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The Wire Re-Up Nemesis Games The Fiery Cross Sex and the city Star Trek: Voyager 25th Anniversary Special Doc Holliday in Film and Literature Sex and the city In Living Color Gender, Sexuality and Queerness in American Horror Story Parks and Recreation The Evil Twins of American Television Dead As A Doornail Lex Populi Focus On: 100 Most Popular Fictional African-American People Queer Temporalities in Gay Male Representation The Voyages of Star Trek Sisterhood, Science and Surveillance in Orphan Black Summer and the City (The Carrie Diaries, Book 2) Antiheroines of Contemporary Media Two Kinds of Truth Exploring Star Trek: Voyager Supernatural: The Official Companion Season 5 The Antihero in American Television Focus On: 100 Most Popular Television Series by Sony Pictures Television Age of Anxiety Jews in Popular Science Fiction Television in Transition Framing the Apocalypse Star Trek: The Next Generation Cats The Cengage Guide to Research, 2016 MLA Update Women in STEM on Television The Man in the High Castle Elder Horror Representation in Steven Universe The New York Mets in Popular Culture Drink Like a Geek Animals and Ourselves The Supernatural Revamped The Sequel Superior Focus On: 100 Most Popular Television Series by Universal Television

The Evil Twins of American Television Dec 23 2021 The Evil Twins of American Television examines evil-twin depictions in over fifty years of television. Employing the “schizophrenic split” theory of Betty Friedan, Humphreys analyzes the ways in which these alter ego characters embody the desire for a separate self and independence.

Summer and the City (The Carrie Diaries, Book 2) May 16 2021 Meet teenage Carrie Bradshaw as she hits the bright lights, big city of New York for the very first time! Find out how Carrie transforms from country girl to super-cool fashionista in the second explosive CARRIE DIARIES novel from the globally bestselling author of SEX AND THE CITY.

Age of Anxiety Oct 09 2020 Age of Anxiety: Meaning, Identity, and Politics in 21st Century Film and Literature analyzes literature and films that speak to our age of anxiety resulting from the decline of narratives that provided individuals with a meaningful human life. The authors argue that the twentieth-century sought to free individuals from the constraints of authoritative cultural traditions and institutions, liberating the autonomous self. Yet this has given rise to anxiety rather than liberation. Instead of deriving one’s sense of purpose from one’s role and place within a community, the consumer has been deceived into thinking that their identity can be purchased through the meaning represented by the conspicuous consumption of a brand. The same phenomenon manifests itself in politics within recent populist revolts against globalist politics. In addition, the rapid pace of technological development is driving an unprecedented faith in the malleability of human beings, raises doubts as to what it means to be a person. Utilizing paradigms from the fields of Communication/Rhetoric and Political Philosophy the book shows how the self has been displaced from its natural habitat of the local community. The book traces the origins of modern anxiety as well as possible remedies. Considered in the book are such popular culture artifacts as Downton Abbey, WALL-E, Hacksaw Ridge, Westworld, and Lord of the Rings and zombie films.

Parks and Recreation Jan 24 2022 "Treat yo’ self" to this captivating analysis of critically

acclaimed, fan-favorite television series Parks and Recreation.

The Man in the High Castle Mar 02 2020 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Elder Horror Jan 30 2020 As baby boomers gray, cinematic depictions of aging and the aged are on the rise. In the horror genre, fears of growing old take on fantastic proportions. Elderly characters are portrayed as either eccentric harbingers of doom--the crone who stops at nothing to restore her youth, the ancient ancestor who haunts the living--or as frail victims. This collection of new essays explores how various filmic portrayals of aging, as an inescapable horror destined to overtake us all, reflect our complex attitudes toward growing old, along with its social, psychological and economic consequences.

