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Quirky Tails No Place for Nathan: A True Short Story *A Companion to the British and Irish Short Story* **Development of the American Short Story** *The Postmodern Short Story* **South of No North No Easy Answers** **The Canadian Short Story** **The Short Story Unbelievable!** *Unseen!* *Complete Short Stories of Wilkie Collins* *Best Russian Short Stories (Illustrated Edition)* *Men Without Women* *The Realist Short Story of the Powerful Glimpse* *Unmentionable* **Journal of the short story in English** *Undone!* *Uncommon Type* **THE COMPLETE SHORT STORIES OF NATHANIEL HAWTHORNE (Illustrated)** *Ward No. 6 and Other Stories, 1892-1895* **Rabadia Ratshatsha** *There Is No Long Distance Now* **Irish Women Writers** *Modern American Short Story Sequences* **Selected Short Stories Phenomenal Stories, Vol. 1, No. 2 • Special Collectors' Edition** *Maupassant and the American Short Story* *Novel & Short Story Writer's Market 2017* *Men Without Women* *No One Belongs Here More Than You* **Writing Africa in the Short Story** *The Illustrated Man* **The Cambridge History of American Literature: Volume 7, Prose Writing, 1940-1990** **Short Stories of Yashpal** **The Oral-Style South African Short Story in English** **The Italian Short Story through the Centuries** *Discourse and Palestine* *Delphi Collected Works of Carolyn Wells (Illustrated)* **Unbearable!**

Journal of the short story in English Jun 09 2021

Novel & Short Story Writer's Market 2017 May 28 2020 The best resource for getting your fiction published! *Novel & Short Story Writer's Market 2017* is the only resource you need to get your short stories, novellas, and novels published. As with past editions, *Novel & Short Story Writer's Market* offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. *Novel & Short Story Writer's Market* also includes valuable advice to elevate your fiction: • Discover creative ways to conquer writer's block. • Wield exposition and summary effectively in your story. • Amplify your author brand with 8 simple ingredients. • Gain insight from best-selling and award-winning authors, including Garth Stein, Patrick Rothfuss, and more. You also receive a one-year subscription to *WritersMarket.com*'s searchable online database of fiction publishers, as well as a free digital download of *Writer's Yearbook*, featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-16. Includes exclusive access to the webinar "Create Edge-of-Your-Seat Suspense" by Jane K. Cleland.

Unbelievable! Jan 16 2022 Unbelievable? Maybe. But I'm telling you it's true. The crusher had pushed all the air out of my lungs. It was squeezing me tighter and tighter. I knew I had only seconds to live. Believe it or not . . . A kid can grow younger. Birds can bury you. Ghosts have exams. There are eyes in the milk. From the one and only Paul Jennings

Unmentionable Jul 10 2021 Unmentionable? Sure. But I'll try to tell you anyway...The mouth organ is inside my mouth. It is stuck in sideways. The pain is terrible. My eyes water. Some things you just can't talk about. Locked in the loo. Kissing a cold, cold kid. Being a little squirt. Burning your behind. Unmentionable short stories from the brilliant Paul Jennings.

