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Write Great Code, Volume 1 The Reading Strategies Book Split by a Kiss Reading the Comments *The Reading List* Kiss, Date, Love, Hate *Swapped by a Kiss How To Talk About Books You Haven't Read Suggested Reading Home Reading Service* The Book That Did Not Want to Be Read Reading Like a Writer *Where I'm Reading From A Little Life* How to Read Numbers *Reader, Come Home* Reading in Bed *Queen of the Flowers An Island Reading Champs* The Lost Art of Reading *Reading Journal Reading Art: Art for Book Lovers* The Book No One Wants to Read *How We Read Now The Year of Reading Dangerously Take Back Your Book Shades of Scarlet* The Art and Science of Teaching *Primary Reading All My Mothers* Pre-K Team Rocks Raising Kids Who Read My Reading List *IELTS Academic Reading Practice Why I Read Read Me Like A Book* How to Count to ONE Don't Read this Book *Educated* The Hero's Way

Reading the Comments Jul 30 2022 What we can learn about human nature from the informative, manipulative, confusing, and amusing messages at the bottom of the web. Online comment can be informative or misleading, entertaining or maddening. Haters and manipulators often seem to monopolize the conversation. Some comments are off-topic, or even topic-less. In this book, Joseph Reagle urges us to read the comments. Conversations "on the bottom half of the Internet," he argues, can tell us much about human nature and social behavior. Reagle visits communities of Amazon reviewers, fan fiction authors, online learners, scammers, freethinkers, and mean kids. He shows how comment can inform us (through reviews), improve us (through feedback), manipulate us (through fakery), alienate us (through hate), shape us (through social comparison), and perplex us. He finds pre-Internet historical antecedents of online comment in Michelin stars, professional criticism, and the wisdom of crowds. He discusses the techniques of online fakery (distinguishing makers, fakers, and takers), describes the emotional work of receiving and giving feedback, and examines the culture of trolls and haters, bullying, and misogyny. He considers the way comment—a nonstop stream of social quantification and ranking—affects our self-esteem and well-being. And he examines how comment is puzzling—short and asynchronous, these messages can be slap-dash, confusing, amusing, revealing, and weird, shedding context in their passage through the Internet, prompting readers to comment in turn, "WTF?!"

Where I'm Reading From Oct 21 2021 Should you finish every book you start? How has your family influenced the way you read? What is literary style? How is the Nobel Prize like the World Cup? Why do you hate the book your friend likes? Is writing really just like any other job? What happens to your brain when you read a good book? As a novelist, translator and critic, Tim Parks is well-placed to investigate any questions we have about books and reading. In this collection of lively and provocative pieces he talks about what readers want from books and how to look at the literature we encounter in a new light. These pieces were originally published as columns in the New York Review of Books.

The Book No One Wants to Read Nov 09 2020

Raising Kids Who Read Mar 02 2020 How parents and educators can teach kids to love reading in the digital age Everyone agrees that reading is important, but kids today tend to lose interest in reading before adolescence. In *Raising Kids Who Read*, bestselling author and psychology professor Daniel T. Willingham explains this phenomenon and provides practical solutions for engendering a love of reading that lasts into adulthood. Like Willingham's much-lauded previous work, *Why Don't Students Like School?*, this new book combines evidence-based analysis with engaging, insightful recommendations for the future. Intellectually rich argumentation is woven seamlessly with entertaining current cultural references, examples, and steps for taking action to encourage reading. The three key elements for reading enthusiasm—decoding, comprehension, and motivation—are explained in depth in *Raising Kids Who Read*. Teachers and parents alike will appreciate the practical orientation toward supporting these three elements from birth through adolescence. Most books on the topic focus on early childhood, but Willingham understands that kids' needs change as they grow older, and the science-based approach in *Raising Kids Who Read* applies to kids of all ages. A practical perspective on teaching reading from bestselling author and K-12 education expert Daniel T. Willingham Research-based, concrete suggestions to aid teachers and parents in promoting reading as a hobby Age-specific tips for developing decoding ability, comprehension, and motivation in kids from birth through adolescence Information on helping kids with dyslexia and encouraging reading in the digital age Debunking the myths about reading education, *Raising Kids Who Read* will empower you to share the joy of reading with kids from preschool through high school.