Nemesis Games Oct 01 2022 NOW A PRIME ORIGINAL TV SERIES Nemesis Games is the fifth book in the New York Times bestselling and Hugo-award winning Expanse series. A thousand worlds have opened, and the greatest land-rush in human history has begun. As wave after wave of colonists leave, the power structures of the old solar system begin to buckle. Ships are disappearing without a trace. Private armies are being secretly formed. The sole remaining protomolecule sample is stolen. Terrorist attacks previously considered impossible bring the inner planets to their knees. The sins of the past are returning to exact a terrible price. And as a new human order is struggling to be born in blood and fire, James Holden and the crew of the Rocinante must struggle to survive and get back to the only home they have left. The Expanse is the biggest science fiction series of the last decade and is now a major TV series. Praise for the Expanse: 'The science fictional equivalent of A Song of Ice and Fire' NPR Books 'As close as you'll get to a Hollywood blockbuster in book form' io9.com 'Great characters, excellent dialogue, memorable fights' wired.com 'High adventure equalling the best space opera has to offer, cutting-edge technology and a group of unforgettable characters . . . Perhaps one of the best tales the genre has yet to produce' Library Journal 'This is the future the way it's supposed to be' Wall Street Journal 'Tense and thrilling' SciFiNow The Expanse series: Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls (coming 2021)

Sex and the city Apr 26 2022

Antiheroines of Contemporary Media Apr 14 2021 This volume of essays provides a critical foray into the methods used to construct narratives which foreground antiheroines, a trope which has become increasingly popular within literary media, film, and television. Antiheroine characters engage constructions of motherhood, womanhood, femininity, and selfhood as mediated by the structures that socially prescribe boundaries of gender, sex, and sexuality. Within this collection, scholars of literary, cultural, media, and gender studies address the complications of representing agency, autonomy, and self-determination within narrative texts complicated by age, class, race, sexuality, and a spectrum of privilege that reflects the complexities of scripting women on and off screen, within and beyond the page. This collection offers perspectives on the alternate narratives engendered through the motivations, actions, and agendas of the antiheroine, while engaging with the discourses of how such narratives are employed both as potentially feminist interventions and critiques of access, hierarchy, and power.

The Wire Re-Up Nov 02 2022 Epic, multi-layered, morally challenging and action-packed - The Wire is everything a TV programme should be and more. A cult hit in the US and Britain, it has thousands of committed fans willing to engage in endless debates. Once you've watched it, you'll be drawn in, too: Is Omar Little the coolest criminal since Robin Hood? Which series has the best theme tune? Will Bubbles survive Baltimore? Avon or

Stringer? This book collects the thoughts of Guardian journalists and the readers of the Guardian's Wire Re-up blog and combines them with interviews with the show's creators and stars and the all important xxx ratings, to bring you a more than fitting eulogy that will follow the airing of the show's final season.

Focus On: 100 Most Popular Television Series by Sony Pictures Television Nov 09 2020
Queer Temporalities in Gay Male Representation Aug 19 2021 Through the analysis of over seventy films and thirty television series, ranging from *Shortbus*, *Sweet Home Alabama*, and *Poseidon* to *Noah's Arc*, *Brothers & Sisters*, and *Dawson's Creek*, Goltz examines reoccurring narrative structures in popular media that perpetuate the extreme value placed upon "young" gay male bodies, while devaluing health, aging, and longevity. Alienated from the future -- outside of limited and exclusionary systems of marriage and procreation -- the gay male is narrated within a circular tragedy that draws upon cultural mythologies of "older" gay male predation, the absence of gay intergenerational mentorship, and the gay male as sacrificial victim. Using a Burkean framework, Goltz makes a theoretical, rhetorical, and cultural investigation of how the increased visibility of "positive" gay representation in dominant media shapes contemporary meanings of gay aging, heteronormative future, homonormative future, and queer potential.

