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World War I and Propaganda Jun 12 2021 World War I and Propaganda offers a new look at a familiar subject. Scholars examine the complex negotiations involved in propaganda within the British Empire, in occupied territories, in neutral nations, and how war should be conducted.

[World War I](#) May 11 2021 How did the murder of one man, the Archduke Franz Ferdinand of Austria, escalate into a global conflict that took the lives of more than 9 million soldiers and 7 million civilians? In *World War I: The Great War to End All Wars*, readers ages 12 to 15 learn about the events that led to the first battles of WWI all the way through the war's final hours. This book asks readers to examine primary source stories, photographs, artwork, and literature produced by people involved in the war to explore a complete picture of a global conflict that still resonates around the world 100 years after it ended.

The Will to Believe Aug 14 2021 Wilson and his contemporaries engaged in a wide-ranging debate about the fundamental character of American national security in the modern world. This book examines that debate in full. It offers detailed analysis of how US political leaders and opinion makers conceptualized and pursued national security from 1914 to 1920.

World War I Aug 26 2022 A lively, engaging history of The Great War written for a new generation of readers In recent years, scholarship on World War I has turned from a fairly narrow focus on military tactics, weaponry, and diplomacy to incorporate considerations of empire, globalism, and social and cultural history. This concise history of the first modern, global war helps to further broaden the focus typically provided in World War I surveys by challenging popular myths and stereotypes to provide a new, engaging account of The Great War. The conventional World War I narrative that has evolved over the past century is that of an inevitable but useless war, where men were needlessly slaughtered due to poor decisions by hidebound officers. This characterization developed out of a narrow focus on the Western Front promulgated mainly by British historians. In this book, Professor Proctor provides a broader, more multifaceted historical narrative including perspectives from other fronts and spheres of interest and a wider range of participants. She also draws on recent scholarship to consider the gendered aspect of war and the ways in which social class, religion, and cultural factors shaped experiences and memories of the war. Structured chronologically to help convey a sense of how

the conflict evolved Each chapter considers a key interpretive question, encouraging readers to examine the extent to which the war was total, modern, and global Challenges outdated stereotypes created through a focus on the Western Front Considers the war in light of recent scholarship on empire, global history, gender, and culture Explores ways in which the war and the terms of peace shaped the course of the 20th century World War I: A Short History is sure to become required reading in undergraduate survey courses on WWI, as well as courses in military history, the 20th century world, or the era of the World Wars.

Haig's Enemy May 23 2022 During the First World War, the British army's most consistent German opponent was Crown Prince Rupprecht of Bavaria. Commanding more than a million men as a General, and then Field Marshal, in the Imperial German Army, he held off the attacks of the British Expeditionary Force under Sir John French and then Sir Douglas Haig for four long years. But Rupprecht was to lose not only the war, but his son and his throne. In *Haig's Enemy*, Jonathan Boff explores the tragic tale of Rupprecht's war--the story of a man caught under the wheels of modern industrial warfare. Providing a fresh viewpoint on the history of the Western Front, Boff draws on extensive research in the German archives to offer a history of the First World War from the other side of the barbed wire. He revises conventional explanations of why the Germans lost with an in-depth analysis of the nature of command, and of the institutional development of the British, French, and German armies as modern warfare was born. Using Rupprecht's own diaries and letters, many of them never before published, *Haig's Enemy* views the Great War through the eyes of one of Germany's leading generals, shedding new light on many of the controversies of the Western Front. The picture which emerges is far removed from the sterile stalemate of myth. Instead, Boff re-draws the Western Front as a highly dynamic battlespace, both physical and intellectual, where three armies struggled not only to out-fight, but also to out-think, their enemy. The consequences of falling behind in the race to adapt would be more terrible than ever imagined.

World War I Jul 25 2022 Presents an overview of World War I, including its chronology, origins, military events, and political and diplomatic consequences, and examines the major figures involved.

The Origins of World War I Aug 22 2019 Discusses and examines the possible causes of World War I.

