

Access Free Abide With Me Elizabeth Strout Free Download Pdf

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Anything is Possible
Olive Kitteridge
Amy & Isabelle
The Burgess Boys
My Name Is Lucy Barton
Olive, Again
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Oh William!
Fight of the Century
The Stubborn Light of Things
The Stories of Frederick Busch
Oh William!
The Best American Short Stories 2013
Olive, Again
The Book of Joe
Pog Pigeon Feathers, and Other Stories
Amy and Isabelle
Lucy by the Sea
The Collected Stories
The Great Witch of Brittany
The Best American Short Stories 2019
When We Become Strangers
Tolstoy
One True Sentence
Keisha
The Sket
Alternate Side
Local Souls
A Long Way From Home
Knowing Anna
The Awkward Black Man
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This Book Is Overdue! Sep 19 2019 In a celebration of libraries and the dedicated people who staff them, the author argues that librarians are more important than ever, and discusses a new breed of visionary professionals who use the Web to link people and information.

One True Sentence Jun 28 2020 A selection of the greatest sentences by the master, Ernest Hemingway. Sentences that can take a reader's breath away and are not easily forgotten. Each sentence has been selected and examined by authors such as Elizabeth Strout, Sherman Alexie, Paula McLain, and Russell Banks; filmmakers Ken Burns and Lynn Novick; Seán Hemingway, A. Scott Berg, and many others in this celebration and conversation between Hemingway and some of his most perceptive and interesting readers. "All you have to do is write one true sentence," Hemingway wrote in his memoir, A Moveable Feast. "Write the truest sentence that you know." If that is the secret to Hemingway's enduring power, what sentences continue to live in readers' minds? And why do they resonant? The host and producer of the One True Podcast have gathered the best of their program (heard by thousands of listeners) and added entirely new material for this collection of conversations about Hemingway's truest words. From the long, whole-story-in-a-sentence line, "I have seen the one-legged streetwalker who works the Boulevard Madeleine between the Rue Cambon and Bernheim Jeunes' limping along the pavement through the crowd on a rainy night with a beefy red faced episcopal clergyman holding an umbrella over her.", to the short, pithy line that closes The Sun Also Rises, "Isn't it pretty to think so?", this is a collection full of delights, surprises, and insight. "All good books are alike in that they are truer than if they had really happened," wrote Hemingway. "And after you're finished reading one, you will feel that all that happened to you and afterwards, it all belongs to you." For readers of American literature, One True Sentence is full of remembrances--of words you read and the feelings they gave you. For writers, this is an inspiring view of an element of craft--a single sentence--that can make a good story come alive and become a great story.

Pigeon Feathers, and Other Stories Mar 06 2021

The Best American Short Stories 2019 Oct 01 2020 #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his"stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his"stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

Daddy Jul 18 2019 'Taut, beautiful and savage' Guardian A man travels to his son's school to deal with the fallout of a violent attack and to make sure his son will not lose his college place. But what exactly has his son done? And who is to blame? A young woman trying to make it in LA, working in a clothes shop while taking acting classes, turns to a riskier way of making money but will be forced to confront the danger of the game she's playing. And a family coming together for Christmas struggle to skate over the lingering darkness caused by the very ordinary brutality of a troubled husband and father. Subtle, sophisticated and displaying an extraordinary understanding of human behaviour, these stories from the best-selling author of The Girls are unforgettable. _____ PRAISE FOR DADDY: 'It is her piercing understanding of modern humiliation that makes these stories vibrate with life...brilliant' Brandon Taylor 'Razor-sharp' Evening Standard 'Cline's talent at uncovering the seedy and somehow bringing it to beautiful light is brilliant' Daisy Johnson 'Something about Cline's intimate tone, her talent for conjuring the feeling of being alive, is entirely and uniquely her own' Rachel Kushner 'A stunning collection of stories that plunges deep into the dark corners of the human experience' Dazed

The Collected Stories Dec 03 2020 The Collected Stories - a stunning volume of William Trevor's unforgettable short stories William Trevor is one of the most renowned figures in contemporary literature, described as 'the greatest living writer of short stories in the English language' by the New Yorker and acclaimed for his haunting and profound insights into the human heart. Here is a collection of his short fiction, with dozens of tales spanning his career and ranging from the moving to the macabre, the humorous to the haunting. From the penetrating 'Memories of Youghal' to the bittersweet 'Bodily Secrets' and the elegiac 'Two More Gallants', here are masterpieces of insight, depth, drama and humanity, acutely rendered by a modern master. 'A textbook for anyone who ever wanted to write a story, and a treasure for anyone who loves to read them' Madison Smartt Bell 'Extraordinary... Mr. Trevor's sheer intensity of entry into the lives of his people...proceeds to uncover new layers of yearning and pain, new angles of vision and credible thought' The New York Times Book Review

