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[Jane Eyre](#) Jul 29 2022 Primarily of the bildungsroman genre, Jane Eyre follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action—the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are coloured by a heightened intensity that was previously the domain of poetry—Jane Eyre revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

[Heart of Darkness](#) Sep 18 2021

[In Our Time](#) Apr 13 2021 A Vintage Classics edition of the early collection of short fiction that first established Ernest Hemingway's reputation, including several of his most loved stories Ernest Hemingway, winner of the Nobel Prize in Literature in 1954, did more to change the style of fiction in English than any other writer of his time with his economical prose and terse, declarative sentences that conceal more than they reveal. In Our Time, published in 1925, was the collection that first drew the world's attention to Hemingway. Besides revealing his versatility as a writer and throwing fascinating light on the themes of his major novels—war, love, heroism, and renunciation—this collection contains many stories that are lasting achievements in their own right, including the Nick Adams stories "Indian Camp," "The Doctor and the Doctor's Wife," "The Three-Day Blow," "The Battler," and "Big Two-Hearted River."

[Vicious](#) Oct 08 2020 Victor and Eli started out as college roommates—brilliant, arrogant, lonely boys who recognized the same ambition in each other. A shared interest in adrenaline, near-death experiences, and seemingly supernatural events reveals an intriguing possibility: that under the right conditions, someone could develop extraordinary abilities. But when their thesis moves from the academic to the experimental, things go horribly wrong. Ten years later, Victor breaks out of prison, determined to catch up to his old friend (now foe), aided by a young girl with a stunning ability. Meanwhile, Eli is on a mission to eradicate every other super-powered person that he can find—aside from his sidekick, an enigmatic woman with an unbreakable will. Armed with terrible power on both sides, driven by the memory of betrayal and loss, the arch-nemeses have set a course for revenge—but who will be left alive at the end? "Supremely plotted and incredibly well-written." The Independent on Sunday "Vicious is the superhero novel I've been waiting for: fresh, merciless, and yes, vicious." Mira Grant, New York Times bestselling author "Schwab writes with the fiendish ingenuity, sardonic wit, and twisted imagination of a true supervillain." Greg Cox, New York Times "A dynamic and original twist on what it means to be a hero and a villain. A killer from page one... Highly recommended!" Jonathan Maberry, New York Times bestselling author "Schwab gathers all the superhero/supervillain tropes and turns them on their sundry heads... I could not put it down." F. Paul Wilson, New York Times bestselling author

["What is Literature?" and Other Essays](#) Nov 01 2022 What is Literature? challenges anyone who writes as if literature could be extricated from history or society. But Sartre does more than indict. He offers a definitive statement about the phenomenology of reading, and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account.

[The Encyclopaedia Britannica](#) Sep 30 2022 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

[The Double Motif in Literature Using the Example of Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde"](#) Dec 10 2020 Seminar paper from the year 2009 in the subject English - Literature, Works, grade: 1,3, Ernst Moritz Arndt University of Greifswald (Anglistik/Amerikanistik), course: Psychological Approaches to British Fiction, language: English, abstract: Since the early beginning of literature the double motif has served in its different models to trace the features of the ego, individuality and perception. The double plays an important role in literature: it portays confusion and transformation, reflects inner desires and spreads anxiety. But the phenomenon is not just an invention of literature. Again and again people claim to see oneself like some famous persons such as Catharine the Great and Johann Wolfgang von Goethe. This term paper will analyze the Double-motif in Robert Louis Stevenson's novel The Strange Case of Dr. Jekyll and Mr. Hyde with regard to psychoanalysis. While citing secondary literature it became obvious that a good portion of these examinations use psychological criteria which offer a wider range of insight into the oddly logic of Stevenson's text which he to no purpose named The Strange Case. Three texts from Freud lend themselves to work with the novel: "Die 'kulturelle' Sexualmoral und die moderne Nervosität" (1908), "Das Unheimliche" (1919) and "Das Unbehagen in der Kultur" (1930). In "Das Unheimliche" Freud deals with the background of the double motif. He interprets the phenomenon from its probable beginning in mythology till the masterly usage of it in E.T.A Hoffmann's "Sandman". In section two of this term paper I will give an overview of the double motif in literature. For this, I will explain the development of the term and its psychological implications. The third section will constitute the main part of the paper: I will first discuss two moments which can be interpreted with the help of psychology and then I will try to apply Freud's theorems to the primary source which is full of repressed drives and desires.