[The Great War](#) Jan 27 2020 Volume 24 covers reporting of World War 1 from December 18, 1915 - January 1, 1916. Relive WW1 as it unfolds week to week through the eyes of contemporary writers, photographers, and witnesses. This spectacular collection contains thousands of period photographs, drawings, accounts, and events from The Great War, World War 1. Volume 24 contains Parts 70-72 which includes events published December 18, 1915 - January 1, 1916. Some of the events contained within: The Battles of Champagne Struggle on the Vimy Ridge The great drive in the west and The Battle of Loos The great French offensive in Artois Women's supreme work in the war The mountain battles for "Italia Irredenta" And more... Reproduced and reprinted from a mint collection of source material, The Great War Remastered WW1 Standard History Collection is an entertaining and educational trip through time. Experience World War 1 from the British perspective as told by those who lived through it. Originally published as standalone issues called, The Great War: The Standard History of the All-Europe Conflict, the series starts in 1914 and continues into 1919. Assembled by documentary filmmaker and writer, Mark Bussler (1939 New York World's Fair: The World of Tomorrow in Photographs, World War I: A Dramatic Collection of Images, Chicago 1933 World's Fair: A Century of Progress in Photographs) The Great War: Remastered WW1 Standard History Collection accurately reprints these remarkable period magazines filled with stunning artwork, photographs, and stories from World War 1. The best gift idea for WW1 enthusiasts and World War 1 history buffs looking to pour over period photographs of soldiers, tanks, airplanes, zeppelins, horses, artillery, and WW1 tanks. This collection recounts WW1 battles and events as they happened within days and weeks. Historians, history fans, military history buffs, casual enthusiasts and students should thoroughly enjoy The Great War Remastered WW1 Standard History Collection; there are many World War 1 photos and drawings included.

World War 1 Jan 19 2022 World War One was one of the bloodiest wars in modern history. At its end, it had claimed over seventeen million lives. It led to the collapse of nations, the abdication of monarchies and ended empires. Entire divisions of men perished in the pursuit of mere miles of uninhabitable wasteland--towns were pulverized and millions displaced. It became a horrendous war of attrition, each side competing to kill as many of their foe as possible. Inside you will read

about... □ 1914 - Blood Is Spilled □ 1915 - The Dawn Of The Industrialized War □ 1916 - Unrelenting Bloodshed □ 1917 - Revolution, Revelation and Catastrophe □ 1918 - The Great War At An End It became the first industrialized war in history and introduced revolutionary technology into the fray. The Airplane, the Tank and the Machine Gun first saw action collectively during the conflict. It was also the first war in which poison gas was used to choke young men out of their trenches. This book is a timeline account of the important events that shaped the First World War. It details the events and causes that led the world to war. This book covers the milestone moments, important battles, and how the outcome changed the world forever.

The Economics of World War I Feb 20 2022

This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the USA, Italy, Turkey, Austria-Hungary and the Netherlands. The editors' overview draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the acclaimed *The Economics of World War II*, this is a major contribution to our understanding of total war.

The Fourteen Points Speech Mar 29 2020 This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

Notes Jun 19 2019 Bearing his medical discharge from the fledgling American Expeditionary Force after only four months as a trainee in the 1st Massachusetts Ambulance Corps, the author became one of thousands of American youths who sought adventure and validation by traveling North to offer their wartime services as members of the C.E.F. His account, finished in 1927, chronicles his brief U.S. Army experience, and more extensively, the next 20 months--from the signing of his Attestation papers in September, 1917 in Fredericton, N.B., to his release from active duty at St John, in May, 1919--as a Canadian soldier. Beginning with basic drill and an introduction to light artillery in Canada, he moved on to more intensive training in England, to become a charter member of an entirely new unit--the 12th (6-inch howitzer) Battery, 3rd Brigade, CGA. Not just a record of combat in France, the story encompasses a totality of military life as it impacted the author and his close companions. He faithfully records battlefield and bivouac experiences, anecdotes of both legal and unsanctioned absences in five countries, the formation (and shattering) of close friendships, of the strange realization of his having been wounded, and gassed, and his consequent hospitalization and recovery.

