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The Tom Dugan Omnibus *Deadly Straits Deadly Coast* **Decisions and Orders of the National Labor Relations Board** National program of inspection of dams *The First Hollywood Sound Shorts, 1926-1931* **Photography Between Covers** **Derby Dugan's Depression Funnies** **Character-Based Film Series Part 2** **Heritage Vintage Movie Posters Signature Auction #603** *The Encyclopedia of Superheroes on Film and Television, 2d ed.* *The Ancestry and Descendants of Joseph Dugan and Deborah Norman* **The World War II Combat Film Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series** **Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.** **Wiesenthal: An Award-Winning One-Man Play by Tom Dugan** **Register of the Commissioned and Warrant Officers of the United States Navy and Marine Corps** **American Biographical Index: Tozer-Z** *Ring Battles of Centuries* **Swimming World and Junior Swimmer Serials and Series** **Edgar Kennedy: Master of the Slow Burn** **Famous Movie Detectives II** **Lloyd Hamilton Figawi Race** **Domestic Petroleum Industry Outlook** **Science Fiction, Horror & Fantasy Film and Television Credits Supplement 2** *Quest for the Golden Circle* Safety, Reliability, Risk and Life-Cycle Performance of Structures and Infrastructures *The Republic Pictures Checklist* *In the Nick of Time* **Eighty Silent Film Stars** Encyclopedia of American Short Films, 1926-1959 **Book Review Digest** *The Standard Poland-China Record* **LABOR REALTIONS REFERENCE MANUAL** *Funny Papers* **Fugitives Wanted by Police** **Military Comedy Films** **Leonard Maltin's Movie and Video Guide 1993**

Figawi Race Oct 11 2020 When three friends gathered at Baxter's Boathouse in 1972 to discuss their Memorial Day weekend plans over a few beers, none of them would have suspected that they were on the verge of creating one of the prestigious sailing events on the Atlantic coast. The Figawi Race began as a challenge among a group of sailing enthusiasts who wanted to see who could race their boat to Nantucket first. After the first race, in which Bob "Red" Luby beat out brothers Bob and Joe Horan, it was decided by Bob Horan that it should become an annual event. In 1973, there were 15 boats, and the Figawi Race was off and running. The race evolved into a three-day event complete with a New England clambake. Figawi Race: Hyannis to Nantucket shares photographs and stories of a race that for over 40 years has continued to bring friends and sailors together.

Register of the Commissioned and Warrant Officers of the United States Navy and Marine Corps Jun 18 2021

Safety, Reliability, Risk and Life-Cycle Performance of Structures and Infrastructures Jun 06 2020 Safety, Reliability, Risk and Life-Cycle Performance of Structures and Infrastructures contains the plenary lectures and papers presented at the 11th International Conference on STRUCTURAL SAFETY AND RELIABILITY (ICOSSAR2013, New York, NY, USA, 16-20 June 2013), and covers major aspects of safety, reliability, risk and life-cycle performance of str
Photography Between Covers Apr 28 2022

Famous Movie Detectives II Dec 13 2020 A sequel to the 1979 offering investigates such celluloid gumshoes as Mike Hammer, Miss Jane Marple, Philip Marlowe, Perry Mason, The Shadow, Sherlock Holmes, and The Whistler, as well as those with brief careers, including Kitty O'Day, Tony Rome, and Lord Peter Wimsey. Reveals the characters, the actors, the films, and the literary works that set off the whole chain of events. Includes dozens of movie stills and corrections to the base volume. Annotation copyrighted by Book News, Inc., Portland, OR

Swimming World and Junior Swimmer Mar 16 2021

Book Review Digest Jan 02 2020

National program of inspection of dams Jun 30 2022

Character-Based Film Series Part 2 Feb 24 2022

The Ancestry and Descendants of Joseph Dugan and Deborah Norman Nov 23 2021 Joseph Dugan was born in 1768. He married Deborah Norman, daughter of George Norman and Mary, in about 1794. They had twelve children. He died in 1829 in Pleasant Township, Brown County, Ohio. Descendants and relatives lived mainly in Ohio.

