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An Autobiography Milligan's Meaning of Life *Something Like An Autobiography* Autobiography of Red Angela Davis--an Autobiography Lay Bare the Heart Autobiography of a Yogi *Book To Hell and Back* Autobiography of a Corpse Beckham Growing Faithful Open Scotland's Century Daughter of Destiny The Autobiography of Malcolm X I Never Had It Made The Autobiography of Margaret Sanger Open Secret Beginning Again Open The Autobiography of Benjamin Franklin An Autobiography of a Nobody An Autobiography of Anthony Trollope *The Autobiography of Alice B. Toklas* Infinity Net My Life and Work Modern Classics Autobiography of Alice B Toklas Book: My Autobiography By Jack Rosenthal The Autobiography of an Idea *Autobiography of Red* The Autobiography of Theodore Roosevelt Echoes of an Autobiography Escape to Freedom The Autobiography of Mr. Spock Brilliant Idiot The Singer & the Song *Autobiography of Maxim Gorky*

Book Mar 24 2022 Books contain countless tales--but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond--pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

Autobiography of Red Jan 28 2020 The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

Escape to Freedom Oct 26 2019 Detective Charlie Donahue is on another murder case with partner and boyfriend Detective Michael Berry. A woman is found with a single gunshot to her head on the bank of City Park Lake. The investigation leads Charlie and company into a dangerous adventure with several attempts on her life as well as Michael's. Can they bring the killer to justice without losing their own lives?

The Autobiography of Alice B. Toklas Sep 05 2020 Stein's most famous work; one of the richest and most irreverent biographies ever written.

The Autobiography of Theodore Roosevelt Dec 29 2019 The autobiography of the 26th President of the United States.

The Autobiography of Benjamin Franklin Dec 09 2020 The Autobiography of Benjamin Franklin is the traditional name for the unfinished record of his own life written by Benjamin Franklin from 1771 to 1790; however, Franklin himself appears to have called the work his Memoirs. Although it had a tortuous publication history after Franklin's death, this work has become one of the most famous and influential examples of an autobiography ever written. Franklin's account of his life is divided into four parts, reflecting the different periods at which he wrote them. There are actual breaks in the narrative between the first three parts, but Part Three's narrative continues into Part Four without an authorial break.

Autobiography of a Yogi Apr 24 2022 The autobiography of Paramahansa Yogananda (1893 - 1952) details his search for a guru, during which he encountered many spiritual leaders and world-renowned scientists. When it was published in 1946 it was the first introduction of many westerners to yoga and meditation. The famous opera singer Amelita Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information--much needed to balance the Western material efficiency with Eastern spiritual efficiency--come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty years."

The Autobiography of Margaret Sanger Apr 12 2021 A pioneer in the battle to establish birth control as a basic human right and a founder of the International Planned Parenthood Federation, Sanger -- a nurse who witnessed first-hand the devastating effects of unwanted pregnancy -- triumphed over arrest, indictment, and exile. Her autobiography is a classic of women's studies.

Open Jan 10 2021 #1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and--described in haunting, point-by-point detail--the highs and lows of his celebrated career.

Angela Davis--an Autobiography Jun 26 2022 The political activist reflects upon the people and incidents that have influenced her life and commitment to global liberation of the oppressed

Lay Bare the Heart May 26 2022 The founder of CORE recounts the evolution of the civil rights movement and documents previous conditions

Autobiography of a Corpse Jan 22 2022 An NYRB Classics Original Winner of the 2014 PEN Translation Prize Winner of the 2014 Read Russia Prize The stakes are wildly high in Sigizmund Krzhizhanovsky's fantastic and blackly comic philosophical fables, which abound in nested narratives and wild paradoxes. This new collection of eleven mind-bending and spellbinding tales includes some of Krzhizhanovsky's most dazzling conceits: a provincial journalist who moves to Moscow finds his existence consumed by the autobiography of his room's previous occupant; the fingers of a celebrated pianist's right hand run away to spend a night alone on the city streets; a man's lifelong quest to bite his own elbow inspires both a hugely popular circus act and a new refutation of Kant. Ordinary reality cracks open before our eyes in the pages of *Autobiography of a Corpse*, and the extraordinary spills out.