Men Without Women Apr 26 2020 DISCOVER THE SHORT STORY COLLECTION THAT GAVE THE WORLD DRIVE MY CAR, THE BAFTA AND OSCAR WINNING FILM A dazzling Sunday Times bestselling collection of short stories from the beloved internationally acclaimed Haruki Murakami. Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are vanishing cats and smoky bars, lonely hearts and mysterious women, baseball and the Beatles, woven together to tell stories that speak to us all. Marked by the same wry humour that has defined his entire body of work, in this collection Murakami has crafted another contemporary classic. 'Supremely enjoyable, philosophical and pitch-perfect new collection of short stories...Murakami has a marvelous understanding of youth and age' *Observer* 'Murakami at his whimsical, romantic best' *Financial Times* *The Realist Short Story of the Powerful Glimpse* Aug 11 2021 An aesthetic perspective on the short fiction of Chekhov, Joyce, Hemingway, O'Connor, and Carver Taking a distinctively aesthetic approach to the genre of realist short fiction, Kerry McSweeney clusters the work of five masters--Anton Chekhov, James Joyce, Ernest Hemingway, Flannery O'Connor, and Raymond Carver--to offer a poetics of the form for students and scholars. At the center of this argument is the notion that the realist short story is a glimpse--powerful and tightly focused--into a world that the writer must precisely craft and in which the reader must fully invest. Selecting writers from different generational, national, and cultural backgrounds, McSweeney chooses writers based on their commitment to the realist representation of experience and their shared belief in the importance and efficacy of the short story form. By considering their efforts in tandem, he develops a means to assess the strategies and claims of realist short fiction. McSweeney demonstrates that when the comments these writers have made about their work are assembled and critically scrutinized, the result is an aesthetic critical model--as opposed to more interpretative models that focus attention on the determination (or indetermination) of meanings. He suggests that a fully adequate reading of a realist short story involves the integration of three components: the enjoyment and contemplation of the story in and of itself; affective receptivity, or a response to the story's emotional content; and cognitive activity, or the reflective consideration of the story's conceptual implications. In individual chapters on Chekhov, Joyce, Hemingway, O'Connor, and Carver, this presentational model is applied to widely known and often anthologized readings from each writer. McSweeney brings into sharp focus the distinctive features of each piece, makes qualitative discriminations, and assesses the profitability of other critical models. He concludes with an invitation to test the mettle of his approach in reading other realist short story writers.

The Italian Short Story through the Centuries Sep 19 2019 This collection of thirteen essays brings together Italian and American scholars to present a cooperative analysis of the Italian short story, beginning in the fourteenth century with Giovanni Boccaccio and arriving at the twentieth century with Alberto Moravia and Anna Maria Ortese. Throughout the book, the contributors carefully and intentionally unpack and explain the development of the short story genre and demonstrate the breadth of themes – cultural, historical and linguistic – detailed in these narratives. Dedicated to a genre “devoted to lightness and flexibility, as well as quickness, exactitude, visibility and multiplicity,” this collection paints a careful and exacting picture of an important part of both Italian and literary history.

There Is No Long Distance Now Dec 03 2020 In these forty life-altering, life-affirming, and extremely short short stories, the award-winning poet Naomi Shihab Nye proposes that no matter how great the divide between friends, siblings, life and death, classmates, enemies, happiness and misery, war and peace, breakfast and lunch, parent and child, country and city, there is, in fact, no long distance. Not anymore.

Unbearable! Jun 16 2019 It's unbearable . . . The bird's perch is swinging to and fro and hitting me on the nose. I can see my eye in its little mirror. Unbearably weird . . . You have the foulest feet ever. There are flies for lunch. A goat swallows your opal. And you have lived before.

Phenomenal Stories, Vol. 1, No. 2 • Special Collectors' Edition Jul 30 2020

Ward No. 6 and Other Stories, 1892-1895 Feb 05 2021 Tales of madness, alienation, and insight from a master of the short story Ward No. 6 and Other Stories 1892-1895 collects stories which show Anton Chekhov beginning to confront complex, ambiguous and often extreme emotions in his short fiction. These stories from the middle period of Chekhov's career include - influenced by his own experiences as a doctor - 'Ward No. 6', a savage indictment of the medical profession set in a mental hospital; 'The Black Monk', portraying an academic who has strange hallucinations, explores ideas of genius and insanity; 'Murder', in which religious fervour leads to violence; while in 'The Student', Chekhov's favourite story, a young man recounts a tale from the gospels and undergoes a spiritual epiphany. In all the stories collected here, Chekhov's characters face madness, alienation and frustration before they experience brief, ephemeral moments of insight, often earned at great cost, where they confront the reality of their existence. This is the second in three chronological volumes of Chekhov's short stories in Penguin Classics. Ronald Wilks's lucid translation is accompanied by an introduction discussing the increasingly experimental style of Chekhov's writing during this time. This edition also contains an annotated bibliography, chronology and explanatory notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

No Place for Nathan: A True Short Story Sep 24 2022 A difficult and distressing tale of a young boy who desperately needs to be loved.

