

Access Free Nicholson A Biography Marc Eliot Free Download Pdf

Cary Grant Steve McQueen Jimmy Stewart Michael Douglas Nicholson The Hag Steve McQueen Walt Disney Charlton Heston American Rebel Reagan Death of a Rebel Out of Sync Paul Simon To the Limit Ordinary Girl American Rebel James Stewart Love Unlimited My Life - In Spite of Myself! McQueen Down Thunder Road Kato Kaelin Steve McQueen Clint Eastwood Down 42nd Street Jack's Life Clint James Stewart I Feel Good Paul Simon To the Limit Natasha Robert Redford Audrey Hepburn Walt Disney Phil Ochs, Death of a Rebel My Life in Spite of Myself Jack Nicholson - The Biography The Storyteller's Nashville

Steve McQueen Nov 10 2020 Join Greg Laurie as he takes a cross-country drive in his 1968 Highland Green Ford Mustang 390 GT through the canyons of Malibu, the alleys of Hollywood, the wide and open roads of the Midwest, the streets of New York, as he traces the woolly geography of actor Steve McQueen's life, relationships, career and spiritual journey. This iconic muscle car was the vehicle McQueen drove in his most raucous and enduring film, *Bullitt*. In the 1960s, McQueen was, according to box office receipts, the biggest movie star of his generation and one of the coolest men to ever walk the planet. Greg Laurie was a teen at the time and an ardent fan of "The King of Cool," first mesmerized by McQueen in 1963's *The Great Escape*. Like millions of cinema fans, Greg developed a lifelong fascination with the actor. Now he has a chance to tell McQueen's story. McQueen was a complex, contradictory man who lived the same way he drove his motorcycles and cars: fearlessly, ruthlessly and at top speed. After a lifetime of fast cars, women and drugs, McQueen took a surprising detour. In this book, Laurie thoughtfully interviews members of Steve McQueen's family, friends, co-stars, associates, widow and pastor to tell of the dramatic life-change for the actor in the spring of 1979 - six months before McQueen was diagnosed with terminal cancer. What were the critical steps that led McQueen to make such a life-altering decision? Perhaps more importantly, why is that part of his story so rarely told? This book answers these questions. Greg Laurie will follow the seeds of Christianity that were sown throughout McQueen's improbable life where a Light finally shone into the darkness of his troubled life. These seeds miraculously germinated, allowing McQueen to see that redemption through Jesus Christ is a lasting truth more glittering and real than any magic of the entertainment industry.

Down Thunder Road Jan 13 2021 An unauthorized biography of Springsteen describes his troubled childhood; rise to fame; treatment of roadies, band members, and girlfriends; business affairs; and personal relationships

Clint Eastwood Oct 10 2020 Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), *Time* magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos.

Ordinary Girl Jul 19 2021 The popular singer-songwriter describes her journey from Boston choir girl to her rise to pop stardom at the center of the 1970s disco era, revealing the decadent lifestyle and turbulent spiritual odyssey that followed.

Death of a Rebel Nov 22 2021

Paul Simon Apr 03 2020 Acclaimed music writer Robert Hilburn's "epic" and "definitive" (*Rolling Stone*) biography of music icon Paul Simon, written with Simon's full participation—but without his editorial control—that "reminds us how titanic this musician is" (*The Washington Post*). For more than fifty years, Paul Simon has spoken to us in songs about alienation, doubt, resilience, and

empathy in ways that have established him as one of the most beloved artists in American pop music history. Songs like “The Sound of Silence,” “Bridge Over Troubled Water,” “Still Crazy After All These Years,” and “Graceland” have moved beyond the sales charts and into our cultural consciousness. But Simon is a deeply private person who has said he will not write an autobiography or talk to biographers. Finally, however, he has opened up for Robert Hilburn—for more than one hundred hours of interviews—in this “brilliant and entertaining portrait of Simon that will likely be the definitive biography” (Publishers Weekly, starred review). Over the course of three years, Hilburn conducted in-depth interviews with scores of Paul Simon’s friends, family, colleagues, and others—including ex-wives Carrie Fisher and Peggy Harper, who spoke for the first time—and even penetrated the inner circle of Simon’s long-reclusive muse, Kathy Chitty. The result is a deeply human account of the challenges and sacrifices of a life in music at the highest level. In the process, Hilburn documents Simon’s search for artistry and his constant struggle to protect that artistry against distractions—fame, marriage, divorce, drugs, record company interference, rejection, and insecurity—that have derailed so many great pop figures. “As engaging as a lively American tune” (People), Paul Simon is a “straight-shooting tour de force...that does thorough justice to this American prophet and pop star” (USA TODAY, four out of four stars). “Read it if you like Simon; read it if you want to discover how talent unfolds itself” (Stephen King).

