to represent the horrors of war or the atrocities of civil life, how to give voice to trauma in an effort to approach something resembling truth--in other words, how best to represent the kinds of human experiences which resist representation. *Pat Barker and the Mediation of Social Reality* is an important book for scholars interested in contemporary British fiction, women's writing, and social-psychological approaches to literature. "A valuable addition to Barker scholarship in that it gives us ways to read the deep influence of social structures and how, through language and other means, they work themselves into individuals social and sexual identities ... it comprehensively covers Barker's eleven novels, and how the contrast between social inscription and traumatic experience is a repeated theme revisited in different contexts in each text ... the author highlights the value of Barker's work as social commentary and makes readers aware of her artistry in creating the rich inner lives of her complex characters and their multiple discourses that offer up ways to rethink enormous social and personal issues with a compelling clarity about the need for re-visioning our world." - Prof. Laurie Vickroy, Bradley University

Re-reading Pat Barker Nov 05 2020 Re-Reading Pat Barker brings together a number of scholars from across the world who explore in detail the work of one of Britain's most notable contemporary novelists. The essays both acknowledge and engage with previous scholarship, re-establishing Barker's eminence as a writer and adding to existing critical perspectives. In the collection, established Barker scholars return to her work, re-reading her novels to offer fresh and innovative readings, and other critics who have not previously published on Barker offer new insights into her body of work. The contributors examine a number of thematic concerns including matrilineal heritage, masculinity, the body, ways of seeing, institutional and personal violence, psychoanalysis and gender and class. The essays in the collection explore the broader social and historical aspects of Barker's novels and the aesthetics and ethical issues in her work, drawing our attention to the ways that she engages with the world, gesturing towards new ways of seeing and to the possibilities of personal and political regeneration. The collection shows there is still much to say about the novels and the ways in which we choose to read them.

Blow Your House Down Oct 16 2021 A city and its people are in the grip of a killer who is roaming the northern city, singling out prostitutes. The face of his latest victim stares out from every newspaper and billboard, haunting the women who walk the streets. But life and work go on. Brenda, with three children, can't afford to give up while Audrey, now in her forties, desperately goes on 'working the cars'. And then, when another woman is savagely murdered, Jean, her lover, takes desperate measures...

Writers & Company Oct 04 2020

Contemporary British Novelists May 11 2021 Featuring a broad range of contemporary British novelists from Iain Banks to Jeanette Winterson, Louis de Bernieres to Irvine Welsh and Salman Rushdie, this book offers an excellent introductory guide to the contemporary literary scene. Each entry includes concise biographical information on each of the key novelists and analysis of their major works and themes. Fully cross-referenced and containing extensive guides to further reading, *Fifty Contemporary British Novelists* is the ideal guide to modern British fiction for both the student and the contemporary fiction buff alike.

Double Vision Dec 18 2021 Stephen embarks on a book about the images of war, based on his late friend Ben Frobisher's photographs. He is having recurring nightmares of his time in Sarajevo, threatening his peace of mind. This is a novel about the atrocity of war and how two men struggle to come to terms with it.

Critical Perspectives on Pat Barker Jan 19 2022 These essays cover the work and career of Pat Barker, providing insight into her novels, from *Union Street* (1982) through the *Regeneration* trilogy (1991-95) to *Double Vision* (2003). The essays are organized into: "Writing Working-Class Women," "Dialogue under Pressure," "Men at War," "The Talking Cure," and "Regenerating the Wasteland."

Life Class Aug 26 2022 In the Spring of 1914 a group of students at the Slade School of Art have gathered for a life-drawing class. Paul Tarrant is easily distracted by an intriguing fellow student, Elinor Brooke, but when Kit Neville himself not long out of the Slade but already a well-known painter makes it clear that he, too, is attracted to Elinor, Paul withdraws into a passionate affair with an artist's model. As spring turns to summer, Paul and Elinor each reach a crisis in their relationships until finally, in the first few days of war, they turn to each other. Paul's new life as a volunteer for the Belgian Red Cross is a world away from his days at the Slade. The longer he remains in Ypres, the greater the distance between himself and home becomes, and by the time he returns, Paul must confront the fact that life, and love, will never be the same again.

