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[The Great Gatsby by F. Scott Fitzgerald](#) Aug 31 2022

[F. Scott Fitzgerald's the Great Gatsby](#) Mar 14 2021 Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan.

THE GREAT GATSBY Nov 02 2022 **THE GREAT GATSBY BY F. SCOTT FITZGERALD** Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 **The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!**

The Great Gatsby Jan 12 2021 The only authorized mass market edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. This edition of *The Great Gatsby* has been updated by F. Scott Fitzgerald scholar James L.W. West III to include the author's final revisions and features a note on the composition and text, a personal foreword by Fitzgerald's granddaughter, Eleanor Lanahan—and an introduction by two-time National Book Award winner Jesmyn Ward. Featuring the iconic original cover art, this is a must-have for students and Gatsby fans. *The Great Gatsby*, Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy

Buchanan is an exquisitely crafted tale of America in the 1920s.

The Diamond as Big as the Ritz Sep 27 2019 The Diamond as Big as the Ritz is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of The Smart Set magazine, and was included in Fitzgerald's 1922 short story collection Tales of the Jazz Age. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. Orson Welles adapted the story into a radio play in 1945 and another version was presented three times on the program Escape between 1947 and 1949. A teleplay version was broadcast on Kraft Theatre in 1955. The story's sisters, Kismine and Jasmine, were portrayed by Lee Remick and Elizabeth Montgomery, who were unknowns of 20 and 22 at the time. Mickey Mouse No. 47 (Apr./May 1956) contains a retelling of Fitzgerald's story under the title "The Mystery of Diamond Mountain", scripted by William F. Nolan and Charles Beaumont and illustrated by Paul Murry. Jimmy Buffett recounts the story in the song "Diamond As Big As The Ritz" from his 1995 album Barometer Soup. Famous novells of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy".

The Great Gatsby Jun 04 2020 A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic work. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

Great Gatsby (Wisehouse Classics Edition) Feb 10 2021 THE GREAT GATSBY is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, "something new-something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was Under the Red, White, and Blue. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, The Great Gatsby is widely considered to be a literary classic and a contender for the title "Great American Novel." In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

Penguin Readers Level 3: The Great Gatsby (ELT Graded Reader) Oct 21 2021 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Great Gatsby, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The Great Gatsby Nov 21 2021 Hailed as one of the Great American Novels, *The Great Gatsby* delves into the dark corners of the Jazz Age to tell a tragic tale of obsession, love, and the gritty underbelly of the American Dream. Through the eyes of unassuming narrator Nick Carraway, the story follows the enigmatic Jay Gatsby as he chases the object of his hopeless desire, the beautiful Daisy Buchanan. Years after first meeting Daisy, when he was merely a penniless soldier, Gatsby has remade himself into an eccentric millionaire, throwing lavish parties at his New York mansion every weekend with the hope of enticing the woman of his dreams into his reach. It is through these parties that Nick, Daisy's cousin, first meets Gatsby and learns of his deep, unrelenting love. When at last Gatsby and the now-married Daisy reunite, the consequences of their illicit affair will reverberate through the lives of everyone around them. An illuminating exploration of the deleterious effects of unrequited love, social stigmas, and unchecked capitalism, *The Great Gatsby* is an elegant yet unforgiving novel that will keep you hooked until the very last page.

The Great Gatsby Aug 19 2021 A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s A Penguin Classics Deluxe Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream.

Bewitched Jul 18 2021 "Bewitched" is a short story by Edith Wharton, first published in 1926 in the collection "Here and Beyond". The stories include ghost stories, character studies and social dramas set in Brittany, New England, and Morocco. Along with "The Young Gentleman", "Bewitched" shows clear Gothic leanings, especially in its emphasis on architecture and the gradual revealing of secrets. Edith Wharton (1862 - 1937) was an American novelist, playwright, short story writer, and designer.

She is famous for using her intimate knowledge of aristocratic New York society to authentically portray life during the Gilded Age. She was the first woman ever to win the Pulitzer Prize for Literature in 1921 and was inducted into the National Women's Hall of Fame in 1996. Other notable works by this author include: "A Son at the Front" (1923), "The Mother's Recompense" (1925), and "Twilight Sleep" (1927). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Before Gatsby Nov 09 2020 A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover.

The Great Gatsby Vocabulary Activities Jul 06 2020 These vocabulary activities for *The Great Gatsby* incorporate key skills for college and career readiness. The activities integrate vocabulary with a study of the text. Includes text-dependent questions, definitions, and text-based sentences.

