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Schopenhauer Self and World in Schopenhauer's Philosophy The Cambridge Companion to Schopenhauer Images of Excellence Reading Aesthetics and Philosophy of Art Nietzsche, Naturalism, and Normativity Schopenhauer: 'The World as Will and Representation': **Beyond Good and Evil The Two Fundamental Problems of Ethics** *Beyond Selflessness Essays on Schopenhauer and Nietzsche* **Reading Philosophy German Philosophers Nietzsche on Art and Life Better Consciousness Reading Philosophy The Philosophy of Schopenhauer Nietzsche: A Very Short Introduction Schopenhauer: The World as Will and Representation: Volume 2 The Two Fundamental Problems of Ethics Decoding Schopenhauer's Metaphysics Continental Philosophy: A Very Short Introduction Reading Philosophy of Religion Nietzsche on Freedom and Autonomy Schopenhauer's 'The World as Will and Representation' A Companion to Schopenhauer Schopenhauer's Early Fourfold Root Schopenhauer: 'The World as Will and Representation': Volume 1 Thinking about the Emotions A Companion to Nietzsche The World as Will and Representation Images of Excellence Schopenhauer Schopenhauer: Parerga and Paralipomena: Volume 1 Schopenhauer: The World as Will and Representation: Volume 2 The Oxford Handbook of Nietzsche Schopenhauer Reconstructing Schopenhauer's Ethics Schopenhauer: A Very Short Introduction Plato and Greek Painting**

Reading Aesthetics and Philosophy of Art Jul 01 2022 Designed for readers with no or little prior knowledge of the subject, this concise anthology brings together key texts in aesthetics and the philosophy of art. Designed for readers with no or little prior knowledge of the subject. Presents two contrasting pieces on each of six topics. Texts range from Plato's famous critique of art in the 'Republic' through Nietzsche's 'The Birth of Tragedy' to Barthes' 'The Death of the Author' and pieces in recent philosophical aesthetics from a number of traditions. Interactive editorial commentary helps readers to engage with the philosophical train of thought. Explains the argumentative and historical context in which each piece was written. Includes questions for debate and suggestions for further reading.

Nietzsche: A Very Short Introduction May 19 2021 The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and The Twilight of the Idols developed the 'Will to Power' concept; these term, together with 'Sklavenmoral' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Thinking about the Emotions Jun 07 2020 Philosophical reflection on the emotions has a long history stretching back to classical Greek thought, even though at times philosophers have marginalized or denigrated them in favour of reason. Fourteen leading philosophers here offer a broad survey of the development of our understanding of the emotions. The thinkers they discuss include Aristotle, Aquinas, Ockham, Descartes, Malebranche, Spinoza, Hobbes, Hume, Shaftesbury, Hutcheson, Kant, Schiller, Schopenhauer, Nietzsche, James, Brentano, Stumpf, Scheler, Heidegger, and Sartre. Central issues include the taxonomy of the emotions; the distinction between emotions, passions, feelings and moods; the relation between the emotions and reason; the relationship between the self and the emotions. At a metaphysical level, the collection also raises issues about the value of historical study of the discipline, and what light it can shed on contemporary concerns. Thinking about the Emotions is a fascinating and illuminating collective study of how philosophers have grappled with this most intriguing part of our nature as beings who feel as well as think and act.

A Companion to Nietzsche May 07 2020 A Companion to Nietzsche provides a comprehensive guide to all the main aspects of Nietzsche's philosophy, profiling the most recent research and trends in scholarship. Brings together an international roster of both rising stars and established scholars, including many of the leading commentators and interpreters of Nietzsche. Showcases the latest trends in Nietzsche scholarship, such as the renewed focus on Nietzsche's philosophy of time, of nature, and of life. Includes clearly organized sections on Art, Nature, and Individuation; Nietzsche's New Philosophy of the Future; Eternal Recurrence, the Overhuman, and Nihilism; Philosophy of Mind; Philosophy and Genealogy; Ethics; Politics; Aesthetics; Evolution and Life. Features fresh treatments of Nietzsche's core and enigmatic doctrines.