My Life - In Spite of Myself! Mar 15 2021 The story of Roy Clark, the successful host of Hee Haw, describes his natural musical talents, his stint with professional baseball, and his rise to Grand Ole Opry stardom. Reprint. K.

To the Limit Aug 20 2021 A full-scale biography of the Eagles offers an unauthorized, behind-the-scenes glimpse of rock 'n' roll life, following the band from their early career, to their self-destructive, decadent fall into the excesses of the 1970s, to their remarkable comeback. 50,000 first printing. Tour.

To the Limit Mar 03 2020 With singles and albums hitting the top of the charts for a quarter century and a greatest hits collection that has sold more copies than any other recording in history, the Eagles have entered the pantheon of pop music. To the Limit is the unauthorized account of the group from its earliest years through the breakup, solo careers, and reunions. Blending the country and folk music of the late sixties with the melodic seductiveness of Detroit-style roots rock, the Eagles brought a new sound to a stagnant music scene. Under the brilliant management of David Geffen, the Eagles projected a public image of unshakable camaraderie--embodied by the cerebral, brooding Don Henley and the intuitive, self-destructive Glenn Frey--bolstered by the gorgeous harmonies of their songs. Behind the scenes, however, there was another story. At turns revealing, inspiring, funny, and shocking, To the Limit is the chronicle of a time, a place, and a group that succeeded in changing forever the world of popular music.

Jack's Life Aug 08 2020 Describes Nicholson's childhood in seaside New Jersey, his formative years as an actor and screenwriter in Hollywood, his almost accidental breakthrough, his work in such films as "Chinatown" and "One Flew Over the Cuckoo's Nest," and his private life

Nicholson Jun 29 2022 THE GROUNDBREAKING NEW BIOGRAPHY OF A MAN WITH ONE OF THE MOST ICONIC AND FASCINATING CAREERS—AND LIVES—IN HOLLYWOOD. For five decades, Jack Nicholson has been part of film history. With twelve Oscar nominations to his credit and legendary roles in films like Easy Rider, Five Easy Pieces, Terms of Endearment, The Shining, and One Flew Over the Cuckoo’s Nest, Nicholson creates original, memorable characters like no other actor of his generation. And his personal life has been no less of an adventure—Nicholson has always been at the center of the Hollywood elite and has courted some of the most famous and beautiful women in the world. Relying on years of extensive research and interviews with insiders who know Nicholson best, acclaimed biographer Marc Eliot sheds new light on Nicholson's life on and off the screen. From Nicholson’s working class childhood in New Jersey, where family secrets threatened to tear his family apart, to raucous nights on the town with Warren Beatty and tumultuous relationships with starlets like Michelle Phillips, Anjelica Huston, and Lara Flynn Boyle, to movie sets working with such legendary directors and costars as Dennis Hopper, Stanley Kubrick, Meryl

Streep, and Roman Polanski, Eliot paints a sweeping picture of the breadth of Nicholson's fifty-year career in film, as well as an intimate portrait of his personal life. Equally at home on the bookshelves of serious film historians and fans of compulsively readable Hollywood biographies, Nicholson is both a comprehensive tribute to a film legend and an entertaining look at a truly remarkable life. [American Rebel](#) Jun 17 2021 In *American Rebel*, bestselling author and acclaimed film historian Marc Eliot examines the ever-exciting, often-tumultuous arc of Clint Eastwood's life and career. As a Hollywood icon, Clint Eastwood--one of film's greatest living legends--represents some of the finest cinematic achievements in the history of American cinema. Eliot writes with unflinching candor about Eastwood's highs and lows, his artistic successes and failures, and the fascinating, complex relationship between his life and his craft. Eliot's prodigious research reveals how a college dropout and unambitious playboy rose to fame as Hollywood's "sexy rebel," eventually and against all odds becoming a star in the Academy pantheon as a multiple Oscar winner. Spanning decades, *American Rebel* covers the best of Eastwood's oeuvre, films that have fast become American classics: *Fistful of Dollars*, *Dirty Harry*, *Unforgiven*, *Mystic River*, *Million Dollar Baby*, and *Gran Torino*. Filled with remarkable insights into Eastwood's personal life and public work, *American Rebel* is highly entertaining and the most complete biography of one of Hollywood's truly respected and beloved stars--an actor who, despite being the Man with No Name, has left his indelible mark on the world of motion pictures.