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series Sep 21 2021

Science Fiction, Horror & Fantasy Film and Television Credits Supplement 2 Aug 09 2020

Domestic Petroleum Industry Outlook Sep 09 2020

Serials and Series Feb 12 2021 While many fans remember The Lone Ranger, Ace Drummond and others, fewer focus on the facts that serials had their roots in silent film and that many foreign studios also produced serials, though few made it to the United States. The 471 serials and 100 series (continuing productions without the cliffhanger endings) from the United States and 136 serials and 37 series from other countries are included in this comprehensive reference work. Each entry includes title, country of origin, year, studio, number of episodes, running time or number of reels, episode titles, cast, production credits, and a plot synopsis.

In the Nick of Time Apr 04 2020 By the famous Big Reel columnist: the story of serials from Universal's 1930 *The Indians Are Coming* to Columbia's 1956 *Blazing the Overland Trail*. Fifteen fascinating chapters explain the importance of "cliffhangers" to the industry as audience builders and "product leaders." The serials provided training for actors and served as a "technical university" for people who later made the television industry work. An appendix lists in order of release all of the sound serials from 1930 through 1956, showing titles, releasing companies, chapter titles, directors and several cast members. Superb photographs.

Leonard Maltin's Movie and Video Guide 1993 Jun 26 2019

Decisions and Orders of the National Labor Relations Board Aug 01 2022

LABOR REALTIONS REFERENCE MANUAL Oct 30 2019

Deadly Straits Oct 03 2022 Tom Dugan is a happy man until his CIA handler comes calling. With a hijacking investigation pointing to his long-time client and best friend, London ship owner Alex Kariouz, Dugan is guilty by association and forced to go under cover in Alex's company to clear his name.

The Tom Dugan Omnibus Nov 04 2022 THREE FULL LENGTH THRILLERS FOR ONE LOW PRICE! A bargain price on the series readers compare to Clive Cussler and vintage Clancy! Over 4,000 Reviews Averaging +4.5 Stars! This omnibus edition of the Dugan Series includes three complete and unabridged thrillers. Tales of pulse-pounding action and nail-biting suspense that Amazon readers have awarded a combined total of +4,000 reviews averaging 4.5 stars. (See separate review counts in the following description, or check them out on each book's Amazon page.) Proven quality and a terrific price make this a great time for you to: Meet Tom Dugan - A globe-trotting marine consultant and very part-time CIA asset, Dugan only agreed to take a few pictures in Chinese shipyards now and again under the cover of his regular business operation. Then 'The Company' needed a fall guy, and it all went terribly wrong. *Deadly Straits* (Book 1) Review Count: Amazon US = 1,646/Amazon UK = 250/Avg Rating = 4.5 Stars WMDs (Weapons of Mass Destruction) are all around us, hiding in plain sight. One in just the right place will bring the world to its knees. When a cabal of international terrorists engineers not one act of terror, but three, part-time spook turned CIA scapegoat Tom Dugan is the only one with a clue. But no one will listen. They're too busy trying to kill him. *Deadly Straits* is a non-stop thrill ride, from London streets, to the dry docks of Singapore, to the decks of the tankers that slake the world's thirst for oil, with stops along the way in Panama, Langley, Virginia, and Teheran. Richly spiced with detail from the author's 30 years sailing, building, and repairing ships worldwide, it is, in the words of one reviewer, "fast-paced, multilayered and gripping." *Deadly Coast* (Book 2) Review Count: Amazon US = 959/Amazon UK = 157/Avg Rating = 4.6 Stars Tom