The Cengage Guide to Research, 2016 MLA Update May 04 2020 Help students develop the research skills they need for success in academic, career, and everyday situations with **THE CENGAGE GUIDE TO RESEARCH, 3rd Edition**. Recognizing that technology is a part of daily life, the authors show students how to apply the research skills they use every day (buying a car or choosing a cell phone plan, for example) to academic and professional settings. Annotated student samples, research scenarios, and **Techno Tips** illustrate the how and why of researching and engage students with key research technologies important to success. This edition has been updated to reflect guidelines from the 2016 **MLA HANDBOOK, Eighth Edition**. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In Living Color Mar 26 2022 An entertaining yet conscientious examination of the popular sketch show *In Living Color*, which broke racial, cultural, and comedy boundaries; launched the careers of stars such as Jamie Foxx and Jim Carrey; and helped shape comedy in the 21st century.

Gender, Sexuality and Queerness in American Horror Story Feb 22 2022 The horror anthology TV show *American Horror Story* first aired on FX Horror in 2011 and has thus far spanned eight seasons. Addressing many areas of cultural concern, the show has tapped in to conversations about celebrity culture, family dynamics, and more. This volume with nine new essays and one reprinted one considers how this series engages with representations of gender, sexuality, queer identities and other LGBTQ issues. The contributors address myriad elements of *American Horror Story*, from the relationship between gender and nature to contemporary masculinities, offering a sustained analysis of a show that has proven to be central to contemporary genre television.

Star Trek: The Next Generation Cats Jun 04 2020 The cats are back in their continuing mission: to boldly go where no one has gone before. This companion to the bestselling *Star Trek Cats* brings the many adventures of *Star Trek: The Next Generation* to life in a faithfully feline homage to the hit series. From encounters with the Borg to adventures on the holodeck, Captain Picard and the rest of the U.S.S. *Enterprise* NCC-1701-D crew are reimagined as cats with lovingly detailed and eyebrow-raising scenes from throughout the award-winning series, perfect for *Star Trek* fans across the Galaxy. TM & © 2018 CBS Studios Inc. STAR TREK and related marks and logos are trademarks of CBS

Studios Inc. All Rights Reserved.

Focus On: 100 Most Popular Fictional African-American People Sep 19 2021
Representation in Steven Universe Dec 31 2019 This book assembles ten scholarly examinations of the politics of representation in the groundbreaking animated children's television series *Steven Universe*. These analyses address a range of representational sites and subjects, including queerness, race, fandom, colonialism, and the environment, and provide an accessible foundation for further scholarship. The introduction contextualizes *Steven Universe* in the children's science-fiction and anime traditions and discusses the series' crucial mechanic of fusion. Subsequent chapters probe the fandom's expressions of queer identity, approach the series' queer force through the political potential of the animated body, consider the unequal privilege of different female characters, and trace the influence of anime director Kunihiro Ikuhara. Further chapters argue that Ronaldo allows satire of multiple media forms, focus on Onion as a surrealist trickster, and contemplate cross-species hybridity and consent. The final chapters concentrate on background art in connection with ecological and geological narratives, adopt a decolonial perspective on the Gems' legacy, and interrogate how the tension between personal and cultural narratives constantly recreates memory.

Two Kinds of Truth Mar 14 2021 The brand new Harry Bosch thriller. Crime fiction doesn't get any better than this... * * * * * Harry Bosch works cold cases, helping out the under-funded San Fernando police department. When a double murder at a local pharmacy is called in, Bosch is the most seasoned detective on the scene. But with experience, come the ghosts of long-forgotten crimes. A death row inmate claims Bosch framed him, and that new DNA evidence proves it. The LAPD investigators say the case is watertight, leaving Bosch out in the wilderness to clear his name and keep a sadistic killer behind bars. There's only one person he can trust to help prove his innocence: Micky Haller. As both cases tangle around him, Bosch learns there are two kinds of truth: the kind that won't die and the kind that kills. * * * * * 'One of the world's greatest crime writers' *Daily Mail* 'Harry Bosch: one of the finest minds in crime fiction' *Evening Standard* 'Crime thriller writing of the highest order' *Guardian* 'A master of the genre' *Stephen King* 'Harry Bosch: one of the most iconic protagonists in crime fiction' *Irish Times* 'A crime writing genius' *Independent on Sunday* 'Michael Connelly's detective Harry Bosch has been in 19 novels of exceptional quality' *The Times* 'America's greatest living crime writer' *Daily Express*