[A Tale of Two Cities](#) [Illustrated](#) Feb 21 2022 A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

[Socialisation Through Children's Literature](#) Jul 05 2020 Felicity O'Dell analyses the moral content of stories read by Russian primary school children and asks what values are taught and how they reflect ideology. She also questions how successfully the educational process instils the values of Soviet socialism and documents how children's literature mirrors the development of Russian society.

[Anatomy of a Premise Line](#) Sep 06 2020 If a story is going to fail, it will do so first at the premise level. Anatomy of a Premise Line: How to Master Premise and Story Development for Writing Success is the only book of its kind to identify a seven-step development process that can be repeated and applied to any story idea. This process will save you time, money, and potentially months of wasted writing. So whether you are trying to write a feature screenplay, develop a television pilot, or just trying to figure out your next story move as a writer, this book gives you the tools you need to know which ideas are worth pursuing. In addition to the 7-step premise development tool, Anatomy of a Premise Line also presents a premise and idea testing methodology that can be used to test any developed premise line. Customized exercises and worksheets are included to facilitate knowledge transfer, so that by the end of the book, you will have a fully developed premise line, log line, tagline, and a completed premise-testing checklist. Here is some of what you will learn inside: Ways to determine whether or not your story is a good fit for print or screen Case studies and hands-on worksheets to help you learn by participating in the process Tips on how to effectively work through writer's block A companion website ([www.routledge.com/cw/lyons](http://www.routledge.com/cw/lyons)) with additional worksheets, videos, and interactive tools to help you learn the basics of perfecting a killer premise line

[To Kill A Mockingbird](#) Feb 09 2021 THE ORIGINAL TEXT 'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' Atticus Finch gives this advice to his children as he defends the real mockingbird of this classic novel - a black man charged with attacking a white girl. Through the eyes of Scout and Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy.

[Tess of the D'Urbervilles](#) Dec 22 2021

[The Scarlet Letter](#) Nov 08 2020

*The Scribe Method* May 27 2022 Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

**Thinking Allegory Otherwise** Nov 20 2021 "Thinking Allegory Otherwise is a unique collection of essays by allegory specialists and other scholars who engage allegory in exciting new ways." "Not limited to an examination of literary texts and works of art, the essays focus on a wide range of topics, including architecture, philosophy, theater, science, and law. Indeed, all language is allegorical. This collection proves the truth of this statement, but more importantly, it shows the consequences of it. To think allegory otherwise is to think otherwise—forcing us to rethink not only the idea of allegory itself, but also the law and its execution, the literality of figurative abstraction, and the figurations upon which even hard science depends." --Book Jacket.

**Landscape and Literature** Mar 13 2021 Critical introductions to a range of literary topics and genres. Landscape and Literature introduces students to the exploration of different ways in which landscape has been represented in literature. It focuses on key aspects of this topic such as the importance of pastoral, contrasts between city and country, eighteenth-century developments from neo-classical to picturesque and Romantic ideas of the sublime, regional novels of the nineteenth and twentieth centuries and varied styles of twentieth-century poetry from the Georgian poets to Heaney and Hughes. Poems and prose extracts from writers such as Marvell, Wordsworth, George Eliot, Hardy, Lawrence and Seamus Heaney are included.

