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Anticorruption in History *World History-California Edition* **Southeast Asia in the Early Modern Era** **A History of Western Philosophy of Education in the Modern Era** **A New History of the Humanities** **American History The Modern Era, Student Edition** **From Paralysis to Fatigue** *Revolutionary Armies in the Modern Era* *Trade and Civilisation* *Literature from Around the World* **Corruption, Empire and Colonialism in the Modern Era** **A History of Law in Europe** **Anticorruption in History** **Cognition And The Book** **Armenian Philology in the Modern Era** **Italian Jewry in the Early Modern Era** *World History Modern Era* **An Environmental History of the Early Modern Period** **Finland in the Twentieth Century** *Sensibility in the Early Modern Era* *A History of the Catholic Church* **Revolutionary Armies in the Modern Era** **Tracing the Path of Tolerance** **A history of Japanese literature** **The Modern Period** **Room Governing the Sea in the Early Modern Era** **China and Historical Capitalism** **Critical and Historical Essays Contributed to the Edinburgh Review** **A History of Early Modern Southeast Asia, 1400-1830** *Audience and Reception in the Early Modern Period* *Teaching the Early Modern Period* *Nuclear Strategy in the Modern Era* *Discourses of Anger in the Early Modern Period* **A History of Modern Uganda** **The Jews of Europe in the Modern Era** **The Third Dimension** **Prentice Hall World History** **Critical Histories of Accounting** **Memory in Early Modern Europe, 1500-1800** *The New Cambridge Modern History: Volume 2, The Reformation, 1520-1559*

Tracing the Path of Tolerance Dec 09 2020 In the globalized, postmodern world, the production of encounters and clashes between dissimilar cultures, ways of life, and systems of values has drastically increased in number. More and more frequently, they originate harsh conflicts, exhibiting the existence of alternative and apparently incompatible ways of living and thinking - culturally, religiously, economically and politically speaking. In this context, words as tolerance and intolerance have been put at the heart of the political debate. However, what is the real meaning of these political concepts? Why did they originate and how did they developed over time? Do they still represent a valid resource for comprehending our current societies and dealing with them? Through the different voices of several scholars in the humanities, this book traces the history of tolerance since the wars of religion to the contemporary age, combining the historical reconstruction with a theoretical and critical analysis of the idea and practice of tolerance in different epochs and places. The obstacle course depicted here reveals the constitutive fragility of this concept that, however, cannot be totally dismissed from our political vocabulary.

An Environmental History of the Early Modern Period May 14 2021 The environmental history of early modern times is a seminal and lively field of historical research. This volume offers ten concise essays that provide an overview of current research debates on a broad span of topics, such as historical climatology and climate reconstruction, coping with disaster, land use and agricultural knowledge, forest history, urbanization, the perceptions of (alpine) nature, and societal dealings with water and rivers. Taken together, the contributions establish early modern studies as a promising laboratory for new avenues in environmental history. (Series: Austria: Research and Science - History / Austria: Forschung und Wissenschaft - Geschichte - Vol. 10) [Subject: History, Environmental Studies]

Prentice Hall World History Sep 25 2019

Italian Jewry in the Early Modern Era Jul 16 2021 Between the years 1550 and 1650, Italy's Jewish intellectuals created a unique and enduring synthesis of the great literary and philosophical heritage of the Andalusian Jews and the Renaissance's renewal of perspective. While remaining faithful to the beliefs, behaviors, and language of their tradition, Italian Jews proved themselves open to a rapidly evolving world of great richness. The crisis of Aristotelianism (which progressively touched upon all fields of knowledge), religious fractures and unrest, the scientific revolution, and the new perception of reality expressed through a transformation of the visual arts: these are some of the changes experienced by Italian Jews which they were affected by in their own particular way. This book explores the complex relations between Jews and the world that surrounded them during a critical period of European civilization. The relations were rich, problematic, and in some cases strained, alternating between opposition and dialogue, osmosis and distinction.