Dead As A Doornail Nov 21 2021 Sookie's got just a month, before the next full moon, to find out who wants her brother dead - and to stop the fiend! Sookie Stackhouse enjoys her life, mostly. She's a great cocktail waitress in a fun bar; she has a love life, albeit a bit complicated, and most people have come to terms with her telepathy. The problem is, Sookie wants a quiet life - but things just seem to happen to her and her friends. Now her brother Jason's eyes are starting to change: he's about to turn into a were-panther for the first time. She can deal with that, but her normal sisterly concern turns to cold fear when a sniper sets his deadly sights on the local changeling population. She afraid not just because Jason's at risk, but because his new were-brethren suspect Jason may be the shooter. Sookie has until the next full moon to find out who's behind the attacks - unless the killer decides to find her first. The Sookie Stackhouse books are delightful Southern Gothic supernatural mysteries, starring Sookie, the telepathic cocktail waitress, and a cast of increasingly colourful characters, including vampires, werewolves and things that really do go bump in the night.

Exploring Star Trek: Voyager Feb 10 2021 In 1995, *Star Trek: Voyager* brought a new dynamic to *Star Trek*'s familiar, starship oriented, show. Lost 70,000 light-years in space, *Voyager* and its crew faced an uncertain and changeable future, echoing anxieties felt in

the United States at the time. These fifteen essays explore the context, characters, and themes of Star Trek: Voyager, as they relate to the culture and zeitgeist of the 1990s. Essays on gender show how the series both challenges and reinforces typical SF stereotypes through the characters of Captain Janeway, Kes and Seven of Nine, while essays on identity examine the show's intersections with disability studies, race and multiracial identities, family dynamics, and emerging AI and humanity. Using the epic journey of Homer's Odyssey as a starting point for the series, and ending with an examination of the impacts of inception at the birth of the internet age, this book shows the many ways in which Voyager negotiated different perspectives for what the future of the galaxy and the USA could be.

Drink Like a Geek Oct 28 2019 A drinking guide that “dives deep into Star Wars prequels, Doctor Who (the blue-hued Gin & Tardis) and superhero culture (a Midori-spiked Hulk Smash)” (Liquor.com). Sci-fi and fantasy worlds are full of characters who know that sometimes magic happens at the bar. Drink Like a Geek is a look at iconic drinks and the roles they play in our favorite movies, shows, books, and comics. It’s also a toast to the geeks, nerds, and gamers who keep this culture alive. Drink Like a Geek is a fan encyclopedia and cocktail book. Because audience participation is strongly encouraged, dozens of recipes for otherworldly cocktails, brews, and booze are included. If you’re looking for geek gifts, Drink Like a Geek raises the bar. Homebrewers and mixology nerds who are fans of superheroes, wizards, or intergalactic adventure will also enjoy this book’s celebration of real-world bar-arcades, geeky Tiki culture, and the surprising connections between space and modern booze. In Drink Like a Geek, you’ll find entertainment and drinks for fans who love: Sci-fi Comic books Wizards Genre TV B-movies Videogames Cosplay and conventions Space! “Puts a whole new spectrum of geek-loved media together with peppy, name-checked cocktails . . . Drink Romulan Ale with Doc McCoy, Tardis-blue gin with The Doctor, and a corrected Vesper with Bond, James Bond.” —Lew Bryson, author of Tasting Whiskey “Not only is Cioletti’s book informative and inventive, but wildly entertaining as well. Of course, I’m drunk on an Ewok ‘Bright Tree Swizzle,’ but there you go.” —Matt Gourley, actor, comedian, podcaster