The Canadian Short Story Mar 18 2022 Beginning in the 1890s, reaching its first full realization by modernist writers in the 1920s, and brought to its heyday during the Canadian Renaissance starting in the 1960s, the short story has become Canada's flagship genre. It continues to attract the country's most accomplished and innovative writers today, among them Margaret Atwood, Mavis Gallant, Alice Munro, Clark Blaise, and many others. Yet in contrast to the stature and popularity of the genre and the writers who partake in it, surprisingly little literary criticism has been devoted to the Canadian short story. This book redresses that imbalance by providing the first collection of critical interpretations of thirty well-known and often-anthologized Canadian short stories from the genre's beginnings through the twentieth century. A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada, the US, and Great Britain completes it. Geared both to specialists in and students of Canadian literature, the volume is of particular benefit to the latter because it provides not only a collection of interpretations, but a comprehensive introduction to the history of the Canadian short story. Contributors: Reingard M. Nischik, Martina Seifert, Heinz Antor, Julia Breitbach, Konrad Gross, Paul Goetsch, Dieter Meindl, Nina Kück, Stefan Ferguson, Rudolf Bader, Fabienne C. Quennet, Martin Kuester, Jutta Zimmermann, Silvia Mergenthal, Caroline Rosenthal, Wolfgang Klooss, Lothar Hönnighausen, Heinz Ickstadt, Gordon Bölling, Christina Strobel, Waldemar Zacharasiewicz, Maria and Martin Löschnigg, Nadja Gernalzick, Eva Gruber, Brigitte Glaser, Georgiana Banita. Reingard M. Nischik is Professor and Chair of American Literature at the University of Constance, Germany.

Unseen! Dec 15 2021 Stare if you dare...Can the dead come back to life? Could you escape a man-eating ghost? Who are you if you are not yourself? Can you cheat the fate that awaits you? From the one and only Paul Jennings.

Discourse and Palestine Aug 19 2019

South of No North May 20 2022 South of No North is a collection of short stories written by Charles Bukowski that explore loneliness and struggles on the fringes of society.

Undone! May 08 2021 Features eight weird stories that also let the readers try to predict the endings.

Development of the American Short Story Jul 22 2022 Highlights the writers who have contributed to the development of the American short story ranging from Washington Irving to O. Henry. Bibliogs

Modern American Short Story Sequences Oct 01 2020 Originally published in 1995, this book explores American short story sequences as a twentieth-century genre.

A Companion to the British and Irish Short Story Aug 23 2022 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

Writing Africa in the Short Story Feb 23 2020 The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the short story in its rightful place within the study and criticism of African literature.

No Easy Answers Apr 19 2022 This anthology features stories about individuals who find themselves in situations that test their strength of character. They are called upon to make moral choices, face the consequences of their actions, and consider what it means to "do the right thing." From computer blackmail, peer pressure, and gang violence to drug use, unwanted pregnancy, guilt and atonement, these characters face decisions that may affect the rest of their lives. There are many tough choices; there are no easy answers.