The Autobiography of Mr. Spock Sep 25 2019 The iconic Star Trek character's lifestory appears for the first time in his own words; perfect for fans of the upcoming *Star Trek: Strange New Worlds*. One of Starfleet's finest officers and the Federation's most celebrated citizens reveals his life story. Mr Spock explores his difficult childhood on Vulcan with Michael Burnham, his controversial enrolment at Starfleet Academy, his time on the Enterprise with both Kirk and Pike, and his moves to his diplomatic and ambassadorial roles, including his clandestine mission to Romulus. Brand-new details of his life on Vulcan and the Enterprise are revealed, along with never-before-seen insights into Spock's relationships with the most important figures in his life, including Sarek, Michael Burnham, Christopher Pike, Kirk, McCoy and more, all told in his own distinctive voice.

Faithful Oct 19 2021 From pop stardom through the depths of addiction to her punk-rock comeback, Marianne Faithfull's life captures rock 'n' roll at its most decadent and its most destructive. Faithfull's first hit, 1964's "As Tears Go By," opened doors to the hippest circles in London. There she frolicked with the most luminous of the young, rich, and reckless, including Bob Dylan, the Beatles, and the Rolling Stones. Her legendary affair with Mick Jagger produced one hit single, "Sister Morphine," and countless headlines. Faithfull left the relationship a strung-out junkie. Struggling to kick drugs and revive her musical career, she recorded *Broken English* in 1979, an edgy, hard-hitting, critical triumph. As honest in her autobiography as in her music, Faithfull is a searing, intimate portrait of a woman who examines her adventures and misadventures without flinching, without apology.

The Autobiography of Malcolm X Jun 14 2021 REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The

Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature

The Autobiography of an Idea Feb 29 2020 2014 Reprint of 1926 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. "The Autobiography of an Idea" is an account of Sullivan's career and his architectural theories. Sullivan was a spokesman for the reform of architecture, an opponent of historical eclecticism, and did much to remake the image of the architect as a creative personality. His own designs are characterized by richness of ornament. His importance lies in his writings as well as in his architectural achievements. These writings, which are subjective and metaphorical, suggest directions for architecture, rather than explicit doctrines or programs. Sullivan himself warned of the danger of mechanical theories of art.

To Hell and Back Feb 20 2022 Meat Loaf's bizarre and spectacular life story is scarcely credible. After surviving an abusive childhood, during which he was almost murdered by his alcoholic father, he starred in one of the biggest stage and film musicals ever, then went on to record the third best-selling album of all time. **To Hell and Back** is the story of a man who ran away from a cruel home life at 17 and starred in the legendary Rocky Horror Picture Show before turning to rock-'n'-roll. His first album, **Bat Out Of Hell**, was considered so uncommercial by his first record label that they dropped him - a big mistake when the record went on to sell 20 million copies worldwide! He then spent the Eighties on the skids, with a severe drink and drugs problem and mounting money problems leading him to a nervous breakdown, before making a triumphant comeback with 1993's album **Bat Out Of Hell II** and colossal hit single 'I'd Do Anything For Love'. His extraordinary story and a classic rock autobiography.

An Autobiography of Anthony Trollope Oct 07 2020 "An Autobiography of Anthony Trollope" by Anthony Trollope. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An Autobiography Oct 31 2022 An autobiography of one of the most popular mystery writers. Agatha Christie gives an inside view of her life and inspirations.

