

# Access Free The Story Of Jane Legendary Underground Feminist Abortion Service Laura Kaplan Free Download Pdf

The Story of Jane **Jane Are All the Women Still White?** Every Third Woman in America: How Legal Abortion Transformed Our Nation New Handbook for a Post-Roe America **Eat My Heart Out The Girls Who Went Away** Without Apology **Handbook for a Post-Roe America** *This Common Secret* Ukraine and Russia Drawing Power Not Funny Ha-Ha Doctors of Conscience *Breaking the Wave: Women, Their Organizations, and Feminism, 1945-1985* **Gyn/Ecology The World Split Open** *How the Pro-Choice Movement Saved America* **The Abortionist** Feminist Literacies, 1968-75 My First Thirty Years *Special Exits* **Feminist Coalitions** **Feminism in the Heartland** **Jewish Radical Feminism** Hello. This is Jane. **Remapping Second-wave Feminism** **Feminist Practices** **Revolutionizing Women's Healthcare** **Monster Gaga Feminism** Sister Spit *The World the Sixties Made* The Little Book of Feminist Saints Disorderly Conduct *Seizing the Means of Reproduction* Untypical Girls **Tales from the Trenches** *After Roe* *Hunger Makes Me a Modern Girl*

## **The World Split Open** Jun 18

2021 In this enthralling narrative—the first of its kind—historian and journalist Ruth Rosen chronicles the history of the American women's movement from its beginnings in the 1960s to the present. Interweaving the personal with the political, she vividly evokes the events and people who participated in our era's most far-reaching social revolution.

## Disorderly Conduct Dec 01

2019 Essays look at feminist history, female friendships, Davy Crockett, sex roles, the feminine cycle, hysteria, abortion, and androgyny in nineteenth-century America

## *Breaking the Wave: Women, Their Organizations, and*

*Feminism, 1945-1985* Aug 21 2021 *Breaking the Wave* is the first anthology of original essays by both younger and established scholars that takes a long view of feminist activism

by systematically examining [Access Free The Story Of Jane Legendary Underground Feminist Abortion Service Laura Kaplan Free Download Pdf](#)

the dynamics of movement persistence during moments of reaction and backlash. Ranging from the "civic feminism" of white middle-class organizers and the "womanism" of Harlem consumers in the immediate postwar period, to the utopian feminism of Massachusetts lesbian softball league founders and environmentally minded feminists in the 1970s and 1980s, *Breaking the Wave* documents a continuity of activism in both national and local organizing that creates a new discussion, and a new paradigm, for twentieth century women's history. Contributors: Jacqueline L. Castledine, Susan K. Freeman, Julie A. Gallagher, Marcia Gallo, Sally J. Kenney, Rebecca M. Kluchin, Kathleen A. Laughlin, Lanethea Mathews, Catherine E. Rymph, Julia Sandy-Bailey, Jennifer A. Stevens, Janet Weaver, and Leandra Zarnow.

## **Are All the Women Still**

**White?** Sep 02 2022 Provides a contemporary response to such landmark volumes as *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave* and *This Bridge Called My Back*. More than thirty years have passed since the publication of *All the Women are White, All the Blacks are Men, But Some of Us are Brave*. Given the growth of women's and gender studies in the last thirty-plus years, this updated and responsive collection expands upon this transformation of consciousness through multiracial feminist perspectives. The contributors here reflect on transnational issues as diverse as intimate partner violence, the prison industrial complex, social media, inclusive pedagogies, transgender identities, and (post) digital futures. This volume provides scholars, activists, and students with critical tools that can help them

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decenter whiteness and other power structures while repositioning marginalized groups at the center of analysis. Janell Hobson is Associate Professor of Women's, Gender, and Sexuality Studies at the University at Albany, State University of New York. She is the author of *Body as Evidence: Mediating Race, Globalizing Gender*, also published by SUNY Press.