Schopenhauer: 'The World as Will and Representation': Volume 1 Jul 09 2020 First published in 1818, The World as Will and Representation contains Schopenhauer's entire philosophy, ranging through epistemology, metaphysics, philosophy of mind and action, aesthetics and philosophy of art, to ethics, the meaning of life and the philosophy of religion, in an attempt to account for the world in all its significant aspects. It gives a unique and influential account of what is and is not of value in existence, the striving and pain of the human condition and the possibility of deliverance from it. This new translation of the first volume of what later became a two-volume work reflects the eloquence and power of Schopenhauer's prose and renders philosophical terms accurately and consistently. It offers an introduction, glossary of names and bibliography, and succinct editorial notes, including notes on the revisions of the text which Schopenhauer made in 1844 and 1859.

Schopenhauer Feb 02 2020 This is the first comprehensive biography of Arthur Schopenhauer (1788-1860) written in English.

Schopenhauer Nov 05 2022 This book offers a succinct introduction to Schopenhauer's metaphysical system, concentrating on the original aspects of thought which inspired many artists and thinkers such as Nietzsche, Wagner, Freud, and Wittgenstein. Christopher Janaway confronts Schopenhauer's uncompromising, pessimistic view that for the human individual non-existence would be preferable, and his claim that only aesthetic experience and saintly self-denial - escape from the will - can give life value.

Better Consciousness Aug 22 2021 Better Consciousness: Schopenhauer's Philosophy of Value assesses Schopenhauer's aesthetics and ethics and their contemporary relevance. Features a collection of new essays from leading Schopenhauer scholars Explores a relatively neglected area of Schopenhauer's philosophy Offers a new perspective on a great thinker who crystallized the pessimism of the nineteenth century and has many points of contact with twenty-first century thought

Images of Excellence Aug 02 2022 Plato was the first great figure in Western philosophy to assess the value of the arts; he famously argued in the Republic that traditionally accepted forms of poetry, drama, and music are unsound, claiming they are conducive to warped ethical standards, detrimental to the psyche, and purveyors of illusions about important matters in human life. This view has been widely rejected; but Christopher Janaway here argues that Plato's hostile case is a more coherent and profound challenge to the arts than has sometimes been supposed. Denying that Plato advocates 'good art' in any modern sense, Dr Janaway seeks both to understand Plato's critique in the context of his own philosophy and to locate him in today's philosophy of art, showing how issues in aesthetics arise from responses to his charges. Plato's questions about beauty, emotion, representation, ethical knowledge, artistic autonomy, and censorship are of contemporary relevance as formerly secure assumptions about the value of art and the aesthetic come under scrutiny. Images of Excellence gives a new and original view of a famous issue in the history of philosophy; it is written not only for readers working in ancient philosophy, but for all who are interested in aesthetics, art theory, and literary theory.

Reading Philosophy Nov 24 2021 A key introductory philosophy textbook, making use of an innovative, interactive technique for reading philosophical texts Reading Philosophy: Selected Texts with a Method for Beginners, Second Edition, provides a unique approach to reading philosophy, requiring students to engage with material as they read. It contains carefully selected texts, commentaries on those texts, and questions for the reader to think about as they read. It serves as starting points for both classroom discussion and independent study. The texts cover a wide range of topics drawn from diverse areas of philosophical

investigation, ranging over ethics, metaphysics, epistemology, philosophy of mind, aesthetics, and political philosophy. This edition has been updated and expanded. New chapters discuss the moral significance of friendship and love, the subjective nature of consciousness and the ways that science might explore conscious experience. And there are new texts and commentary in chapters on doubt, self and moral dilemmas. Guides readers through the experience of active, engaged philosophical reading Presents significant texts, contextualized for newcomers to philosophy Includes writings by philosophers from antiquity to the late 20th-century Contains commentary that provides the context and background necessary for discussion and argument Prompts readers to think through specific questions and to reach their own conclusions This book is an ideal resource for beginning students in philosophy, as well as for anyone wishing to engage with the subject on their own.