The Third Dimension Oct 26 2019 A pioneering examination of the three-dimensionality of the earth from the perspective of history and the humanities. This book considers the variegated world of mountains and their development during the last 500 years. It takes as its starting point the United Nations environmental conference of 1992 in Rio de Janeiro, where the mountains were officially recognised as a topic of the world community. Important precedents for this new agenda were built in the early modern period and in the nineteenth century, as European societies began to exceed their traditional limitations. The book begins with an investigation of this long-term process with respect to science, culture and politics, each of which has transformed our attitudes toward mountainous regions. It then takes up historical problems that have been debated in the latest research, placing them in a comparative framework. At the book's heart stands the question of whether and in what way the 'three-dimensional history' of mountain people may reveal distinctive forms of development.

Teaching the Early Modern Period Mar 31 2020 This innovative project unites leading scholars of English, History and French to examine the challenges of teaching early modern literature, history and culture within higher education. The volume sets out a variety of approaches to teaching the period and aims to revitalize the connection between teaching and research.

Anticorruption in History Oct 19 2021 Anticorruption in History is a timely and urgent volume: corruption is widely seen today as a major problem we face as a global society, undermining trust in government and financial institutions, economic efficiency, the principle of equality before the law and human wellbeing in general. Corruption, in short, is a major hurdle on the "path to Denmark" a feted blueprint for stable and successful statebuilding. The resonance of this view explains why efforts to promote anticorruption policies have proliferated in recent years. But while the subject of corruption and anticorruption has captured the attention of politicians, scholars, NGOs and the global media, scant attention has been paid to the link between corruption and the change of anticorruption policies over time and place, with the attendant diversity in how to define, identify and address corruption. Economists, political scientists and policy-makers in particular have been generally content with tracing the differences between low-corruption and high-corruption countries in the present and enshrining them in all manner of rankings and indices. The long-term trends social, political, economic, cultural potentially undergirding the position of various countries plays a very small role. Such a historical approach could help explain major moments of change in the past as well as reasons for the success and failure of specific anticorruption policies and their relation to a country's image (of itself or as construed from outside) as being more or less corrupt. It is precisely this scholarly lacuna that the present volume intends to begin to fill. The volume addresses a wide range of historical contexts: Ancient Greece and Rome, Medieval Eurasia, Italy, France, Great Britain and Portugal as well as studies on anticorruption in the Early Modern and Modern era in Romania, the Ottoman Empire, the Netherlands, Germany, Denmark, Sweden, and the former German Democratic Republic.

Cognition And The Book Sep 17 2021 The printed book caused an explosion of knowledge and major changes in the perception of texts. In investigating how knowledge was presented to the early modern reader, this volume treats both book-historical issues and the intersections of layout with issues of genre, content and function.

World History Modern Era Jun 14 2021

A history of Japanese literature Nov 07 2020

A New History of the Humanities Jun 26 2022 Offers the first overarching history of the humanities from Antiquity to the present.

World History-California Edition Sep 29 2022

Southeast Asia in the Early Modern Era Aug 29 2022 The political and religious identities of Southeast Asia were largely formed by the experiences of the fifteenth through seventeenth centuries, when international commerce boomed before eventually falling under the domination of well-armed European powers intent on monopoly. This book is the first to document the full range of responses to the profound changes of this period: urbanization and the burgeoning of commerce; the proliferation of firearms; an increase in the number and strength of states; and the shift from experimental spirit worship to the universalist scriptural religions of Islam, Christianity, and Theravada Buddhism. Bringing together ten essays by an international group of historians, *Southeast Asia in the Early Modern Era* shows how various states adapted to new pressures and compares economic, religious, and political developments among the major cultures of the area.