[My First Thirty Years](#) Feb 12 2021 "Thirty years ago, I lay in the womb of a woman, conceived in a sexual act of rape, being carried during the prenatal period by an unwilling and rebellious mother, finally bursting from the womb only to be tormented in a family whose members I despised or pitied, and brought into association with people whom I should never have chosen." Shortly after its 1925 publication, Gertrude Beasley's ferociously eloquent feminist memoir was banned and she herself disappeared under mysterious circumstances. Though British Nobel Prize winner Bertrand Russell called *My First Thirty Years* "truthful, which is illegal" and Larry McMurtry pronounced it the finest Texas book of its era, Beasley's words have been all but inaccessible for almost a century—until now. Beasley penned one of the most brutally honest coming-of-age historical memoirs ever written, one which strips away romantic notions about frontier women's lives at the turn of the 20th century. Her mother and sisters braved male objectification and the indignities of poverty, with  
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little if any control over their futures. With characteristic ferocity, Beasley rejected a life of dependence, persisting in her studies and becoming first a teacher, then a principal, then a college instructor, and finally a foreign correspondent. Along the way, Beasley becomes a strident activist for women's rights, socialism, and sex education, which she sees as key to restoring bodily autonomy to women like those she grew up with. She is undaunted by authority figures but secretly ashamed of her origins and yearns to be loved. *My First Thirty Years* is profoundly human and shockingly candid, a rallying cry that cost its author her career and her freedom. Her story deserves to be heard. Praise for *My First Thirty Years*: "For almost a century in Texas literary circles, Gertrude Beasley's 1925 memoir has been more a legend than a book... The tangled history of *My First Thirty Years*, and Beasley's horrific personal fate, are case studies in society's merciless treatment of women of her era who gave voice to socially unspeakable truths. The memoir's republication this month, which makes it widely available for the first time in 96 years, is a long-overdue moment of reckoning. It's also a rich gift to the Texas literary canon."—Texas Monthly "We should all be as fierce, loud, and convinced of our own self-worth as Gertrude Beasley was. This story of a justifiably angry woman living ahead of the world she lived in will resonate deeply today."—Soraya Chemaly, activist and award-

winning author of *Rage Becomes Her: The Power of Women's Anger* "Gertrude Beasley's 1925 memoir grabs the reader by the arm and holds tight, speaking with a voice as compelling as if she had just put down her pen this morning. Feminist, socialist, and acute observer of both herself and the world around her, Beasley gives us stories that illuminate the costs of poverty and of being a woman. To read *My First Thirty Years* is to be in conversation with an extraordinary mind."—Anne Gardiner Perkins, author of *Yale Needs Women*  
[The Story of Jane](#) Nov 04 2022 An extraordinary history by one of its members, this is the first account of Jane's evolution, the conflicts within the group, and the impact its work had both on the women it helped and the members themselves. This book stands as a compelling testament to a woman's most essential freedom--control over her own body--and to the power of women helping women.  
**Jewish Radical Feminism** Oct 11 2020 Finalist, 2019 PROSE Award in Biography, given by the Association of American Publishers Fifty years after the start of the women's liberation movement, a book that at last illuminates the profound impact Jewishness and second-wave feminism had on each other Jewish women were undeniably instrumental in shaping the women's liberation movement of the 1960s, 70s, and 80s. Yet historians and participants themselves have overlooked their contributions as Jews. This has left many vital questions unasked and

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unanswered—until now. Delving into archival sources and conducting extensive interviews with these fierce pioneers, Joyce Antler has at last broken the silence about the confluence of feminism and Jewish identity. Antler's exhilarating new book features dozens of compelling biographical narratives that reveal the struggles and achievements of Jewish radical feminists in Chicago, New York and Boston, as well as those who participated in the later, self-consciously identified Jewish feminist movement that fought gender inequities in Jewish religious and secular life. Disproportionately represented in the movement, Jewish women's liberationists helped to provide theories and models for radical action that were used throughout the United States and abroad. Their articles and books became classics of the movement and led to new initiatives in academia, politics, and grassroots organizing. Other Jewish-identified feminists brought the women's movement to the Jewish mainstream and Jewish feminism to the Left. For many of these women, feminism in fact served as a "portal" into Judaism. Recovering this deeply hidden history, *Jewish Radical Feminism* places Jewish women's activism at the center of feminist and Jewish narratives. The stories of over forty women's liberationists and identified Jewish feminists—from Shulamith Firestone and Susan Brownmiller to Rabbis Laura Geller and Rebecca

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Alpert—illustrate how women's liberation and Jewish feminism unfolded over the course of the lives of an extraordinary cohort of women, profoundly influencing the social, political, and religious revolutions of our era.