Scotland's Century Aug 17 2021 Drawing on the most vibrant interviews from the hundreds recorded for BBC Scotland's principal radio series to celebrate the Millennium, this volume charts the progress of the nation through the memories and reminiscences of its people. Those interviewed include not only cardinals and judges, cabinet ministers and tycoons but also former miners, jute-workers, domestic servants and fishermen; whether the life was lived in the full glare of publicity or, more likely, with complete anonymity, each has its own, equally valid, insights to offer on living and working in Scotland this century. In essence, this book is a collage of personal histories which collectively form the autobiography of the nation.

Daughter of Destiny Jul 16 2021 "A fascinating portrait. . . . Benazir Bhutto is endowed with courage. . . . She deserves praise for steering her unstable nation back on a democratic path." — New York Times Book Review **Daughter of Destiny**, the autobiography of Benazir Bhutto, is a historical document of uncommon passion and courage, the dramatic story of a brilliant, beautiful woman whose life was, up to her tragic assassination in 2007, inexorably tied to her nation's tumultuous history. Bhutto writes of growing up in a family of legendary wealth and near-mythic status, a family whose rich heritage survives in tales still passed from generation to generation. She describes her journey from this protected world onto the volatile stage of international politics through her education at Radcliffe and Oxford, the sudden coup that plunged her family into a prolonged nightmare of threats and torture, her father's assassination by General Zia ul-Haq in 1979, and her grueling experience as a political prisoner in solitary confinement. With candor and courage, Benazir Bhutto recounts her triumphant political rise from her return to Pakistan from exile in 1986 through the extraordinary events of 1988: the mysterious death of Zia; her party's long struggle to ensure free elections; and finally, the stunning mandate that propelled her overnight into the ranks of the world's most powerful, influential leaders.

Milligan's Meaning of Life Sep 29 2022 With his lightning-quick wit, unbridled creativity and his ear for the absurd, Milligan revolutionised British comedy. Throughout his life, Milligan also wrote prolifically - scripts, poetry, fiction, as well as several volumes of memoir, in which he took an entirely idiosyncratic approach to the truth.

Beginning Again Feb 08 2021 Leonard Woolf describes members of the Bloomsbury groups as well as discussing his marriage to Virginia Stephen and the founding of Hogarth Press

Open Sep 17 2021 A stunning memoir by one of the world's most beloved athletes—a nuance portrait, an intensely candid account of a remarkable life, and a thrilling inside view of the pro tennis tour.

Something Like An Autobiography Aug 29 2022 Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction." --Variety "For the lover of Kurosawa's movies...this is nothing short of most reading...a fitting companion piece to his many dynamic and absorbing screen entertainments." --Washington Post Book World

Book: My Autobiography May 02 2020 Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

Growing Nov 19 2021 The English writer and publisher records his experiences in the Civil Service in Seykton and describes that country's culture and people

Brilliant Idiot Aug 24 2019 The author describes his life growing up dyslexic in a Mennonite village in Saskatchewan, and describes how he came to terms with his problem

An Autobiography of a Nobody Nov 07 2020 A true life story of tears and tantrums, as an ordinary wife and Mother treads a precarious pathway through a 'minefield' called marriage. Married to someone with a 'split personality' meant no two days were the same. Ecstatically happy one moment, she and her children could be running for their lives the next. How does she cope under such pressure when business economics are thrown into the equation? She steps away and finds a humorous take on the situation - the only way she can survive.

My Life and Work Jul 04 2020 This book is the original autobiographical work by Henry Ford, founder of the Ford Motor Company. In this book, Ford details how he got into business, the strategies that he used to become a wealthy and successful businessman, and what others can do by learning from the examples he has outlined. This book should be read by small business owners, business students and those interested in the history of the automobile. Henry Ford will take you through a journey of history, business and lessons to be learned from which he used to develop his financial empire.