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Following an unauthorized reunification with his Battery mates in Belgium, he describes the boredom of post war occupation, demobilization via Kinmel Park in Wales, his return to Canada, and finally, the long and eagerly anticipated, yet strangely abrupt and poignant emptiness that attended his return to civilian life. The author's highly personal and well documented narrative is enhanced by the inclusion of letters written home, numerous scans of photographs and memorabilia that survived his epoch journey as well as a number of original pen and ink drawings that complement his writing.

A World Undone Mar 09 2021 NEW YORK TIMES BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world "Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers."—The Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay ahead in the First World War: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for *A World Undone* "Meyer's sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an instructive value that can scarcely be measured"—Los Angeles Times "An original and very readable account of one of the most significant and often misunderstood events of the last century."—Steve Gillon, resident historian, The History Channel German Fighter Aircraft in World War I Sep 15 2021 Fully illustrated overview of the development and different types of German Fighter aircraft during World War I. Fighter aircraft were developed by during World War I at an unprecedented rate, as nascent air forces sought to achieve and maintain air supremacy. German manufacturers innovated at top speed, while constantly scrutinising the development of new enemy aircraft. The Germans also utilised the concept of systematic production or modular engineering during the war - Fokker capitalised on this aspect with all his aircraft built in a similar fashion - wooden wings with welded steel fuselages. This meant that they could be disassembled or reassembled quickly in the field - unlike many Allied aircraft. Pfalz and Albatros were the first to realise the importance of a streamlined fuselage - the precursor to all that would follow. Both of these companies built semi-monocoque fuselages using plywood to develop semi-stressed skin - the Allies had nothing like this. The Germans also perfect powerful inline engines, as exemplified by the Albatros fighters. These engines did not have the gyroscopic effect of

the rotary engines and as such were easier and more stable to fly. Fokker was slow to give up his rotary engines but once he did, the result was the iconic Fokker D VII - years ahead of its time and the only aircraft specifically mentioned in the Treaty of Versailles that Germany could not build after the war. *German Fighter Aircraft in World War I* explores how German fighter aircraft were developed during the war, the innovations and trials that made the Fokker D VII possible, and the different makes and types of aircraft. Using unpublished images including photographs of surviving aircraft, archive images, and models and replicas, it shows details of aircraft that were kept top secret during the war. Extensively illustrated with 140 photos and ten colour profiles, this is will be essential reading for all WWI aviation enthusiasts and modellers.

AUTHOR: Mark Wilkins is an historian, writer, museum professional, and professional modelmaker. He has been director & curator of the Cape Cod Maritime Museum and The Atwood House Museum (Chatham Historical Society), and has worked for the Smithsonian & Mystic Seaport. He writes and lectures on maritime and aviation history, and is a contributing author to magazines including *Model Aviation*, *Model Airplane News*, *Fly RC*, *RC Model World*, *RCM & E*, *Smithsonian's Air & Space Magazine*, and *Aviation History*, with a focus on WWI aircraft. 140 colour and b/w photos and illustrations, 10 colour profiles The Siege of Budapest Dec 06 2020 The definitive history of one of the fiercest battles of World War II This definitive history of one of the fiercest battles of World War II describes the siege of Budapest in unprecedented detail. Both Stalin and Hitler demanded victory at all costs, and the cost was extreme: 80,000 Soviet troops, 38,000 German and Hungarian soldiers, and 38,000 Hungarian civilians perished. The book provides the first full account of this shocking battle. "As a military history [The Siege of Budapest] is unrivaled. . . .