The Awkward Black Man Dec 23 2019 Bestselling author Walter Mosley has proven himself a master of narrative tension, both with his extraordinary fiction and gripping writing for television. The Awkward Black Man collects seventeen of Mosley's most accomplished short stories to showcase the full range of his remarkable talent. Mosley presents distinct characters as they struggle to move through the world in each of these stories?heroes who are awkward, nerdy, self-defeating, self-involved, and, on the whole, odd. He overturns the stereotypes that corral black male characters and paints a subtle, powerful portrait of each of these unique individuals. In "'The Good News Is," a man's insecurity about his weight gives way to a serious illness and the intense loneliness that accompanies it. Deeply vulnerable, he allows himself to be taken advantage of in return for a little human comfort in a raw display of true need. "Pet Fly," previously published in the New Yorker, follows a man working as a mailroom clerk for a big company?a solitary job for which he is overqualified?and the unforeseen repercussions he endures when he attempts to forge a connection beyond the one he has with the fly buzzing around his apartment. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective. Touching and contemplative, each of these unexpected stories offers the best of one of our most gifted writers.

Amy & Isabelle May 20 2022 From the Man Booker Prize longlisted author of My Name is Lucy Barton ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

When We Become Strangers Aug 31 2020 A timely warning shot over our collective bows...reminds us that awareness without action is worthless. A thought-provoking and challenging look into our future.' - Michael Carr-Gregg, psychologist and bestselling author 'Restores hope and gives simple, practical steps we can all take to feel safe and connected; as we build a new way of living and turn around the estrangement we all feel.' - Katrina Cavanaugh, CEO, The Kindness On Purpose Movement After decades of affluence, we're busier than ever, but leaving the house less and less. While we renovate our homes and bodies, and binge on Netflix, Uber Eats, and online shopping, depression and anxiety is soaring. Is it possible that our society's constant need for connectivity is messing with our brains, and alienating us from what's really important? Is this why we're losing our ability to engage meaningfully with our communities, or stay in touch with the natural world? And given that so many of our kids lack one-on-one attention and regular touch, are we raising this new generation to be profoundly lonely? Right now, many of our relationships at home, at work, and with our friends, are struggling. What are the best ways back to belonging, and what might a more engaged sense of community look like? Maggie Hamilton, author of What Men Don't Talk About, What's Happening to Our Boys? and What's Happening to Our Girls? explores our growing loneliness with care and rigour, and proposes practical solutions and an uplifting vision to combat the increasing social isolation in our families and communities.

Local Souls Mar 26 2020 In his first work of fiction in a decade, Allan Gurganus returns to the mythic site of his immortal novel Oldest Living Confederate Widow Tells All. Time has passed; the Internet has arrived; but the daily human dramas in Falls, North Carolina prove that old habits die hard. A banker's daughter seeks the child she was forced to relinquish at birth. . . The disappearance of a star high school student sends ripples through the town, creating a cult led by her stricken mother. . . The friendship between two married men is tested by a devastating flood. Local Souls is a universal tale of gigantic hopes battling small-town conventions - a dark comedy of adultery, obsession and incest, told with affection and piercing insight. **Olive, Again** Jun 09 2021 **NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK •** Pulitzer Prize winner Elizabeth Strout continues the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions. “Strout managed to make me love this strange woman I’d never met, who I knew nothing about. What a terrific writer she is.”—Zadie Smith, The Guardian “Just as wonderful as the original. . . . Olive, Again poignantly reminds us that empathy, a requirement for love, helps make life ‘not unhappy.’”—NPR **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND ONE OF THE BEST BOOKS OF THE YEAR BY** Time • Vogue • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Entertainment Weekly • BuzzFeed • Esquire • Real Simple • Good Housekeeping • The New York Public Library • The Guardian • Evening Standard • Kirkus Reviews • Publishers Weekly • BookPage Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is “a compelling life force” (San Francisco Chronicle). The New Yorker has said that Elizabeth Strout “animates the ordinary with an astonishing force,” and she has never done so more clearly than in these pages, where the iconic Olive struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine. Whether with a teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer who struggles with an inheritance she does not want to accept, the unforgettable Olive will continue to startle us, to move us, and to inspire us—in Strout’s words—“to bear the burden of the mystery with as much grace as we can.” Praise for Olive, Again “Olive is a brilliant creation not only because of her eternal cantankerousness but because she’s as brutally candid with herself about her shortcomings as she is with others. Her honesty makes people strangely willing to confide in her, and the raw power of Ms. Strout’s writing comes from these unvarnished exchanges, in which characters reveal themselves in all of their sadness and badness and confusion. . . . The great, terrible mess of living is spilled out across the pages of this moving book. Ms. Strout may not have any answers for it, but she isn’t afraid of it either.”—The Wall Street Journal