Reading Like a Writer Nov 21 2021 *DIV* In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart – to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

My Reading List Jan 30 2020 Help your child keep track of the books they read for fun, class assignments, summer reading, and more! Keep for your child to see what they were reading and their opinion of what they read. Handy 6x9 book has room for 50 book reviews plus a full page to write notes, a book report, or book questions. Book review includes the following: Book info genre number of pages memorable quotes characters plot summary notes your rating

The Reading Strategies Book Oct 01 2022 With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is. "Strategies make the often invisible work of reading actionable and visible," Jen writes. In *The Reading Strategies Book*, she collects 300 strategies to share with readers in support of thirteen goals—everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, *The Reading Strategies Book* will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill." With *The Reading Strategies Book*, you'll have ways to help your readers make progress every day.

How We Read Now Oct 09 2020 "The digital revolution has transformed reading. Onscreen text, audiobooks, podcasts, and videos often replace print. We make these swaps for pleasure reading, but also in schools. *How We Read Now* is a ringside seat to the impact of reading medium on learning. Teachers, administrators, librarians, and policymakers need to make decisions about classroom materials. College students must weigh their options. And parents face choices for their children. Digital selections are often based on cost or convenience, not educational evidence. Current research offers essential findings about how print and digital reading compare when the aim is learning. Yet the gap between what scholars and the larger public know is huge. *How We Read Now* closes the gap. The book begins by sizing up the state of reading today, revealing how little reading students have been doing. The heart of the book connects research insights to practical applications. Baron draws on work from international researchers, along with results from her collaborative studies of student reading practices ranging from middle school through college. The result is an impartial view of the evidence, including where the jury is still out. The book closes with two challenges. The first is that students increasingly complain print is boring. And second, for all the educational buzz about teaching critical thinking, digital reading is inherently ill-suited for cultivating these habits of mind. Since screens and audio are now entrenched - and valuable - platforms for reading, we need to rethink how to help learners use them wisely"--

Kiss, Date, Love, Hate May 2022 Lex Murphy's group of friends have all dated, hated, ignored and lusted after each other for the last few years. If only there was a way of matching people perfectly to avoid all the unrequited love, dumping and drama! Then Lex's friend George is give a mysterious Sims-like game by his software-testing dad which involves building character profiles in the categories of Life, Looks and Love. Lex and George populate the game with avatars for all their mates, making a few 'wishful thinking' adjustments to the settings - and find that the next day these tinkering have come true! But how long can this new calm, loved-up atmosphere continue...?

Read Me Like A Book Oct 28 2019 "An important contribution to the YA literary canon and a welcome reminder that love is love, no matter what." - Jodi Picoult, New York Times bestselling author The first YA novel from bestselling author Liz Kessler, *Read Me Like A Book* is a brave, honest and vital coming-out story that follows one girl's exploration of love, identity and sexuality. Ashleigh Walker is having a difficult year. She's struggling at school, and coming home to parents who are on the verge of divorce. She knows she should be happy spending time with her boyfriend - but, for some reason, being around him just makes her worry more. It's only in her English teacher, Miss Murray, that she feels she's found a kindred spirit. Miss Murray helps Ashleigh develop her writing skills and her confidence - but what happens when boundaries begin to blur? What will the repercussions be for Ashleigh? And how will she navigate her own sexuality?