Phil Ochs, Death of a Rebel Sep 28 2019 The first biography of Phil Ochs.

Walt Disney Oct 29 2019

McQueen Feb 11 2021 The biography of the original Mr. Cool, Steve McQueen. The actor who perhaps, first epitomised the Action Hero; a complex man, prone to casual affairs and violence, yet capable of helping those more unfortunate than him.

Paul Simon Sep 20 2021 Chronicles the life of the famous musician and songwriter, including his early years as a doo-wop singer, his tumultuous partnership with Art Garfunkel, and his failed 1998 musical "The Capeman."

Down 42nd Street Sep 08 2020 From the Revolutionary War to the "Disneyfication" of the late twentieth century, a fascinating social history of New York's 42nd Street explores the various ways in which money, politics, sex, and culture have shaped the famed boulevard and offers colorful profiles of the unforgettable characters--the famous and the infamous--who have played key roles in its history. Reprint.

[Out of Sync](#) Oct 22 2021 A candid self-portrait by the *NSYNC pop group artist describes his childhood, career experiences, Russian cosmonaut training, and more, in a revealing account that also discusses his homosexuality and initial efforts to hide his orientation in order to safeguard the band's success. Reprint.

Steve McQueen Apr 27 2022 Published to coincide with the exhibition Steve McQueen 30 January - 21 March 1999, Institute of Contemporary Arts, London and 12 June - 15 August 1999, Kunsthalle Zürich.

[Love Unlimited](#) Apr 15 2021 The accomplished entertainer shares his rags-to-riches tale, taking readers from South Central LA through a forty-year music career as one of the nation's most beloved performers.

Jack Nicholson - The Biography Jul 27 2019 As he turns eighty, Jack Nicholson can look back on a career that has spanned over six decades. With iconic roles in *Easy Rider*, *One Flew Over the Cuckoo's Nest*, *The Shining* and *The Departed* to name but a few, he has exhibited an astonishing range in all and remains arguably our greatest living actor. This comprehensive biography explores Nicholson's life with the help and co-operation of many of his Hollywood associates. Born in 1937 in New Jersey, he was raised, unbeknownst to him, by his grandparents, who had agreed to raise their teenage daughter's child. It was just the beginning of his journey from humble beginnings to award-winning success and multiple high-profile relationships with Hollywood's most glamorous women. The most nominated male actor in Academy Award history and a true bon viveur, Nicholson has lived the most extraordinary of lives. John Parker delves into the life of this fascinating man,

discovering that far more lies beneath the surface than one might think. The real Jack Nicholson and his legacy is examined in enthralling detail in this must-read for any film lover.

Kato Kaelin Dec 12 2020 Interviews with Kato Kaelin offer his perspective on the O.J. Simpson murder trial and the relationship between O.J. and Nicole Brown Simpson

James Stewart May 17 2021 In this penetrating and riveting biography of one of Hollywood's most beloved screen icons, Donald Dewey probes beneath Jimmy Stewart, the conservative image and ideal, to reveal James Stewart, the actor and the man. Through hundreds of interviews and in-depth analysis of his seventy-five films, the author assesses how the Hollywood man-about-town of the 1930's and 40's - Stewart's lovers included Ginger Rogers, Olivia de Havilland and Marlene Dietrich - became the epitome of American family values who remained married for forty-five years; and how the studio-bred, effervescent star of *It's a Wonderful Life* developed into the brilliant actor whose performances in films such as *Vertigo* and *Shenandoah* exposed a vulnerability unseen in his personal relationships. With many insights into the turmoil of his private life, the artistry behind his cinematic craft and his heroic military record in the Second World War, Dewey gives us much more than a legend to love.