Beyond Good and Evil Mar 29 2022 A deluxe, high-quality edition of Friedrich Nietzsche's seminal work *Beyond Good and Evil* is one of the final books by German philosopher Friedrich Nietzsche. This landmark work continues to be one of the most well-known and influential explorations of moral and ethical philosophy ever conceived. Expanding on the concepts from his previous work *Thus Spoke Zarathustra*, Nietzsche adopts a polemic approach to past philosophers who, in his view, lacked critical sense in accepting flawed premises in their consideration of morality. The metaphysics of morality, Nietzsche argues, should not assume that a good man is simply the opposite of an evil man, rather merely different expression of humanity's common basic impulses. Controversial in its time, as well as hotly debated in the present, Nietzsche's work moves beyond conventional ethics to suggest that a universal morality for all human beings in non-existent – perception, reason and experience are not static, but change according to an individual's perspective and interpretation. The work further argues that philosophic traditions such as "truth," "self-consciousness" and "free will" are merely inventions of Western morality and that the "will to power" is the real driving force of all human behaviour. This volume: Critiques the belief that actions, including domination or injury to the weak, can be universally objectionable Explores themes of religion and "master and slave" morality Includes a collection of stunning aphorisms and observations of the human condition Part of the bestselling Capstone Classics Series edited by Tom Butler-Bowdon, this collectible, hard-back edition of *Beyond Good and Evil* provides an accessible and insightful Introduction by leading Nietzsche authority Dr Christopher Janaway. This deluxe volume is perfect for anyone with interest in philosophy, psychology, science, history and literature.

A Companion to Schopenhauer Sep 10 2020 A Companion to Schopenhauer provides a comprehensive guide to all the important facets of Schopenhauer's philosophy. The volume contains 26 newly commissioned essays by prominent Schopenhauer scholars working in the field today. A thoroughly comprehensive guide to the life, work, and thought of Arthur Schopenhauer Demonstrates the range of Schopenhauer's work and illuminates the debates it has generated 26 newly commissioned essays by some of the most prominent Schopenhauer scholars working today reflect the very latest trends in Schopenhauer scholarship Covers the full range of historical and philosophical perspectives on Schopenhauer's work Discusses his seminal contributions to our understanding of knowledge, perception, morality, science, logic and mathematics, Platonic Ideas, the unconscious, aesthetic experience, art, colours, sexuality, will, compassion, pessimism, tragedy, pleasure, and happiness

Essays on Schopenhauer and Nietzsche Dec 26 2021 This book brings together fourteen essays by Christopher Janaway on the philosophy of Schopenhauer and Nietzsche. They illuminate central philosophical issues in the work of these thinkers - the death of God, the meaning of existence, suffering, compassion, the will, Christian values, the affirmation or negation of life. Some of the essays concern Schopenhauer in his own right, focusing on his concept of will to life, an underlying drive which constitutes our inner essence, but which traps us in self-centred desire, a wrong identification of our true self with the human individual, an egoistic conception of the good, conflict with other beings, and an existence pervaded by suffering. Opposed to the will to life stands everything of real value: art, morality, and the kind of redemption from suffering recognized by mystics from several of the world's religions. Other essays discuss Nietzsche's critical responses to Schopenhauer, and his own challenging views on related topics. For Nietzsche, morality is a questionable phenomenon and egoism is wrongly maligned; suffering is an enhancement of life, and the attempt to eliminate it is impoverishing; art is full, not drained, of willing; the world religions and the whole idea of being saved from our life are symptoms of a malaise from which modern culture has somehow to recover. The book also features discussions of the reception of Schopenhauer by two contemporaries of Nietzsche, Richard Wagner and the analyst of pessimism, Olga Plümacher.

The Two Fundamental Problems of Ethics Mar 17 2021 This translation is the first English edition to reunite Schopenhauer's two major essays on ethics in one volume.

Self and World in Schopenhauer's Philosophy Oct 04 2022 Arthur Schopenhauer's central philosophical achievement was his account of the self and its relation to the world of objects. Embracing epistemological, metaphysical, psychological, and physiological concerns, his dynamic system of thought reveals in a unique way the serious philosophical conflicts that can arise when we think about the self. This book is the first full-length study of this theme, and Christopher Janaway's approach to it is historical, yet at the same time has a clear philosophical emphasis. He explores in unusual depth Schopenhauer's often ambivalent relation to Kant, seeing him as a pertinent critic, especially on the issues of idealism and free will. He shows that, while accepting transcendental idealism and the notion of a pure knowing 'I', Schopenhauer was always concerned to establish a rival view of the self as willing: primarily active, embodied, organic, and manifesting pre-rational ends and drives. In the final part of the book Janaway highlights the influence of Schop