Educated Jul 26 2019 For readers of *The Glass Castle* and *Wild*, a stunning new memoir about family, loss and the struggle for a better future #1 International Bestseller Tara Westover was seventeen when she first set foot in a classroom. Instead of traditional lessons, she grew up learning how to stew herbs into medicine, scavenging in the family scrap yard and helping her family prepare for the apocalypse. She had no birth certificate and no medical records and had never been enrolled in school. Westover's mother proved a marvel at concocting folk remedies for many ailments. As Tara developed her own coping mechanisms, little by little, she started to realize that what her family was offering didn't have to be her only education. Her first day of university was her first day in school—ever—and she would eventually win an esteemed fellowship from Cambridge and graduate with a PhD in intellectual history and political thought.

Reader, Come Home Jul 18 2021 The author of the acclaimed *Proust* and *The Squid* follows up with a lively, ambitious, and deeply informative book that considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become increasingly dependent on digital technologies. A decade ago, Maryanne Wolf's *Proust and the Squid* revealed what we know about how the brain learns to read and how reading changes the way we think and feel. Since then, the ways we process written language have changed dramatically with many concerned about both their own changes and that of children. New research on the reading brain chronicles these changes in the brains of children and adults as they learn to read while immersed in a digitally dominated medium. Drawing deeply on this research, this book comprises a series of letters Wolf writes to us—her beloved readers—to describe her concerns and her hopes about what is happening to the reading brain as it unavoidably changes to adapt to digital mediums. Wolf raises difficult questions, including: Will children learn to incorporate the full range of "deep reading" processes that are at the core of the expert reading brain? Will the mix of a seemingly infinite set of distractions for children's attention and their quick access to immediate, voluminous information alter their ability to think for themselves? With information at their fingertips, will the next generation learn to build their own storehouse of knowledge, which could impede the ability to make analogies and draw inferences from what they know? Will all these influences change the formation in children and the use in adults of "slower" cognitive processes like critical thinking, personal reflection, imagination, and empathy that comprise deep reading and that influence both how we think and how we live our lives? How can we preserve deep reading processes in future iterations of the reading brain? Concerns about attention span, critical reasoning, and over-reliance on technology are never just about children—Wolf herself has found that, though she is a reading expert, her ability to read deeply has been impacted as she has become increasingly dependent on screens. Wolf draws on neuroscience, literature, education, and philosophy and blends historical, literary, and scientific facts with down-to-earth examples and warm anecdotes to illuminate complex ideas that culminate in a proposal for a biliterate reading brain. Provocative and intriguing, *Reader, Come Home* is a roadmap that provides a cautionary but hopeful perspective on the impact of technology on our brains and our most essential intellectual capacities—and what this could mean for our future.

Reading Art: Art for Book Lovers Dec 11 2020 A celebration of artworks featuring books and readers from throughout history, for the delight of art lovers and bibliophiles As every book tells a story, every book in art is part of an intriguing, engaging, and relatable image. Books are depicted as indicators of intellect in portraits, as symbols of piety in religious paintings, as subjects in still lifes, and as the raw material for contemporary installations. Reading Art spotlights artworks from museums and collections around the globe, creating a gorgeous, inspiring homage to both the written word and to its pivotal role in the visual world.

The Hero's Way Jun 24 2019 'Elegantly written, full of wit and charm, this is travel writing at its very best' Orlando Figes In the summer of 1849, Giuseppe Garibaldi, Italy's legendary revolutionary hero, fled Rome and led 4,000 of his men hundreds of miles through Umbria and Tuscany, then across the Apennines, Italy's mountainous spine, toward the refuge of the Venetian Republic. After thirty-two exhausting days of skirmishes and adventures, only 250 survivors reached the Adriatic coast. This hair-raising journey is brought vividly to life by bestselling author Tim Parks, who in the blazing summer of 2019, followed in Garibaldi's footsteps. A fascinating portrait of Italy past and present, *The Hero's Way* is a celebration of determination, creativity and desperate courage.

How To Talk About Books You Haven't Read Mar 26 2022 How and why do we spend so much time talking about forgotten books, books we've skimmed or books we've only heard about? In this mischievous and provocative book, Pierre Bayard contends that the truly cultivated person does not need to read books: understanding their place in our culture is enough.