**After Roe** Jul 28 2019 In the decade after the 1973 Supreme Court decision on abortion, advocates on both sides sought common ground. But as pro-abortion and anti-abortion positions hardened over time into pro-choice and pro-life, the myth was born that Roe v. Wade was a ruling on a woman's right to choose. Mary Ziegler's account offers a corrective.

**The Girls Who Went Away** Apr 28 2022 "A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

**Feminist Coalitions** Dec 13 2020 A fresh new look at the productive partnerships forged

among second-wave feminists

**Not Funny Ha-Ha** Oct 23 2021 Not Funny Ha-Ha is a bold, slightly wry graphic novel illustrating the lives of two young women from different cultural, family, and financial backgrounds who go through two different abortions (medical and surgical). It follows them through the process of choosing a clinic, reaching out to friends, partners, and/or family, and eventually the procedure(s) itself. It simply shows what happens when a woman goes through it, no questions asked. Despite the fact that so many women and girls have abortions every day, in every city, all around us, it can be a lonely experience. Not Funny Ha-Ha is a little bit technical, a little bit moving, and often funny, in a format uniquely suited to communicate. The book is meant to be a non-judgmental, comforting, even humorous look at what a woman can go through during an abortion. Although the subject matter is heavy, the illustrations are light. The author takes a step back from putting forth any personal opinion whatsoever, simply laying out the events and possible emotional repercussions that could, and often do occur.

**Tales from the Trenches** Aug 28 2019 Tales from the Trenches: Politics and Practice in Feminist Service Organizations examines the political visions and experiences of women who created five feminist service organizations in the 1970s. The organizations include a shelter

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for battered women, a rape crisis center, a rape-prevention ride service, a residential facility for female offenders, and a statewide organization for chemically dependent women. Based primarily on interviews with 57 founders, staff, volunteers, and /or board members, the book traces into the mid-1980s how women translated their understandings of radical feminist ideology into goals, social change strategies, services, and organizational structures. *Trenches* explores how members dealt with the problems created by antifeminist resistance as well as the dilemmas that characterized many feminist efforts in the early years of the women's movement. The extensive use of direct quotations in the book along with women's detailed accounts provide valuable examples of feminist practice based on thoughtful applications of feminist principles to specific circumstances rather than remaining within the confines of conventional assumptions or prescriptive politics.

[The Little Book of Feminist Saints](#) Jan 02 2020 A perfect holiday gift, this beautifully illustrated collection honoring one hundred exceptional "feminist saints" throughout history is sure to inspire women and men alike. "A new set of role models and heroes—'matron saints'—for the feminist future."—The New York Times Book Review "The women in this book . . . blazed trails where none existed before."—The Guardian In this luminous volume, *New York Access Free The Story Of Jane Legendary Underground Feminist Abortion Service Laura Kaplan Free Download Pdf*

Times bestselling writer Julia Pierpont and artist Manjit Thapp match short, vibrant, and surprising biographies with stunning portraits of secular female "saints": champions of strength and progress. These women broke ground, broke ceilings, and broke molds—including Maya Angelou • Jane Austen • Ruby Bridges • Rachel Carson • Shirley Chisholm • Marie Curie & Irène Joliot Curie • Isadora Duncan • Amelia Earhart • Artemisia Gentileschi • Grace Hopper • Dolores Huerta • Frida Kahlo • Billie Jean King • Audre Lorde • Wilma Mankiller • Toni Morrison • Michelle Obama • Sandra Day O'Connor • Sally Ride • Eleanor Roosevelt • Margaret Sanger • Sappho • Nina Simone • Gloria Steinem • Kanno Sugako • Harriet Tubman • Mae West • Virginia Woolf • Malala Yousafzai Open to any page and find daily inspiration and lasting delight. Praise for *The Little Book of Feminist Saints* "A whistle-stop tour of inspiring women . . . [The artwork] deserves to be framed in every woman's living room."—Diva "Short, snappy and inspiring [with] glorious visuals."—Psychologies "This beautifully illustrated collection offers daily inspiration and humorous anecdotes to remind you why we worship these women so."—Hello Giggles "An enticing collection . . . Pierpont's pithy write-ups are accompanied by Thapp's funky, wonderfully expressive color illustrations, making for an engaging picture-book experience for adults. . . . Bold and sassy . . . required reading

for any seeking to broaden their historical knowledge."—Kirkus Reviews (starred review) "Small enough to tuck into a bag, this delightful book offers instant inspiration."—BookPage

