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OCR GCSE English Literature Student Book Oct 23 2021 Through a skills-based and Assessment Objective-focused approach, this Student Book develops the skills on which students will be assessed in the exam papers. The book provides a thorough preparation for students of all abilities for each Component of the GCSE course.

[Cambridge IGCSE Literature in English](#) Apr 16 2021 Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus. This coursebook is a lively introduction to the study of literature in English at IGCSE level, encouraging both the enjoyment of literature and rigorous academic study. It provides a comprehensive overview of the various components of the Cambridge IGCSE Literature in English syllabus (0486 and 0476). In keeping with the spirit of the syllabus, the book stresses the importance of informed personal responses that arise from close textual study. It contains a range of stimulating literary material from around the world, including extracts from plays and prose fiction, as well as complete poems.

Linguistics and English Literature Apr 28 2022 This undergraduate textbook introduces English literature students to the application of linguistics to literary analysis.

Mastering English Literature Mar 04 2020 The third edition of this leading text provides a comprehensive guide to literary study. Emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama and poetry.

Teaching and Learning English Literature Jun 06 2020 'It is scarcely possible to imagine a truly educated person who cannot read well. Yet it is not clear how or even if courses in literature actually work. How can teachers of English help students in their developmental journey toward becoming skillful readers and educated persons? This is the complex question that Chambers and Gregory address in Teaching and Learning English Literature. The authors consider practical matters such as course design and student assessment but do not shirk larger historical and theoretical issues. In a lucid and non-polemical fashion - and occasionally with welcome humor - Chambers and Gregory describe the what, why, and how of "doing" literature, often demonstrating the techniques they advocate. Veteran teachers will find the book rejuvenating, a stimulus to examining purposes and methods; beginning teachers may well find it indispensable' - Professor William Monroe, University of Houston 'The transatlantic cooperation of Ellie Chambers and Marshall Gregory has produced an outstanding book that ought to be on the shelves of anyone involved in the teaching of English Literature, as well as anyone engaged in the scholarship of teaching and learning in general or in any discipline. As they say, "the teaching of English Literature plays a central role in human beings' search for meaning" although others in other disciplines may make this claim for theirs too. If so, they will still learn a great deal from this book; anyone looking for no more than a means of satisfying the demands of governments that look for simplistic quality measures and economic relevance, let them look elsewhere. This is a book for now and for all times' - Professor Lewis Elton, Visiting Professor, University of Manchester, Honorary Professor, University College London This is the third in the series Teaching and Learning the Humanities in Higher Education. The book is for beginning and experienced teachers of literature in higher education. The authors present a comprehensive overview of teaching English literature, from setting teaching goals and syllabus-planning through to a range of student assessment strategies and methods of course or teacher evaluation and improvement. Particular attention is paid to different teaching methods, from the traditional classroom to newer collaborative work, distance education and uses of electronic technologies. All this is set in the context of present-day circumstances and agendas to help academics and those in training become more informed and better teachers of their subject. The book includes: - how literature as a discipline is currently understood and constituted - what it means to study and learn the subject - what 'good teaching' is, with fewer resources for teaching, larger student numbers, an emphasis on 'user-pay' principles and vocationalism. This is an essential text for teachers of English Literature in universities and colleges worldwide. The Teaching & Learning in the Humanities series, edited by Ellie Chambers and Jan Parker, is for beginning and experienced lecturers. It deals with all aspects of teaching individual arts and humanities subjects in higher education. Experienced teachers offer authoritative suggestions on how to become critically reflective about discipline-specific practices.

As You Like It (2009 Edition) Apr 04 2020 As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

English Literature Aug 09 2020 Now appearing in its third edition, Martin Stephen's classic text and course companion to English literature has been thoroughly revised and updated, taking account of the changes which have occurred in the subject since

publication of the second edition.

Studying Literature in English Sep 09 2020 Studying Literature in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book: Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary Links British, American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres, periods and theory, to strategies for reading, research and essay-writing, Dominic Rainsford provides an engaging introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying literature in English.

WJEC Eduqas GCSE English Literature May 18 2021 Through a skills-based and Assessment Objective-focussed approach, this Student Book develops the skills on which students will be assessed in the exam papers. The book provides a thorough preparation for students of all abilities on the requirements of the 2015 English Literature specification, that can be applied to specific set text-choices.