A History of the Catholic Church Feb 08 2021 So vast is the material to be controlled, digested and presented in the work of preparing a manual of Church History for the use of students in colleges, seminaries and universities or for the enlightened portion of the general public, the historian who undertakes the task is always confronted with the problem of knowing what to leave out as non-essential details or events of secondary importance and what to include as matter of capital importance to an understanding of the story of the Church of Christ. He must carefully steer the course between the Scylla of the dry hard rocks of a lifeless series of dates and events and the Charybdis of the full flowing tide of a narrative too extensive for the student to master within the time allotted. For this reason, a really first class manual of Church history is rather rare. As a rule, authors include either too little or too much. Dom Poulet has apparently hit upon the happy medium. The success attained by his manual is attested by the fact that since its first publication his manual has now reached its fourth edition in the French original. The work is the ripe fruit of many years teaching of the subject to ecclesiastical students, for whose use it is primarily intended, although for that reason it is no less suitable for either the college group or the cultivated public. Approach to the vast amount of material involved and the orientation of the student or reader is rendered easier by excellent synoptic and chronological tables.... The paramount requirements of a manual of instruction are clarity, conciseness and precision. To this ideal Dom Poulet has strictly adhered. He has set aside secondary details, without at the same time omitting anything of importance. The development of dogmas is given an important place. The theological quarrels and controversies are exposed exactly and amply. As would be expected from the pen of a Benedictine, the history of the liturgy receives due attention. The text of the two volumes is easy to read; the style sober, correct and elegant. - □ Most Rev. Thomas K. Gorman, D.D., Bishop of Reno, Docteur en Sciences Historiques (Lovan.), February 14, 1935

American History The Modern Era, Student Edition May 26 2022 Print student edition

The Modern Period Room Oct 07 2020 With contributors drawn from a broad range of disciplines, *The Modern Period Room* brings together a carefully selected collection of essays to consider the interiors of the modern era and their more recent reconstructions from a variety of different viewpoints. Contributions from leading design historians, architects and curators of the history of the domestic interior in the UK engage with the issues and conventions surrounding the modern period room to expose the conflicting tensions that lie beneath the conceptual and physical strategy of the modern period room's representational technique. Exploring themes and examples by prestigious architects, such as Ernő Goldfinger, Truus Schroeder and Gerrit Rietveld, the authors reveal the specific coding of presented interior spaces. This illustrated new take on the historiography of twentieth century show interiors enables historians and theorists of architecture, design and social history to investigate the contexts in which this representational device has been used.

From Paralysis to Fatigue Apr 24 2022 The first book to put the physical symptoms of stress in their historical and cultural context. This fascinating history of psychosomatic disorders shows how patients throughout the centuries have produced symptoms in tandem with the cultural shifts of the larger society. Newly popularized diseases such as "chronic fatigue syndrome" and "total allergy syndrome" are only the most recent examples of patients complaining of ailments that express the truths about the culture in which they live.

Revolutionary Armies in the Modern Era Mar 24 2022 This presents a major re-evaluation of the standard view of revolutionary armies, the range of attitudes towards the role of heroic individuals, the formation and leadership of armies, and the differences and similarities between such armies. Beginning with an exploration of the New Model Army of the 1640s, a force whose name itself seems to denote its revolutionary credentials, the author presents ten case studies from around the globe, including the American War of Independence, The French Revolution, The Zulu-Boer War, the Waffen SS and the Viet-Cong. Through a detailed analysis of source material, he examines the images connected with these armies, both historical and recent, and assesses these images in their socio-political and nationalist contexts.

Trade and Civilisation Feb 20 2022 Provides the first global analysis of the relationship between trade and civilisation from the beginning of civilisation until the modern era.

A History of Early Modern Southeast Asia, 1400-1830 Jun 02 2020 Written by two expert and highly esteemed authors, this is the much-anticipated textbook on the early modern history of Southeast Asia.