**Remapping Second-wave Feminism** Aug 09 2020 In *Remapping Second-Wave Feminism*, Janet Allured attempts to reshape the national narrative by focusing on the grassroots women's movement in the South, particularly in Louisiana. **Jane** Oct 03 2022 Brochures and pamphlets from Jane, an abortion service in Chicago in the late 1960s and early 1970s, appear (rekeyed) in this political zine. There are also interviews with women who worked with Jane and a discussion of feminist politics and abortion, especially with regard to race and class and police persecution.

[Hello. This is Jane.](#) Sep 09 2020 These stories, rooted in Judith Arcana's experience as a Jane in Chicago's pre-Roe v. Wade underground abortion service, were written as the United States has moved relentlessly into constraining motherhood and denying reproductive justice. By necessity, these stories reach from the past into the future, offering history and hope.

[Untypical Girls](#) Sep 29 2019 A photographic archive of the looks and attitudes of women in independent music in the UK and US.

**The Abortionist** Apr 16 2021 This twenty-fifth anniversary edition places abortion politics in the context of reproductive justice today and explains why

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abortion has been—and remains—a political flashpoint in the United States. Before *Roe v. Wade*, hundreds of thousands of illegal abortions occurred in the United States every year. Rickie Solinger tells the story of Ruth Barnett, an abortionist in Portland, Oregon, from 1918 to 1968, to demonstrate how the law, not back-alley practitioners, endangered women's lives in the years before legalized abortion. Women from all walks of life came to Barnett, who worked in a proper office, undisturbed by legal authorities, and never lost a patient. But in the illegal era following World War II, Barnett and other practitioners were hounded by police and became targets for politicians; women seeking abortions were forced to turn to syndicates run by racketeers or to use self-induced methods that often ended in injury or death. This new edition places abortion politics in the context of reproductive justice today. Despite the change in women's status since Barnett's time, key cultural and political meanings of abortion have endured. Opponents of *Roe v. Wade* continue their efforts to recriminalize abortion and reestablish an inexorable relationship between biology and destiny. *The Abortionist* is an instructive reminder that legal abortion facilitated women's status as full members of society. Barnett's story clarifies the relationship of legal abortion to human dignity and shows why preserving and extending *Roe v. Wade* ensures women's

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freedom to decide for themselves what is best for their health.

*Ukraine and Russia* Dec 25 2021 D'Anieri explores the long-term dynamics of international conflict between Ukraine, Russia and the West, revealing the historic roots of the conflict over Ukraine. He demonstrates how the security dilemma, the impact of democratization on geopolitics, and the incompatible goals of a post-Cold War Europe have led to 'a new Cold War'.

**Gyn/Ecology** Jul 20 2021 This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing *Gyn/Ecology* and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

*The World the Sixties Made* Feb 01 2020 How can we make sense of the fact that after decades of right-wing political mobilizing the major social changes wrought by the Sixties are more than ever part of American life? "The World the Sixties Made," the first academic collection to treat the last quarter of the twentieth century as a distinct period of U.S. history, rebuts popular accounts that emphasize a conservative ascendancy. The essays in this volume survey a vast historical terrain to tease out the meaning of the not-so-long ago. They trace the ways

in which recent U.S. culture and politics continue to be shaped by the legacy of the New Left's social movements, from feminism to gay liberation to black power. Together these essays demonstrate that the America that emerged in the 1970s was a nation profoundly, even radically democratized.