Beckham Dec 21 2021 **The Last Word** on David Beckham There is only one David Beckham -- and it's not always the one you read about in the newspapers and magazines or see in the movies. From humble East End London beginnings, the boy with prodigious soccer skills grew up to be one of the most gifted athletes of his generation as well as a sex symbol and fashion icon. Along the way he married Spice Girl Victoria "Posh" Adams, and together they inhabit a celebrity whirlwind of Diana-esque proportions. In **Both Feet on the Ground**, David talks candidly about the perils of fame (his wife and son were the targets of a notorious kidnapping plot and he is the subject of almost daily tabloid rumors); the struggle to balance his roles as a devoted husband and besotted father with his globetrotting existence as an international soccer star; the behind-the-scenes stories of his most memorable and heartbreaking (if only he could retake that infamous penalty kick against Portugal in Euro 2004) career moments; the controversy surrounding his first year at Real Madrid after his \$41 million transfer from Manchester United, the storied English team he joined as a teenager and led for more than a decade; and, finally, his love of America, where he plans to start a soccer school and perhaps, one day, even play professionally. **Both Feet on the Ground** is David Beckham's own extraordinary story, told by the man who knows him best -- David Beckham.

By Jack Rosenthal Mar 31 2020 Jack Rosenthal had always resisted writing an autobiography, until he hit on an original way of writing it that excited him—it would be as a screenplay, with himself as the central character, and the supporting cast drawn from the many wonderful and eccentric people who touched, shaped, and shared that life. What a prospect, coming from the author of such memorable classics as *Bar Mitzvah Boy*, *The Evacuees*, *London's Burning*, *The Knowledge*, and *P'tang Yang*, *Kipperbang*, a writer who uniquely won three successive BAFTA Awards. The story moves from Manchester in the 30s—via school, evacuation, university, the Navy, the early days of Granada TV, marriage and life with Maureen Lipman, fatherhood, writing the famous plays, and working with Streisand—to Muswell Hill in the 90s. Sharp, funny, evocative, teeming with memorable stories and characters this is an autobiography like no other.

Autobiography of Red Jul 28 2022 The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing—I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice **I Never Had It Made** May 14 2021 Before Barry Bonds, before Reggie Jackson, before Hank Aaron, baseball's stars had one undeniable trait in common: they were all white. In 1947, Jackie Robinson broke that barrier, striking a crucial blow for racial equality and changing the world of sports forever. **I Never Had It Made** is Robinson's own candid, hard-hitting account of what it took to become the first black man in history to play in the major leagues. **I Never Had It Made** recalls Robinson's early years and influences: his time at UCLA, where he became the school's first four-letter athlete; his army stint during World War II, when he

challenged Jim Crow laws and narrowly escaped court martial; his years of frustration, on and off the field, with the Negro Leagues; and finally that fateful day when Branch Rickey of the Brooklyn Dodgers proposed what became known as the "Noble Experiment" -- Robinson would step up to bat to integrate and revolutionize baseball. More than a baseball story, *I Never Had It Made* also reveals the highs and lows of Robinson's life after baseball. He recounts his political aspirations and civil rights activism; his friendships with Martin Luther King, Jr., Malcolm X, William Buckley, Jr., and Nelson Rockefeller; and his troubled relationship with his son, Jackie, Jr. Originally published the year Robinson died, *I Never Had It Made* endures as an inspiring story of a man whose heroism extended well beyond the playing field.

Echoes of an Autobiography Nov 27 2019 From the Foreword by Nadine Gordimer: "These pieces are meditations which echo that which was, has been, and is the writer Mahfouz. They are--in the words of the title of one of the prose pieces--'The Dialogue of the Late Afternoon' of his life. I don't believe any autobiography, with its inevitable implication of self-presentation, could have matched what we have here." With more than 500,000 copies of his books in print, Naguib Mahfouz has established a following of readers for whom *Echoes of an Autobiography* provides a unique opportunity to catch an intimate glimpse into the life and mind of this magnificent storyteller. Here, in his first work of nonfiction ever to be published in the United States, Mahfouz considers the myriad perplexities of existence, including preoccupations with old age, death, and life's transitory nature. A surprising and delightful departure from his bestselling and much-loved fiction, this unusual and thoughtful book is breathtaking evidence of the fact that Naguib Mahfouz is not only a "storyteller of the first order" (*Vanity Fair*), but also a profound thinker of the first order.