Audience and Reception in the Early Modern Period May 02 2020 "Early modern audiences, readerships, and viewerships were not homogenous. Differences in status, education, language, wealth, and experience (to name only a few variables) could influence how a group of people, or a particular person, received and made sense of sermons, public proclamations, dramatic and musical performances, images, objects, and spaces. The ways in which each of these were framed and executed could have a serious impact on their relevance and effectiveness. The chapters in this volume explore the ways in which authors, poets, artists, preachers, theologians, playwrights, and performers took account of and encoded pluriform potential audiences, readers, and viewers in their works, and how these varied parties encountered and responded to these works. The contributors here investigate these complex interactions through a variety of critical and methodological lenses"--

Critical and Historical Essays Contributed to the Edinburgh Review Jul 04 2020

A History of Western Philosophy of Education in the Modern Era Jul 28 2022 This volume traces the history of Western philosophy of education through the Modern Era. The period between 1850 and 1914 was a time of struggle for justice and opportunity, during which influential thinkers – among them, John Dewey, Maria Montessori, and W.E.B. Du Bois – addressed how education is fundamentally connected to questions of what it means to be human. Readers will find a provocative collection of educational theories and concepts that point to the inherent value of the diversity of human experience and background. Each chapter illuminates how the ideas of the modern era hold promise for a meaningful re-envisioning of educational practice and policy today. About *A History of Western Philosophy of Education*: An essential resource for researchers, scholars, and students of education, this five-volume set that traces the development of philosophy of education through Western culture and history. Focusing on philosophers who have theorized education and its implementation, the series constitutes a fresh, dynamic, and developing view of educational philosophy. It expands our educational possibilities by reinvigorating philosophy's vibrant critical tradition, connecting old and new perspectives, and identifying the continuity of critique and reconstruction. It also includes a timeline showing major historical events, including educational initiatives and the publication of noteworthy philosophical works.

Sensibility in the Early Modern Era Mar 12 2021 Sensibility in the Early Modern Era investigates how the early modern characterisation of sensibility as a natural property of the body could give way to complex considerations about the importance of affect in morality. What underlies this understanding of sensibility is the attempt to fuse Lockean sensationism with Scottish sentimentalism ċ being able to have experiences of objects in the world is here seen as being grounded in the same principle that also enables us to feel moral sentiments. Moral and epistemic ways of relating to the world thus blend into one another, as both can be

traced to the same capacity that enables us to affectively respond to stimuli that impinge on our perceptual apparatus. This collection focuses on these connections by offering reflections on the role of sensibility in the early modern attempt to think of the human being as a special kind of sensitive machine and affectively responsive animal. Humans, as they are understood in this context, relate to themselves by sensing themselves and perpetually refining their intellectual and moral capacities in response to the way the world affects them. Responding to the world here refers to the manner in which both natural and man-made influences impact on our ability to conceptualise the animate and inanimate world, and our place within that world. This book was originally published as a special issue of the *Intellectual History Review*.

China and Historical Capitalism Aug 05 2020 This book addresses the historical relationship that has arisen between the concept of capitalism and the idea of China. Formulated by European intellectuals in order to identify the social formation in which they found themselves, capitalism was portrayed as unique to Europe and as an organic outgrowth of Western civilization. In this way, China was rejected as a model of civilization, and seen merely as despotic, feudal or stagnant. This Eurocentric judgement has hung over all subsequent thinking about China, even influencing Chinese perceptions of their own history. The aim of this collaborative project is to examine how the experience of capitalism as a European social formation and as a world-system has shaped knowledge of China. In addition the volume aims to establish new foundations on which a theory of Chinese society might be built, in order to perceive and understand Chinese development in less Eurocentric terms.

Anticorruption in History Oct 31 2022 "Anticorruption in History is the first major collection of individual and comparative case studies on how societies and polities in and beyond European history defined legitimate power in terms of fighting corruption and designed specific mechanisms to pursue that agenda"--Editeur.