The Year of Reading Dangerously Sep 07 2020 An editor and writer's vivaciously entertaining, and often moving, chronicle of his year-long adventure with fifty great books (and two not-so-great ones)—a true story about reading that reminds us why we should all make time in our lives for books. Nearing his fortieth birthday, author and critic Andy Miller realized he's not nearly as well read as he'd like to be. A devout book lover who somehow fell out of the habit of reading, he began to ponder the power of books to change an individual life—including his own—and to define the sort of person he would like to be. Beginning with a copy of Bulgakov's *Master and Margarita* that he happens to find one day in a bookstore, he embarks on a literary odyssey of mindful reading and wry introspection. From Middlemarch to Anna Karenina to A Confederacy of Dunces, these are books Miller felt he should read; books he'd always wanted to read; books he'd previously started but hadn't finished; and books he'd lied about having read to impress people. Combining memoir and literary criticism, *The Year of Reading Dangerously* is Miller's heartfelt, humorous, and honest examination of what it means to be a reader. Passionately believing that books deserve to be read, enjoyed, and debated in the real world, Miller documents his reading experiences and how they resonated in his daily life and ultimately his very sense of self. The result is a witty and insightful journey of discovery and soul-searching that celebrates the abiding miracle of the book and the power of reading.

IELTS Academic Reading Practice Dec 31 2019 "...invaluable ... you will not be disappointed." -Martin Sketchley, *ELT Experiences* "...tremendously useful for students." -David Wills, *TED-IELTS* "A versatile book that can be used by a wide range of teachers and learners alike." -Jim Fuller, *Sponge ELT* Each of the 14 units in this book introduces a different reading task that you may encounter during the IELTS Academic Reading test: Matching headings True / False / Yes / No / Not Given Matching information Summary completion Sentence completion Multiple choice Matching features Choosing a title Categorisation/classification Matching sentence endings Table completion Flowchart completion Diagram completion Short answer questions Each unit contains three two-page sections: 1. Think and prepare starts with some questions to get you thinking about the unit topic, and introduces some challenging words and phrases that will appear in the practice activities that follow. 2. Practise introduces a new reading task for you to practise the task type using a text that is shorter than what will feature in the exam. It starts with some strategies and tips for how to approach each task, for you to try these strategies out during the activities then reflect on what went well, what you learned and what you will need to do to improve. 3. Put it to the test includes a text that is designed to replicate an IELTS Reading test task. There is no support here - it's just you, the text and the questions! Appendices: Task info and tips: Definitions of each task type, and tips on how to approach the task. Extra activities: Further practice in applying different task types to the units' texts. Answers: Comprehensive answers and guidance for each activity. Glossary and Index: Definitions of all high-level vocabulary used. About the authors Peter Clements is an academic-skills specialist with extensive international teaching experience. He co-authored the global coursebook *StartUp (C1)* for Pearson, regularly contributes to *One Stop English* and blogs for teachers at *eltplanning.com*. Peter currently teaches IGCSE ESL, IELTS and first-language English at St Andrews International School, Bangkok. Paul Murphy is a specialist in teaching English for Academic Purposes. He has taught at the University of Glasgow, Glasgow International College and the British Council. Paul has been a certified IELTS Speaking examiner since 2017, and currently teaches EAP at Mahidol University International College in Thailand.

How to Read Numbers Aug 19 2021 Every day, most of us will read or watch something in the news that is based on statistics in some way. Sometimes it'll be obvious - 'X people develop cancer every year' - and sometimes less obvious - 'How smartphones destroyed a generation'. Statistics are an immensely powerful tool for understanding the world, but in the wrong hands they can be dangerous. Introducing you to the common mistakes that journalists make and the tricks they sometimes deploy, *HOW TO READ NUMBERS* is a vital guide that will help you understand when and how to trust the numbers in the news - and, just as importantly, when not to.