*Without Apology* Mar 28 2022 An indispensable guide to building a fighting feminist movement for reproductive freedom With an antiabortion majority on the Supreme Court and several states attempting to outlaw abortion altogether, many activists are on the defensive, hoping to hold on to reproductive rights in a few places and cases. This spirited book shows how feminism can start winning again. Jenny Brown uncovers a century of legal abortion in the United States until 1873, recalls women's experiences in the illegal days, and shows how the women's liberation movement of the 1960s really won abortion rights. She draws inspiration and lessons from the radicals of Redstockings, the Army of Three, and the Jane Collective, putting together a road map for today's organizers from the black feminist argument for reproductive justice, the successful fight to make the morning-after pill available over the counter, and the recent mass movement to repeal Ireland's abortion ban. Brown argues that politically conservative nonprofits have been setting the agenda, emphasizing rare tragic cases and relying on the rhetoric of choice and privacy. Instead, it

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is time to return to the fundamental ideas that won legal abortion in the first place: Women publicly telling the full truth of their own experience, demanding repeal of all abortion restrictions, and showing how abortion and birth control are the key demands in the struggle for women's freedom.

Feminist Literacies, 1968-75  
Mar 16 2021 In the late 1960s and early 1970s, ordinary women affiliated with the women's movement were responsible for a veritable explosion of periodicals, poetry, and manifestos, as well as performances designed to support "do-it-yourself" education and consciousness-raising. Kathryn Thoms Flannery discusses this outpouring and the group education, brainstorming, and creative activism it fostered as the manifestation of a feminist literacy quite separate from women's studies programs at universities or the large-scale political workings of second-wave feminism. Seeking to break down traditional barriers such as the dichotomies of writer/reader or student/teacher, these new works also forged polemical alternatives to the forms of argumentation traditionally used to silence women, creating a space for fresh voices. *Feminist Literacies* explores these truly radical feminist literary practices and pedagogies that flourished during a brief era of volatility and hope.

*This Common Secret* Jan 26 2022 A brave account of the social and political forces that  
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threaten a woman's right to choose, this emotionally affecting memoir from a doctor on the front lines of the abortion debate reveals what's really at stake in the Supreme Court In America the reproductive justice debate is reaching a new pitch, with the Supreme Court weighted against women's choice and state legislatures passing bills to essentially outlaw the practice of abortion. With *This Common Secret*, Dr. Susan Wicklund chronicles her twenty-year career in the vanguard of the abortion war. Growing up in working-class rural Wisconsin, Susan made the painful decision to have an abortion at a young age. It was not until she became a doctor that she realized how many women shared her ordeal of an unwanted pregnancy...and how hidden this common experience remains. Now, in this raw and riveting true story, Susan and the patients she's treated share the complex, anguished, and empowering emotions that drove their own choices. Hers is a calling that means sleeping on planes and commuting between clinics in different states--and that requires her to wear a bulletproof vest and to carry a .38 caliber revolver. *This Common Secret* reveals the truth about the reproductive health clinics that anti-abortion activists mischaracterize as damaging and unsafe. This intimate memoir explains how social stigma and restrictive legislation can isolate women who are facing difficult personal choices--and how we as a nation can, and must,

support them.

Every Third Woman in America: How Legal Abortion Transformed Our Nation Aug 01 2022 *Every Third Woman in America: How Legal Abortion Transformed Our Nation* tells the forgotten story of the transition from the back alley to safe care after *Roe v. Wade* was enacted in 1973. The legalization of abortion resulted in prompt and dramatic health improvements for women, children, and families, but an entire generation of Americans has grown up unaware of the harsh and unnecessary tragedies of back-alley abortions. Current attacks on safe, legal abortion at the state level are designed to return women to those desperate, dangerous days before abortion was legalized. One of the world's leading abortion scholars, Dr. Grimes chronicles the public-health story of legal abortion in America and the harms women face at the mercy of state laws restricting access to care. He shares the stories of his patients seeking abortion and how they and their families benefited.

**Monster** May 06 2020 The debut poetry collection from one of feminism's most passionate voices, with a new preface by the author Well before Robin Morgan was known as a feminist leader, literary magazines published her as a serious poet, and in 1979 she received a National Endowment for the Arts Creative Writing Fellowship in poetry. *Monster*, her first collection, originally published in 1972, contains work that will

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astonish, disorient, and move readers in powerful ways. But *Monster* is more than just a book; it has become a phenomenon. Written at a time of political turmoil during the birth of contemporary feminism, the title poem was adopted by women as the anthem of the women's movement; it was chanted at demonstrations and some of its lines became slogans. "Arraignment" stirred an international controversy over Ted Hughes's influence on Sylvia Plath's suicide—complete with lawsuits, the banning of this book, and the publication of underground, pirated feminist editions, all of which Morgan reveals in her new preface. From her well-wrought poems in classical forms to the searing energy and poignant lyricism of the longer, later ones, Morgan's work when it was first released spoke to women hungry for validation of their own reality—and the book sold thirty thousand copies in hardcover alone in its first six months, which was unheard of for poetry. Available now for the first time in years, *Monster* is an intense, propulsive journey deep into the heart of one of feminism's greatest heroes.