Selected Short Stories Aug 31 2020

The Cambridge History of American Literature: Volume 7, Prose Writing, 1940-1990 Dec 23 2019 Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

THE COMPLETE SHORT STORIES OF NATHANIEL HAWTHORNE (Illustrated) Mar 06 2021 This carefully edited collection of "THE COMPLETE SHORT STORIES OF NATHANIEL HAWTHORNE (Illustrated)" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Excerpts: "I am afraid this ghost story will bear a very faded aspect when transferred to paper. Whatever effect it had on you, or whatever charm it retains in your memory, is, perhaps, to be attributed to the favorable circumstances under which it was originally told." (The Ghost of Doctor Harris) American novelist and short story writer Nathaniel Hawthorne (1804-1864) published his first work, a novel titled Fanshawe, in 1828; he later tried to suppress it, feeling it was not equal to the standard of his later work. He published several short stories in various periodicals, which he collected in 1837 as Twice-Told Tales. Much of Hawthorne's writing centres on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of the Romantic movement and, more specifically, Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Table of Contents: Biography of Nathaniel Hawthorne Collections of Short Stories: Twice-Told Tales (1837) Grandfather's Chair (1840) Biographical Stories Mosses from an Old Manse (1846) Wonder Book For Girls and Boys (1851) The Snow Image and Other Twice Told Tales (1852) Tanglewood Tales For Girls and Boys (1853) The Dolliver Romance and Other Pieces, Tales and Sketches (1864) The Story Teller Sketches in Magazines

The Postmodern Short Story Jun 21 2022 Demonstrates how postmodernism has affected stylistic and thematic characteristics of the short story genre.

Rabadia Ratshatsha Jan 04 2021 After forty years in academia, P.S. Groenwald leaves a rich heritage, which is measured not only in terms of

his impressive list of publications, but also in terms of those for whom he was the academic mentor. His versatility as academic is reflected in the variety of specialist fields in which his former students find themselves. Experts in literature and linguistics, lexicographers and translators all found their niches under his tutelage. In appreciation of the enormous contribution that he made towards their careers and academic schooling, former students and colleagues have decided to honour him with this festschrift.

Best Russian Short Stories (Illustrated Edition) Oct 13 2021 Best Russian Short Stories initially published in 1917, is a collection of short stories by Gogol, Dostoyevsky, Pushkin, Turgenev, Chekhov, Gorky, and many others—each selection is the work of a master. This collection was revolutionary in its approach to realism, injecting characters with human weaknesses familiar to all. It also provided fodder for other such important concepts as existentialism and even passive resistance, which was rooted in the works of Tolstoy, and practiced resistance, which was rooted in the works of Tolstoy and practiced successfully by Gandhi and Martin Luther King. The 19 powerful short stories in this collection are excellent examples of writing by the foremost authors from Russia's Golden Age of Literature. This magnificent collection will appeal to a wide audience. (Best Russian Short Stories by Various Authors, 9788180320132)

Men Without Women Sep 12 2021 First published in 1927, Men Without Women represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often uneasy relationship between men and women, sport and sportsmanship. In "Banal Story," Hemingway offers a lasting tribute to the famed matador Maera. "In Another Country" tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. "The Killers" is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in "Ten Indians," in which he is presumably betrayed by his Indian girlfriend, Prudence. And "Hills Like White Elephants" is a young couple's subtle, heart-wrenching discussion of abortion. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as America's finest short story writer.

Uncommon Type Apr 07 2021 A collection of seventeen wonderful short stories showing that two-time Oscar winner Tom Hanks is as talented a writer as he is an actor. A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country's civil war. A man who loves to bowl rolls a perfect game--and then another and then another and then many more in a row until he winds up ESPN's newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have!

Short Stories of Yashpal Nov 21 2019 The first English translation of these tales, some written in prison, provides new insights into contemporary Indian culture as well as Yashpal's own fascinating life.

The Short Story Feb 17 2022 Throughout this text, Valerie Shaw addresses two key questions: 'What are the special satisfactions afforded by reading short stories?' and 'How are these satisfactions derived from each story's literary techniques and narrative strategies?'. She then attempts to answer these questions by drawing on stories from different periods and countries - by authors who were also great novelists, like Henry James, Flaubert, Kafka and D.H. Lawrence; by authors who specifically dedicated themselves to the art of the short story, like Kipling, Chekhov and Katherine Mansfield; by contemporary practitioners like Angela Carter and Jorge Luis Borges; and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris.