All My Mothers May 04 2020 'One of those rarest of books: so beautiful I almost couldn't bear it, and so moving I was reading through tears' STACEY HALLS 'Uniquely witty, beautifully observed, intricately woven' MIRANDA HART 'A truly glorious life-affirming book, in which love, hope and friendship trump sorrow' DINAH JEFFERIES

Reading Champs Mar 14 2021 Reading is one of the most important fundamental skills that children learn. Unfortunately, many children still struggle to read proficiently, leaving parents to seek alternative educational environments and educators to seek innovative teaching methods. With that in mind, seasoned reading specialist Rita Wirtz shares a commonsense, time-tested reading guide that offers a step-by-step approach for successfully instructing the fundamentals of reading to readers of all ages. Wirtz, a language arts and reading specialist who has taught at all levels for forty years, presents mini-lessons that focus on basic phonics instruction, proven strategies, and specific skills to help students; • recognize words; • increase reading speed and fluency; • build and boost vocabulary; • correct basic reading errors and difficulties; and • build confidence as readers. *Reading Champs* provides fundamental building blocks and success secrets for any parent, tutor, and teacher with an aspiration to transform struggling readers into reading champions.

Reading Journal Jan 12 2021 This reading journal is the perfect way to track and plan your reading. The book contains several sections designed to help you plan your next read. Journal pages included in this book are: Reading Log - record and rate all books read. Book Reviews - 50 pages of book review worksheets to fill out. Books To Read - Add up to 400 books to your reading queue. Favourite Books - A place to record your most loved books. Great for inspiration if you're ever stuck for what to read next. Favourite Authors - Record all your favourite authors and keep track of new releases. Notable Quotes - Make note of great quotes you find while reading. The book measures 8" x 10" in size allowing plenty of space to write. The cover features a white silhouette on a duck egg blue background and has a matte finish.

Suggested Reading Feb 22 2022 In this hilarious and thought-provoking contemporary teen standalone that's perfect for fans of *Moxie*, a bookworm finds a way to fight back when her school bans dozens of classic and meaningful books. Clara Evans is horrified when she discovers her principal's "prohibited media" hit list. The iconic books on the list have been pulled from the library and aren't allowed anywhere on the school's premises. Students caught with the contraband will be sternly punished. Many of these stories have changed Clara's life, so she's not going to sit back and watch while her draconian principal abuses his power. She's going to strike back. So Clara starts an underground library in her locker, doing a shady trade in titles like *Speak* and *The Chocolate War*. But when one of the books she loves most is connected to a tragedy she never saw coming, Clara's forced to face her role in it. Will she be able to make peace with her conflicting feelings, or is fighting for this noble cause too tough for her to bear? "Suggested Reading is a beautiful reminder that there is nothing simple about loving a book." —David Arnold, *New York Times* bestselling author of *Mosquitoland*

Reading in Bed Jun 16 2021 Opening at the Hay Festival, and ending with the prospect of a spring wedding, Sue Gee's novel is a lively story of tangled relationships and the sustaining powers of good books, loyal friends and conversation. Friends since university, with busy working lives behind them, Dido and Georgia have long been looking forward to carefree days of books and conversation, when each finds herself caught up in unexpected domestic drama. Dido, for the first time, has cause to question her marriage; widowed Georgia feels certain her husband will return to her. Meanwhile, an eccentric country cousin goes wildly off the rails, children are unhappy in love, and perfect health is all at once in question.

Split by a Kiss Aug 31 2022 Jo is a much happier teenager when she moves to the USA and becomes very popular at her new school. However, when her dream boy, Jake, picks her for the kissing game she does not feel as blissful as she imagined she would. She finds herself in a dilemma - should she keep on with Jake and remain popular or warn him off and risk losing her new friends? She feels split in half at this point. Will she ever be whole again?