Steve McQueen Oct 02 2022 Steve McQueen is one of America's legendary movie stars best known for his hugely successful film career in classics such as *The Magnificent Seven*, *The Great Escape*, *The Thomas Crown Affair*, *Bullitt*, and *The Towering Inferno* as well as for his turbulent life off-screen and impeccable style. His unforgettable physical beauty, his soft-spoken manner, his tough but tender roughness, and his aching vulnerability had women swooning and men wanting to be just like him. Today—nearly thirty years after he lost his battle against cancer at the age of fifty—McQueen remains “The King of Cool.” Yet, few know the truth of what bubbled beneath his composed exterior and shaped his career, his passions, and his private life. Now, in *Steve McQueen*, New York Times bestselling author, acclaimed biographer, and film historian, Marc Eliot captures the complexity of this Hollywood screen legend. Chronicling McQueen's tumultuous life both on and off the screen, from his hardscrabble childhood to his rise to Hollywood superstar status, to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles, Eliot discloses intimate details of McQueen's three marriages, including his tumultuous relationships with Neile Adams and Ali MacGraw, as well as his numerous affairs. He also paints a full portrait of this incredible yet often perplexing career that ranged from great films to embarrassing misfires. Steve McQueen, adored by millions, was obsessed by Paul Newman, and it is the nature of that obsession that reveals so much about who McQueen really was. Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn't, even as he tried to prove to himself that he wasn't who he really was. With original material, rare photos, and new interviews, Eliot presents a fascinating and complete picture of McQueen's life.

Cary Grant Nov 03 2022 A portrait of the charismatic actor provides a look at his turbulent personal life and extraordinary Hollywood career, offering a glimpse of his troubled childhood, ambiguous sexuality, dabbling with LSD, and other dramatic episodes.

American Rebel Jan 25 2022 In *American Rebel*, bestselling author and acclaimed film historian Marc Eliot examines the ever-exciting, often-tumultuous arc of Clint Eastwood's life and career. As a Hollywood icon, Clint Eastwood—one of film's greatest living legends—represents some of the finest cinematic achievements in the history of American cinema. Eliot writes with unflinching candor about Eastwood's highs and lows, his artistic successes and failures, and the fascinating, complex relationship between his life and his craft. Eliot's prodigious research reveals how a college dropout and unambitious playboy rose to fame as Hollywood's "sexy rebel," eventually and against all odds becoming a star in the Academy pantheon as a multiple Oscar winner. Spanning decades, *American Rebel* covers the best of Eastwood's oeuvre, films that have fast become American classics: *Fistful of Dollars*, *Dirty Harry*, *Unforgiven*, *Mystic River*, *Million Dollar Baby*, and *Gran Torino*. Filled with remarkable insights into Eastwood's personal life and public work, *American Rebel* is highly entertaining and the most complete biography of one of Hollywood's truly respected and beloved stars—an actor who, despite being the Man with No Name, has left his indelible mark on the world of

motion pictures.

Charlton Heston Feb 23 2022 This is the first and definitive biography of one of the most iconic, complex and enduring legends of Hollywood's golden age, whose major presence in American film, radio, television, stage and theater lasted beyond the second half of the 20th Century, and whose classic films are known throughout the world. Written by New York Times bestselling, prize-winning author Marc Eliot - Cary Grant, Walt Disney, Clint Eastwood, Steve McQueen, Jack Nicholson, and others - with unprecedented access to the family, friends, and Heston's private papers, diaries, journal, writings and estate, he tells an unforgettable tale of an extraordinary life you may find difficult to put down. Eliot's biography is rich with facts details and anecdotal material that bring to life the complex story of this most iconic of American popular cultural giants to illuminate Heston's greatest achievements and his personal failures. He examines how a small boy from the backwoods of Michigan rose to become one of Hollywood's most legendary stars, one of the Greatest Generation's true-life war heroes - he saw action in the Pacific Theater during World War Two, before moving with his young wife from Chicago to New York's Hell's Kitchen to begin their struggle to find success in the theater. Eliot traces Heston's pioneering work in live television, his being discovered by Hollywood because of it, and tells the amazing saga of his three films for Cecil B. DeMille and his two for William Wyler, including *The Ten Commandments* and *Ben-Hur*, the latter for which he won a Best-Actor Oscar, with fascinating new details, documents and photographs never before seen. Eliot follows Heston through the genre of Science Fiction, which he helped revive with *Planet of the Apes*, and sheds new light on every one of Heston's iconic films. He also examines Heston's long political involvements, from boom one of the organizers of Hollywood's faction of marchers who joined with Martin Luther King, Jr. for the March on Washington, to his mentoring under Ronald Reagan for eventual presidency of the Screen Actors Guild, to his late-in-life presidency of, the National Rifle Association, all the while refusing the Republican Party's continual pleas for him to run for president of the United States after Reagan. With unprecedented cooperation with Heston's family, and never-before-seen personal photos, documents and hand-written letters, *Charlton Heston: Hollywood's Last Icon* for the first time tells the real story of Charlton's Heston's amazing life, an incisive, detailed, compelling portrayal, both for longtime fans, Hollywood movie lovers everywhere and a new college and TCM generation discovering Heston's work for the first time.