The Great Witch of Brittany Nov 02 2020 Return to the world of A Secret History of Witches with the bewitching tale of Ursule Orchiere and her discovery of magical abilities that will not only change the course of her life but every generation that comes after her. Brittany, 1741: There hasn't been a witch born in the Orchière clan for generations. According to the elders, that line is dead, leaving the clan vulnerable to persecution. Ursule Orchière has been raised on stories of the great witches of the past. But the only magic she knows are the false spells her mother weaves over the women who visit their fortune-telling tent. All of that changes when Ursule comes of age and a spark of power flares to life. Thrilled to be chosen, she has no idea how magic will twist and shape her future. Guided by the whispers of her ancestors and an ancient grimoire, Ursule is destined to walk the same path as the great witches of old. But danger hovers over her. Will she be able to escape the bloodlust of the mob or the flames of the pyre? Praise for Louisa Morgan: 'A must-read for those who like magic, love and a little bit of feel-good feminism in their historical fiction' Library Journal on The Age of Witches 'A beautiful generational tale, reminiscent of Practical Magic. . . but much more expansive in scope. Grounded and real, painful and hopeful at the same time' Laure Eve, author of The Graces, on A Secret History of Witches

Abide with Me Sep 24 2022 **NATIONAL BESTSELLER •** From the Pulitzer Prize–winning, #1 New York Times bestselling author of Olive Kitteridge comes a “superb” (O: The Oprah Magazine) novel that “confirms Strout as the possessor of an irresistibly companionable, peculiarly American voice.” (The Atlantic Monthly) In the late 1950s, in a small New England town, Reverend Tony Caskey has suffered a terrible loss and finds it hard to be the person he once was. He struggles to find the right words in his sermons and in his conversations with those facing crises of their own, and to bring his five-year-old daughter, Katherine, out of the silence she has observed in the wake of the family’s tragedy. Tyler’s usually patient and kind congregation now questions his leadership and propriety, and accusations are born out of anger and gossip. Then, in Tyler’s darkest hour, a startling discovery will test his parish’s humanity—and his own will to endure the trials that sooner or later test us all. Praise for Abide With Me “Strout’s greatly anticipated second novel . . . is an answered prayer.”—Vanity Fair “Deeply moving . . . In one beautiful page after another, Strout captures the mysterious combinations of hope and sorrow. She sees all these wounded people with heartbreaking clarity, but she has managed to write a story that cradles them in understanding and that, somehow, seems like a foretaste of salvation.”—The Washington Post “Graceful and moving . . . The pacing of Strout’s deeply felt fiction about the distance between parents and children gives her work an addictive quality.”—People (four stars)

Hello Friend We Missed You Aug 19 2019 Hello Friend We Missed You is a poignant and comic novel about loneliness, Netflix, existing, rural life, money, Jack Black, and learning to live in the least excruciating way possible. Its story, which unfolds on the small Welsh island of Môn, of people armed with every social media completely failing to communicate, is far, far funnier than it has any right to be. It's also, ultimately, extremely moving. An incredible debut novel from a truly unique prose stylist.

The Best American Short Stories 2013 Jul 10 2021 “As our vision becomes more global, our storytelling is stretching in many ways. Stories increasingly change point of view, switch location, and sometimes pack as much material as a short novel might,” writes guest editor Elizabeth Strout. “It’s the variety of voices that most indicates the increasing confluence of cultures involved in making us who we are.” The Best American Short Stories 2013 presents an impressive diversity of writers who dexterously lead us into their corners of the world. In “Miss Lora,” Junot Díaz masterfully puts us in the mind of a teenage boy who throws aside his better sense and pursues an intimate affair with a high school teacher. Sheila Kohler tackles innocence and abuse as a child wanders away from her mother, in thrall to a stranger she believes is the “Magic Man.” Kirstin Valdez Quade’s “Nemecia” depicts the after-effects of a secret, violent family trauma. Joan Wickersham’s “The Tunnel” is a tragic love story about a mother’s declining health and her daughter’s helplessness as she struggles to balance her responsibility to her mother and her own desires. New author Callan Wink’s “Breatharians” unsettles the reader as a farm boy shoulders a grim chore in the wake of his parents’ estrangement. “Elizabeth Strout was a wonderful reader, an author who knows well that the sound of one’s writing is just as important as and indivisible from the content,” writes series editor Heidi Pitlor. “Here are twenty compellingly told, powerfully felt stories about urgent matters with profound consequences.”