**Eat My Heart Out** May 30 2022 Meet 2014's most outrageous, funny and shocking anti-heroine: Ann-Marie. She's 23, her life has collapsed, and she's blaming everyone but herself. Heartbroken, skint and furious, she's convinced that love - sweet love! - is the answer to all of her problems, until she  
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meets legendary feminist Stephanie Haight, a woman who could be her saviour - or her final undoing. From neoburlesque pop-up strip clubs, to ironic Little Mermaid-themed warehouse parties via ritual worship ceremonies summoning ancient power goddesses, disastrous one night stands with extravagantly unsuitable men, naked cleaning jobs, a forced appearance on *Woman's Hour* and baby boomer house parties in Islington, Ann-Marie hurtles through London and life, urged on by Stephanie, who is convinced that if she can save Ann-Marie she'll rescue an entire generation from the curse of ironic detachment. Fiercely clever and unapologetically wild, *Eat My Heart Out* is the satire for our narcissistic, hedonistic, post-post-feminist era.

**Drawing Power** Nov 23 2021 More than 60 female comics creators share their personal experiences with sexual violence and harassment through new and original comics Inspired by the global #MeToo Movement, *Drawing Power: Women's Stories of Sexual Violence, Harassment, and Survival* is a collection of original, nonfiction comics drawn by more than 60 female cartoonists from around the world. Featuring such noted creators as Emil Ferris, Aline Kominsky-Crumb, MariNaomi, Liana Finck, and *Ebony Flowers* the anthology's contributors comprise a diverse group of many ages, sexual orientations, and races—and their personal stories convey the wide spectrum of sexual

harassment and abuse that is still all too commonplace. With a percentage of profits going to RAINN, *Drawing Power* is an anthology that stokes the fires of progressive social upheaval, in the fight for a better, safer world. Full list of contributors: Rachel Ang, Zoe Belsinger, Jennifer Camper, Caitlin Cass, Tyler Cohen, Marguerite Dabaie, Soumya Dhulekar, Wallis Eates, Trinidad Escobar, Kat Fajardo, Joyce Farmer, Emil Ferris, Liana Finck, Sarah Firth, Mary Fleener, *Ebony Flowers*, Claire Folkman, Noel Franklin Katie Fricas, Siobhán Gallagher, Joamette Gil, J. Gonzalez-Blitz, Georgiana Goodwin, Roberta Gregory, Marian Henley, Soizick Jaffre Avy Jetter, Sabba Khan, Kendra Josie Kirkpatrick, Aline Kominsky-Crumb, Nina Laden, Miss Lasko-Gross, Carol Lay, Miriam Libicki Sarah Lightman, Luba Dalu, Ajuan Mance, MariNaomi, Lee Marrs, Liz Mayorga, Lena Merhej, Bridget Meyne, Carta Monir, Hila Noam Diane Noomin, Breena Nuñez, Meg O'Shea, Corinne Pearlman, Cathrin Peterslund, Minnie Phan, Kelly Phillips, Powerpaola, Sarah Allen Reed, Kaylee Rowena, Ariel Schrag, M. Louise Stanley, Maria Stoian, Nicola Streeten, Marcela Trujillo, Carol Tyler, Una, Lenora Yerkes, Ilana Zeffren  
*Seizing the Means of Reproduction* Oct 30 2019 In *Seizing the Means of Reproduction*, Michelle Murphy's initial focus on the alternative health practices developed by radical feminists in the United States during the 1970s and 1980s opens into a

