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**Temple Reflections** **Life's Lessons Learned** *Theological Reflections* *The Women Around Jesus Yearning for the Living God* *Reflections of a Mormon Historian* **Critical Reflections on the Odes of Solomon** *Reflections Beyond the Shade of the Mango Tree* **Interpreter: A Journal of Mormon Scripture, Volume 26 (2017)** **Interpreter: A Journal of Mormon Scripture, Volume 14 (2015)** *God's Bullies* **Lessons In Truth** *Reflections on My Life* *The Critique of Modernity* **The Look of Distance** **Pure in Heart** *The Mind and the Way* *Trust Doctrines in Church Controversies* *The Joy of Rehearsal* *Job and the Mystery of Suffering* *The pearly gates, by an Oxfordshire village elder [H. Mathews].* *Becoming Nietzsche* *Carthage Conspiracy* *Reflections on Asia* **The Sutton Hoo Ship Burial** *LDS Beliefs* *A Progress of Sentiments* *The Craft of Rehearsal* *Proving Manhood* **A Single Voice** *Ensign* **A Critic's Journey** *The Oxford Handbook of Mormonism* **A Folklorist's Progress** *Mormonism* **Accidentally on Purpose** **Kamikaze Diaries** **Inseparable Humanity** Double Vision

**A Single Voice** Mar 26 2020 A Single Voice addresses the concerns of the nevermarried, divorced, or widowed, singles in The Church of Jesus Christ of Latter-day Saints and offers valuable insights,

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personal reflections (including the story of the author's courtship and marriage to Elder Oaks), and rich advice for living life to the fullest as a single member.

*God's Bullies* Nov 14 2021 A study of the new religious right in America exposes the hypocrisy of the movement, focusing on its attempted breakdown of the separation of church in states, involvement in politics, struggle for power, and its leaders

[The pearly gates, by an Oxfordshire village elder \[H. Mathews\].](#) Jan 04 2021

[The Joy of Rehearsal](#) Mar 06 2021 Anatoly Efros (1925-1987), one of the most admired and original directors of post-war Russia, directed at the Central Children's Theatre, Malaya Bronnaya Theatre, Lenkom Theatre, Moscow Art Theatre, and Taganka Theatre, and elsewhere including the Guthrie Theatre in Minneapolis and the Toen Theatre in Tokyo. He taught directing at the State Institute for Theatre Training and wrote several influential books. His productions received numerous awards for creative excellence. In *The Joy of Rehearsal*, his best-known work, Efros illuminates the dynamics of the director's creative work. He discusses the process of considering future plays, rehearsing them, and evaluating the results. Devoted to the principles of Konstantin Stanislavsky and Michael Chekhov, and inspired by the ideas of Bertolt Brecht, Efros also considers the practice of rehearsals and other features central to professional creative work. His productions of Shakespeare, Moliere, Chekhov and other classics were major events for those who looked to the theatre for social significance as well as aesthetic experience. Theatre students and professionals will benefit from the insights gained as Efros writes about his unique vision for the modern theatre.

***Yearning for the Living God*** Jun 21 2022

[Double Vision](#) Jun 16 2019 Bagdikian's book spans the human gamut, from the time of his birth when he was almost left for dead during a massacre of Armenians in Turkey to his becoming an editor of a

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leading American daily and a dean of the School of Journalism at Berkeley. As a child, Bagdikian lived in two worlds - the world of his puritanical clergyman-father, whose parish was in a small New England town, and the world of his truck-driver uncle and his grandfather who made bathtub beer during Prohibition. Bagdikian had to attend church regularly but he made money for college tuition on a boardwalk with friends who were pitchmen and gamblers. As a professional journalist, Bagdikian continued his insider-outsider roles - his double vision - as one of the country's leading journalists and as a leading critic of his own profession. An enemy of secrecy in government, as editor at the Washington Post Bagdikian obtained and was instrumental in overcoming governmental censorship in publishing the secret "Pentagon Papers" on the Vietnam War.

*The Craft of Rehearsal* May 28 2020 Original Scholarly Monograph

**The Sutton Hoo Ship Burial** Aug 31 2020

*Job and the Mystery of Suffering* Feb 05 2021 Richard Rohr, internationally known retreat leader, speaker and writer, plumbs the depths of the Job's story and its relevance for us today. Rohr strips Christian faith down to the essentials, beyond glib answers and a "hand-me-down" experience of God, and points the way to true knowing. In this invigorating exploration, the tension between suffering and faith becomes a powerful means to an authentic, open connection with the divine.