Star Trek: Voyager 25th Anniversary Special Jun 28 2022 On January 16, 1995, Star Trek: Voyager made its television debut. The fourth Star Trek series had a very different premise to its predecessors: flung 70,000 light years to the unexplored Delta Quadrant, far from the familiar Federation, the U.S.S. Voyager faced a long and perilous journey home. Across seven seasons, Captain Kathryn Janeway and her crew encountered new species, new wonders, new threats... and some very familiar adversaries for good measure. Celebrating a quarter century since the series first began, the Star Trek: Voyager 25th Anniversary Special is an essential guide to the U.S.S. Voyager’s exploration of the Delta Quadrant. Featuring an exclusive new interview with Kate Mulgrew, plus a season-by-season guide, on-set reports, and spotlights on production design and visual effects, the Star Trek: Voyager 25th Anniversary Special is the ultimate companion to the show that took the Star Trek franchise further than it had ever been before...

The Voyages of Star Trek Jul 18 2021 Star Trek emerged alongside mini-skirts, bellbottoms, and VW vans; flourished in the shadow of Madonna, big hair, and greed; and expanded with computers, Beanie Babies, and religious revitalization. Star Trek survived the culture shock of 9/11 and experienced a revival in the era of yoga pants, hybrid cars, and Starbucks. After more than 5 decades, Star Trek is alive and well, still voyaging through space and time. But, why is that? How has this science fiction franchise managed to anticipate and adapt to such rapid culture change? In The Voyages of Star Trek: A Mirror on American Society through Time, authors K. M. Heath and A. S. Carlisle,

investigate the enduring appeal of Star Trek, noting how it has mirrored, foreshadowed, and adapted to contemporary American culture from 1966 to the present. Through anthropological analysis, the authors examine the evolution of Star Trek by tying its storylines to events and developments in the U.S., assessing the extent to which the visual image of Star Trek is reflected on the screen from “snapshots” of randomly selected episodes and all of the films. By examining how Star Trek addressed contemporary social issues through a sci-fi lens over time, the authors postulate, Americans can better understand their own changing culture. If StarTrek can continue to anticipate and adapt to our rapidly changing world, then it should remain a part of the cultural landscape for another 50 years, truly going where few franchises have gone before.

Sisterhood, Science and Surveillance in Orphan Black Jun 16 2021 The BBC America series Orphan Black (2013-2017) won acclaim for its compelling writing, resonant themes and innovative special effects. And for the bravura acting of Tatiana Maslany, who plays an ever-growing number of clones drawn into an increasingly dangerous world of cutting-edge science, corporate espionage, military secrets and religious fanaticism. Heir to pioneering shows centered on strong female characters, such as Buffy the Vampire Slayer, Dollhouse, Lost and Xena: Warrior Princess, Orphan Black models the current Golden Age of serial-form storytelling, with themes of identity, bodily autonomy, gender and sexuality playing against corporate greed and its co-opting of science. This collection of new essays analyzes the diverse clone characters and the series, covering topics including motherhood, surveillance culture, mythology, eugenics, and special effects, as well as the science behind cloning.

Doc Holliday in Film and Literature May 28 2022 The legend of Doc Holliday is now well past a century old. While his time on earth was brief, troubled and filled with pain, his legend took wings and flew. Beginning with his part in the now famous gunfight at the O.K. Corral, Denver newspapers first told his story in the late 19th century. They, followed by words of Wyatt Earp, grasped the glimmer of his tale. So enamored was the public that by 1939 he was a literary icon and his character had appeared in eight films. Historians, authors, screenwriters and eventually television refined the legend, which reached its apex perhaps with the 1993 film Tombstone. Doc Holliday's image has neither dimmed nor wavered in the 21st century. Broadway, country music and art join with literature and film to continue his mystique as the personification of a surviving legend of the U.S. West.