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sophisticated analysis of the transnational entanglements of American empire, population control, neoliberalism, and late-twentieth-century feminisms. Murphy concentrates on the technoscientific means—the technologies, practices, protocols, and processes—developed by feminist health activists. She argues that by politicizing the technical details of reproductive health, alternative feminist practices aimed at empowering women were also integral to late-twentieth-century biopolitics. Murphy traces the transnational circulation of cheap, do-it-yourself health interventions, highlighting the uneasy links between economic logics, new forms of racialized governance, U.S. imperialism, family planning, and the rise of NGOs. In the twenty-first century, feminist health projects have followed complex and discomfiting itineraries. The practices and ideologies of alternative health projects have found their way into World Bank guidelines, state policies, and commodified research. While the particular moment of U.S. feminism in the shadow of Cold War and postcolonialism has passed, its dynamics continue to inform the ways that health is governed and politicized today.

Doctors of Conscience Sep 21 2021 Traces a backlash against abortion on the part of mainstream medicine, showing how doctors have failed to provide abortion services and training even though they are legal, and profiles doctors who offer safe abortions at risk to  
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their own careers.  
*Hunger Makes Me a Modern Girl* Jun 26 2019 From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one of the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock.  
*HUNGER MAKES ME A MODERN GIRL* is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including

experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.  
New Handbook for a Post-Roe America Jun 30 2022 A completely new edition--with a new introduction by Amanda Palmer--of Robin Marty's best-selling manual on what to do if/when *Roe v. Wade* is overturned. The *New Handbook for a Post-Roe America* is a comprehensive and user-friendly manual for understanding and preparing for the looming changes to reproductive rights law, and getting the health care you need. Activist and writer Robin Marty guides readers through various worst-case scenarios of a post-Roe America, and offers ways to fight back, including: how to acquire financial support, how to use existing networks and create new ones, and how to, when required, work outside existing legal systems. She details how to plan for your own emergencies, how to start organizing now, what to know about self-managed abortion care with pills and/or herbs, and how to avoid surveillance. The only guidebook of its kind, *The New Handbook for a Post-Roe America* includes new chapters

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that cover the needs and tools available for pregnant people across the country. This second edition features extensively updated information on abortion legality and access in the United States, and approximately one hundred pages of new content, covering such topics as independent alternatives to Planned Parenthood, "auntie networks," taxpayer-funded abortions, and using social media wisely in the age of surveillance.

### **Feminism in the Heartland**

Nov 11 2020 A well-researched exploration of feminism in the midwest illuminates the contributions of ordinary women in the movement from the 1970s to the present. (Social Science)

### **Handbook for a Post-Roe**

**America** Feb 24 2022 The end of Roe v. Wade is coming. How will you prepare? Handbook for a Post-Roe America is a comprehensive and user-friendly manual for understanding and preparing for the looming changes to reproductive rights law, and getting the healthcare you need—by any means necessary. Activist and writer Robin Marty guides readers through various worst-case scenarios of a post-Roe America, and offers ways to fight back, including: how to acquire financial support, how to use existing networks and create new ones, and how to, when required, work outside existing legal systems. She details how to plan for your own emergencies, how to start organizing now, what to know about self-managed abortion care with pills and/or herbs, and how to avoid surveillance.

*Access Free The Story Of Jane Legendary Underground Feminist Abortion Service Laura Kaplan Free Download Pdf*

The only guidebook of its kind, Handbook for a Post-Roe America includes an extensive, detailed resource guide for all pregnant people (whether cis, trans, or non-binary) of clinics, action groups, abortion funds, and practical support groups in each state, so wherever you live, you can get involved. With a newly right-wing Supreme Court and a Republican Senate, Roe is under threat. Robin Marty observes: "When we say abortion will be illegal in half the states in the nation, we are no longer talking about some hypothetical future—we are talking about just years down the road. We have to act now to secure what access remains, shore up the networks supporting those who need care, and decide what risks we are willing to take to ensure that any person who wants a termination can still end that pregnancy—with or without the government's permission."