Magisterial."--John Lukacs, *New York Review of Books* "An exceedingly dramatic book, filled with fascinating stories, some of them even humorous, and with heart-rending accounts of suffering, limitless cruelty, and amazing decency."--István Deák, *New Republic* "Ungváry has written a dramatic, gripping history of this siege, filling a gap in WWII history."--Choice World War One Aug 02 2020 After the unprecedented destruction of the Great War, the world longed for a lasting peace. The victors, however, valued vengeance even more than stability and demanded a massive indemnity from Germany in order to keep it from rearming. The results, as eminent historian Norman Stone describes in this authoritative history, were disastrous. In World War Two, Stone provides a remarkably concise account of the deadliest war of human history, showing how the conflict roared to life from the ashes of World War One. Adolf Hitler rode a tide of popular desperation and resentment to power in Germany, promptly making good on his promise to return the nation to its former economic and military strength. He bullied Europe into giving him his way, and in so doing backed the victors of the Great War into a corner. Following the invasion of Poland in 1939, Britain and France declared war on Germany -- a decision that, Stone argues, was

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utterly irrational. Yet Hitler had driven the world mad, and the rekindling of European hostilities soon grew to a conflagration that spread across the globe, fanned by political and racial ideologies more poisonous -- and weaponry more destructive -- than the world had ever seen. With commanding expertise, Stone leads readers through the escalation, climax, and mournful denouement of this sprawling conflict. World War Two is an invaluable contribution to our understanding of the twentieth century and its defining struggle.

The Second World War Oct 24 2019 Praised as "the best military historian of our generation" by Tom Clancy, John Keegan reconsiders his masterful study of World War II, *The Second World War*, with a new foreword Keegan examines each theater of the war, focusing on five crucial battles and offering new insights into the distinctive methods and motivations of modern warfare. In eloquent, perceptive analyses of the airborne battle of Crete, the carrier battle of Midway, the tank battle of Falaise, the city battle of Berlin, and the amphibious battle of Okinawa, Keegan illuminates the strategic dilemmas faced by the leaders and the consequences of their decisions on the fighting men and the course of the war as a whole. An extraordinary, definitive history, *The Second World War* will be required reading for generations to come. "The Second World War merits the acceptance as the standard work that it will surely receive." -The Washington Post "If you want to know how it happened, read Keegan's thoughtful and elegant prose." -Los Angeles Times

The World War I Reader Oct 28 2022 A collection of primary and secondary documents that offers students, scholars, and war buffs an extensive and easy-to-follow overview of World War I.

The Great World War 1914-1945: 1. Lightning Strikes Twice Mar 21 2022 Comparing and contrasting the World Wars.

The First World War Oct 04 2020 "A stunning achievement of research and storytelling" that weaves together all the major fronts of the Great War (Publishers Weekly). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would end officially almost five years later. Unofficially, it has never ended: the horrors we live with today were born in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It also left behind new technologies of death: tanks, planes, and submarines; reliable rapid-fire machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. Most of all, the war changed our world. In its wake, empires toppled, monarchies fell, whole populations lost their national identities as political systems and geographic boundaries were realigned. Instabilities were institutionalized, enmities enshrined. And the social order shifted seismically. Manners, mores, codes of behavior; literature and the arts; education and class distinctions--all underwent a vast sea change. And in all these ways, the twentieth century can be said to have been born on the morning of June 28, 1914. "One of the first books that anyone should read in beginning to try to

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understand this war and this century." --The New York Times Book Review
World War I by the Numbers Oct 16 2021 "Describes aspects of World War I using numbers, stats, and infographics"--
Ambassador Morgenthau's Story Sep 22 2019 WHEN I began writing these reminiscences of my ambassadorship, Germany's schemes in the Turkish Empire and the Near East seemed to have achieved a temporary success. The Central Powers had apparently disintegrated Russia, transformed the Baltic and the Black seas into German lakes, and had obtained a new route to the East by way of the Caucasus. For the time being Germany dominated Serbia, Bulgaria, Rumania, and Turkey, and regarded her aspirations for a new Teutonic Empire, extending from the North Sea to the Persian Gulf, as practically realized. The world now knows, though it did not clearly understand this fact in 1914, that Germany precipitated the war to destroy Serbia, seize control of the Balkan nations, transform Turkey into a vassal state, and thus obtain a huge oriental empire that would form the basis for unlimited world dominion. Did these German aggressions in the East mean that this extensive programme had succeeded? As I picture to myself a map which would show Germany's military and diplomatic triumphs, my experiences in Constantinople take on a new meaning. I now see the events of those twenty-six months as part of a connected, definite story. The several individuals that moved upon the scene now appear as players in a carefully staged, superbly managed drama. I see clearly enough now that Germany had made all her plans for world dominion and that the country to which I had been sent as American Ambassador was one of the foundation stones of the Kaiser's whole political and military structure. Had Germany not acquired control of Constantinople in the early days of the war, it is not unlikely that hostilities would have ended a few months after the Battle of the Marne. It was certainly an amazing fate that landed me in this great headquarters of intrigue at the very moment when the plans of the Kaiser for controlling Turkey, which he had carefully pursued for a quarter of a century, were about to achieve their final success. For this work of subjugating Turkey, and transforming its army and its territory into instruments of Germany, the Emperor had sent to Constantinople an ambassador who was ideally fitted for the task. The mere fact that the Kaiser had personally chosen Baron Von Wangenheim for this post shows that he had accurately gauged the human qualities needed in this great diplomatic enterprise.