Teaching English Literature 16-19Nov 23 2021 Teaching English Literature 16 – 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

Heart of DarknessOct 30 2019

An Introduction to the Study of English LiteratureJan 26 2022 An Introduction to the Study of English Literature, by W. H. Hudson, is a comprehensive book for students of English Literature. It attempts to discuss the simplest possible way for a systematic study of literature. It contains topics such as: Some Ways of Studying Literature, The Study of Poetry, The Study of Prose Fiction, The Study of the Drama and The Study of Criticism and the Valuation of Literature. All concepts are discussed in a lucid manner for better comprehension.

English Language and Literature Exam Practice Book for AQA Sep 29 2019 Practice makes perfect This Practice Book for GCSE 9-1 English Language and Literature examinations is designed to support you in the development of good exam techniques, and provides a step-by-step guide through the new assessment specifications. With loads of practice questions (and answers) for every topic, and written by experienced teachers and revision experts - you can't go wrong! * Question styles similar to those you will meet in the exam * Work through lots of practice questions written specifically for the new GCSE 9-1 course * Challenge yourself with questions designed to get you better grades * Develop excellent exam technique with exam tips and support to help you when the going gets tough! Do it! Active practice to help you retain key facts Nail it! Examiner tips to help you get better grades Work it! Exam questions broken down into manageable steps The perfect companion... GCSE 9-1 English Language and Literature Revision Guide * Active revision to help the knowledge sink in * Make sure you really know and understand the key revision points * Free revision planner and revision cards to help you revise on the go

The Cambridge Guide to Literature in EnglishOct 11 2020 A reference guide to world literature in English includes information on writers, works, genres, and movements.

A/AS Level English Language for AQA Student BookDec 25 2021 A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.

A to Z of English LiteratureJan 14 2021 Anyone with a desire to learn more about English Literature can find it difficult to know where to start, but here is the perfect solution. David Rothwell's book is an idiosyncratic and light-hearted review of all that is great (and not so great) about the major figures of English Literature, and provides lucid and entertaining explanations of every literary form and technique. Free of pointless biographical detail, it concentrates on providing examples of prose and poetry that help to understand the essence of the work. With their total lack of any pretence of neutrality, you may not always agree with David Rothwell's views, but you can hardly fail to be informed and entertained by them.

Studying English Literature May 30 2022 New textbook designed to help new undergraduates adopt a degree-level approach to the study of English literature in their first or foundation year.

GCSE English Literature for AQA Macbeth Student BookJun 18 2021 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides act-by-act coverage of Shakespeare's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our Macbeth print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

Literature in ContextDec 01 2019 This book examines a key topic in modern literary studies. Contextual factors shape our perception of how literary texts are made, and how they are read. This book contains accessible essays by leading scholars on the contextual understanding of works of literature from Chaucer to the present day.

Studying English LiteratureNov 04 2022 Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so. Unlike books that provide a survey of literary history or non-subject specific manuals that offer rigid guidelines on how to write essays, Studying English Literature invites students to engage with the

subject's history and theory whilst at the same time offering information about reading, researching and writing about literature within the context of a university. The book is practical yet not patronizing: for example, whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence, it also considers the difficulties students experience finding their own 'voice' when writing and provokes reflection on the value of originality and the concepts of adaptation, appropriation and intertextuality in literature. Above all, the book prizes the idea of argument rather than insisting upon formulaic essay plans, and gives many ways of finding something to say as you read and when you write, in chapters on Reading, Argument, Essays, Sentences and References.

[English Literature from the Third World](#) Jul 08 2020

A Chronology of English Literature Jun 26 2019

Ellipsis in English Literature Dec 13 2020 A history of ellipsis marks and their functions in major works of English literature over the past 500 years.

A Companion to Old and Middle English Literature Feb 12 2021 Presents nineteen chapters, each discussing a different genre, including riddles, balladry, romance, epic poetry, and beast fables.

[GCSE English Literature for AQA An Inspector Calls Student Book](#) Jun 30 2022 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

AQA GCSE English Literature Sep 02 2022 Through a skills-based and Assessment Objective-focused approach, this Student Book develops the skills on which students will be assessed in the exam papers. The book provides a thorough preparation for students of all abilities on the poetry requirements of the exam, with skills-development support for the other areas of the specification.