Reciprocal Haunting: Pat Barker's Regeneration Trilogy Sep 03 2020

Noonday Apr 10 2021 A new novel from the Booker Prize winning Pat Barker, author of the *Regeneration* Trilogy, that unforgettably portrays London during the Blitz (her first portrayal of World War II) and reconfirms her place in the very top rank of British novelists. London, the Blitz, Autumn 1940. As the bombs fall on the blacked-out city, ambulance driver Elinor Brooke races from bomb sites to hospitals trying to save the lives of injured survivors, working alongside former friend Kit Neville, while her husband Paul Tarrant works as an air-raide warden. Once fellow students at the Slade School of Fine Art before the First World War destroyed the hopes of their generation, they now find themselves caught in another war, this time at home. As the bombing intensifies, the constant risk of death makes all three reach out for quick consolation. And into their midst comes the spirit medium Bertha Mason, grotesque and unforgettable, whose ability to make contact with the deceased finds vastly increased demands as death rains down from the skies. Old loves and obsessions resurface until Elinor is brought face to face with an almost impossible choice. Completing the story of Elinor Brooke, Paul Tarrant and Kit Neville begun with *Life Class* and continued with *Toby's Room*, *Noonday* is both a stand-alone novel and the climax of a trilogy. Writing about

the Second World War for the first time, Pat Barker brings the besieged and haunted city of London into electrifying life in her most powerful novel since the *Regeneration* trilogy"

The Century's Daughter Sep 22 2019

War Talk Feb 08 2021 Taken from Pat Barker's celebrated *Regeneration*, *War Talk* charts two encounters in a time of war the developing friendship of Wilfred Owen and Siegfried Sassoon, and the unexpected romance of Billy Prior and Sarah Lumb.

Life Class Sep 27 2022 *Life Class* is the first novel in Pat Barker's *Life Class* Trilogy - a powerful and unforgettable story of art and war Spring, 1914. The students at the Slade School of Art gather in Henry Tonks's studio for his life-drawing class. But for Paul Tarrant the class is troubling, underscoring his own uncertainty about making a mark on the world. When war breaks out and the army won't take Paul, he enlists in the Belgian Red Cross just as he and fellow student Elinor Brooke admit their feelings for one another. Amidst the devastation in Ypres, Paul comes to see the world anew - but have his experiences changed him completely? 'Triumphant, shattering, inspiring' *The Times* 'Barker writes as brilliantly as ever... with great tenderness and insight she conveys a wartime world turned upside down' *Independent* on Sunday 'Vigorous, masterly, gripping' *Penelope Lively*, *Independent* 'Extraordinarily powerful' *Sunday Telegraph* Other titles in the trilogy: *Toby's Room* *Noonday*

Border Crossing Feb 20 2022 When Tom Seymour, a child psychologist, plunges into the water to save a man from drowning he opens a chapter from his past. The drowning man was Danny Miller, who Tom helped imprison for killing an old woman as a ten-year-old boy.

Regeneration Oct 28 2022 Craiglockhart War Hospital, Scotland, 1917, where army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front Regeneration is the classic exploration of how the traumas of war brutalised a generation of young men. The first book in the *Regeneration* trilogy

English Literature in Context Jan 27 2020 This is the second edition of *English Literature in Context*, a popular textbook which provides an essential resource and reference tool for all English literature students. Designed to accompany students throughout their degree course, it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature, from the Anglo-Saxon period to the present day. Carefully structured for undergraduate use, the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers. Each chapter includes a detailed chronology, contextual readings of selected literary texts, annotated suggestions for further reading, a rich range of illustrations and textboxes, and thorough historical and literary overviews. This second edition has been comprehensively revised, with a new chapter on postcolonial literature, a substantially expanded chapter on contemporary literature, and the addition of over two hundred new critical references. Online resources include textboxes, chapter samples, study questions, and chronologies.