Schopenhauer: The World as Will and Representation: Volume 2 Dec 02 2019 The purpose of the Cambridge Edition of the Works of Schopenhauer is to offer translations of the best modern German editions of Schopenhauer's work in a uniform format for Schopenhauer scholars, together with philosophical introductions and full editorial apparatus. The *World as Will and Representation* contains Schopenhauer's entire philosophy, ranging through epistemology, metaphysics, philosophy of mind and action, aesthetics and philosophy of art, to ethics, the meaning of life and the philosophy of religion. This second volume was added to the work in 1844, and revised in 1859. Its chapters are officially 'supplements' to the first volume, but are indispensable for a proper appreciation of Schopenhauer's thought. Here we have his most mature reflections on many topics, including sex, death, conscious and unconscious desires, and the doctrines of salvation and liberation in Christian and Indian thought. Schopenhauer clarifies the nature of his metaphysics of the will, and synthesizes insights from a broad range of literary, scientific and scholarly sources. This new translation reflects the eloquence and power of Schopenhauer's prose, and renders philosophical terms accurately and consistently. It offers an introduction, glossary of names, bibliography, and succinct editorial notes.

The Philosophy of Schopenhauer Jun 19 2021 The Philosophy of Schopenhauer By Bryan Magee

Beyond Selflessness Jan 27 2022 Christopher Janaway presents a full commentary on Nietzsche's most studied work, *On the Genealogy of Morality*, and combines close reading of key passages with an overview of Nietzsche's wider aims. Arguing that Nietzsche's goal is to pursue psychological and historical truths concerning the origins of modern moral values, *Beyond Selflessness* is distinctive in that it also emphasizes the significance of Nietzsche's rhetorical methods as an instrument of persuasion. Nietzsche's outlook is broadly naturalist, but he is critical of typical scientific and philosophical methods for their advocacy of impersonality and suppression of the affects. In contrast to his opponents, Schopenhauer and Paul Rée, who both account for morality in terms of selflessness, Nietzsche believes that our allegiance to a post-Christian morality that centres around selflessness, compassion, guilt, and denial of the instincts is not primarily rational but affective: underlying feelings, often ambivalent and poorly grasped in conscious thought, explain our moral beliefs. The *Genealogy* is designed to detach the reader from his or her allegiance to morality and prepare for the possibility of new values. Janaway shows how, according to Nietzsche's perspectivism, one can best understand a topic such as morality through allowing as many of one's feelings as possible to speak about it, and how Nietzsche seeks to enable us to feel differently: his provocation of the reader's affects helps us grasp the affective origins of our attitudes and prepare the way for healthier values such as the affirmation of life (as tested by the thought of eternal return) and the self-satisfaction to be attained by 'giving style to one's character'.

The World as Will and Representation Apr 05 2020 The *World as Will and Representation* is the central work of the German philosopher Arthur Schopenhauer. One of the most important philosophical works of the nineteenth century, the basic statement of one important stream of post-Kantian thought. It is without question Schopenhauer's greatest work. Conceived and published before the philosopher was 30 and expanded 25 years later, it is the summation of a lifetime of thought. "...This book will be of interest to general readers, undergraduates, graduates, and scholars in the field." --George L?z?roiu, PhD, Institute of Interdisciplinary Studies in Humanities and Social Sciences, New York, Analysis and Metaphysics

Reconstructing Schopenhauer's Ethics Aug 29 2019 "This book articulates and defends an interpretation of Schopenhauer's ethics as an original and credible contribution to the history of ethics. It presents Schopenhauer's ethics of compassion as in direct tension with his resignationism and aims to show surprising continuities with Kant's ethics"--

Schopenhauer Sep 30 2019 Arthur Schopenhauer (1788-1860) was one of the greatest writers and German philosophers of the nineteenth century. His work influenced figures as diverse as Wagner, Freud and Nietzsche. Best known as a pessimist, he was one of the few philosophers read and admired by

Wittgenstein. In this comprehensive introduction, Julian Young covers all the main aspects of Schopenhauer's philosophy. Beginning with an overview of Schopenhauer's life and work, he introduces the central aspects of his metaphysics fundamental to understanding his work as a whole: his philosophical idealism and debt to the philosophy of Kant; his attempt to answer the question of what the world is; his account of science; and in particular his idea that 'will' is the essence of all things. Julian Young then introduces and assesses Schopenhauer's aesthetics, which occupy a central place in his philosophy. He carefully examines Schopenhauer's theories of the sublime, artistic genius and music, before assessing his ethics of compassion, his arguments for pessimism and his account of 'salvation'. In the final chapter, he considers Schopenhauer's legacy and his influence on the thought of Nietzsche and Wittgenstein, making this an ideal starting point for those coming to Schopenhauer for the first time.