**THE GREAT GATSBY** Aug 18 2021 THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: \* Unabridged with 100% of it's original content \* Available in multiple formats: eBook, original paperback, large print paperback and hardcover \* Easy-to-read 12 pt. font size \* Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs \* Properly formatted for aesthetics and ease of reading. \* Custom Table of Contents and Design elements for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, *This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!*

*The War of the Worlds* Jan 23 2022 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**St. Dale** Apr 25 2022 The Dale Earnhardt Memorial Pilgrimage is the last trip Judge Bekasu Holifield would have chosen for her vacation. But this year it's her sister Justine's turn to make their plans, and soon Bekasu's boarding a silver cruise bus for a tour of Southern stock car speedways with Justine, their cousin Cayle, and a group of strangers—all of whose lives have somehow been touched by the legendary racer they never met. . . For Shane McKee, the tour is a chance to get married at the speedway with his hero there in spirit. New York stockbroker Terence Palmer has made the trip to honor his only link with the father he never knew. Rev. Bill Knight, whose hobby is medieval pilgrimages, agrees to chaperone a dying child—and finds himself on a strangely familiar journey of faith and devotion. Bekasu begins connecting with her fellow travelers in unexpected ways. But she's not the only one. As the bus rolls down an uncertain road, prayers will be answered, secrets will be revealed, bonds will be forged, and no one will leave this journey of self-discovery quite the same. "One of McCrumb's finer achievements." --Denver Post & Rocky Mountain News "A wild ride! Sharyn McCrumb has done it again." --Ward Burton, winner of the Daytona 500

**New Approaches to Literature for Language Learning** Jun 15 2021 This book unpacks recent changes in the landscape of literature and language teaching, and aims to find new explanations for the altered relationships between readers and writers, the democratisation of authorship, and the emergence of new ways of using language. By examining topics as various as literature and technology, multimodality, and new Englishes, the authors take a fresh look at the use of literature as a tool in the teaching of English to second-language speakers. More than simply a way of teaching aesthetic and ethical values and rhetorical skills, they argue that literature can also be used to help students to critically evaluate assumptions about society, culture and power which underpin the production and reception of texts. The book relates theories of language acquisition and literary criticism to examples of literary texts from a wide range of global literature in English, and discusses new ways of engaging with it, such as transmedia story telling, book blogs and slam poetry. It will be of interest to language teachers and teacher trainers, and to students and scholars of applied linguistics, TESOL, and digital literacies.

**Little Birds** Jan 11 2021 "Little Birds" is a collection of glimpses into some of the darkest corners of our lives—the lies we tell ourselves, the ways we hurt others, the painful truths we pretend to face. Each story is a raw, unflinchingly human experience. Content warning: *Wolverine Frogs* contains adult themes, sexual assault, and PTSD

*The Catcher in the Rye* Jul 17 2021

**Art and Knowledge** Nov 28 2019 This is an interesting, as well as controversial, exploration of what art is and why it is valuable. Young reflects on the essence of art and argues that it provides insight into human nature. This text will be of interest to all philosophers.

**The Oxford Guide to Literature in English Translation** Sep 26 2019 Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's *Aeneid*) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the *Thousand and One Nights*) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

**The Outsiders** Aug 30 2022 The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

*Handbook of EHealth Evaluation* Mar 25 2022 To order please visit <https://onlineacademiccommunity.uvic.ca/press/books/ordering/>

**The Yellow Birds** May 15 2021 An unforgettable depiction of the psychological impact of war, by a young Iraq veteran and poet, THE YELLOW BIRDS is already being hailed as a modern classic. It is also a story of love, of great courage, and of extraordinary human survival. WINNER OF THE GUARDIAN FIRST BOOK AWARD NATIONAL BOOK AWARD FINALIST NEW YORK TIMES BESTSELLER and BOOK OF THE YEAR A TLS, GUARDIAN, EVENING STANDARD and SUNDAY HERALD BOOK OF THE YEAR Everywhere John looks, he sees Murph. He flinches when cars drive past. His fingers clasp around the rifle he hasn't held for months. Wide-eyed strangers praise him as a hero, but he can feel himself disappearing. Back home after a year in Iraq, memories swarm around him:

bodies burning in the crisp morning air. Sunlight falling through branches; bullets kicking up dust; ripples on a pond wavering like plucked strings. The promise he made, to a young man's mother, that her son would be brought home safely. Written with profound emotional insight, especially into the effects of a hidden war on families at home, **THE YELLOW BIRDS** is one of the most haunting, true and powerful novels of our time.