Why I Read Nov 29 2019 "Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics," writes Stephen Greenblatt. In *Why I Read*, Lesser draws on a lifetime of pleasure reading and decades of editing one of the most distinguished literary magazines in the country, *The Threepenny Review*, to describe her love of literature. As Lesser writes in her prologue, "Reading can result in boredom or transcendence, rage or enthusiasm, depression or hilarity, empathy or contempt, depending on who you are and what the book is and how your life is shaping up at the moment you encounter it." Here the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays along with mysteries, science fiction, and memoirs. As she examines these works from such perspectives as "Character and Plot," "Novelty," "Grandeur and Intimacy," and "Authority," *Why I Read* sparks an overwhelming desire to put aside quotidian tasks in favor of reading. Lesser's passion for this pursuit resonates on every page, whether she is discussing the book as a physical object or a particular work's influence. "Reading literature is a way of reaching back to something bigger and older and different," she writes. "It can give you the feeling that you belong to the past as well as the present, and it can help you realize that your present will someday be someone else's past. This may be disheartening, but it can also be strangely consoling at times." A book in the spirit of E. M. Forster's *Aspects of the Novel* and Elizabeth Hardwick's *A View of My Own*, *Why I Read* is iconoclastic, conversational, and full of insight. It will delight those who are already avid readers as well as neophytes in search of sheer literary fun.

Write Great Code, Volume 1 Nov 02 2022 Today's programmers are often narrowly trained because the industry moves too fast. That's where *Write Great Code, Volume 1: Understanding the Machine* comes in. This, the first of four volumes by author Randall Hyde, teaches important concepts of machine organization in a language-independent fashion, giving programmers what they need to know to write great code in any language, without the usual overhead of learning assembly language to master this topic. A solid foundation in software engineering, *The Write Great Code series* will help programmers make wiser choices with respect to programming statements and data types when writing software.

Pre-K Team Rocks Apr 02 2020 Keep track of books you're reading and review how you liked them. Summarize, criticize and assess the value of a book based on content, style and authenticity. The book includes: Index page at the beginning for readers to keep a list of the books you have reviewed Alternating lined page for additional notes Book review page that includes the following elements: Book Title, Author, Nationality, Genre, Year, Pages, Memorable Quote with Page Number, Characters, Plot Summary, Notes, Rating Purpose of a reading log and book review: Help readers decide whether to read the book themselves. Identify the main idea of the book and indicate the author's style and approach. Make an overall evaluation.

An Island Apr 14 2021 NEW YORK TIMES EDITORS' CHOICE • LONGLISTED FOR THE BOOKER PRIZE • A "beautifully and sparingly constructed" (The New York Times) novel about a lighthouse keeper with a mysterious past, and the stranger who washes up on his shores—An Island is the American debut of a major voice in world literature. "An Island by Karen Jennings is quite simply a revelation—a ferocious, swift chess game of a novel."—Paul Yoon, author of *Run Me to Earth* Samuel has lived alone on an island off the coast of an unnamed African country for more than two decades. He tends his garden, his lighthouse, and his chickens, content with a solitary life. Routinely, the nameless bodies of refugees wash ashore, but Samuel—who understands that the government only values certain lives, certain deaths—always buries them himself. One day, though, he finds that one of these bodies is still breathing. As he nurses the stranger back to life, Samuel—feeling strangely threatened—is soon swept up in memories of his former life as a political prisoner on the mainland. This was a life that saw his country exploited under colonial rule, followed by a period of revolution and a brief, hard-won independence—only for the cycle of suffering to continue under a cruel dictator. And he can't help but recall his own shameful role in that history. In this stranger's presence, he begins to consider, as he did in his youth: What does it mean to own land, or to belong to it? And what does it cost to have, and lose, a home? A timeless and gripping portrait of regret, terror, and the extraordinary stakes of companionship, *An Island* is a story as page-turning as it is profound.