Dugan has barely put his life back together and started his newly formed business partnership with Alex Kairouz, when one of their ships is captured by murderous Somali pirates. When a possible link between piracy and terrorism comes in to play, the US and British governments halt all negotiations for captives, and a frustrated Dugan defies the authorities to take matters into his own hands. But his cobbled together rescue operation stumbles across something far more sinister than piracy - a rogue salvage operation for a long lost weapon of mass destruction. Dugan and his ragtag little band of volunteers find themselves the last line of defense between the world and a terrifying bio-weapon. Weaving historical fact with speculative fiction, *Deadly Coast* takes the reader from London board rooms into the very real world of modern day pirates - and their victims. *Deadly Crossing* (Book 3) Review Count: Amazon US = 754/Amazon UK = 157/Avg Rating = 4.5 Stars Human trafficking is all around us, but when it touches those close to Tom Dugan, he and his friends deliver their own style of justice. Months have passed, and life is good for Dugan by any measure, as he rolls through the London night, the woman he loves in the taxi beside him. Then his phone rings, alerting him to the arrival of two old Russian friends with a very big problem. Dugan's attempts to help his friends rescue an innocent girl from the Russian mob plunge him into a world he'd scarcely imagined, endangering him and everyone he holds dear. A world of modern day slavery and unspeakable cruelty, from which no one will escape - unless Dugan can weather a *Deadly Crossing*. Whether addressing the very real topics of ships as WMDs, the Somali pirate menace, or the dark underworld of human trafficking & sexual slavery that exists all around us, McDermott writes with an authority seldom matched and never exceeded. - Amazon Reviewer

Wiesenthal: An Award-Winning One-Man Play by Tom Dugan Jul 20 2021 On the day of his retirement, the famed "Nazi Hunter" Simon Wiesenthal welcomes one final group of students to his Jewish Documentation Center in Vienna, Austria. With warmth, wit, and surprising humor this charming man known as "The Jewish James Bond" reveals how he solved his most sensational cases with the quality of a gripping spy thriller. This book includes the full script of the award-winning play, with bonus photographs from the original New York Production. Theater aficionados will enjoy the behind-the-scenes look at how this play came to be and what it took for Tom Dugan, an Irish-Catholic actor married to a Jewish woman, to transform himself into the iconic Simon Wiesenthal, one of the great Jewish heroes of the twentieth century.

Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Aug 21 2021

Derby Dugan's Depression Funnies Mar 28 2022 Book Two of the Funny Papers Trilogy, De Haven's dazzling tour of twentieth-century America. New York City, circa 1936: a legendary cartoonist is taken ill with a mysterious ailment. Though Walter Geebus is stricken, possibly forever, his popular comic strip about an orphan boy and his smart-aleck talking dog must go on. But who can "ghost" the Great Geebus and satisfy millions of avid "Derby Dugan" fans? At once a rollicking and bittersweet tale of ambition, temptation, and jealousy, De Haven's novel is a tribute to the redemptive powers of love, imagination, and the well-chosen wisecrack.

American Biographical Index: Tozer-Z May 18 2021

Funny Papers Sep 29 2019 Book One of the Funny Papers Trilogy, De Haven's dazzling tour of twentieth-century America, FUNNY PAPERS chronicles cartoon icon Derby Dugan's beginnings in the rough-and-tumble world of yellow journalism in turn-of-the-century New York, when Hearst and Pulitzer owned tabloid America. The aptly named Georgie Wreckage, a sketch artist for Pulitzer's daily World, rockets to fame as the creator of what becomes a hugely successful cartoon franchise.

Quest for the Golden Circle Jul 08 2020 Until World War II, the Four Corners Region—where New Mexico, Colorado, Utah, and Arizona meet—was a collection of isolated rural towns. In the postwar baby boom era, however, small communities like Farmington, New Mexico, became bustling municipalities with rapidly expanding economies. In *Quest for the Golden Circle*, Arthur Gomez traces the development of the Four Corners' two industries, mining and tourism, to discover how each contributed to the economic and urban transformation of this region during the 1950s and 1960s. Focusing on four cities—Durango, Colorado; Moab, Utah; Flagstaff, Arizona; and Farmington, New Mexico—Gomez chronicles how these towns played key roles in the West's

dramatic postwar expansion. Cities such as Denver, Albuquerque, Phoenix, Tucson, El Paso, and Salt Lake City all grew through use of the abundant petroleum, uranium, natural gas, timber, and other natural resources extracted from the Four Corners region. But the energy boom in these towns was not to last. With the arrival of foreign oil bringing economic growth to a halt in the early 1970s, town leaders turned again to the land to stimulate their economy. This time, the resource was a seemingly inexhaustible one—tourism. Gomez examines how business-minded citizens marketed the area's scenic wonders and established the entire region as a tourist destination. Their efforts were further assisted by the selection of stunning federal lands—Mesa Verde, Grand Canyon, and Arches National Parks—as treasures protected and promoted by the National Park Service. Both mining and tourism, however, were beset by complex new problems and issues. Extensive highways, for instance, were planned to bisect a Navajo reservation. As Gomez illustrates, the growing cities in the Four Corners region felt tremendous competing pressures between outside business powers and local needs as their extractive economy boomed and busted and as they then struggled to attract tourism dollars. In addition, he highlights the prominent roles played by federal agencies like the Atomic Energy Commission and the National Park Service in shaping regional destiny. An outstanding analysis of the complexities of postwar development, *Quest for the Golden Circle* successfully illuminates the history of one region within the larger story of the modern American West.