Germany After the First World War Apr 22 2022 This is a social history of Germany in the years following the First World War. Germany's defeat and the subsequent demobilization of her armies had enormous economic, social, and psychological consequences for the nation, and it is these which Richard Bessel sets out to explore these. Dr Bessel examines the changes brought by the War to Germany, by the return of the soldiers to civilian life and by the demobilization of the economy. Hedemonstrates how the postwar transition was viewed as a moral crusade by Germans desperately concerned about challenges to traditional authority; and he assesses the ways in which the experiences and memories of the

War affected the politics of the Weimar Republic. This original and scholarly book offers important insights into the sense of dislocation, both personal and national, experienced by Germany and Germans after the First World War, and the damaging legacy of the War for German democracy.

The First World War Sep 27 2022 A. J. P. Taylor was one of the most acclaimed and uncompromising historians of the twentieth century. In this clear, lively and now-classic account of the First World War, he tells the story of the conflict from the German advance in the West, through the Marne, Gallipoli, the Balkans and the War at Sea to the offensives of 1918 and the state of Europe after the war. Containing photographs and maps, this an essential history of the war that 'cut deep into the consciousness of modern man'.

The Cambridge History of the First World War. 3 Volume Hardback Set Dec 18 2021 A definitive, transnational account of the military, political and cultural history of the First World War.

Sopwith Pup Aces of World War 1 Jul 01 2020 The Sopwith Pup was the forerunner of the hugely successful Sopwith Camel, which duly became the most successful fighter of World War 1. The first proper British fighting scout, the first Pups - the Royal Naval Air Service - arrived on the Western Front in 1916. Although regarded as a 'nice' aeroplane to fly, pilots who used it in combat gained much success during the first half of 1917. The Royal Flying Corps also used the Pup from January 1917 onwards, with the final combats with the machine occurring in December of that year. This book describes the combat careers of the successful Pup aces, how they flew and how they fought.

An Improbable War? Nov 24 2019 The First World War has been described as the "primordial catastrophe of the twentieth century." Arguably, Italian Fascism, German National Socialism and Soviet Leninism and Stalinism would not have emerged without the cultural and political shock of World War I. The question why this catastrophe happened therefore preoccupies historians to this day. The focus of this volume is not on the consequences, but rather on the connection between the Great War and the long 19th century, the short- and long-term causes of World War I. This approach results in the questioning of many received ideas about the war's causes, especially the notion of "inevitability."

World War I for Kids Apr 10 2021 One hundred years after the start of the "Great War," *World War I for Kids* provides an intriguing and comprehensive look at this defining conflict that involved all of the world's superpowers. Why and how did the war come about? What was daily life like for soldiers in the trenches? What roles did zeppelins, barbed wire, and the passenger ship *Lusitania* play in the war? Who were Kaiser Wilhelm, the Red Baron, and Edith Cavell? Young history buffs will learn the answers these questions and many others, including why the western front bogged down into a long stalemate; how the war ushered in an era of rapid military, technological, and societal advances; and how the United States' entry helped end the war. Far from a dry catalog of names, dates, and battles, this richly