A Little Life Sep 19 2021 CELEBRATING 50 YEARS OF PICADOR BOOKS Shortlisted for the Booker Prize 2015 Shortlisted for the Baileys Prize for Women's Fiction 2016 Winner of Fiction of

the Year at the British Book Awards 2016 Finalist for the National Book Awards 2015 The million-copy bestseller, *A Little Life* by Hanya Yanagihara is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome – but that will define his life for ever. Part of the Picador Collection, a new series showcasing the best of modern literature.

Take Back Your Book Aug 07 2020 Have you sold your book to a publisher, but years later it's not selling the way you want? Are you frustrated with the lack of marketing for your novel and low royalty payments? It's time to take back your book. This short guide will give you the confidence and knowledge you need to ask for rights reversion and take control over that book again. In *'Take Back Your Book: An Author's Guide to Rights Reversion and Publishing on Your Terms'* you'll find: • The basics of rights reversion • How to ask for your book rights back • What happens when you do, or don't get those rights back • What to do after your rights are reverted • How to self-publish your novel • Long-term considerations for your author business and backlist This book features interviews with authors who successfully acquired their book rights after publication and their continued successes. You will always be your book's biggest champion. Don't condemn it to years of neglect at someone else's hands. Take back your rights and put it to work for years to come.

Don't Read this Book Aug 26 2019 When times are particularly difficult, and you are likely to slip into despair, some of the greatest pop songs can provide true comfort to make it through the pain. The problem with advice in general is that we often don't take it. The great thing about advice songs is that you can kick back and listen to someone else coach you through a tough situation while rocking out at the same time. This wonderful book lists 250 of the best pop songs for those times that solid life advice is needed. The songs represent all popular music styles from the last fifty years, from rock to folk, and from punk to hip hop. There are for example many times in which the three words "let it be" are words of wisdom. Although the lyrics may have originally been written in reference to interpersonal difficulties within the Beatles, the song does possess a universality that makes "Let It Be" one of the great advice pop songs of all time. Other famous pop music advice to live by: "You Can't Always Get What You Want" by The Rolling Stones "If You Love Somebody, Set Them Free" by Sting "Don't Worry, Be Happy" by Bobby McFerrin "Always Look on the Bright Side of Life" by Eric Idle Don't Eat the Yellow Snow (Frank Zappa) is a collection of all the famous advice songs and many surprises as well. It gives the reader the song titles, painted by hand by the designer, and a striking quote from the song lyrics as well as indices on artist and themes. This well produced, iconic looking album of words of wisdom from pop music is the perfect gift for music lovers of all ages.

How to Count to ONE Sep 27 2019

The Book That Did Not Want to Be Read Dec 23 2021 Beware! This picture book will do anything in its power to stay unread in this fun, interactive, and irresistibly silly read-aloud perfect for fans of *The Book with No Pictures* and *Press Here*. **WARNING!** Stop what you're doing! Don't you know that this book does not want to be read? If you try, all sorts of unfortunate things will happen.

It will turn into a steering wheel! Letters will go missing! The book will act up and squirm around and grow wings and try to fly away! It will even insert a bunny that has absolutely nothing to do with anything. A persistent reader might see all kinds of strange and magical things, silly and secret things... But this book just does not want to be read, and it's better to leave it alone. ...Or is it? **Swapped by a Kiss Apr 26 2022** Rachel hates her life and everyone in it - she even has suspicions that her on/off boyfriend David might not be entirely trustworthy. However, when David invites her to a music festival in England featuring their friend's band, she jumps at the chance for an overseas adventure. Hoping to surprise David, Rachel arrives at the festival early, where she runs into a nasty surprise of her own - she sees David kissing their friend Jo. Distraught, Rachel runs off, wishing she could leave her life behind... the next thing she knows, she's back with David. But not as herself... She's now in Jo's body! Can she keep the swap a secret from David until she can work out exactly what's going on and get her revenge? Over the course of a very weird weekend, Rachel puts herself in someone else's shoes and finds that her own maybe weren't as uncomfortable as she'd always thought. But can she ever be herself again?