[The Oxford Handbook of Mormonism](#) Dec 23 2019 Mormon studies is one of the fastest-growing subfields in religious studies. For this volume, Terryl Givens and Philip Barlow, two leading scholars of Mormonism, have brought together 45 of the top scholars in the field to construct a collection of essays that offers a comprehensive overview of scholarship on Mormons. The book begins with a section on Mormon history, perhaps the most well-developed area of Mormon studies. Chapters in this section deal with questions ranging from how Mormon history is studied in the university to the

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role women have played throughout Mormon history. Other sections examine revelation and scripture, church structure and practice, theology, society, and culture. The final two sections look at Mormonism in a larger context. The authors examine Mormon expansion across the globe-focusing on Mormonism in Latin America, the Pacific, Europe, and Asia-in addition to the interaction between Mormonism and other social systems, such as law, politics, and other faiths. Bringing together an unprecedented body of scholarship in the field of Mormon studies, The Oxford Handbook of Mormonism will be an invaluable resource for those within the field, as well as for people studying the broader, ever-changing American religious landscape.

**Lessons In Truth** Oct 13 2021 This vintage book contains Harriet Emilie Cady's 1896 work, "Lessons in Truth". Harriet Emilie Cady (1848-1941) was an American author and homeopathic physician. "Lessons in Truth" is the most widely-read book of the Unity Church movement and is considered one of its core texts. This volume will appeal to those with an interest in the Unity Church and would make for a fantastic addition to collections of allied literature. Contents include: "Lesson One-Bondage or Liberty, Which?", "Lesson Two-Statement of Being", "Lesson Three-Thinking", "Lesson Four-Denials", "Lesson Five-Affirmations", "Lesson Six-Faith", "Lesson Seven-Personality and Individuality", "Lesson Eight-Spiritual Understanding", "Lesson Nine-The Secret Place of the Most High", et cetera. Many vintage books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction.

**Inseparable Humanity** Jul 18 2019 An anthology of reflections from a champion of, Third World issues, and a former Commonwealth, Secretary-General which underlines Ramphal's huge, contribution to world politics and details his, commitment to ""Third World unity, peace and

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human, rights.

*Reflections* Mar 18 2022

**A Critic's Journey** Jan 24 2020 This book - a collection of Hartman's essays from throughout his career - sheds new light on the past four turbulent decades of criticism."--BOOK JACKET.

**Interpreter: A Journal of Mormon Scripture, Volume 26 (2017)** Jan 16 2022 This is volume 26 of *Interpreter: A Journal of Mormon Scripture* published by The Interpreter Foundation. It contains articles on a variety of topics including: "The Power is In Them," "A Lengthening Shadow: Is Quality of Thought Deteriorating in LDS Scholarly Discourse Regarding Prophets and Revelation? Part One," "A Lengthening Shadow: Is Quality of Thought Deteriorating in LDS Scholarly Discourse Regarding Prophets and Revelation? Part Two," "A Lengthening Shadow: Is Quality of Thought Deteriorating in LDS Scholarly Discourse Regarding Prophets and Revelation? Part Three," "Consecration Brings Forth Zion, Not Just Disaster Relief: An Examination of Scholarly and Prophetic Statements on the Law of Consecration," "The Next Big Thing in LDS Apologetics: Strong Semitic and Egyptian Elements in Uto-Aztecan Languages," "Lehi's Dream and the Garden of Eden," and "On Doctrine and Covenants Language and the 1833 Plot of Zion."

*A Progress of Sentiments* Jun 28 2020 Annette Baier's aim is to make sense of David Hume's *Treatise* as a whole. Hume's family motto, which appears on his bookplate, was 'True to the End.' Baier argues that it is not until the end of the *Treatise* that we get his full story about 'truth and falsehood, reason and folly.'