James Stewart Jun 05 2020 James Stewart was one of Hollywood's nice guys, who enjoyed one of the longest screen careers in history, from 'Murder Man' in 1935 to a 'Lassie' film in 1981. This book presents a comprehensive account of Stewart's life and career, including a lengthy account of his war service flying bombers for the US Air Force.

Walt Disney Mar 27 2022 This biography of the man behind the magic reconciles the private 'monster' with the artistic genius of popular culture by showing that the disturbing problems of his own life provided the rich, dark side of the animated movies.

Jimmy Stewart Sep 01 2022 Offers a portrait of the private life of the beloved American film star, following Stewart from his small-town Pennsylvania youth, to the heights of Hollywood stardom, to his distinguished military service, and his family life.

Audrey Hepburn Nov 30 2019 The most ambitious and personal account ever written about Hollywood's most gracious star-Audrey Hepburn by Barry Paris is a "moving portrayal" (The New York Times Book Review) that truly captures the woman who captured our hearts... With the insights of family and friends who never before spoke to a Hepburn biographer-and never-before-published photographs-Paris has created an in-depth portrait of the actress, from her childhood in Nazi-occupied Europe, through her legendary career, and into her UN ambassadorship.

The Storyteller's Nashville Jun 25 2019 Revised and expanded with a Preface from acclaimed Country Music historian and journalist Peter Cooper, *The Storyteller's Nashville* is the illuminating and entertaining tale of Music City's transformative years by Tom T. Hall, considered by many greats to be the greatest storyteller and songwriter in Nashville's illustrious history."

Natasha Jan 31 2020 Born Natasha Zakharenko, Natalie Wood continues to haunt us 20 years after

her tragic and mysterious death. Her dark hypnotic beauty and passionate performances made her a movie star legend, appearing in over fifty films including *West Side Story* and *Rebel Without a Cause* for which she was Oscar nominated. The story of her life is tinged with tragedy and drama. Pushed by her domineering, frustrated mother - an alcoholic determined to make her child a star at whatever cost, Natalie grew up fast - lonely and a misfit, uncertain of her identity. At fifteen she had embarked on an affair with a director 30 years her senior, she was brutally raped by a leading Hollywood star when she was sixteen -an attack which her mother forbade her to report. Her leading men frequently became her lovers including Elvis Presley, James Dean , Warren Beatty and the real love of her life, Robert Wagner whom she eventually married twice. Her fear of being alone and the years of exploitation and abuse led to an addiction to sleeping pills and several suicide attempts and for the first time, this book looks at evidence, yet to be published, surrounding her premature and controversial death - drowning at the age of 43. Suzanne Finstad has spent 3 years researching this, the first substantive biography of Natalie Wood, conducting over 400 interviews with friends, family, lovers, co-stars and the police officials who investigated her death.

Clint Jul 07 2020 An acclaimed film historian reveals the unvarnished truth as never before of the life and career of Clint Eastwood. With this gripping, scrupulously researched biography, McGilligan uncovers the man behind the mystique. Four 8-page photo inserts.

My Life in Spite of Myself Aug 27 2019 Country music legend Roy Clark gives a backstage tour of his life and the struggles and delights of his career, introducing the many people who have influenced, helped, and hindered him. 60,000 first printing. Tour.

Robert Redford Jan 01 2020 A national symbol of romance since the 1970s, Redford's stardom has often eclipsed the life and trials of the man himself. In this biography -- written with Redford's personal papers, journals, script notes, correspondence, and hundreds of hours of taped interviews -- Michael Feeney Callan strips away the Hollywood façade, exposing the complicated, surprising man beneath. The life of Robert Redford is a series of contradictions: descended from impoverished East Coast barbers on his father's side and once-wealthy Texans on his mother's side, the young Redford suffered from aimlessness and semi-poverty, dropping out of college and briefly spending time in jail before launching a career in theatre. Redford has contributed more -- and more widely -- to entertainment than most stars of his calibre. As an actor, he's appeared on Broadway and film, with an Oscar-nominated performance in 1973's *The Sting*. As a director, he's earned Oscar nominations for Best Picture and Best Director and has received three Golden Globe nominations for Best Director. He won the Academy Award for Best Director in 1980 for *Ordinary People*. And as a producer of independent films -- including the patronage of his Sundance Institute -- he's worked on films including *All the President's Men* and 2004's *The Motorcycle Diaries*. This is a fascinating exploration of one of our most celebrated and least understood public figures, and an essential read for anyone interested in the rocky road to Hollywood.