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illustrated book goes in depth into such fascinating topics as turn-of-the-20th-century weaponry and the important roles animals played in the war, and explains connections among events and how the war changed the course of history. Hands-on activities illuminate both the war and the times. Kids can: &· Make a periscope &· Teach a dog to carry messages &· Make a parachute &· Learn a popular World War I song &· Cook Maconochie Stew &· And much more

The First World War Dec 26 2019 The years 1914 to 1918 saw Europe engaged in a conflict involving a greater area and a greater number of men than history had ever before recorded. In this book, Captain Cyril Falls, known in British academic and governmental circles as an expert in military history, discusses the military side of World War I in the light of its battles, tactics and weapons; its problems of supply and transport; its armies and their commanders. The engagements in the many theaters of war in Europe, Asia and Africa are described in vivid detail, but particular attention is focused on the Western Front, where the principal and decisive battles were fought. Although it was on land that the conclusive victories were achieved, the place of sea power and of the new type of warfare waged in the air is not ignored. The role played by civilian politics is covered as well, particularly in situations where it had direct bearing on the fighting--such as in Sarajevo in 1914 where a spark touched off the Central European powder keg and signaled the beginning of the war; the political considerations which caused the US as well as Romania, Bulgaria, and Italy to enter the war late; and the revolution which caused Russia to leave it early. In telling how World War I was fought and why it developed as it did, Captain Falls decisively refutes the notion that World War I was an interlude of senseless and irresponsible slaughter during which military art stood still. He reminds us that it was a war remarkable for the idealistic spirit in which it was fought. Though the unprecedented, world-wide scale of battle, and the deadlock on the Western Front, taxed the skill of military leadership sorely, the war produced its great leaders: Haig, Allenby, Maude, Jellicoe, Beatty, Joffre, Foch, Petain, Pershing, Liggett, Sims, Falkenhayn, Hindenburg, Hipper, Conrad von Hotzendorf, and Mustapha Kemal. Their achievements as well as the indomitable spirit of the men they commanded are remembered here.

True Stories of World War I Jun 24 2022 "In graphic novel format, tells the stories of six men who fought for their countries during World War I"--Provided by publisher.

The First World War Nov 05 2020 The definitive account of the Great War and a national bestseller from eminent military historian John Keegan 2018 marks the centenary of the First World War - the war that created the modern world. It destroyed a century of relative peace and prosperity and saw a continent at the height of its success descend into slaughter. It unleashed both the demons of the twentieth century - political hatred, military destruction and mass death - and the ideas which continue to shape our world today: modernism in the arts, new approaches to psychology and medicine, and

radical ideas about economics and society. By the end of the war, three great empires - the Austro-Hungarian, the Russian and the Ottoman - had collapsed. But as Keegan expertly shows, the devastation extended over the entirety over Europe and still profoundly informs the politics and culture of the continent today. Pertinent, authoritative and gripping, this panoramic account of WW1 is regarded as a world history classic. 'The best and most approachable introduction to the war' Guardian 'Nobody describes a battle as Keegan does, vividly relating the unfolding events to the contours of the field of combat... This book is a kind of war memorial. As first-hand memory fades, The First World War honours the dead as only true history can' Sunday Times

The Great War, 1914-1918 Nov 17 2021 "In this seminal work, Ian F. W. Beckett challenges the cliched images of the Great War that have come to dominate popular culture. Rather than dismissing the War as an exercise in mindless futility, he argues that, on the contrary, it was vital to the national interests of its participants, and shows how what originated as a European affair became a global event involving not only the extended colonial empires of European nations but also Japan, China, the Ottoman Empire, Latin America and the United States."--BOOK JACKET.

A Military Atlas of the First World War Jul 13 2021 More than two hundred maps illustrate general political and military strategy, major campaigns, and important stages in naval and air conflicts and the war on the Western and Eastern fronts.

The Oxford Illustrated History of World War II Jul 21 2019 World War Two re-assessed for a new generation, from the 1930s through to the beginnings of the Cold War. This book provides a stimulating and thought-provoking new interpretation of one of the most terrible episodes in world history.