X-Kit Literature Series: FET Great Gatsby Jan 24 2022

The Great Gatsby: An Instructional Guide for Literature Apr 14 2021 *The Great Gatsby: An Instructional Guide for Literature* is the perfect tool to familiarize students with this well-known novel and encourage them to connect the story with actual events and issues from the 1920s. By completing rigorous and appealing cross-curricular lessons and activities, students will learn to analyze story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and more. Each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

Oxford Bookworms Library: Stage 5: The Great Gatsby Oct 01 2022 Word count: 22,445

The Great Gatsby Nov 29 2019 Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. *Gatsby* continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

The Great Gatsby Jun 28 2022 Invited to an extravagantly lavish party in a Long Island mansion, Nick Carraway, a young bachelor who has just settled in the neighbouring cottage, is intrigued by the mysterious host, Jay Gatsby, a flamboyant but reserved self-made man with murky business interests and a shadowy past. As the two men strike up an unlikely friendship, details of Gatsby's impossible love for a married woman emerge, until events spiral into tragedy. Regarded as Fitzgerald's masterpiece and one of the greatest novels of American literature, *The Great Gatsby* is a vivid chronicle of the excesses and decadence of the Jazz Age, as well as a timeless cautionary critique of the American dream. "

Tales of the Jazz Age Sep 07 2020 'Tales of the Jazz Age' (1922) is a collection of short stories by F. Scott Fitzgerald, an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century. The stories in this collection are excellent examples of the writing skills of F. Scott Fitzgerald, and are entertaining with a diverse subject matter. It is a great escape into the wild and vibrant Jazz Age era. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, 'The Curious Case of Benjamin Button'. Several of the stories had also been published earlier, independently, in either *The Metropolitan*, *Saturday Evening Post*, *Smart Set*, *Collier's*, *Chicago Tribune*, or *Vanity Fair*. These stories are separated into several themes, ranging from the fantastical to the more realistic.

Fitzgerald's The Great Gatsby Oct 09 2020 *The Great Gatsby* (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This guide to *The Great Gatsby* explores the style, structure, themes, critical reputation and literary influence of F.

Scott Fitzgerald's most famous novel and also discusses its stage, screen and opera versions. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

New Essays on The Great Gatsby Apr 02 2020 Provides students of American Literature with introductory critical guides to the great works of American fiction.

The Great Gatsby and Other Stories Dec 31 2019 Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the "Great American Novel," F. Scott Fitzgerald's *The Great Gatsby* is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald's collection *Tales of the Jazz Age*—including "The Curious Case of Benjamin Button"—this Word Cloud edition makes a fine addition to anyone's bookshelf.

Nightmare Alley Aug 07 2020

Careless People Jun 24 2019 Ebook edition includes full text of *The Great Gatsby* by F. Scott Fitzgerald. Since its publication in 1925, *The Great Gatsby* has become one of the world's best-loved books. *Careless People* tells the true story behind F. Scott Fitzgerald's masterpiece, exploring in newly rich detail its relation to the extravagant, scandalous, and chaotic world in which the author lived. With wit and insight, Sarah Churchwell traces the genesis of a masterpiece, mapping where fiction comes from, and how it takes shape in the mind of a genius. *Careless People* tells the extraordinary tale of how F. Scott Fitzgerald created a classic and in the process discovered modern America.

The Great Gatsby: V&A Collector's Edition May 04 2020 With a a stunning cover design inspired by the iconic fashion featured in the book, this beautiful hardback edition is a special Puffin Classic created in partnership with the world-famous V & A Museum. Featuring an exclusive foreword by Stephanie Wood, an Exhibition Project Curator in the Fashion, Textiles and Furniture Department at the V&A. Young, handsome and fabulously rich, Jay Gatsby is the bright star of the Jazz Age, but beneath the sparkling surface of his life, Gatsby is hiding a secret: a silent longing that can never be fulfilled. F. Scott Fitzgerald brilliantly captures both the fashionable society of the Jazz age and the disillusionment of post-war America.

The Great Gatsby Jan 30 2020

The Great Gatsby - With Audio Level 5 Oxford Bookworms Library Jul 30 2022 A level 5 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. Gatsby's mansion on Long Island blazes with light, and the beautiful, the wealthy, and the famous drive out from New York to drink Gatsby's champagne and to party all night long. But Jay Gatsby, the owner of all this wealth, wants only one thing - to find again the woman of his dreams, the woman he has held in his heart and his memory for five long years. *The Great Gatsby*, F. Scott Fitzgerald's masterpiece, is one of the great American novels of the twentieth century. It captures perfectly the Jazz Age of the 1920s, and goes deep into the hollow heart of the American Dream.

Critical Studies May 28 2022 A critical analysis of Fitzgerald's great novel explores its intricate patterns, chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape.

The Great Gatsby Apr 26 2022 The Great American Novel of love and betrayal in the Jazz Age is now a major film.

Anita and Me Feb 22 2022 Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

The Great Gatsby Sep 19 2021 A young man newly rich tries to recapture the past and win back his former love, despite the fact that she has married

The Great Gatsby May 16 2021 In 1922, F. Scott Fitzgerald announced his decision to write

"something new--something extraordinary and beautiful and simple + intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became *The Great Gatsby*, arguably Fitzgerald's finest work and certainly the book for which he is best known.