Reagan Dec 24 2021 Ronald Reagan was one of the most powerful and popular American presidents. The key to understanding his political success and the remarkable likability and effortless charisma that made it possible is hidden in his early years as a Hollywood movie star. Other biographers and Reagan in his two memoirs have skimmed over the thirty years he spent as an actor, union activist, and ladies' man. Now, for the first time, in this highly entertaining and provocative new work, acclaimed film critic and historian Marc Eliot reveals the truth of those formative years and presents a far different and infinitely more detailed portrait of Reagan than ever before. Based on original research and never-before-published interviews, documents, and other materials, Eliot sheds new light on Reagan's film and television work opposite some of the most talented women of the time, including Bette Davis, Ann Sheridan, and Ginger Rogers; his starlet-strewn bachelor days when his name was linked with Lana Turner and Susan Hayward; his first, rocky marriage to actress Jane Wyman and his career-making second marriage to Nancy Davis; his controversial eight years as the president of the Screen Actors Guild; his friendships with Jimmy Stewart and William Holden; his place in the "Irish Mafia" alongside Pat O'Brien, Spencer Tracy, Humphrey Bogart, James Cagney, and Errol Flynn; and the crucial role of super-agent Lew

Wasserman, who was instrumental in developing the persona that would prove essential to Reagan's future as a world leader. Set against the glamorous and often combative background of Hollywood's celebrated Golden Age, Eliot's biography provides an exceptionally nuanced examination of the man and uncovers the startling origins of the legend.

Michael Douglas Jul 31 2022 A groundbreaking portrait of one of Hollywood's most successful stars, from critically acclaimed and bestselling biographer Marc Eliot Through determination, inventiveness, and charisma, Michael Douglas emerged from the long shadow cast by his movie-legend father, Kirk Douglas, to become his own man and one of the film industry's most formidable players. Overcoming the curse of failure that haunts the sons and daughters of Hollywood celebrities, Michael became a sensation when he successfully brought *One Flew Over the Cuckoo's Nest*, starring his friend Jack Nicholson, to the screen after numerous setbacks, including his father's own failed attempts to make it happen. This 1975 box-office phenomenon won Michael his first Oscar (the film won five total, including Best Picture), an award Kirk hadn't won at the time, and solidified the turbulent, competitive father-son relationship that would shape Michael's career and personal life. In the decades that followed, Michael established a reputation for taking chances on new talent and projects by producing and starring in the hugely successful *Romancing the Stone* and *Jewel of the Nile* movies, while cultivating a multifaceted acting persona—edgy, rebellious, and a little dark—in such films as *Wall Street*, *Fatal Attraction*, *Basic Instinct*, and *Disclosure*. Yet as his career thrived, Michael's personal life floundered, with an unhappy and tumultuous first marriage, rumors of infidelity (especially with leading ladies such as Kathleen Turner), and a headline-grabbing stint in rehab. Rocked by a series of tragedies, including Kirk's strokes, his son Cameron's incarceration, and his own fight against throat cancer, Michael has emerged triumphant, healthy, and happy in his marriage to Catherine Zeta-Jones, a Welsh actress twenty-five years his junior, and their new young family. In *Michael Douglas*, Marc Eliot brings into sharp focus this incredible career, complicated personal life, and legendary Hollywood family. Eliot's fascinating portrait of the lows and remarkable highs in Michael's life—including the thorny yet influential relationship with his father—breaks boundaries in understanding the life and work of a true American film star.

The Hag May 29 2022 The definitive biography of country legend Merle Haggard by the New York Times bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard's Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his back and a chip the size of Monument Valley on his shoulder, Merle's music and his extraordinary charisma helped change the look, the sound, and the fury of American music. *The Hag* tells, without compromise, the extraordinary life of Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of "the common man." Merle Haggard's story is a great American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer's infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. *The Hag* offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. *The Hag* is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

I Feel Good May 05 2020 From his humble Georgia roots to his chart-topping soul and R&B, here's

an intimate and poignant look back at the life, triumphs, and tribulations of James Brown, the indisputable "Godfather of Soul."