Decoding Schopenhauer's Metaphysics Feb 13 2021 First proposed more than 200 years ago, Schopenhauer's extraordinarily prescient metaphysics - if understood along the lines thoroughly elucidated and substantiated in this volume - offers powerful answers not only to the paradoxes of quantum mechanics, but also to modern philosophical dilemmas such as the hard problem of consciousness - which plagues mainstream physicalism, and the subject combination problem - which plagues constitutive panpsychism. This invaluable treasure of the Western philosophical canon has eluded us so far because Schopenhauer's argument has been consistently misunderstood and misrepresented, even at the hands of presumed experts. Hoping to change this situation, *Decoding Schopenhauer's Metaphysics*, offers a conceptual framework, a decoding key for unlocking the sense of Schopenhauer's metaphysical contentions in a way that renders them mutually consistent. With this key in mind, even those who earlier dismissed Schopenhauer's metaphysics should be able to return to it with fresh eyes and at last grasp its meaning. And for those as yet unacquainted with Schopenhauerian thought, this volume offers a succinct and accessible entry path.

Continental Philosophy: A Very Short Introduction Jan 15 2021 Simon Critchley's *Very Short Introduction* shows that Continental philosophy encompasses a distinct set of philosophical traditions and practices, with a compelling range of problems all too often ignored by the analytic tradition. He discusses the ideas and approaches of philosophers such as Kant, Hegel, Nietzsche, Husserl, Heidegger, Sartre, Habermas, Foucault, and Derrida, and introduces key concepts such as existentialism, nihilism, and phenomenology by explaining their place in the Continental tradition. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Schopenhauer's Early Fourfold Root Aug 10 2020 Schopenhauer's *Early Fourfold Root* constitutes a landmark in Schopenhauerian scholarship. It is a translation with concise commentary of Schopenhauer's doctoral thesis as submitted to the University of Jena and published at Rudolstadt in 1813. In spite of the great and increasing interest in the writings of Schopenhauer in the English-speaking world, this work has never been translated before, and its long awaited appearance fills the only remaining gap in the philosophical works of Schopenhauer available to English-speaking readers. Schopenhauer's thesis of 1813 is very different from the 1847 edition well known to English readers, and its appearance in translation will enable students and scholars alike to make sense of the development of Schopenhauer's thought in a way that has been possible so far only to those at ease with Schopenhauer's German. The translation, which keeps a fine balance between readability and philosophical accuracy, is accompanied by a commentary enabling students as well as established scholars to follow Schopenhauer's thought with comparative ease.

The Oxford Handbook of Nietzsche Oct 31 2019 An international team of scholars offer a broad engagement with the thought of Friedrich Nietzsche. They discuss the main topics of his philosophy, under the headings of values, epistemology and metaphysics, and will to power. Other sections are devoted to his life, his relations to other philosophers, and his individual works.

Schopenhauer: Parerga and Paralipomena: Volume 1 Jan 03 2020 With the publication of the *Parerga and Paralipomena* in 1851, there finally came some measure of the fame that Schopenhauer thought was his due. Described by Schopenhauer himself as 'incomparably more popular than everything up till now', the *Parerga* is a miscellany of essays addressing themes that complement his work *The World as Will and Representation*, along with more divergent, speculative pieces. It includes his 'Aphorisms on the Wisdom of Life', reflections on fate and clairvoyance, trenchant views on the philosophers and universities of his day, and an enlightening survey of the history of philosophy. The present volume offers a new translation, a substantial introduction explaining the context of the essays, and extensive editorial notes on the different published versions of the work. This readable and scholarly edition will be an essential reference for those studying Schopenhauer, the history of philosophy, and nineteenth-century German philosophy.