The American Adam Dec 23 2021 Intellectual history is viewed in this book as a series of "great conversations"—dramatic dialogues in which a culture's spokesmen wrestle with the leading questions of their times. In nineteenth-century America the great argument centered about De Crèvecoeur's "new man," the American, an innocent Adam in a bright new world dissociating himself from the historic past. Mr. Lewis reveals this vital preoccupation as a pervasive, transforming ingredient of the American mind, illuminating history and theology as well as art, shaping the consciousness of lesser thinkers as fully as it shaped the giants of the age. He traces the Adamic theme in the writings of Emerson, Thoreau, Hawthorne, Melville, Henry James, and others, and in an Epilogue he exposes their continuing spirit in the works of F. Scott Fitzgerald, William Faulkner, Ralph Ellison, J. D. Salinger, and Saul Bellow.

CliffsNotes on Fitzgerald's *The Great Gatsby* Jun 16 2021 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on *The Great Gatsby* explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Great Gatsby & All the Sad Young Men Aug 26 2019 F.S. Fitzgerald was an American writer, whose works illustrate the Jazz Age. *The Great Gatsby*, Fitzgerald's third book, stands as the supreme achievement of his career. Being acclaimed by generations of readers, the story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan remains one of the most famous Fitzgerald's works. It is an exquisitely crafted tale of America in the 1920s. *All the Sad Young Men* is a wonderful short-story collection. It contains two of the most famous tales: the beautifully elegiac «The Rich Boy» and «Winter Dreams», dealing with wealthy protagonists as they come to terms with lost love and «Absolution», a boy's confession to a priest.

The Chosen and the Beautiful Dec 11 2020 An Instant National Bestseller! An Indie Next Pick! A B&N Reads April Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic,

mystery, and glittering excess, and introduces a major new literary voice.

El gran Gatsby / The Great Gatsby Oct 28 2019 Una extraordinaria fábula sobre el sueño americano. Nominada por los estadounidenses como una de las 100 mejores novelas en la serie de PBS The Great American Read. Jay Gatsby, el caballero que reina sobre West Egg, es el arquetipo de aquellos míticos años veinte en que pareció que todo era posible, un tiempo de felicidad entre el horror de la Primera Guerra Mundial y la barbarie de la Segunda. Junto al resto de los protagonistas, representa a la Generación Perdida, a todos aquellos «jóvenes tristes» que personificaron el mito de la pasión y el desamor, de la literatura que se funde con la vida. Publicada por primera vez en 1925, El gran Gatsby está considerada como La Gran Novela Americana. Simboliza el triunfo, la perpetua juventud y el deslumbramiento que desembocan en la tragedia, la decadencia y la caída, constantes reflejadas con asombrosa precisión en la propia vida de Fitzgerald. «El gran Gatsby es el primer paso adelante dado por la narrativa norteamericana desde Henry James.» - T. S. Eliot «Él tenía una de las cualidades más raras en la literatura: encanto, encanto como Keats lo había tenido ¿y quién lo posee hoy día?» - Raymond Chandler «Fitzgerald representa el estilo, la profundidad y la lucidez... Hay frases en sus libros que quedarán grabadas para siempre en tu memoria... Bienvenido sea cualquier pretexto cinematográfico si sirve para que los lectores jóvenes descubran a Fitzgerald. Los viejos nunca hemos dejado de releerlo. La adicción que crea es para siempre.» Carlos Boyero, Babelia «Fitzgerald era el mejor de todos nosotros.» -Ernest Hemingway «Fitzgerald es mi autor favorito.» -Haruki Murakami «Le leerán cuando muchos de sus contemporáneos estén olvidados.» - Gertrude Stein ENGLISH DESCRIPTION Nominated as one of America's best-loved novels by PBS's The Great American Read The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature.

The Great Gatsby Mar 02 2020 Complete Unabridged Beautiful The Great Gatsby by F. Scott Fitzgerald is presented here in this stunning new paperback edition. Enjoy the original 1925 text of this literary masterwork once again or for the very first time.

ABSOLUTION Jul 26 2019 With The Great Gatsby, Fitzgerald made a conscious departure from the writing process of his previous novels. He started planning it in June 1922, after completing his play The Vegetable and began composing The Great Gatsby in 1923. He ended up discarding most of it as a false start, some of which resurfaced in the story "Absolution." Unlike his previous works, Fitzgerald intended to edit and reshape Gatsby thoroughly, believing that it held the potential to launch him toward literary acclaim. He told his editor Maxwell Perkins that the novel was a "consciously artistic achievement" and a "purely creative work — not trashy imaginings as in my stories but the sustained imagination of a sincere and yet radiant world." He added later, during editing, that he felt "an enormous power in me now, more than I've ever had." The Great Gatsby takes place in 1922, during the Roaring Twenties, a time of prosperity in the United States after World War I. It is widely regarded as a "Great American Novel" and a literary classic, capturing the essence of an era. Francis Scott Key Fitzgerald (1896 - 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

The Cambridge Companion to F. Scott Fitzgerald Mar 26 2022 Publisher Description (unedited publisher data) Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among

scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.