No One Belongs Here More Than You Mar 26 2020 Presents a collection of short works featuring sympathetic protagonists whose inherent sensitivities render them particularly vulnerable to unexpected events.

The Illustrated Man Jan 24 2020 Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Maupassant and the American Short Story Jun 28 2020 Maupassant and the American Short Story isolates and develops more fully than any previous study the impact of Maupassant's work on the writing of Ambrose Bierce, O. Henry, Kate Chopin, and Henry James. It introduces a new perspective to assess their canons, reviving the importance of many often-ignored stories and, in the cases of Maupassant and O. Henry, reasserting the necessity of studying such writers to understand the history of the genre. An important moment in the history of the short story occurred with the American misreading of Maupassant's use of story structure. At the turn of the century, writers such as Bierce and O. Henry seized upon the surprise-inversion form because Maupassant's translators promoted him as championing it. Only a few writers, such as James and Chopin, both of whom read Maupassant in French, appreciated his deft handling of form more fully. Their vision and the impact of Maupassant upon their fiction was largely ignored by later generations of writers who preferred to associate Maupassant and O. Henry with the &"trick ending&" story. This book details the origins and consequences of this misperception. The book further contributes to the study of the short-story genre. Through an adaptation of Aristotelian concepts, Richard Fusco proposes an original approach to short-story structure, defining and developing seven categories of textual formulas: linear, ironic coda, surprise-inversion, loop, descending helical, contrast, and sinusoidal. As a practitioner of all these forms, Maupassant established his mastery of the genre. By studying his use of form, the book asserts a major reason for his pivotal importance in the historical development of the short story.

Irish Women Writers Nov 02 2020 Surveys the lives and works of roughly 75 Irish women writers active in a range of genres and periods.

Quirky Tails Oct 25 2022 Quirky? You can say that again. Look at it. His mouth is so small there is only just enough room to poke in one pea at a time. He can't talk, he can't stick out his tongue & he can't eat. You'll be speechless

The Oral-Style South African Short Story in English Oct 21 2019 This study deals with a particular kind of short story in South African English literature - a kind of story variously called the fireside tale, tall tale, skaz narrative or (the term used here) the 'oral-style' story. Most famously exemplified in the Oom Schalk Lourens narratives of Herman Charles Bosman, the oral-style story has its roots in the hunting tale and camp-fire yarn of the nineteenth century and has dozens of exponents in South African literature, most of them long forgotten. Here this neglect has been addressed. A.W. Drayson's Tales at the Outspan (1862) provides a point of departure, and is followed by discussions of works by William Charles Scully, Percy FitzPatrick, Ernest Glanville, Perceval Gibbon, Francis Carey Slater, Pauline Smith, and Aegidius Jean Blignaut, all of whom used the oral-style story genre. In the work of Herman Charles Bosman, however, the South African oral-style story comes into its own. In his Oom Schalk Lourens figure is invested all of the complexity and 'double-voicedness' that was latent - and largely dormant - in the earlier works. Bosman demonstrates his sophistication particularly in his metafictional use of the oral-style story. The study concludes with a discussion of the use of oral forms in the work of more recent black writers - among them Bessie Head, Mtutuzeli Matshoba, and Njabulo Ndebele.

Complete Short Stories of Wilkie Collins Nov 14 2021 This carefully crafted ebook: "Complete Short Stories of Wilkie Collins" is formatted for your eReader with a functional and detailed table of contents. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are The Woman in White, No Name, Armadale, and The Moonstone. Table of Contents: After The Dark The Ostler Mr. Wray's Cash Box The Queen of Hearts A House To Let The Haunted House ("The Ghost in the Cupboard Room") My Miscellanies No Thoroughfare Miss or Mrs? "Blow up with the Brig!" The Hidden Cash The Perils of Certain English Prisoners The Lazy