**Piers Plowman** Oct 27 2019 Cesseth! seide the Kyng, I suffre yow no lenger. Ye shul saughtne, forsothe, and serve me bothe. Kis hire, quod the Kyng, "Conscience, I hote!" "Nay, by Crist!" quod Conscience," congeye me rather! But Reson rede me therto, rather wol I deye.

**Lord of the Flies** Jun 27 2022 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

**Animal Farm** Jun 03 2020 George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

**Eats, Shoots & Leaves** May 03 2020 We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

**The Raven** Mar 01 2020

**The World's Worst Children** Aug 06 2020 From the world's favourite author, David Walliams – ten cautionary tales and a delightfully dreadful cast of characters; all in glorious FULL COLOUR!

**Doing English** Jun 23 2019 Aimed at students of A-level or equivalent courses, or those beginning degrees, this lively and immensely readable book provides the ideal introduction to studying English today - essential for all those planning to 'do' English.

**Doing Your Literature Review** Jan 29 2020 This highly accessible book guides students through the production of either a traditional or a systematic literature review, clearly explaining the difference between the two types of review, the advantages and disadvantages of both, and the skills needed. It gives practical advice on reading and organizing relevant literature and critically assessing the reviewed field. Contents include using libraries and the internet, note making, presentation, critical analysis, and referencing, plagiarism, and copyright.

**The Literature Review** Oct 20 2021 Lecturers - request an e-inspection copy of this text or contact your local SAGE representative to discuss your course needs. This second edition of Diana Ridley's bestselling book provides a step-by-step guide to conducting a literature search and literature review, using cases and examples throughout to demonstrate best practice. Ridley outlines practical strategies for conducting a systematic search of the available literature, reading and note taking and writing up your literature review as part of an undergraduate research project, Masters dissertation or PhD thesis. New to this edition are:

Examples drawn from a wide range of disciplines A new chapter on conducting systematic reviews Increased guidance on evaluating the quality of online sources and online literature Enhanced guidance in dealing with copyright and permissions issues. Visit the Companion Website for *The Literature Review* This book also comes with a companion website containing a wide range of examples of successful literature reviews from various academic disciplines. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!

**Teaching English Literature** Dec 30 2019 Reading and discussing literature is a central topic for advanced learners of English in schools. This book offers future English teachers a comprehensive introduction to this area. It is easy to read and the author explains all the scientific terms you need to know in order to pass an exam on teaching English literature. Thought provoking questions, a wealth of extracts from literary sources and illustrative diagrams ensure that the essential contents can be quickly learned and easily remembered.

**The Literature Review** Aug 25 2019 I highly recommend Diana Ridley's book. One of its great strengths is its relevance to all students in Higher Education required to undertake a literature review. A sense of security prevailed in the presence of the author's uncomplicated writing style and pages rightly divided into manageable chunks...[This book] lives up to its claim to contain extensive practical tips on how to prepare, organise and write a successful literature review' - ESCalate Review *The Literature Review* is a concise step-by-step guide to conducting a literature search and writing up the literature review chapter in Masters dissertations and in Ph.D. and professional doctorate theses. Diana Ridley describes how to carry out a literature review in a systematic, methodical way, providing useful strategies for efficient reading, conducting searches, organising information and writing the review itself. Examples of best and worst practice drawn from real literature reviews are included throughout to demonstrate how the guidance can be put into practice. This is an accessible, pragmatic and highly practical resource that will be welcomed by postgraduate students of any discipline.

**Wuthering Heights** Apr 01 2020 Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

**Introduction to Children's Literature** Jul 25 2019 Using an inviting writing style throughout, this book explains how to present literature to children in grades K-4 in ways that enhance both children's understanding and enjoyment of it. This broad-based introduction to children's literature focuses on literary analysis/criticism and techniques and methods of effective literature- based education. Presents real-life examples of teachers sharing literature with children, and infuses discussion of multicultural books