Nietzsche, Naturalism, and Normativity May 31 2022 This volume comprises ten original essays on Nietzsche, one of the western canon's most controversial ethical thinkers. An international team of experts clarify Nietzsche's own views, both critical and positive, ethical and meta-ethical, and connect his philosophical concerns to contemporary debates in and about ethics, normativity, and value.

Plato and Greek Painting Jun 27 2019

Reading Philosophy of Religion Dec 14 2020 *Reading Philosophy of Religion* combines a diverse selection of classical and contemporary texts in philosophy of religion with insightful commentaries. Offers a unique presentation through a combination of text and interactive commentary Provides a mix of classic and contemporary texts, including some not anthologized elsewhere Includes writings from thinkers such as Aquinas, Boethius, Hume, Plantinga and Putnam Divided into sections which examine religious language, the existence of God, reason, argument and belief, divine properties, and religious pluralism

Nietzsche on Art and Life Sep 22 2021 Nietzsche had a particular interest in the relationship between art and life, and in art's contribution to his philosophical aims—to identify the conditions of the affirmation of life, cultural renewal, and exemplary human living. These new essays demonstrate that understanding his engagement with art is essential for understanding his philosophy.

The Cambridge Companion to Schopenhauer Sep 03 2022 Arthur Schopenhauer (1788–1860) is something of a maverick figure in the history of philosophy. He produced a unique theory of the world and human existence based upon his notion of will. This collection analyses the related but distinct components of will from the point of view of epistemology, metaphysics, philosophy of mind, aesthetics, ethics, and the philosophy of psychoanalysis. This volume explores Schopenhauer's philosophy of death, his relationship to the philosophy of Kant, his use of ideas drawn from both Buddhism and Hinduism, and the important influence he exerted on Nietzsche, Freud, and Wittgenstein.

Nietzsche on Freedom and Autonomy Nov 12 2020 The principal aim of this volume is to elucidate what freedom, sovereignty, and autonomy mean for Nietzsche and what philosophical resources he gives us to re-think these crucial concepts. A related aim is to examine how Nietzsche connects these concepts to his thoughts about life-affirmation, self-love, promise-making, agency, the 'will to nothingness', and the 'eternal recurrence', as well as to his search for a 'genealogical' understanding of morality. These twelve essays by leading Nietzsche scholars ask such key questions as: Can we reconcile his rejection of free will with his positive invocations of the notion of free will? How does Nietzsche's celebration of freedom and free spirits sit with his claim that we all have an unchangeable fate? What is the relation between his concepts of freedom and self-overcoming? The depth in which these and related issues are explored gives this volume its value, not only to those interested in Nietzsche, but to all who are concerned with the free will debate, ethics, theory of action, and the history of philosophy.

Schopenhauer's 'The World as Will and Representation' Oct 12 2020 Schopenhauer's *The World as Will and Representation* is widely considered to be one of the most important and influential texts in nineteenth-century German philosophy. The text provides an avenue through which to introduce and explore a rich assortment of philosophical themes and questions, and represents Schopenhauer's widely discussed attempt to find personal meaning amidst a violent, frustrating and seemingly godless world. Since it was published in 1818, the text has influenced generations of musicians, artists, writers and historians, as well as philosophers. This Reader's Guide presents a concise and accessible introduction to the text, offering invaluable guidance on: - Philosophical context - Key themes - Reading the text - Reception and influence - Further reading

German Philosophers Oct 24 2021 *German Philosophers* contains studies of four of the most important German theorists: Kant, arguably the most influential modern philosopher; Hegel, whose philosophy inspired an enduring vision of a communist society; Schopenhauer, renowned for his pessimistic preference for non-existence; and Nietzsche, who has been appropriated as an icon by an astonishingly diverse spectrum of people.

Images of Excellence Mar 05 2020 Plato was the first great figure in Western philosophy to assess the value of the arts; he famously argued in the *Republic* that traditionally accepted forms of poetry, drama, and music are unsound, claiming they are conducive to warped ethical standards, detrimental to the psyche, and purveyors of illusions about important matters in human life. This view has been widely rejected; but Christopher Janaway here argues that Plato's hostile case is a more coherent and a more profound challenge to the arts than has sometimes been supposed. Denying that Plato advocates 'good art' in any modern

sense, this book seeks both to understand Plato's critique in the context of his own philosophy and to locate him in today's philosophy of art, showing how issues in aesthetics arise from responses to his charges. Plato's questions about beauty, emotion, representation, ethical knowledge, artistic autonomy, and censorship are of contemporary relevance as formerly secure assumptions about the value of art and the aesthetic come under scrutiny. Images of Excellence is written not only for readers working in ancient philosophy, but for all who are interested in aesthetics, art theory, and literary theory.