The Lost Art of Reading Feb 10 2021 Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, the seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the focus required to let the mind run free in a world that is not one's own. Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, pages.

The Reading List Jun 28 2022 *A finalist in the Goodreads Choice Awards for Fiction, discover this year's most uplifting and heart-warming debut* 'Absolutely gorgeous' RUTH WARE 'The most heartfelt read of the summer' SHONDALAND 'A joyful, uplifting read!' GOOD HOUSEKEEPING 'A captivating debut' HEIDI SWAIN

The Art and Science of Teaching Primary Reading Jun 04 2020 The essential guide to the science behind reading and its practical implications for classroom teaching in primary schools. Teaching children to read is one of the most important tasks in primary education and classroom practice needs to be underpinned by a secure foundation of knowledge. Teachers need to know what reading entails, how children learn to read and how it can be taught effectively. This book is an essential guide for primary teachers that explores the key technical and practical aspects of how children read with strong links to theory and how to translate this into the classroom. Bite-size chapters offer accessible research-informed ideas across all major key topics including phonics, comprehension, teaching children with reading difficulties and strategies for the classroom. Key features include: • Discussions of implications for the classroom • Questions for further professional discussions • Retrieval quizzes • Further reading suggestions • Glossary of key terms Christopher Such is a primary school teacher and the author of the education blog *Primary Colour*. He can be found on Twitter via @Suchmo83.

Home Reading Service Jan 24 2022 In this poignant novel, a man guilty of a minor offense finds purpose unexpectedly by way of his punishment—reading to others. After an accident—or “the misfortune,” as his cancer-ridden father’s caretaker, Celeste, calls it—Eduardo is sentenced to a year of community service reading to the elderly and disabled. Stripped of his driver’s license and feeling impotent as he nears thirty-five, he leads a dull, lonely life, chatting occasionally with the waitresses of a local restaurant or walking the streets of Cuernavaca. Once a quiet town known for its lush gardens and swimming pools, the “City of Eternal Spring” is now plagued by robberies, kidnappings, and the other myriad forms of violence bred by drug trafficking. At first, Eduardo seems unable to connect. He movingly reads the words of Dostoyevsky, Henry James, Daphne du Maurier, and more, but doesn’t truly understand them. His eccentric listeners—including two brothers, one mute, who moves his lips while the other acts as ventriloquist; deaf parents raising children they don’t know are hearing; and a beautiful, wheelchair-bound mezzo soprano—sense his detachment. Then Eduardo comes across a poem his father had copied by the Mexican poet Isabel Fraire, and it affects him as no literature has before. Through these fascinating characters, like the practical, quick-witted Celeste, who intuitively grasps poetry even though she never learned to read, Fabio Morábito shows how art can help us rediscover meaning in a corrupt, unequal society.

Queen of the Flowers May 16 2021 With more than a dash of glamour and serious helpings of style, the witty and courageous Phryne Fisher returns. In 1928 St Kilda's streets hang with fairy lights. Magic shows, marionettes, tea dances, tango competitions, lifesaving demonstrations, lantern shows, and picnics on the beach are all part of the Flower Parade. And who else should be chosen to be Queen of the Flowers but the gorgeous, charming and terribly fashionable Hon Phryne Fisher? Phryne needs a new dress and a swimming costume but she also needs a lot of courage to confront her problems: a missing daughter, the return of an old lover, and a young woman found drowned at the beach at Elwood.

Shades of Scarlet Jul 06 2020 When Mum gives her the notebook, Scarlet should be happy. It's beautiful, with its shiny scarlet cover and its blank pages full of promise. But Scarlet is absolutely NOT in the mood for a peace offering. Does Mum really think she can tear their family apart and expect Scarlet to be happy about it? Scarlet decides there's only one thing she can write in the notebook. The truth, about everything . . .