The Republic Pictures Checklist May 06 2020 Republic Pictures Corporation, began as a motion picture laboratory in 1915. By 1935, Republic had become a studio and released its first movie, *Westward Ho!* starring a young John Wayne, who would stay with Republic for the next 17 years. Republic would go on to produce highly successful Westerns starring singing cowboys Gene Autry and Roy Rogers as well as serial adventure series. The studio cranked out so many exciting (not to mention money-making) serials that it became known as "The Thrill Factory." Occasionally, Republic would produce and distribute "A" features, such as *Macbeth* and *The Quiet Man*, but it was the "B" Westerns and adventure serials that they knew best how to produce and market. Until its demise in 1959, Republic fed hungry moviegoers with a steady diet of "B" Westerns, serials, dramas, series pictures and musicals. The *Republic Pictures Checklist* provides a full listing of Republic releases, with plot synopses, release dates, alternate titles, chapter titles and awards. All of Republic's output, including documentaries and training films, is included.

Encyclopedia of American Short Films, 1926-1959 Feb 01 2020 Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

Military Comedy Films Jul 28 2019 Beginning with Charlie Chaplin's *Shoulder Arms*, released in America near the end of World War I, the military comedy film has been one of Hollywood's most durable genres. This generously illustrated history examines over 225 Army, Navy and Marine-related comedies produced between 1918 and 2009, including the abundance of laughspinners released during World War II in the wake of Abbott and Costello's phenomenally successful *Buck Privates* (1941), and the many lighthearted service films of the immediate postwar era, among them *Mister Roberts* (1955) and *No Time for Sergeants* (1958). Also included are discussions of such subgenres as silent films (*The General*), military-academy farces (*Brother Rat*), women in uniform (*Private Benjamin*), misfits making good (*Stripes*), anti-war comedies (*MASH*), and fact-based films (*The Men Who Stare at Goats*). A closing filmography is included in this richly detailed volume.

The Standard Poland-China Record Dec 01 2019

The First Hollywood Sound Shorts, 1926-1931 May 30 2022 This study of early sound shorts begins with an explanation of the development of sound motion pictures in Hollywood by such influential companies as Warner Bros. and Fox, with an emphasis on short subjects, leading up to the first few months when all

of the major studios were capable of producing them. The next chapters discuss the impact on other mass entertainments, the development of audible news reels and other non-fiction shorts, as well as the origins of animated sound subjects. A comprehensive list of pre-1932 American-made shorts completes the volume.

Lloyd Hamilton Nov 11 2020 At first glance, Lloyd Hamilton was a large, baby-faced comic who walked like a duck. To the trained eye, Hamilton demonstrated keen timing and an inventive mind, providing wry humor rich in emotion during his 20 year career. Perhaps most importantly, Hamilton was greatly admired by his fellow comics, receiving praise from the likes of Charlie Chaplin and Buster Keaton. This book explores Hamilton's life and work, beginning with his conservative, middle-class childhood and continuing through the comic's entry into show business as a theatre extra, his most memorable role as half of silent comedy's "Ham and Bud" duo, and his first feature film, *The Darker Self*. The author examines Hamilton's private life and alcoholism and the decline of his health and career, which led to his death at the age of 43. The book includes exclusive photographs from the Hamilton family, a filmography with detailed plot descriptions, many behind-the-scenes facts, and an analysis of Hamilton's critical lost feature film *A Self-Made Failure*.