Memory in Early Modern Europe, 1500-1800 Jul 24 2019 In early modern Europe, memory of the past served as a main frame of moral, political, legal, religious, and social reference for people of all walks of life. This volume examines how Europeans practiced memory between 1500 and 1800, and how these three centuries saw a shift in how people engaged with the past.

Literature from Around the World Jan 22 2022 Presents a collection of children's literature from Europe, Asia, and the Middle East.

Nuclear Strategy in the Modern Era Feb 29 2020 The world is in a second nuclear age in which regional powers play an increasingly prominent role. These states have small nuclear arsenals, often face multiple active conflicts, and sometimes have weak institutions. How do these nuclear states—and potential future ones—manage their nuclear forces and influence international conflict? Examining the reasoning and deterrence consequences of regional power nuclear strategies, this book demonstrates that these strategies matter greatly to international stability and it provides new insights into conflict dynamics across important areas of the world such as the Middle East, East Asia, and South Asia. Vipin Narang identifies the diversity of regional power nuclear strategies and describes in detail the posture each regional power has adopted over time. Developing a theory for the sources of regional power nuclear strategies, he offers the first systematic explanation of why states choose the postures they do and under what conditions they might shift strategies. Narang then analyzes the effects of these choices on a state's ability to deter conflict. Using both quantitative and qualitative analysis, he shows that, contrary to a bedrock article of faith in the canon of nuclear deterrence, the acquisition of nuclear weapons does not produce a uniform deterrent effect against opponents. Rather, some postures deter conflict more successfully than others. *Nuclear Strategy in the Modern Era* considers the range of nuclear choices made by regional powers and the critical challenges they pose to modern international security.

The Jews of Europe in the Modern Era Nov 27 2019 Discusses the socio-historical problem areas related to the presence of Jews in major European societies from the 18th century to our days; differently from most other studies, covers the post-Shoah situation also. The approach is multi-disciplinary, mobilizing resources gained from sociology, demography and political science, based on substantial statistical information. Presents and compares the different patterns of Jewish policies of the emerging nation states and established empires. Discusses education and socio-professional stratification of Jews. Deals with the challenges of emancipation and assimilation, the emergence of Jewish nationalism in various forms, Zionism above all, as well as antisemitic ideologies. The book ends with a scrutiny of post-Shoah situation opposing in this regard Western Europe to the Sovietised East, discussing finally strategies of dissimulation or reconstruction of Jewish identity.

Critical Histories of Accounting Aug 24 2019 The critical tradition in accounting historiography has come to occupy a prominent place in the discipline's academic scholarship. Some critical literature has confronted the responsibility of accounting and accountants in precipitating contemporary crises, such as the audit failures that spawned Sarbanes-Oxley and the world-wide recession. Certain contemporary issues have long histories, such as the difficulties encountered by women to break the glass ceiling in public accounting, and the suffering of indigenous peoples under the imperialistic yoke. Other episodes in accounting's long history are seemingly more divorced from the present, but in reality they all have contemporary significance. Slavery in the New World, for example, although abolished more than a century ago, is still rampant in parts of the world, albeit less formally. Critical accounting historians feel it a duty to harken to the "suppressed voices" of the past, those groups of people who had no access to an accounting record - women, persons of color, indigenous populations, alienated proletarians, victims of governmental incompetence and graft, and many voiceless others. *Critical Histories of Accounting: Sinister Inscriptions in the Modern Era* draws on the foremost work in this developing literature, both that authored by the co-editors of this volume, and that written by others. Editors Richard K. Fleischman, Warwick N. Funnell, and Steve Walker have written extensively about "the dark side of accounting," gauging the complicity of those performing accounting functions in episodes in human history that are at worst evil and at best reprehensible. The editors have also hand-selected a series of historical and contemporary episodes that have been critically investigated by the wider accounting history community, preceded by a thorough introduction.