The Sequel Superior Jul 26 2019 The Sequel Superior By: Edward K. Eckhart-Zinn Edward K. Eckhart-Zinn believes strongly that the age of internet criticism has led to a new path of viewing film and television, or by the encompassing terminology, “screen work”. A healthy array of screen work subjects are covered in The Sequel Superior, from the serialization of film through franchises like Star Wars or the MCU, to the overlooked impact your personal life has on any constructed artworks, exploring just how massive and engaged that link is. This book is equally for creators and critics alike, bringing new light to conceptually finding “objective factors” in “subjective artistry”. Screen works of all kinds are heavily dissected on this figurative operating table, such as Rick and Morty, Breaking Bad, The Simpsons, and the Star Wars sequel trilogy. The modern screen work climate is anatomically deconstructed to render an almost scientific schematic, breaking down elements such as tropes, hype, plot threads, plot holes, the fairly new presence of the internet, fandom, fan fiction, fanfare, the benefits of an animated medium, rosy retrospection, nostalgia, and all of their respective effects to generate the take o the current-day media environment. Instead of retreading the continued deconstruction of such antique masterpieces like Casablanca or The Shining, we instead immerse ourselves

in the less respected yet extremely popular “popcorn movie” and attempt to understand why the highest grossing films for the last ten years have all been sequel installments. This book posits that there truly are right ways and wrong ways of making this artwork, and the consumer, critic, and creator can all benefit greatly from its perspectives.

Women in STEM on Television Apr 02 2020 Women remain woefully underrepresented in science, technology, engineering and math (STEM). Negative stereotypes about women in these fields are pervasive, rooted in the debunked claim that women have less aptitude than men in science and math. While some TV series present portrayals that challenge this generalization, others reinforce troubling biases--sometimes even as writers and producers attempt to champion women in STEM. This collection of new essays examines numerous popular series, from children's programs to primetime shows, and discusses the ways in which these narratives inform cultural ideas about women in STEM.

The Fiery Cross Aug 31 2022 _____ THE FIFTH NOVEL IN THE BESTSELLING OUTLANDER SERIES Now a major TV series 1771: the Colony of North Carolina stands in an uneasy balance, with the rich, colonial aristocracy on one side and the struggling pioneers of the backcountry on the other. Between them stands Jamie Fraser, a man of honour, a man of worth. Exiled from his beloved Scotland, he is at last possessed of the land he has longed for. By his side his extraordinary wife, Claire, a woman out of time and out of place, blessed with the uneasy gift of the knowledge of what is to come. In the past, that knowledge has brought both danger and deliverance to Jamie and Claire. Now it could be a flickering torch that will light their way through the perilous years ahead - or might ignite a conflagration that will leave their lives in ashes.

_____ The Fiery Cross is by turns poignant, page-turning, meticulous in its historical detail and searingly passionate. The Outlander series begins with Outlander.

Sex and the city Jul 30 2022

The Antihero in American Television Dec 11 2020 The antihero prevails in recent American drama television series. Characters such as mobster kingpin Tony Soprano (The Sopranos), meth cook and gangster-in-the-making Walter White (Breaking Bad) and serial killer Dexter Morgan (Dexter) are not morally good, so how do these television series make us engage in these morally bad main characters? And what does this tell us about our moral psychological make-up, and more specifically, about the moral psychology of fiction? Vaage argues that the fictional status of these series deactivates rational, deliberate moral evaluation, making the spectator rely on moral emotions and intuitions that are relatively easy to manipulate with narrative strategies. Nevertheless, she also argues that these series regularly encourage reactivation of deliberate, moral evaluation. In so doing, these fictional series can teach us something about ourselves as moral beings—what our moral intuitions and emotions are, and how these might differ from deliberate, moral evaluation.

Animals and Ourselves Sep 27 2019 The relationship between humans and animals has always been strong, symbiotic and complicated. Animals, real and fictional, have been a mainstay in the arts and entertainment, figuring prominently in literature, film, television, social media, and live performances. Increasingly, though, people are anthropomorphizing animals, assigning them humanoid roles, tasks and identities. At the same time, humans, such as members of the furry culture or college mascots, find pleasure in adopting animal identities and characteristics. This book is the first of its kind to explore these growing phenomena across media. The contributors to this collection represent various disciplines, to include the arts, humanities, social sciences, and healthcare. Their essays demonstrate the various ways that human and animal lives

are intertwined and constantly evolving.