Ring Battles of Centuries Apr 16 2021

Heritage Vintage Movie Posters Signature Auction #603 Jan 26 2022

Deadly Coast Sep 02 2022 In the wake of his best-selling thriller *Deadly Straits*, which drew comparisons to Tom Clancy, Clive Cussler, and W.E.B. Griffin, newcomer R.E. McDermott is back with another action-packed adventure. DUGAN THOUGHT SOMALI PIRATES WERE BAD NEWS. THEN IT GOT WORSE. As Tom Dugan and Alex Kairouz, his partner and best friend, struggle to ransom their ship and crew from murderous Somali pirates, things take a turn for the worse. A US Navy contracted tanker with a full load of jet fuel is also hijacked, not by garden variety pirates, but by terrorists with links to Al Qaeda, changing the playing field completely. With a possible link between piracy and terrorism now in play, the US and British governments order the halt of all negotiations for captive ships, and enraged pirates ratchet up the mistreatment of the captive crews. When one of their crewman is murdered in front of him on a live video feed, a frustrated Dugan takes matters into his own hands and starts his own rescue operation, only to stumble across something far more sinister - a rogue salvage operation for a long lost weapon of mass destruction. Isolated at sea on an old tanker previously destined for the ship breakers, Dugan and his hastily assembled little force of Russian mercenaries find themselves the last line of defense between the world and a terrifying bio-weapon. Weaving historical fact with speculative fiction, *Deadly Coast* takes the reader from London board rooms into the very real world of modern day pirates - and their victims.

Eighty Silent Film Stars Mar 04 2020 Eighty good-sized biographies of significant silent-era players hard to find in other reference works, and almost nowhere at this length. The villains and sidekicks of two-reelers (Jim Corey, Nelson McDowell), cowboy action stars (Jack Hoxie, Art Acord, Hoot Gibson, et al.), comedians, character actors, matinee idols and other talented and reliable performers. A comprehensive filmography (compiled for this book by Richard E. Braff and listing year, studio, director, screenplay, story or author, length and cast) accompanies each entry. The biographies are revised and edited versions of a series that ran in the film periodical *Classic Images*.

The World War II Combat Film Oct 23 2021 A reading of the World War II combat film. Discussing over 1000 movies, Jeanine Basinger covers the key examples of the genre and uses them to define the meaning of genre itself. This updated edition contains a new introduction, a new chapter on 'Saving Private Ryan', and an updated filmography.

The Encyclopedia of Superheroes on Film and Television, 2d ed. Dec 25 2021 It's a bird! It's a plane! It's a complete guide to over 50 years of superheroes on screen! This expanded and updated edition of the 2004 award-winning encyclopedia covers important developments in the popular genre; adds new shows such as *Heroes* and *Zoom*; includes the latest films featuring icons like Superman, Spiderman and Batman; and covers even more types of superheroes. Each entry includes a detailed history, cast and credits, episode and film descriptions, critical commentaries, and data on arch-villains, gadgets, comic-book origins and super powers, while placing each production into its historical context. Appendices list common superhero conventions and cliches; incarnations; memorable ad lines; and the best, worst, and most influential productions from 1951 to 2008.

Edgar Kennedy: Master of the Slow Burn Jan 14 2021 EDGAR KENNEDY appeared in over 400 Hollywood films spanning four decades. An original

Keystone Kop for Mack Sennett, he went on to support such film luminaries as Charlie Chaplin, Laurel & Hardy, the Marx Bros. John Wayne, Lucille Ball and Doris Day. Billed as "The Average Man," Edgar starred in his own short comedy series at RKO for 17 years. Bill Cassara was born and raised in San Jose, California where his love for the movies began while attending weekly programs at the Garden Theatre, a neighborhood cinema. A graduate of San Jose State University, Cassara dedicated himself to a career in law enforcement. This 25-year veteran of the Monterey County Sheriffs Office currently holds the rank of Sergeant and is assigned to patrol on the Monterey peninsula. In 1984, Cassara founded "The Midnight Patrol" chapter for the Sons of the Desert, the Laurel and Hardy appreciation society. He has also been a board member for the Monterey County Arts Habitat and the Monterey County Film Commission. Cassara chaired film events featuring appearances by Doris Day and Clint Eastwood. Cassara also hosted the Edgar Kennedy Celebration in Monterey in 1997.

Fugitives Wanted by Police Aug 28 2019

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