Discourses of Anger in the Early Modern Period Jan 28 2020 *Discourses of Anger* offers an interdisciplinary account of how different discourses generated their own version, assessment, and semantics of anger in the early modern period. It includes contributions on philosophy and theology, poetry, medicine, law, political theory, and art.

Armenian Philology in the Modern Era Aug 17 2021 *Armenian Philology in the Modern Era: From Manuscripts to the Digital Text* provides an overview of the main achievements of philology when applied to Armenian sources and on the methodological approaches implemented in this field up to the present.

A History of Law in Europe Nov 19 2021 The first English translation of a comprehensive legal history of Europe from the early middle ages to the twentieth century, encompassing both the common aspects and the original developments of different countries. As well as legal scholars and professionals, it will appeal to those interested in the general history of European civilisation.

The New Cambridge Modern History: Volume 2, The Reformation, 1520-1559 Jun 22 2019 This is the second, amended and enlarged edition of a familiar standard work, first published in 1958. Like its predecessor, it describes the open conflicts of the Reformation from Luther's first challenge to the uneasy peace of the 1560s. Reforming movements in all the principal countries are discussed against the background of constitutional development and the political struggles of the ruling dynasties. Europe's relations with the outside world are given due prominence. The second edition incorporates the results of some thirty years of further research and fills some of the gaps, especially in the history of central Europe, which beset the first edition. All chapters that remain from 1958 have been revised, some very substantially, while other contributions are wholly new. The only other volume of *The New Cambridge History* planned to appear in a second edition is Volume I: *The Renaissance* scheduled for 1991.

Corruption, Empire and Colonialism in the Modern Era Dec 21 2021 Answering the calls made to overcome methodological nationalism, this volume is the first examination of the links between corruption and imperial rule in the modern world. It does so through a set of original studies that examine the multi-layered nature of corruption in four different empires (Great Britain, Spain, the Netherlands and France) and their possessions in Asia, the Caribbean, Latin America and Africa. It offers a key read for scholars interested in the fields of corruption, colonialism/empire and global history. The chapters 'Introduction: Corruption, Empire and Colonialism in the Modern Era: Towards a Global Perspective', "'Corrupt and rapacious': Colonial Spanish-American past through the eyes of early nineteenth century contemporaries. A contribution from the

history of emotions', and 'Colonial Normativity? Corruption in the Dutch-Indonesian Relationship in the Nineteenth and Early-Twentieth Centuries' are Open Access under a CC BY 4.0 license at link.springer.com.

Governing the Sea in the Early Modern Era Sep 05 2020 Early modern European governments and their subjects had difficulty agreeing to laws governing behavior on the sea—an environment that featured watery borders, rampant piracy, the threat of free trade, and the large-scale transportation of human cargo. The essays in this volume explore how the exploitation of the oceans changed the institution of slavery, long-distance trade, property crime, the environment, literature, and memory from medieval times to the nineteenth century.

[Finland in the Twentieth Century](#) Apr 12 2021 Examines Finland's search for a national identity.

Revolutionary Armies in the Modern Era Jan 10 2021 This book presents a major re-evaluation of the standard view of revolutionary armies, the range of attitudes towards the role of heroic individuals, the formation and leadership of armies, and comparisons between such armies. This presents a major re-evaluation of the standard view of revolutionary armies, the range of attitudes towards the role of heroic individuals, the formation and leadership of armies, and the differences and similarities between such armies. Beginning with an exploration of the New Model Army of the 1640s, a force whose name itself seems to denote its revolutionary credentials, the author presents ten case studies from around the globe, including the American War of Independence, The French Revolution, The Zulu-Boer War, the Waffen SS and the Viet-Cong. Through a detailed analysis of source material, he examines the images connected with these armies, both historical and recent, and assesses these images in their socio-political and nationalist contexts.

[A History of Modern Uganda](#) Dec 29 2019 A comprehensive history of Uganda, examining its political, economic and social development from its precolonial origins to the present day.