A Companion to World War I Sep 03 2020 A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought-provoking essays on one of the most devastating events in modern history. Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre-war period, the military conflict, social, economic, political, and cultural developments, and the war's legacy Offers original perspectives on themes as diverse as strategy and tactics, war crimes, science and technology, and the arts Selected as a 2011 Outstanding Academic Title by CHOICE

Europe in the Era of Two World Wars Feb 26 2020 How and why did Europe spawn dictatorships and violence in the first half of the twentieth century, and then, after 1945 in the west and after 1989 in the east, create successful civilian societies? In this book, Volker Berghahn explains the rise and fall of the men of violence whose wars and civil wars twice devastated large areas of the European continent and Russia--until, after World War II, Europe adopted a liberal capitalist model of society that had first emerged in the United States, and the beginnings of which the Europeans had experienced in the mid-1920s. Berghahn begins by looking at how the violence

perpetrated in Europe's colonial empires boomeranged into Europe, contributing to the millions of casualties on the battlefields of World War I. Next he considers the civil wars of the 1920s and the renewed rise of militarism and violence in the wake of the Great Crash of 1929. The second wave of even more massive violence crested in total war from 1939 to 1945 that killed more civilians than soldiers, and this time included the industrialized murder of millions of innocent men, women, and children in the Holocaust. However, as Berghahn concludes, the alternative vision of organizing a modern industrial society on a civilian basis--in which people peacefully consume mass-produced goods rather than being 'consumed' by mass-produced weapons--had never disappeared. With the United States emerging as the hegemonic power of the West, it was this model that finally prevailed in Western Europe after 1945 and after the end of the Cold War in Eastern Europe as well.

Writing the Great War Feb 08 2021 From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

The Gallipoli Front of World War I Apr 29 2020 This book addresses itself to the handwritten log of noncommissioned Ottoman Military officer Huseyin Atif Efendi, my grandfather. He fought in the Gallipoli and the East Fronts of World War One, before the establishment of the Republic of Turkey. In the fronts, he wrote official war logs from time to time and set tents when necessary. It contains, history in the raw its dramas and cruelties, its moments of humor some of it very black indeed its drudgery, and its excitement. I was able to reach a remarkable set of recollections as narratives from my own family oral testimonies at its most immediate and most revealing. The recollections presented as narrations, casts light on a different aspect of the World War One, often it is a light that has not been cast before, something that the most diligent of historians may have missed, or the most avid reader of sociology books not read before. Every reader will be struck by different entries, and will want to read many of them again and again.

DK Eyewitness Books: World War I May 31 2020 Learn what life was like for soldiers, find out what weapons were used to fight, and discover how - after millions of people had died - "the Great War" finally ended. Eyewitness World War I is an easy-to-understand guide to the world's terrible Great War. Real-life photographs with clear explanations will give you a look into one of the worst conflicts in history. From the causes of the war to the challenges in battle and the consequences afterward, this book covers the intense four-year battle on land, at sea, and up in the sky. Discover life in the muddy trenches and see

how the world was changed forever, and understand why WWI's victims must never be forgotten. Whether you need help on a school project or you just want to learn more about how this devastating conflict happened, Eyewitness World War I provides all the information you'll need accompanied by pictures, illustrations, facts, statistics, and timelines. Supports the Common Core State Standards.

World War I in Africa Jan 07 2021 The vast military campaigns in Africa during World War I were among the most ambitious of the Great War. Many histories, however, have regarded these campaigns as side-shows to the war on the Western Front. World War One in Africa looks afresh at the impact of the strategy of the German and Allied campaigns, and at the great rivalry between General Jan Christian Smuts,

who took on the German forces in East Africa, and General Lettow-Vorbeck, celebrated as the only German general to occupy British territory and whose troops finished the war undefeated. Using primary material from British and South African archives, this book is a detailed study of the giants of the campaign, and the battles which would shape the outcome of the Great War as well as the future of the African continent and the British Empire.