Schopenhauer: A Very Short Introduction Jul 29 2019 Schopenhauer is the most readable of German philosophers. This book gives a succinct explanation of his metaphysical system, concentrating on the original aspects of his thought, which inspired many artists and thinkers including Nietzsche, Wagner, Freud, and Wittgenstein. Schopenhauer's central notion is that of the will - a blind, irrational force that he uses to interpret both the human mind and the whole of nature. Seeing human behaviour as that of a natural organism governed by the will to life, Schopenhauer developed radical insights concerning the unconscious and sexuality which influenced both psychologists and philosophers. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Two Fundamental Problems of Ethics Feb 25 2022 Arthur Schopenhauer's The Two Fundamental Problems of Ethics (1841) consists of two groundbreaking essays: 'On the Freedom of the Will' and 'On the Basis of Morals'. The essays make original contributions to ethics and display Schopenhauer's erudition, prose-style and flair for philosophical controversy, as well as philosophical views that contrast sharply with the positions of both Kant and Nietzsche. Written accessibly, they do not presuppose the intricate metaphysics which Schopenhauer constructs elsewhere. This is the first English translation of these works to re-unite both essays in one volume. It offers a new translation by Christopher Janaway, together with an introduction, editorial notes on Schopenhauer's vocabulary and the different editions of his essays, a chronology of his life, a bibliography, and a glossary of names.

Schopenhauer: The World as Will and Representation: Volume 2 Apr 17 2021 The purpose of the Cambridge Edition of the Works of Schopenhauer is to offer translations of the best modern German editions of Schopenhauer's work in a uniform format for Schopenhauer scholars, together with philosophical introductions and full editorial apparatus. The World as Will and Representation contains Schopenhauer's entire philosophy, ranging through epistemology, metaphysics, philosophy of mind and action, aesthetics and philosophy of art, to ethics, the meaning of life and the philosophy of religion. This second volume was added to the work in 1844, and revised in 1859. Its chapters are officially 'supplements' to the first volume, but are indispensable for a proper appreciation of Schopenhauer's thought. Here we have his most mature reflections on many topics, including sex, death, conscious and unconscious desires, and the doctrines of salvation and liberation in Christian and Indian thought. Schopenhauer clarifies the nature of his metaphysics of the will, and synthesizes insights from a broad range of literary, scientific and scholarly sources. This new translation reflects the eloquence and power of Schopenhauer's prose, and renders philosophical terms accurately and consistently. It offers an introduction, glossary of names, bibliography, and succinct editorial notes.

Reading Philosophy Jul 21 2021 This flexible introductory textbook explores several key themes in philosophy, and helps the reader learn to engage with the key arguments by introducing and analysing a selection of classic readings. Fully integrated introductory text with readings for beginning students of philosophy. Each chapter focusses on a core philosophical topic, and contains an introduction to the topic, 2 classic readings and interactive commentaries on the readings. An introductory book which doesn't merely tell the reader about the subject, but requires them to engage philosophically with the text. A pedagogical resource developed in the classroom by the authors at the University of London.

Schopenhauer: 'The World as Will and Representation': Apr 29 2022 First published in 1818, The World as Will and Representation contains Schopenhauer's entire philosophy, ranging through epistemology, metaphysics, philosophy of mind and action, aesthetics and philosophy of art, to ethics, the meaning of life and the philosophy of religion, in an attempt to account for the world in all its significant aspects. It gives a unique and influential account of what is and is not of value in existence, the striving and pain of the human condition and the possibility of deliverance from it. This new translation of the first volume of what later became a two-volume work reflects the eloquence and power of Schopenhauer's prose and renders philosophical terms accurately and consistently. It offers an introduction, glossary of names and bibliography, and succinct editorial notes, including notes on the revisions of the text which Schopenhauer made in 1844 and 1859.

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