Literature in English Aug 01 2022 Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre; the history of English-language literature from the medieval period to the present; relations between the study of literature and other disciplines; literary theory; researching a topic; and writing a paper. This new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN's Sustainable Development Goals. The book has also been fully updated throughout, with significant additions to the introduction and further reading sections. Overall, Literature in English: • Grounds the study of literature throughout by referencing a selection of well-known novels, plays and poems • Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary • Links British, American and postcolonial literature into a coherent whole • Discusses film as literature and provides the basic conceptual tools needed to study film within a literature-course framework • Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines • Links literary theory to current global challenges, placing special emphasis on new and evolving approaches such as ecocriticism, new materialism and the spatial turn • Provides extensive guidance on further reading. Written in a clear and engaging style, this is an essential guide for literature students around the world.

IB English A: Literature IB English A: Literature Online Course Book Feb 01 2020 Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, concepts and global concerns, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The IB English A: Literature Course Book is available in print, online and as a print and online pack.

Revise AS and A2 - English Literature Feb 24 2022 Revise for AS & A2 English Literature with confidence! Providing complete study support throughout the two A Level years, this English Literature study guide matches the curriculum content and provides in-depth course coverage, plus invaluable advice on how to get the best results in the exams. Providing plenty of exam practice and frequent progress checks and questions to consolidate learning, this AS & A2 English Literature study guide contains invaluable advice and preparation for the exam. Poems, texts and extracts, as well as key titles from the A-level reading list, are analysed and discussed to encourage further thought and understanding. Included in this book: * examiner's tips that reveal how to achieve higher marks * commentary boxes that provide an analysis of texts and sample writing * information presented in a clear and easy-to-use format * exam board labels that allow students to identify content relevant to their course * highlighted key points and examiner's hints to offer guidance * progress check questions to test recall and understanding * sample questions and model answers that reveal what examiners are looking for * exam-style questions and answers that provide crucial exam practice

AQA GCSE English Language and English Literature Advanced Student Book (AQA GCSE English Language and English Literature 9-1) Mar 16 2021 Exam Board: AQA Level & Subject: GCSE English Language, GCSE English Literature First teaching: September 2015 First exams: June 2017 AQA approved

AQA GCSE English Language: AQA GCSE English Language Student Book 1 Nov 11 2020 This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

[Mrs Dalloway: And 'Mrs Dalloway in Bond Street'](#) Jan 02 2020

GCSE English Literature for AQA Frankenstein Student Book Aug 28 2019 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides chapter-by-chapter coverage of Shelley's novel as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our Frankenstein print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

English Literature in Context Jul 28 2019 This is the second edition of English Literature in Context, a popular textbook which provides an essential resource and reference tool for all English literature students. Designed to accompany students throughout their degree course, it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the

development of English literature, from the Anglo-Saxon period to the present day. Carefully structured for undergraduate use, the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers. Each chapter includes a detailed chronology, contextual readings of selected literary texts, annotated suggestions for further reading, a rich range of illustrations and textboxes, and thorough historical and literary overviews. This second edition has been comprehensively revised, with a new chapter on postcolonial literature, a substantially expanded chapter on contemporary literature, and the addition of over two hundred new critical references. Online resources include textboxes, chapter samples, study questions, and chronologies.

A/AS Level English Literature B for AQA Student Book Oct 03 2022 A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Objective Approach To English Literature For Net, Jrf, Slet And Pre-ph.d. Registration Test Jul 20 2021 The Book Is Based On The Uniform Pattern Of Syllabus For M.A. In English For Indian Universities Prescribed By The Ugc. It Is Comprehensive And Covers The Entire History Of British Literature. It Also Includes Exhaustive Material On American Literature, Commonwealth Literature And Indian Writing In English. There Is A Useful Section On Classics Of World Literature Too. It Will Cater To The Need Of Postgraduate Students And Scholars, As Well As Anyone Preparing For Competitive Examinations Like Net, Jrf, Slet And Pre-Ph.D. Registration Test. The Book Presents Multiple Choice Questions And Answers And Is Indispensable For Any Examination One May Choose To Prepare For.

A/AS Level English Literature A for AQA Student Book Mar 28 2022 Created specifically for the AQA A/AS level English literature A specification for first teaching from 2015, this print student book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning.

The Cambridge Companion to Old English Literature May 06 2020 This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

New GCSE English Literature AQA Complete Revision & Practice - For the Grade 9-1 Course Aug 21 2021

GCSE English Literature for AQA Romeo and Juliet Student Book Sep 21 2021 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides act-by-act coverage of Shakespeare's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our Romeo and Juliet print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

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