Tour of Two Idle Apprentices The Last Stage Coachman The Fatal Cradle The Frozen Deep and Other Stories The Captain's Last Love The Dead Hand The Devil's Spectacles The First Officer's Confession Farmer Fairweather Fatal Fortune Fie! Fie! Or The Fair Physician Love's Random Shot The Midnight Mass Nine O'Clock A Passage in the Life of Mr. Perugino Potts The Haunted Hotel My Lady's Money Who Killed Zebedee Little Novels The Poetry Did It A Sad Death and A Brave Life The Twin Sisters Volpurno - Or The Student John Steadiman's Account (The Wreck of The Golden Mary) A Message from The Sea The Seafaring Man The Dead Alive

Delphi Collected Works of Carolyn Wells (Illustrated) Jul 18 2019 Famous today as the creator of the reserved and scholarly detective Fleming Stone, Carolyn Wells was a prolific American writer of popular mystery novels, celebrated for their intricate plots and engaging characters. The first novel in the series, 'The Clue' (1909), features on the Haycraft-Queen Cornerstone list of essential mysteries. Throughout her career, Wells produced over 170 titles, including children's stories, detective novels, anthologies and humorous and nonsense writings. This eBook presents Wells' collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Wells' life and works * Concise introductions to the major texts * 73 novels, with individual contents tables * Features many rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * The complete Patty Fairfield and Marjorie Maynard series * Famous children's books are fully illustrated with their original artwork * Includes Wells' rare poetry collections – available in no other collection * Features Wells' seminal non-fiction work 'The Technique of the Mystery Story' * Features the author's autobiography 'The Rest of My Life' (first time in digital print) – discover Wells' literary life * Scholarly ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Fleming Stone Series The Clue (1909) The Gold Bag (1911) A Chain of Evidence (1912) The Maxwell Mystery (1913) Anybody But Anne (1914) The White Alley (1915) The Curved Blades (1915) The Mark of Cain (1917) Vicky Van (1918) The Diamond Pin (1919) Raspberry Jam (1920) The Mystery of the Sycamore (1921) The Mystery Girl (1922) Feathers Left Around (1923) Spooky Hollow (1923) The Furthest Fury (1924) Prillilgirl (1924) The Daughter of the House (1925) The Bronze Hand (1926) Where's Emily (1927) The Crime in the Crypt (1928) The Huddle (1936) Murder in the Bookshop (1936) Murder Will In (1942) Who Killed Caldwell? (1942) The Alan Ford Series The Bride of a Moment (1916) Faulkner's Folly (1917) The Pennington Wise Series The Room with the Tassels (1918) The Man Who Fell Through the Earth (1919) In the Onyx Lobby (1920) The Come Back (1921) The Luminous Face (1921) The Vanishing of Betty Varian (1922) The Affair at Flower Acres (1923) Wheels within Wheels (1923) Kenneth Carlisle Series Sleeping Dogs (1929) The Patty Fairfield Series All 17 Patty Fairfield novels (too many to list) The Marjorie Maynard Series All Marjorie novels The Dorrance Family Series The Dorrance Domain (1905) Dorrance Doings (1906) The Two Little Women Series Two Little Women (1915) Two Little Women and Treasure House (1916) Two Little Women on a Holiday (1917) Other Novels Abeniki Caldwell (1902) Eight Girls and a Dog (1902) The Gordon Elopement (1904) The Staying Guest (1904) The Matrimonial Bureau (1905) The Emily Emmins Papers (1907) Dick and Dolly (1909) Betty's Happy Year (1910) Ptomaine Street (1921) Face Cards (1925) The Deep-Lake Mystery (1928) Short Stories Christabel's Crystal (1905) An Easy Errand (1910) The Adventure of the Mona Lisa (1912) The Adventure of the Clothes-Line (1915) The Poetry and Nonsense Works Many poetry works; too many to list. The Non-Fiction The Technique of the Mystery Story (1913) The Autobiography The Rest of My Life Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks