

# Access Free Brewster Mark Slouka Free Download Pdf

*Brewster: A Novel* **The Visible World** **Nobody's Son** Essays from the Nick of Time **Lost Lake: Stories** **The Visible World** God's Fool All That Is Left Is All That Matters War of the Worlds **Ideas of Education** Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks **Enon** Wilderness and Razor Wire **Once a Runner** Rock Springs **You Disappear** **Dietland** The Inverted Forest **Lost Lake** **God's Fool** **The God Of Animals** **The Gringa** **The Salinger** **Contract** *Brewster: A Novel* Written in My Own Heart's Blood The Visible World Relatively Famous **Essays from the Nick of Time** In the Weeds *Nobody's Son* **The End** *Public library and other stories* **Happy Mutant Baby Pills** **Strangers at the Feast** *Lady Lazarus* **The Underworld: A Novel** **Covenant and Hope** **The Monk/manager and the Road to Abbey-management** **The Water That Falls on You from Nowhere** **Shane**

**Lost Lake: Stories** Jul 01 2022 "Relentlessly observant, miraculously expressive, these [stories] see through the mirrored surface into a hidden yet strangely intimate world." —New York Times Book Review Set in a tiny Czech community on the shores of Lost Lake, these stories chronicle three generations of men and women under the spell of a landscape with a powerful history. Mark Slouka explores both the quiet glory of the natural world and the mysterious motions of the human spirit. A New York Times Notable Book A California Book Award Silver Medalist for Fiction

*Public library and other stories* Mar 05 2020 A richly inventive new collection of stories from Ali Smith, author of *How to be both*, winner of the Baileys Women's Prize and the Costa Novel Award and shortlisted for the Man Booker Prize Why are books so very powerful? What do the books we've read over our lives - our own personal libraries - make of us? What does the unravelling of our tradition of public libraries, so hard-won but now in jeopardy, say about us? The stories in Ali Smith's new collection are about what we do with books and what they do with us: how they travel with us; how they shock us, change us, challenge us, banish time while making us older, wiser and ageless all at once; how they remind us to pay attention to the world we make. Public libraries are places of joy, freedom, community and discovery - and right now they are under threat from funding cuts and

widespread closures across the UK and further afield. With this brilliantly inventive collection, Ali Smith joins the campaign to save our public libraries and celebrate their true place in our culture and history.

**Essays from the Nick of Time** Jul 09 2020 A new collection of prophetic essays from one of the sharpest practitioners of the form Mark Slouka writes from a particular vantage point, one invoked by Thoreau, who wished "to improve the nick of time . . . to stand on the meeting of two eternities, the past and future." At this bewildering convergence, Slouka asks us to consider what it means to be human and what we must revive, or reject, in order to retain our humanity in the modern world. Collected over fifteen years, these essays include fascinating explorations of the relationship between memory and history and the nature of "tragedy" in a media-driven culture; meditations on the transcendent "wisdom" of the natural world and the role of silence in an age of noise; and arguments in defense of the political value of leisure time and the importance of the humanities in an age defined by the language of science and industry. Written in Slouka's supple and unerring prose, celebratory, critical, and passionate, *Essays from the Nick of Time* reawakens us to the moment and place in which we find ourselves, caught between the fading presence of the past and the neon lure of the future.

**Dietland** Jun 19 2021 A fresh and provocative

debut novel about a reclusive young woman saving up for weight loss surgery when she gets drawn into a shadowy feminist guerilla group called "Jennifer"--equal parts Bridget Jones's Diary and Fight Club

**The Monk/manager and the Road to Abbey-management** Aug 29 2019

**You Disappear** Jul 21 2021 Mia's happy marriage is shattered when a brain tumor begins to change her husband's personality beyond recognition. As Frederik becomes ever more a stranger before her eyes, the revelation that he has used his position as headmaster to mbezzle millions from his school's treasury turns Mia's private crisis into one that involves the community. But this disgraceful crime could become Mia's salvation: working with a defense lawyer to build Frederik's case, they wrestle with the latest brain research, the question of free will—and their growing attraction to each other. Consumed by her new obsessions, Mia must reexamine everything she thought she knew about her marriage, and herself, as she too starts to change. . . .

*Brewster: A Novel* Nov 05 2022 Still reeling from the death of his older brother, a sixteen-year-old track star befriends a street-fighting rebel and together they search for redemption amidst the social changes of 1968.

*All That Is Left Is All That Matters* Mar 29 2022 A searing, poignantly rendered collection of stories chronicling the lives of ordinary people battling the forces of love and loss, from "one of the great unsung writers of our time" (Colum McCann). In fifteen beautifully wrought stories—ranging from occupied Czechoslovakia to California's Central Valley to the rainforests of the Pacific Northwest—Mark Slouka explores moments in life when our back is to the wall. One of the most forceful American writers of his generation, Slouka captures the depth and emotional range of an array of characters—from a young boy attempting to shield his father from painful memories in "The Hare's Mask" to a lonely man whose beloved dog inexplicably begins to sprout razor blades from her skin in "Dog." Whether battling the end of desire, the fact of injustice, or death itself, the men and women in these stories are doing everything possible to tighten their grip on life. In "Crossing," a father hoping to compensate for

his failures finds himself facing his past while fording a river with his young son on his back; in "Conception," a young couple frozen by the possible end of their marriage is offered an unexpected way back; in "Half-Life," a proud, aging shut-in finds her resolve tested by an extraordinary visitor determined to shatter her solitude. Like its title, *All That Is Left Is All That Matters* consoles us with life's tender humor and unexpected moments of redemption in the face of heartbreak, tragedy, and dislocation.

*Rock Springs* Aug 22 2021 In these ten stories, Ford mines literary gold from the wind-scrubbed landscape of the American West - and from the guarded hopes and gnawing loneliness of the people who live there. A refugee from justice driving across Wyoming with his daughter; an unhappy girlfriend and a stolen Mercedes; a boy watching his family dissolve in a night of tragicomic violence; two men and a woman swapping hard-luck stories in a frontier bar as they try to sweeten their luck. *Rock Springs* is a masterpiece of taut narration, cleanly chiselled prose, and empathy so generous that it feels like a kind of grace.

**The Gringa** Jan 15 2021 A gripping and subversive novel about the slippery nature of truth and the tragic consequences of American idealism ... Leonora Gelb came to Peru to make a difference. A passionate and idealistic Stanford grad, she left a life of privilege to fight poverty and oppression, but her beliefs are tested when she falls in with violent revolutionaries. While death squads and informants roam the streets and suspicion festers among the comrades, Leonora plans a decisive act of protest—until her capture in a bloody government raid, and a sham trial that sends her to prison for life. Ten years later, Andres—a failed novelist turned expat—is asked to write a magazine profile of "La Leo." As his personal life unravels, he struggles to understand Leonora, to reconstruct her involvement with the militants, and to chronicle Peru's tragic history. At every turn he's confronted by violence and suffering, and by the consequences of his American privilege. Is the real Leonora an activist or a terrorist? Cold-eyed conspirator or naïve puppet? And who is he to decide? In this powerful and timely new novel, Andrew Altschul maps the blurred boundaries between fact and fiction, author and text,

resistance and extremism. Part coming-of-age story and part political thriller, *The Gringa* asks what one person can do in the face of the world's injustice.

**The Underworld: A Novel** Oct 31 2019 For readers of Russell Banks and Richard Ford, a novel about loss, love, and redemption following a catastrophe in a small mining town. In *The Underworld*, Kevin Canty tells a story inspired by the facts of a disastrous fire that took place in an isolated silver mining town in Idaho in the 1970s, in which almost everyone in town lost a friend, a lover, a brother, or a husband. *The Underworld* imagines the fates of a handful of fictional survivors and their loved ones—Jordan, a young widow with twin children; David, a college student trying to make a life for himself in another town; Lionel, a lifelong hard-rock miner—as they struggle to come to terms with the loss. It's a tough, hard-working, hard-drinking town, a town of whores and priests and bar fights, but nobody's tough enough to get through this undamaged. A powerful and unforgettable tale about small-town lives and the healing power of love in the midst of suffering.

**Strangers at the Feast** Jan 03 2020

Celebrating the Thanksgiving holiday of 2007, three generations of the Olson family struggle with old grudges, personality clashes, and the impending economic crisis while two African-American teens from a nearby housing project plan a risky venture.

**God's Fool** Apr 29 2022 The acclaimed first novel from the author of *The Visible World* Chang and Eng are twins. The cries that herald their entrance into the world are clear and piercing, but the loudest screams belong to the midwives. The two boys look perfect in every way - except for the skin joining them at the chest. For Chang and Eng are not only twins; they are also the first ever Siamese twins. Their journey through adulthood takes them from Asia to Europe and from there to America; they are granted audiences with kings, and paraded in salons and drawing rooms; later - starving and penniless - they trawl the doss-houses of London and, after a chance meeting with Phineas T. Barnum, join his travelling band of bearded ladies, albino beauties and German midgets. Eventually, they settle amid the plantations of North Carolina, where their hard-earned

tranquillity is soon threatened by the looming spectre of the Civil War, its shadow signalling their final battle with fate.

**Relatively Famous** Aug 10 2020 Michael and Majorie Madigan refuse to be interviewed by biographer Sinclair Hughes for his new book *Inside the Lion's Den: The Literary Life of Gilbert Madigan*. This is not surprising as Gilbert is Marjorie's ex-husband and Michael's mostly absent father. In Roger Averill's brilliantly conceived new novel, *Relatively Famous*, Gilbert Madigan is Australia's first Booker Prize winner, a feted and much lauded author that the U.K. and U.S. now likes to call their own. Michael cannot escape his father's life and work, and at times his own life seems swallowed by it. His father's success is a source of undeniable pleasure but also of great turmoil. How does one live in the shadow of a famous relative who we never seem to be able to live up to? In a world increasingly obsessed with fame and celebrity, this engrossing novel subtly explores notions of success, masculinity, betrayal and loss, and ultimately what it might mean to live a good life.

**The End** Apr 05 2020 On August 15, 1953, the day of a tumultuous street carnival in Elephant Park, Ohio, the baker Rocco LaGrassa receives a devastating piece of news: his son has died in a POW camp in Korea. Rocco's dogged life is transformed. This unforgettable debut novel follows Rocco, an elderly abortionist, an enigmatic drapery seamstress, a teenage boy and a jeweller deep into the heart of a crime that will twist all of their lives. A National Book Award Finalist.

**Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks** Dec 26 2021 Revealing the secret history of punctuation, this delightful tour of 2,000 years of the written word, from ancient Greece to the Internet, explores the parallel histories of language and typography throughout the world and across time.

**The Inverted Forest** May 19 2021 Summer camp counselor Wyatt Huddy, a disfigured young man, learns that the camp will be responsible for dozens of severely disabled wards of the state, a situation complicated by the dangerous inclinations of a fellow counselor.

**Enon** Nov 24 2021 Hailed as a masterpiece, *Tinkers*, Paul Harding's Pulitzer Prize-winning

debut, is a modern classic. Here, in *Enon*, Harding follows a year in the life of Charlie Crosby as he tries to come to terms with a shattering personal tragedy. Grandson of George Crosby (the protagonist of *Tinkers*), Charlie inhabits the same dynamic landscape of New England, its seasons mirroring his turbulent emotional odyssey. Along the way, Charlie's encounters are brought to life by his wit, his insights into history, and his yearning to understand the big questions. A stunning mosaic of human experience, *Enon* affirms Paul Harding as one of the most gifted and profound writers of his generation.

**Once a Runner** Sep 22 2021 The undisputed classic of running novels and one of the most beloved sports books ever published, *Once a Runner* tells the story of an athlete's dreams amid the turmoil of the 60s and the Vietnam war. Inspired by the author's experience as a collegiate champion, the novel follows Quenton Cassidy, a competitive runner at fictional Southeastern University whose lifelong dream is to run a four-minute mile. He is less than a second away when the turmoil of the Vietnam War era intrudes into the staid recesses of his school's athletic department. After he becomes involved in an athletes' protest, Cassidy is suspended from his track team. Under the tutelage of his friend and mentor, Bruce Denton, a graduate student and former Olympic gold medalist, Cassidy gives up his scholarship, his girlfriend, and possibly his future to withdraw to a monastic retreat in the countryside and begin training for the race of his life against the greatest miler in history. A rare insider's account of the incredibly intense lives of elite distance runners, *Once a Runner* is an inspiring, funny, and spot-on tale of one individual's quest to become a champion.

*Brewster: A Novel* Nov 12 2020 Still reeling from the death of his older brother, a sixteen-year-old track star befriends a street-fighting rebel and together they search for redemption amidst the social changes of 1968.

**Shane** Jun 27 2019

**The Water That Falls on You from Nowhere** Jul 29 2019 In the near future water falls from the sky whenever someone lies (either a mist or a torrential flood depending on the intensity of the lie). This makes life difficult for Matt as he

maneuvers the marriage question with his lover and how best to "come out" to his traditional Chinese parents. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Wilderness and Razor Wire* Oct 24 2021 A former science teacher and inmate in the Arizona State Prison presents a study of the natural world as seen from within the prison walls.

*Essays from the Nick of Time* Aug 02 2022 A new collection of prophetic essays from one of the sharpest practitioners of the form Mark Slouka writes from a particular vantage point, one invoked by Thoreau, who wished "to improve the nick of time . . . to stand on the meeting of two eternities, the past and future." At this bewildering convergence, Slouka asks us to consider what it means to be human and what we must revive, or reject, in order to retain our humanity in the modern world. Collected over fifteen years, these essays include fascinating explorations of the relationship between memory and history and the nature of "tragedy" in a media-driven culture; meditations on the transcendent "wisdom" of the natural world and the role of silence in an age of noise; and arguments in defense of the political value of leisure time and the importance of the humanities in an age defined by the language of science and industry. Written in Slouka's supple and unerring prose, celebratory, critical, and passionate, *Essays from the Nick of Time* reawakens us to the moment and place in which we find ourselves, caught between the fading presence of the past and the neon lure of the future.

**God's Fool** Mar 17 2021 An intriguing fictional biography of Chang and Eng, the first Siamese twins in recorded history, describes how these two men transcended their physical abnormality to live lives of remarkable grace, suffering, and love. A first novel. 25,000 first printing.

*The Visible World* Sep 10 2020 Growing up in New York as the American-born son of Czech immigrants, the narrator journeys to Prague as an adult in the hope of learning more about his mother, Ivana, her love affair with a member of the Czech Resistance, and their possible involvement in the assassination of a high-ranking Nazi official. By the author of *God's*

Fool.

*War of the Worlds* Feb 25 2022 Mark Z. Slouka argues that the perception of reality in America has been radically altered by the emergence of new technologies. The notion of reality as an empirical shared state of existence has been particularly challenged by a revolution in the virtual technologies spawned by the computer industry.

**The God Of Animals** Feb 13 2021 A beautiful, gripping family drama - THE HORSE WHISPERER meets the THE MEMORY KEEPER'S DAUGHTER When her older sister runs away to elope, Alice Winston is left to bear the brunt of her family's troubles - a depressed, bed-ridden mother, a reticent, overworked father, and a rundown horse ranch. Faced with the hottest summer in fifteen years and a pile of bills, the Winstons are forced to board the pampered horses of rich neighbors, and Alice must confront the power and security that class and wealth provide. As the summer unfolds, her family and their well-being become intertwined with the lives of their clients Alice begins a dangerous friendship. Drawn into an adult world of secrets, hard truths, and even harder consequences, Alice experiences her first kiss, her first beer, and her first infatuation. But when the rain comes and brings the summer to an end, Alice's choices lead to a devastating betrayal and a shocking, violent series of events that will forever change her family's world.

**The Salinger Contract** Dec 14 2020 An enthralling literary mystery that connects some of the world's most famous authors—from Norman Mailer and Truman Capote to B. Traven and J. D. Salinger—to a sinister collector in Chicago Adam Langer, the narrator of this deft and wide-ranging novel by the author of the same name, tells the intertwining tales of two writers navigating a plot neither one of them could have ever imagined. There may be no other escape than to write their way out of it. Adam is a writer and stay-at-home dad in Bloomington, Indiana, drawn into an uneasy friendship with the charismatic and bestselling thriller author Conner Joyce. Conner is having trouble writing his next book, and when a menacing stranger approaches him with an odd—and lucrative—proposal, events quickly begin to spiral out of control. A novel of literary

crimes and misdemeanors, *The Salinger Contract* will delight anyone who loves a fast-paced story told with humor, wit, and intrigue. **Nobody's Son** Sep 03 2022 "I have never before read anything except Nabokov's *Speak, Memory* that so relentlessly and shrewdly exhausted the kindness and cruelty of recollection's shaping devices." —Geoffrey Wolff Born in Czechoslovakia, Mark Slouka's parents survived the Nazis only to have to escape the Communist purges after the war. Smuggled out of their own country, the newlyweds joined a tide of refugees moving from Innsbruck to Sydney to New York, dragging with them a history of blood and betrayal that their son would be born into. From World War I to the present, Slouka pieces together a remarkable story of refugees and war, displacement and denial—admitting into evidence memories, dreams, stories, the lies we inherit, and the lies we tell—in an attempt to reach his mother, the enigmatic figure at the center of the labyrinth. Her story, the revelation of her life-long burden and the forty-year love affair that might have saved her, shows the way out of the maze.

*In the Weeds* Jun 07 2020 Will's career in New York City politics has fizzled out. When a connected colleague and an ambitious restaurateur ask for his help founding a farm in a neglected part of Brooklyn, he sees an opportunity to reinvent himself like all the picklers, beekeepers, and kombucha brewers he's been reading about. *In the Weeds* is a cautionary tale and a satire of a time not too long ago when Brooklyn the place became Brooklyn the idea. "Dan Browne's tale of well-meaning Brooklynism will ring true for anyone who has tried to get beneath the patina of Park Slope's brownstones and actually engage the white folks inside them. A satirical yet sympathetic look back at a moment when bike lanes would change everything." —Douglas Rushkoff, author of *Throwing Rocks at the Google Bus: How Growth Became the Enemy of Prosperity* "A Tree Grows in Brooklyn? Not so fast. Idiosyncratic and funny, deliciously satirical and bittersweet, Dan Browne's tale of good intentions smacking into entrenched bureaucracy (and New York factionalization)) is above all, utterly original. Part contemporary vision quest, part redemption song, it happily

slips every label and rolls on, taking the reader with it." —Mark Slouka, author of *All That Is Left Is All That Matters* "Told with humility, humor, and heart, *In the Weeds* shows how even when you plant a seed with the best intentions, there's no telling how you're going to grow." —Vanessa Davis, author of *Spaniel Rage*

**Covenant and Hope** Sep 30 2019 *Covenant and Hope* centers around two main themes in Jewish-Christian dialogue: "Covenant, Mission, and Relation to the Other" and "Hope and Responsibility for the Human Future." In the first section scholars from both faiths analyze the idea of covenant, how it determines their religious commitments, behavior, and theology, and how their covenantal theology shapes their relations with people outside their religious communities. The second section focuses on the foundation for religious hope, how belief in the future can be nourished, and on our practical and philosophic responsibility to work for a better human future.

**The Visible World** Oct 04 2022 'My mother knew a man during the war. Theirs was a love story, and like any good love story, it left blood on the floor and wreckage in its wake.' As a boy growing up in New York, the narrator's parents' memories of their Czech homeland seem to belong to another world, as distant and unreal as the fairy tales his father tells him. It is only as an adult, when he makes his own journey to Prague, that he is finally able to piece together the truth of his parents' past: what they did, whom his mother loved, and why they were never able to forget.

*Lady Lazarus* Dec 02 2019 Follows the story of Calliope Bird Morath, daughter of punk-rock icon Brandt Morath, whose suicide had devastated the music world, as she moves from silent childhood, to her career as a poet, to her disappearance and return as the mute leader of a cult.

**Happy Mutant Baby Pills** Feb 02 2020 Lloyd has a particular set of skills. He writes the small print for prescription drugs, marital aids, and incontinence products. The clients present him with a list of possible side effects. His job is "to recite and minimize"—sometimes by just saying them really fast and other times by finding the language that can render them acceptable. The results are ingenious. The methods diabolical.

Lloyd has a habit, too. He cops smack during coffee breaks at his new job writing copy for Christian Swingles, an online dating service for the faithful. He finds a precarious balance between hackwork and heroin until he encounters Nora, a mysterious and troubled young woman, a Sylvia Plath with tattoos and implants, who asks for his help. Lloyd falls swiftly in love, but Nora bestows her affections at a cost. Before Lloyd clears his head from the fog of romance, he finds himself complicit in Nora's grand scheme to horrify the world and exact revenge on those who poison the populace in order to sell them the cure.

*Nobody's Son* May 07 2020 "There comes a time in your life when the past decides to run you down," Mark Slouka writes in this heartbreaking and soul-searching memoir about one man's attempt to reckon with the past. Born in Czechoslovakia, Mark Slouka's parents survived the Nazis only to have to escape the Communist purges after the war. Smuggled out of their own country, the newlyweds joined a tide of refugees moving from Innsbruck to Sydney to New York, dragging with them a history of blood and betrayal that their son would be born into. From World War I to the present, Slouka pieces together a remarkable story of refugees and war, displacement and denial—admitting into evidence memories, dreams, stories, the lies we inherit, and the lies we tell—in an attempt to reach his mother, the enigmatic figure at the center of the labyrinth. Her story, the revelation of her life-long burden and the forty-year love affair that might have saved her, shows the way out of the maze.

Written in My Own Heart's Blood Oct 12 2020 The latest epic volume in the multimillion-copy bestselling *Outlander* series. It is June 1778, and the world seems to be turning upside-down. The British Army is withdrawing from Philadelphia, with George Washington in pursuit, and for the first time, it looks as if the rebels might actually win. But for Claire Fraser and her family, there are even more tumultuous revolutions that have to be accommodated. Her former husband, Jamie, has returned from the dead, demanding to know why in his absence she married his best friend, Lord John Grey. Lord John's son, the ninth Earl of Ellesmere, is no less shocked to discover that his real father is actually the newly

resurrected Jamie Fraser, and Jamie's nephew Ian Murray discovers that his new-found cousin has an eye for the woman who has just agreed to marry him. And while Claire is terrified that one of her husbands may be about to murder the other, in the 20th century her descendants face even more desperate turns of events. Her daughter Brianna is trying to protect her son from a vicious criminal with murder on his mind, while her husband Roger has disappeared into the past . . .

**Ideas of Education** Jan 27 2022 There has always been a strong relationship between education and philosophy - especially political philosophy. Renewed concern about the importance and efficacy of political education has revived key questions about the connections between the power to govern, and the power to educate. Although these themes are not always prominent in commentaries, political writings have often been very deeply concerned with both educational theory and practice. This invaluable book will introduce the reader to key concepts and disputes surrounding educational themes in the history of political thought. The book draws together a fascinating range of educational pioneers and thinkers from the canon of philosophers and philosophical schools, from Plato and Aristotle, down to Edward Carpenter and John Dewey, with attention along the way paid to both individual authors like Thomas Hobbes and Mary Wollstonecraft, as well as to intellectual movements, such as the Scottish Enlightenment and the Utopian Socialists. Each thinker or group is positioned in their historical context, and each chapter addresses the structure of the theory and argument, considering both contemporaneous and current controversies. A number of themes run throughout the volume: an analysis of pedagogy, socialisation, schooling and university education, with particular relation to public and private life, and personal and political power references to the historical and intellectual context an overview of the current reception, understanding and interpretation of the thinker in question the educational legacy of the theories or theorists. This book will be of

interest to students, researchers and scholars of education, as well as students and teachers of political theory, the history of political thought, and social and political philosophy.

**The Visible World** May 31 2022 "A vibrantly told love story" with tragic roots in WWII Czechoslovakia (The Washington Post). An American-born son of Czech immigrants grows up in postwar New York, part of a boisterous community of the displaced where he learns fragments of European history, Czech fairy tales, and family secrets gleaned from overheard conversations. Central in his young imagination is the heroic account of the seven Czech parachutists who, in 1942, assassinated a high-ranking Nazi. Yet one essential story has always evaded him: his mother's. He suspects she had a great wartime love, the loss of which bred a sadness that slowly engulfed her. As an adult, he travels to Prague, hoping to piece together her hidden past—leading to the compelling story at the heart of *The Visible World*—an "almost unbearably poignant work . . . a penetrating, beautifully composed novel from a writer with a tangible sense of place and period," the acclaimed author of *Brewster and God's Fool*, named a Best Book of the Year by the San Francisco Chronicle (Booklist). "The sheer beauty of Mark Slouka's prose will draw comparisons to *The English Patient*." —Gary Shteyngart, New York Times bestselling author of *Super Sad True Love Story* "A book that will last." —Colum McCann, National Book Award-winning author of *Let the Great World Spin*

**Lost Lake** Apr 17 2021 "Relentlessly observant, miraculously expressive, these [stories] see through the mirrored surface into a hidden yet strangely intimate world." —New York Times Book Review Set in a tiny Czech community on the shores of Lost Lake, these stories chronicle three generations of men and women under the spell of a landscape with a powerful history. Mark Slouka explores both the quiet glory of the natural world and the mysterious motions of the human spirit. A New York Times Notable Book A California Book Award Silver Medalist for Fiction