The Stubborn Light of Things Oct 13 2021 A SUNDAY TIMES NATURE BOOK OF THE YEAR A nature diary by award-winning novelist, nature writer and hit podcaster Melissa Harrison, following her journey from urban south London to the rural Suffolk countryside. 'A writer of great gifts.' Robert Macfarlane 'The journal of a writer to compare to Thomas Hardy. Melissa Harrison is among our most celebrated nature writers.' John Carey, The Times A Londoner for over twenty years, moving from flat to Tube to air-conditioned office, Melissa Harrison knew what it was to be insulated from the seasons. Adopting a dog and going on daily walks helped reconnect her with the cycle of the year and the quiet richness of nature all around her: swifts nesting in a nearby church; ivy-leaved toadflax growing out of brick walls; the first blackbird's song; an exhilarating glimpse of a hobby over Tooting Common. Moving from scrappy city verges to ancient, rural Suffolk, where Harrison eventually relocates, this diary - compiled from her beloved Nature Notebook column in The Times - maps her joyful engagement with the natural world and demonstrates how we must first learn to see, and then act to preserve, the beauty we have on our doorsteps - no matter where we live. A perceptive and powerful call-to-arms written in mesmerising prose, The Stubborn Light of Things confirms Harrison as a central voice in British nature writing.

A Long Way From Home Feb 23 2020 Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

Keisha The Sket May 28 2020 **WINNER OF THE BRITISH BOOK DISCOVER AWARD 2022** Where were you when Keisha the Sket first broke the internet? Keisha is a girl from the ends, sharp, feisty and ambitious; she's been labelled 'top sket' but she's making it work. When childhood crush and long-time admirer, Ricardo, finally wins her over, Keisha has it all: power, a love life and the chance for stability. But trauma comes knocking and with it a whirlwind of choices that will define what kind of a woman she truly wants to be. Told with the heart and soul of the inner city, with an unforgettable heroine, Keisha the Sket is a revelation of the true, raw, arousing and tender core of British youth culture. Complete with essays from esteemed contemporary writers Candice Carty-Williams, Caleb Femi and Aniefiok Ekpoudom.

Heart of Junk Oct 21 2019 A hilarious debut novel about an eclectic group of merchants at a Kansas antique mall who become implicated in the kidnapping of a local beauty pageant star. The city of Wichita, Kansas, is wracked with panic over the abduction of toddler pageant princess Lindy Bobo. However, the dealers at The Heart of America Antique Mall are too preoccupied by their own neurotic compulsions to take much notice. Postcards, perfume bottles, Barbies, vinyl records, kitschy neon beer signs—they collect and sell it all. Rather than focus on Lindy, this colorful cast of characters is consumed by another drama: the impending arrival of Mark and Grant from the famed antiques television show Pickin’ Fortunes, who are planning to film an episode at The Heart of America and secretly may be the last best hope of saving the mall from bankruptcy. Yet the mall and the missing beauty queen have more to do with each other than these vendors might think, and before long, the group sets in motion a series of events that lead to surprising revelations about Lindy’s whereabouts. As the mall becomes implicated in her disappearance, will Mark and Grant be scared away from all of the drama or will they arrive in time to save The Heart of America from going under? Equally comical and suspenseful, Heart of Junk is also a biting commentary on our current Marie Kondo era. It examines why certain objects resonate with us so deeply, rebukes Kondo’s philosophy of wholesale purging, and argues that “junk” can have great value—connecting us not only to our personal pasts but to our shared human history. As author Luke Geddes writes: “A collection was a record of a life lived, maybe not well or happily but at least with attention and passion. It was autobiography made whole.”

Oh William! Aug 11 2021 **THE TOP 10 SUNDAY TIMES BESTSELLER** The Pulitzer Prize-winning, Booker-longlisted, bestselling author returns to her beloved heroine Lucy Barton in a luminous novel about love, loss, and the family secrets that can erupt and bewilder us at any point in life Lucy Barton is a successful writer living in New York, navigating the second half of her life as a recent widow and parent to two adult daughters. A surprise encounter leads her to reconnect with William, her first husband - and longtime, on-again-off-again friend and confidante. Recalling their college years, the birth of their daughters, the painful dissolution of their marriage, and the lives they built with other people, Strout weaves a portrait, stunning in its subtlety, of a tender, complex, decades-long partnership. Oh William! captures the joy and sorrow of watching children grow up and start families of their own; of discovering family secrets, late in life, that alter everything we think we know about those closest to us; and the way people live and love, against all odds. At the heart of this story is the unforgettable, indomitable voice of Lucy Barton, who once again offers a profound, lasting reflection on the mystery of existence. 'This is the way of life,' Lucy says. 'The many things we do not know until it is too late.' 'A superbly gifted storyteller and a craftswoman in a league of her own' Hilary Mantel 'A terrific writer' Zadie Smith 'She gets better with each book' Maggie O'Farrell 'One of America's finest writers' Sunday Times

Olive, Again Feb 17 2022 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • Pulitzer Prize winner Elizabeth Strout continues the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions. “Strout managed to make me love this strange woman I’d never met, who I knew nothing about. What a terrific writer she is.”—Zadie Smith, The Guardian “Just as wonderful as the original . . . Olive, Again poignantly reminds us that empathy, a requirement for love, helps make life ‘not unhappy.’”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND ONE OF THE BEST BOOKS OF THE YEAR BY Time • Vogue • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Entertainment Weekly • BuzzFeed • Esquire • Real Simple • Good Housekeeping • The New York Public Library • The Guardian • Evening Standard • Kirkus Reviews • Publishers Weekly • BookPage Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is “a compelling life force” (San Francisco Chronicle). The New Yorker has said that Elizabeth Strout “animates the ordinary with an astonishing force,” and she has never done so more clearly than in these pages, where the iconic Olive struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine. Whether with a teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer who struggles with an inheritance she does not want to accept, the unforgettable Olive will continue to startle us, to move us, and to inspire us—in Strout’s words—“to bear the burden of the mystery with as much grace as we can.” Praise for Olive, Again “Olive is a brilliant creation not only because of her eternal cantankerousness but because she’s as brutally candid with herself about her shortcomings as she is with others. Her honesty makes people strangely willing to confide in her, and the raw power of Ms. Strout’s writing comes from these unvarnished exchanges, in which characters reveal themselves in all of their sadness and badness and confusion. . . . The great, terrible mess of living is spilled out across the pages of this moving book. Ms. Strout may not have any answers for it, but she isn’t afraid of it either.”—The Wall Street Journal

Anything is Possible Jul 22 2022 ONE OF BARACK OBAMA’S BEST BOOKS OF 2017 Shortlisted for the Rathbones Folio Prize 2018 An unforgettable cast of small-town characters copes with love and loss from the No. 1 New York Times bestselling and Man Booker long-listed author of My Name is Lucy Barton *Anything is Possible* tells the story of the inhabitants of rural, dusty Amgash, Illinois, the hometown of Lucy Barton, a successful New York writer who finally returns, after seventeen years of absence, to visit the siblings she left behind. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, *Anything Is Possible* again underscores Elizabeth Strout’s place as one of America’s most respected and cherished authors.

Tolstoy Jul 30 2020 In this biography of Count Lev Nikolaevich Tolstoy, A.N. Wilson narrates the complex drama of the writer’s life: his childhood of aristocratic privilege but emotional deprivation, his discovery of his literary genius after aimless years of gambling and womanizing, and his increasingly disastrous marriage. Wilson sweeps away the long-held belief that Tolstoy’s works were the exact mirror of his life, and instead traces the roots of Tolstoy’s art to his relationship with God, with women, and with Russia. He also recreates the world that shaped the great novelist’s life and art – the turmoil of ideas and politics in 19th-century Russia and the literary renaissance that made Tolstoy’s work possible.

Olive Kitteridge Jun 21 2022 WINNER OF THE PULITZER PRIZE • THE EMMY AWARD–WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer’s eyes, it’s in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplures the changes in her little town and in the world at large, but she doesn’t always recognize the changes in those around her: a lounge musician haunted by a past romance; a former student who has lost the will to live; Olive’s own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout’s unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You’ll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout’s *The Burgess Boys*.

Pog Apr 07 2021 ‘One of a kind. Utterly fantastic.’ Eoin Colfer on Tin David and Penny’s strange new home is surrounded by forest. It’s the childhood home of their mother, who’s recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He’s one of the First Folk, protecting the boundary between the worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door. Meanwhile, David is drawn into the woods by something darker, which insists there’s a way he can bring his mother back ...

Abide With Me Oct 25 2022 From the Man Booker Prize Longlisted author of My Name is Lucy Barton Katherine is only five-years-old. Struck dumb with grief at her mother’s death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family’s tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren’s death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine’s schoolteacher calls to discuss his daughter’s anti-social behaviour, it sparks a chain of events that begins to tear down Tyler’s defences. The small-town rumour-mill has much to make of Katherine’s odd behaviour, and even more to say about Tyler’s relationship with his housekeeper, Connie Hatch. And in Tyler’s darkest hour, a startling discovery will test his congregation’s humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets...

Oh William! Dec 15 2021 NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they’ve come from—and what they’ve left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR’s Fresh Air “Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement.”—Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout’s “perfect attunement to the human condition.” There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we’ve grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. “This is the way of life,” Lucy says: “the many things we do not know until it is too late.” ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, *Vulture*, *She Reads*

The Stories of Frederick Busch Sep 12 2021 Selected by a Pulitzer Prize winner, this collection of short stories from one of the greatest American storytellers, capturing single moments in so-called ordinary life, remind us that we have no idea what goes on behind closed doors. 10,000 first printing.

Abide with Me Jan 16 2022 In this novel inspired by *Wuthering Heights*, a small town bad boy forged by the fires of Afghanistan returns home, still burning with a romantic obsession nothing can quench. A small-town bad boy, forged into a man in the fires of Afghanistan, returns home, still burning with a romantic obsession nothing can quench. As the fog lifts one morning, a lone soldier is walking home. Who is he? The sleepy, gossipy town of Hoosick Bridge, Vermont, has forgotten him, but it will soon remember. He is Roy Murphy, returning to face his violent, complicated reputation. Returning to Emma Herrick, descendant of Hoosick Bridge’s first family, who occupies its grandest, now decaying, house: the Heights. Their intense and unlikely adolescent romance provided scandalous gossip for the town. The young lovers escaped Hoosick Bridge, but Emma remained Roy’s obsession long after they parted. Now Roy returns from Afghanistan a changed and extraordinary man who will stop at nothing to obtain a piece of the Herricks’ legacy.

Fight of the Century Nov 14 2021 The American Civil Liberties Union partners with award-winning authors Michael Chabon and Ayelet Waldman in this “forceful, beautifully written” (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin, and Crystal Eastman, founded the American Civil Liberties Union. A century after its creation, the ACLU remains the nation’s premier defender of the rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays “full of struggle, emotion, fear, resilience, hope, and triumph” (Los Angeles Review of Books) about landmark cases in the organization’s one-hundred-year history. *Fight of the Century* takes you inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—*Brown v. Board of Education*, *Roe v. Wade*, *Miranda v. Arizona*—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic Miranda rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of *Brown v. Board of Education*, in which the ACLU submitted a friend of- the-court brief questioning why a nation that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU’s spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU’s stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that the issues the ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are donating their advance to the ACLU and the contributors are forgoing payment.

Knowing Anna Jan 24 2020 When musician Anna Greene dies at the untimely age of 42, her family and friends are stunned by their sudden loss. Theo, Anna’s husband, fluctuates between numb grief and fury at the world. Fifteen-year-old Beth is fighting her own demons, while little brother Sam just misses his mum. But Anna has left one last request: that those who love her should walk the Pilgrims’ Way to Canterbury in her memory. Four months later, they set out on a hundred-mile journey that will change their lives for ever. Walking with the family are Father Stephen – a priest wrestling with a deeply personal crisis of conscience – and Anna’s sparky best friend, single mother Tamsin. Then a stranger joins the group. Who is he? And what was the catastrophe that drove Anna from home a decade earlier? Over the course of nine days, the pilgrims share their memories of Anna, and gradually the layers of her life are peeled back to uncover secrets no one ever suspected. Can those who love her live with all that is past? ‘Beautifully written, emotionally resonant and truthful, this is an inspiring novel about the many faces of love and the struggle to come to terms with grief.’ Elizabeth Buchan, author of *Consider the Lily* ‘Sarah Meyrick’s latter-day pilgrims are as congenial companions for the reader as for one another. A highly accomplished debut filled with wisdom and grace.’ Michael Arditti, author of *The Enemy of the Good*

The Burgess Boys Apr 19 2022 From the Man Booker Prize longlisted author of My Name is Lucy Barton Two brothers’ lives are irrevocably altered when their 19-year-old nephew is embroiled in a scandal of his own making Haunted by the freak accident that killed their father when they were children, Jim and Bob Burgess escaped from their Maine hometown of Shirley Falls for New York City as soon as they possibly could. Jim, a sleek, successful corporate lawyer, has belittled his bighearted brother their whole lives, and Bob, a legal aid attorney who idolises Jim, has always taken it in his stride. But their long-standing dynamic is upended when their sister, Susan - the sibling who stayed behind - urgently calls them home. Her lonely teenage son, Zach, has landed himself into a world of trouble, and Susan desperately needs their help. And so the Burgess brothers return to the landscape of their childhood, where the long-buried tensions that have shaped and shadowed their relationship begin to surface in unexpected ways that will change them forever. * Strout animates the ordinary with an astonishing force’ *The New Yorker* * ‘As perfect a novel as you will ever read’ *Evening Standard* on Olive Kitteridge * ‘A novel of shining integrity and humour, about the bravery and hard choices of what is called ordinary life’ Alice Munro on *Amy & Isabelle* Visit the author’s website: www.elizabethstrout.com

Amy and Isabelle Feb 05 2021 Explores the dark secret that jeopardizes the love between a mother and her daughter in a small mill town.

Dead To Me Jun 16 2019 A new urban fantasy featuring a man working on the right side of law-with talents that come from left field. Psychometry-the power to touch an object and divine information about its history-has meant a life of petty crime for Simon Canderous, but now he's gone over to the good side. At New York's underfunded and (mostly) secret Department of Extraordinary Affairs, he's learning about red tape, office politics, and the basics of paranormal investigation. But it's not the paperwork that has him breathless. After Simon spills his coffee on (okay, through) the ghost of a beautiful woman- who doesn't know she's dead-he and his mentor plan to find her killers. But Simon's not prepared for the nefarious plot that unfolds before him, involving politically correct cultists, a large wooden fish, a homicidal bookcase, and the forces of Darkness, which kind of have a crush on him.

Alternate Side Apr 26 2020 For fans of Elizabeth Strout and Anne Tyler comes a brilliantly provocative novel from the Richard and Judy Book Club and Number One bestselling author Anna Quindlen. ‘Mesmerizing. Quindlen makes her characters so richly alive, so believable, that it’s impossible not to feel every doubt and dream they harbour . . . Overwhelmingly moving’ *New York Times* Anna Quindlen follows her highly-praised novel *Miller’s Valley* – ‘reads like a companion to Elizabeth Strout’s *Olive Kitteridge*’, Elisabeth Egan – with a captivating novel about money, class and self-discovery set in the heart of New York where the tensions in a tight-knit neighbourhood – and a seemingly happy marriage – are exposed by an unexpected act of violence. There are days when Nora Nolan thinks that she and her husband, Charlie, lead a charmed life – except when there’s a crisis at work, a leak in the roof at home or a problem with their twins at college. And why not? Nora has never stopped loving New York, and their street has become a safe harbour, a tranquil village amid the urban craziness. The residents watch one another’s children grow up. They trade gossip and gripes, and they manoeuvre for the ultimate status symbol: a spot in the block’s small parking lot. Then, into their secure, privileged midst comes an unexpected act of violence and their enviable neighbourhood turns into a potent symbol of a divided city. This is a novel of domesticity, of the jarring cacophony of city life and of daily routine and conversation being suddenly, awkwardly disrupted. It is about the change of dynamics wrought within a family when children leave home and the fading of love within an outwardly settled marriage. Utterly absorbing and impeccably observed, *Alternate Side* explores, too, what it means to be a mother, a wife and a woman at a moment of reckoning. ‘Qualities and shades of love are this writer’s strong suit, and she has the unusual talent for writing about them with so much truth and heart that one is carried away on a tidal wave of involvement and concern’ Elizabeth Jane Howard T’m a big fan of US author Anna Quindlen’s sharp writing. Her latest novel, *Alternate Side*, is a clear-eyed look at a long marriage, written with wit and warmth’ *Good Housekeeping* ‘A book about being a mother, a wife and a woman at a moment of reckoning, this is an acutely observed story’ *Stylist Books* ‘Middle age proves treacherous ground in this smart comedy of manners... Insightful, acerbic and pleasingly tinged with melancholy’ *Mail on Sunday*