### **Revolutionizing Women's**

**Healthcare** Jun 06 2020 Winner of the 2021 Frances Richardson Keller-Sierra Prize from the Western Association of Women Historians (WAWH) Revolutionizing Women's Healthcare is the story of a feminist experiment: the self-help movement. This movement arose out of women's frustration, anger, and fear for their health. Tired of visiting doctors who saw them as silly little girls, suffering shame when they asked for birth control, seeking abortions in back alleys, and holding little control over their own reproductive lives, women took action. Feminists created "self-help groups" where they

examined each other's bodies and read medical literature. They founded and ran clinics, wrote books, made movies, undertook nationwide tours, and raided and picketed offending medical institutions. Some performed their own abortions. Others swore off pharmaceuticals during menopause. Lesbian women found "at home" ways to get pregnant. Black women used self-help to talk about how systemic racism affected their health. Hannah Dudley-Shotwell engagingly chronicles these stories and more to showcase the creative ways women came together to do for themselves what the mainstream healthcare system refused to do.

### **Gaga Feminism**

Apr 04 2020 A roadmap to sex and gender for the twenty-first century, using Lady Gaga as a symbol for a new kind of feminism Why are so many women single, so many men resisting marriage, and so many gays and lesbians having babies? In Gaga Feminism: Sex, Gender, and the End of Normal, J. Jack Halberstam answers these questions while attempting to make sense of the tectonic cultural shifts that have transformed gender and sexual politics in the last few decades. This colorful landscape is populated by symbols and phenomena as varied as pregnant men, late-life lesbians, SpongeBob SquarePants, and queer families. So how do we understand the dissonance between these real lived experiences and the heteronormative narratives

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that dominate popular media? We can embrace the chaos! With equal parts edge and wit, Halberstam reveals how these symbolic ruptures open a critical space to embrace new ways of conceptualizing sex, love, and marriage. Using Lady Gaga as a symbol for a new era, Halberstam deftly unpacks what the pop superstar symbolizes, to whom and why. The result is a provocative manifesto of creative mayhem, a roadmap to sex and gender for the twenty-first century, that holds Lady Gaga as an exemplar of a new kind of feminism that privileges gender and sexual fluidity. Part handbook, part guidebook, and part sex manual, *Gaga Feminism* is the first book to take seriously the collapse of heterosexuality and find signposts in the wreckage to a new and different way of doing sex and gender.

[Sister Spit](#) Mar 04 2020 An outrageous and wildly popular performance tour of queer-centric, feminist, sex-positive writers, captured in print and coming to your town!

**Feminist Practices** Jul 08 2020 Women continue to be extremely under-represented in the architectural profession. Despite equal numbers of male and female students entering architectural studies, there is at least 17-25 per cent attrition of female students and not all

remaining become practicing architects. In both the academic and the professional fields of architecture, positions of power and authority are almost entirely male, and as such, the profession is defined by a heterosexual, Eurasian male perspective. This book argues that it is vital for all architectural students and practitioners to be exposed to a diversity of contemporary architectural practices, as this might provide a first step into broadening awareness and transforming architectural engagement. It considers the relationships between feminist methodologies and the various approaches toward design and their impact upon our understanding and relationship to the built environment. In doing so, this collection challenges two conventional ideas: firstly, the definition of architecture and secondly, what constitutes a feminist practice. This collection of up and coming female architects and designers use a wide range of local and global examples of their work to question different aspects of these two conventional ideas. While focusing on feminist perspectives, the book offers insights into many different issues, concerns and interpretations of architecture, proposing through these types

of engagement, architecture can become more culturally, politically and environmentally relevant. This 'next generation' of architects claim feminism as their own and through doing so, help define what feminism means and how it is evolving in the 21st century.

*How the Pro-Choice Movement Saved America* May 18 2021

With a new preface by the author. In the tradition of *Backlash* and *The Morning After*, and in a political climate where *Roe v. Wade* is in serious jeopardy, a young activist reveals that the Pro-Life Movement's real agenda is a war on contraception, family planning, and sexual freedom. *Special Exits* Jan 14 2021 Joyce Farmer's memoir chronicles the decline of the author's parents' health, their relationship with one another and with their daughter, and how they cope with the day-to-day emotional fragility of the most taxing time of their lives. Joyce Farmer, best known for co-creating the *Tits 'n Clits* comics anthology in the 1970s, a feminist response to the rampant misogyny in underground comix, spent 11 years crafting *Special Exits*, a graphic memoir in the vein of Alison Bechdel's *Fun Home* or Harvey Pekar, Joyce Brabner, and Frank Stack's *Our Cancer Year*, about caring for her dying father and stepmother.