Supernatural: The Official Companion Season 5 Jan 12 2021 The hit show from the producers of *The O.C.* and *The X-Files*, starring Jared Padalecki and Jensen Ackles, continues its spooky road trip through the dark heart of America. Sam and Dean Winchester have more trouble than they can handle in *Supernatural* season five. The pair's actions have led to the release of Lucifer and the coming of the Apocalypse, complete with the four demonic horsemen War, Famine, Pestilence and Death. Old friends return and new enemies arise as the brothers struggle to come to terms with some Earth shattering revelations and prepare for a showdown with the devil himself! This official companion is packed with exclusive interviews, photos, behind the scenes secrets, a complete episode guide, plus a color portrait gallery of the stars.

The New York Mets in Popular Culture Nov 29 2019 Bringing fresh perspectives to the team that has brought joy, triumph and even a miracle to New York City, this collection of new essays examines portrayals of the Mets in film, television, advertising and other media. Contributors cover little-known aspects of Mets history that even die-hard fans may not know. Topics include the popularity of Rheingold's advertising in the 1950s and 1960s, Bob Murphy's broadcasting career before joining the Mets' announcing team in 1962, Mr. Met's rivalry with the Phillie Phanatic, Dave Kingman's icon status, the pitching staff's unsung performance after the 1969 World Series victory, and Joan Payson's world-renowned art collection and philanthropy.

Television in Transition Aug 07 2020 Combining an exciting methodology alongside high-interest case studies, *Television in Transition* offers students of television a guide to a medium that has weathered the challenges of first-run syndication, a multi-channel universe, netlets, major media conglomerates, deregulation, and globalization--all in the space of twenty years. Examines a return in television programming to action narratives with individual (super) heroes intended to navigate this new, international, multi-channel universe Explores how television programming "translates" to new spatial geographies: different nations, cultures, broadcast systems; and different formats, distribution outlets, and screen sizes Looks at the value of a program's "afterlife," the continued circulation, repackaging and repurposing of programming beyond its initial iteration Blends institutional and textual analyses in case studies of *Highlander: The Series*, *Smallville*, *24*, and *Doctor Who*

Lex Populi Oct 21 2021 This is a book about jurisprudence—or legal philosophy. The legal philosophical texts under consideration are—to say the least—unorthodox. Tolkien, *Buffy the Vampire Slayer*, *Harry Potter*, *Million Dollar Baby*, and other cultural products are all referenced as exemplary instances of what the author calls *lex populi*—"people's" or "pop law." There, more than anywhere else, will one find the leading issues of legal philosophy. These issues, however, are heavily coded, for few of these pop cultural texts announce themselves as expressly legal. Nonetheless, *Lex Populi* reads these texts "jurisprudentially," that is, with an eye to their hidden legal philosophical meanings, enabling connections such as: Tolkien's *Ring* as Kelsen's *grundnorm*; vampire slaying as legal language's *semiosis*; Hogwarts as substantively unjust; and a seriously injured young woman as termination's rights-bearer. In so doing, *Lex Populi* attempts not only a jurisprudential reading of popular culture, but a popular rereading of jurisprudence, removing it from the legal experts in order to restore it to the public at large: a *lex populi* by and for the people.

Focus On: 100 Most Popular Television Series by Universal Television Jun 24 2019

Framing the Apocalypse Jul 06 2020 The apocalypse's triumph is witnessed in the arts, literature, music, film, TV, and digital media thereby enabling us to view the very essence of Apocalypse as a cultural phenomenon.

The Supernatural Revamped Aug 26 2019 This book presents the supernatural as a truly international phenomenon, not restricted to the original folk characters, their literary representations, or popular media. Instead, we move around the world and into the twenty-first century, reshaping legends into a post-modern image that is psychologically and socially relevant.

Jews in Popular Science Fiction Sep 07 2020 This volume analyzes Jewish tropes in popular science fiction including Star Trek, Marvel, and other top franchises. The essays examine representations of Jewish characters and culture in the genre that range from poignant metaphor to banal tokenism.

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