Lucy by the Sea Jan 04 2021 From Pulitzer Prize–winning, #1 New York Times bestselling author Elizabeth Strout comes a poignant, pitch-perfect novel about a divorced couple stuck together during lockdown—and the love, loss, despair, and hope that animate us even as the world seems to be falling apart. With her trademark spare, crystalline prose—a voice infused with “intimate, fragile, desperate humanness” (*The Washington Post*)—Elizabeth Strout turns her exquisitely tuned eye to the inner workings of the human heart, following the indomitable heroine of *My Name Is Lucy Barton* through the early days of the pandemic. As a panicked world goes into lockdown, Lucy Barton is uprooted from her life in Manhattan and bundled away to a small town in Maine by her ex-husband and on-again, off-again friend, William. For the next several months, it’s just Lucy, William, and their complex past together in a little house nestled against the moody, swirling sea. Rich with empathy and emotion, *Lucy by the Sea* vividly captures the fear and struggles that come with isolation, as well as the hope, peace, and possibilities that those long, quiet days can inspire. At the heart of this story are the deep human connections that unite us even when we’re apart—the pain of a beloved daughter’s suffering, the emptiness that comes from the death of a loved one, the promise of a new friendship, and the comfort of an old, enduring love.

My Name Is Lucy Barton Mar 18 2022 #1 NEW YORK TIMES BESTSELLER • A simple hospital visit becomes a portal to the tender relationship between mother and daughter in this extraordinary novel by the Pulitzer Prize–winning author of *Olive Kitteridge* and *The Burgess Boys*. Soon to be a Broadway play starring Laura Linney produced by Manhattan Theatre Club and London Theatre Company • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New York Times Book Review • NPR • BookPage • LibraryReads • Minneapolis Star Tribune • St. Louis Post-Dispatch Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn’t spoken for many years, comes to see her. Gentle gossip about people from Lucy’s childhood in Amgash, Illinois, seems to reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy’s life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable. Praise for *My Name Is Lucy Barton* “A quiet, sublimely merciful contemporary novel about love, yearning, and resilience in a family damaged beyond words.”—*The Boston Globe* “It is Lucy’s gentle honesty, complex relationship with her husband, and nuanced response to her mother’s shortcomings that make this novel so subtly powerful.”—*San Francisco Chronicle* “A short novel about love, particularly the complicated love between mothers and daughters, but also simpler, more sudden bonds . . . It evokes these connections in a style so spare, so pure and so profound the book almost seems to be a kind of scripture or sutra, if a very down-to-earth and unpretentious one.”—*Newsday* “Spectacular . . . Smart and cagey in every way. It is both a book of withholdings and a book of great openness and wisdom. . . . [Strout] is in supreme and magnificent command of this novel at all times.”—Lily King, *The Washington Post* “An aching, illuminating look at mother-daughter devotion.”—*People*

When the Lights Go Out Nov 21 2019 ‘A powerful and truthful story about hope and how to find it’ *The Times* ‘A gem of a book’ *Emily Maitlis* Emma’s husband Chris is fretting about starvation and societal collapse. He’s turned off the heating and is stockpiling off-label medicines and tins of baked beans. Chris, certain that society will soon spiral to its doom, finds Emma’s optimism exasperating. Emma finds Chris’s obsession with disaster relentless. She’s beginning to wonder whether relationships, like mortgages, should be conducted in five-year increments. But when Chris’s mother turns up for a visit, the cracks begin to show. Will Emma and Chris be able to find their way back to each other?

The Book of Joe May 08 2021 Right after high school, Joe Goffman left sleepy Bush Falls, Connecticut and never looked back. Then he wrote a novel savaging everything in town, a novel that became a national bestseller and a huge hit movie. Fifteen years later, Joe is struggling to avoid the sophomore slump with his next novel when he gets a call: his father’s had a stroke, so it’s back to Bush Falls for the town’s most famous pariah. His brother avoids him, his former classmates beat him up, and the members of the book club just hurl their copies of *Bush Falls* at his house. But with the help of some old friends, Joe discovers that coming home isn’t all bad—and that maybe the best things in life are second chances. Fans of Nick Hornby and Jennifer Weiner will love this book, by turns howling funny, fiercely intelligent, and achingly poignant. As evidenced by *The Book of Joe*’s success in both the foreign and movie markets, Jonathan Tropper has created a compelling, incredibly resonant story.

Abide with Me Aug 23 2022 After the tragic death of his young wife, Reverend Tyler Caskey, a New England minister, struggles to hold together his own life, his family, and his town, while dealing with his personal anger, grief, and loss of faith.

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