[Becoming Nietzsche](#) Dec 03 2020 *Becoming Nietzsche* is an essential book for understanding Nietzsche's philosophical genealogy from 1866 to 1868, a phase that is punctuated by the influence of Friedrich Lange and a surprising rejection of Schopenhauer's theory of the will. During this

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phase, Nietzsche focuses on the scientific and artistic status of teleological judgments and their relevance for thinking about organic life and representation. Paul A. Swift deftly connects Nietzsche's philology with the development of his theory of human understanding by providing scholarly analysis and short original translations of Nietzsche's early work on Democritus, Schopenhauer, and Kant. A first of its kind study suitable for Nietzsche specialists, historians of philosophy, and newcomers who have broad interests in the humanities, *Becoming Nietzsche* investigates how Democritus's rejection of teleology and Kant's analysis of reflective judgment directly influenced Nietzsche's aesthetic perspectivism in the 1860s.

*The Mind and the Way* May 08 2021 With warmth and a wonderful sense of humor, Ajahn Sumedho offers reflections on life and practical advice on freeing the mind and opening the heart. *The Mind and the Way* demonstrates a radically simple approach to life, one in which we are able to awaken to our true nature, and to delight in the mystery and wonder of the world.

*Carthage Conspiracy* Nov 02 2020 *Carthage Conspiracy* deals with the general problem of Mormon/non-Mormon conflict, as well as with the dramatic story of Mormon prophet Joseph Smith, his brother Hyrum, and their alleged assassins. It places the infamous event at the Carthage jail (1846) and the subsequent murder-conspiracy trial in the context of Mormon and American legal history, and deals with the question of achieving justice when crimes are politically motivated and popularly supported.

*The Women Around Jesus* Jul 22 2022

*Reflections of a Mormon Historian* May 20 2022 For more than a century the history of the American Frontier, particularly the West, has been the speciality of the Arthur H. Clark Company. We publish new books, both interpretive and documentary, in small, high-quality editions for the collector,

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researcher, and library.

**Life's Lessons Learned** Sep 24 2022

**Pure in Heart** Jun 09 2021

*Theological Reflections* Aug 23 2022

LDS Beliefs Jul 30 2020

*Proving Manhood* Apr 26 2020 Essential reading for understanding the modern American man and his struggle with the women in his life.

**Critical Reflections on the Odes of Solomon** Apr 19 2022 The Odes of Solomon is recognized as the earliest Christian hymnbook. Questions, however, abound. Are the Odes essentially Jewish, Jewish-Christian, gnostic, or simply Christian? There is wide agreement that the Odes are related in some way to the Dead Sea Scrolls and the Gospel of John. Charlesworth argues that the Odes were composed in an early form of Aramaic-Syriac and, like the Psalter, in poetic parallelism. Pointing to parallels with the Thanksgiving Hymns and other Qumran texts, he concludes that the Odist had probably been an Essene before he became a Christian, a member of the Johannine community.

**The Look of Distance** Jul 10 2021

*Trust Doctrines in Church Controversies* Apr 07 2021

*Ensign* Feb 23 2020

**Kamikaze Diaries** Aug 19 2019 “We tried to live with 120 percent intensity, rather than waiting for death. We read and read, trying to understand why we had to die in our early twenties. We felt the clock ticking away towards our death, every sound of the clock shortening our lives.” So wrote Irokawa Daikichi, one of the many kamikaze pilots, or tokkotai, who faced almost certain death in the futile military operations conducted by Japan at the end of World War II. This moving history

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presents diaries and correspondence left by members of the tokkotai and other Japanese student soldiers who perished during the war. Outside of Japan, these kamikaze pilots were considered unbridled fanatics and chauvinists who willingly sacrificed their lives for the emperor. But the writings explored here by Emiko Ohnuki-Tierney clearly and eloquently speak otherwise. A significant number of the kamikaze were university students who were drafted and forced to volunteer for this desperate military operation. Such young men were the intellectual elite of modern Japan: steeped in the classics and major works of philosophy, they took Descartes' "I think, therefore I am" as their motto. And in their diaries and correspondence, as Ohnuki-Tierney shows, these student soldiers wrote long and often heartbreaking soliloquies in which they poured out their anguish and fear, expressed profound ambivalence toward the war, and articulated thoughtful opposition to their nation's imperialism. A salutary correction to the many caricatures of the kamikaze, this poignant work will be essential to anyone interested in the history of Japan and World War II.

**Temple Reflections** Oct 25 2022 Understanding the temple is a lifetime pursuit. To help you on this journey, bestselling author Alonzo L. Gaskill has compiled this collection of temple insights. With inspired thoughts on - The role of women in temple ceremonies - The holy garment, ancient and modern - The veil and finding hope in images of Judgment Day - The meaning of becoming God's covenant people This enlightening book will help you see the temple in a new light and open your heart and mind to its divine messages.

**Interpreter: A Journal of Mormon Scripture, Volume 14 (2015)** Dec 15 2021 This is volume 14 (2015) of Interpreter: A Journal of Mormon Scripture published by The Interpreter Foundation. It contains articles on a variety of topics including "Sustaining the Brethren," "Who Was Sherem,"

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"Whoso Forbiddeth to Abstain from Meats," "Where in Cincinnati Was the Third Edition of the Book of Mormon Printed?" "Celestial Visits in the Scriptures, and a Plausible Mesoamerican Tradition," "Father is a Man: The Remarkable Mention of the name Abish in Alma 19:16 and Its Narrative Context," "A Redemptive Reading of Mark 5:25-34," "Restoring the Original Text of the Book of Mormon," "The Implications of Past-Tense Syntax in the Book of Mormon," "Reflections of Urim: Hebrew Poetry Sheds Light on the Directors-Interpreters Mystery," "John L. Sorenson's Complete Legacy: Reviewing Mormon's Codex," "Lehi the Smelter: New Light on Lehi's Profession," and "Place of Crushing: The Literary Function of Heshlon in Ether 13:25-31."

[Beyond the Shade of the Mango Tree](#) Feb 17 2022

*Reflections on My Life* Sep 12 2021 Thomas H. Olbricht grew up in Churches of Christ, has taught in several of their universities, and has given religious lectures on six continents and in most states in the United States. He has met most leaders in Churches of Christ globally. He has been active in several religious and rhetoric societies and has worked with leaders in all these organizations to bring about changes over the past sixty years. C. Clifton Black and Duane F. Watson wrote about Olbricht, "Tom Olbricht possesses a memory of elephantine proportions. Not only does he have at his fingertips the names and places and dates; better than most he understands how the study of rhetoric has flourished among, while cross-pollinating, multiple disciplines in the humanities, classics, English, speech communication, and religion."

**A Folklorist's Progress** Nov 21 2019 The Life of Stith Thompson as revealed in these pages was in some ways ordinary, in others extraordinary. Reading through A Folklorist's Progress one sees clearly the contours of an academic life in the midcentury United States. In an efficient manner, Professor Thompson portrays the rounds of an academic of the period, planning for courses,

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establishing and revising programs, attending international meetings and conferences, working ideas into publications. He also describes the social domain with its cycle of parties, receptions, visits, and social clubs. These autobiographical pages paint an engaging portrait of community organized around the life of the intellect. But not every scholar has the opportunity to found an academic field, and in this light the career of Stith Thompson veers toward the extraordinary. Obituaries described Thompson as ""the father of folklore"", a journalistic label that, with some qualifications, epitomizes his scholarly career. While folklore studies existed in Europe well before Thompson's lifetime, it was Stith Thompson who, in 1949, conceived of a doctoral degree program in folklore, the first in the U.S. Stith Thompson's success in securing support for the unknown discipline of folklore was due to his stature in the academic community, his skill in dealing with the administrative structure of an American university, and his ties to funding agencies, the state department, and scholarly societies all over the world.

*Reflections on Asia* Oct 01 2020

[Mormonism](#) Oct 21 2019 Covering its historic development, important individuals, and central ideas and issues, this encyclopedia offers broad historical coverage of The Church of Jesus Christ of Latter-day Saints. \* 140 entries on individuals, places, events, and issues \* An overview section of six essays tracing the history of Mormonism from Joseph Smith's vision to years of global expansion that began in the mid-20th century \* 50 contributors who are among the world's foremost scholars on the Mormon religion and its history \* A chronology of Mormonism from its beginnings in upstate New York to its current status as a globalized church headquartered in Salt Lake City, Utah \* A bibliography of the latest scholarship on Mormon history

[The Critique of Modernity](#) Aug 11 2021

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**Accidentally on Purpose** Sep 19 2019 (Applause Books). Based on his own experience and the teachings of his celebrated but distant father, Lee, John Strasberg defines the talent of becoming real in a role. He surveys the traditional partition between life and theatre, and urges actors to make it a dynamic living membrane through which vital elements may pass. John Strasberg has written his own intensely personal story about his father's work and the Strasberg dynasty. It is a painful odyssey during which he relives the often demanding role he played as son to a man who was the central father figure to a generation of American actors.