Open Secret Mar 12 2021 The story of the woman who rose to be Director-General of Britain's Security Service, MI5, in a career that lasted from 1969 to 1996. Stella Rimington worked to Director level in all main fields of the Service's responsibilities, counter-subversion, counter-espionage and counter-terrorism.

Autobiography of Maxim Gorky Jun 22 2019 Maxim Gorky, like Leo Tolstoy, was primarily an autobiographical author, and the material here is considered amongst the greatest of his writings. Not only do they give the astonishingly varied life of Gorky from childhood through youth, but they also provide us with an unforgettable picture of one of the most crucial generations in Russian life and history --the late 19th and early 20th centuries. The autobiography begins at the age of five and ends with Gorky secure in his position as one of the leading Russian writers. From the beginning, the story is organized as a quest for knowledge and understanding, of oneself and the world one lives in. This quest brings Gorky into contact with the harsh realities of life in late 19th century Russia -the life that was to constitute his "universities". We follow him as he turns from one job to another in an effort to make a living for himself - rag picker, errand and stock boy, junior clerk, bird catcher, cabin boy on a Volga steamer, apprentice in an icon factory, baker, watchman and freight handler at railroad stations. We move with Gorky in his life of wandering from one part of Russia to the next, and, in the course of the journey, we meet some of the most extraordinary characters in literature. The people that crowd the pages of his life history are as interesting as they are varied. Peasants, artisans, scholars, writers, teachers, policemen and government officials -they passed in and out of Gorky's strange, sad life, leaving each one of them a vivid imprint on his keen mind. Through them he learned to build for himself a philosophy of life, and with the memory of them he painted for us those stark, vital pictures which make the unforgettable character of his book. Each character is sharply individualized, mountingly alive, fascinating. There is Gorky's grandmother with her strength, her idealism, her superstition, her sympathy. Herself a folk bard, she passed on to Gorky the impulse to hearten others and a rich store of folk song and folk story. There is Smoury, the chef of the Volga steamer, whom Gorky was later to call one of his outstanding teachers. There is also Olga, the woman with whom Gorky had his first love affair; eccentric, irresponsible, flirtatious, but charming and kind. In his portrait of these and many other fascinating characters in the book, Gorky has given us his greatest - and one of the greatest life stories in literature

The Singer & the Song Jul 24 2019 The author, an award-winning musician and four-time Catholic Book Award-winner, shares her experiences of becoming a Sister, working with starving children in Ethiopia and with refugees in Cambodia, of exploring the mysteries of India and the wonders of God in her own back yard, of having breast cancer and having hope.

Infinity Net Aug 05 2020 Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography tells the story of her life and extraordinary career in her own inimitable style, revealing her as a fascinating figure and maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers. Kusama describes the decade she spent in New York, first as a poverty-stricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world figures, including Georgia O'Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom Kusama forged a close bond. In candid terms she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing. This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde. In addition to her artwork, Yayoi Kusama is the author of numerous volumes of poetry and fiction, including *The Hustler's Grotto of Christopher Street*, *Manhattan Suicide Addict* and *Violet Obsession*.

Modern Classics Autobiography of Alice B Toklas Jun 02 2020 A fascinating insight into the vibrant culture of Modernism, and the rich artistic world of Paris's Left Bank, Gertrude Stein's *The Autobiography of Alice B. Toklas* includes an introduction by Thomas Fensch in Penguin Modern Classics. For Gertrude Stein and her wife Alice B. Toklas, life in Paris was based upon the rue de Fleurus and the Saturday evenings and 'it was like a kaleidoscope slowly turning'. Picasso was there with 'his high whinnying Spanish giggle', as were Cezanne and Matisse, Hemingway and Fitzgerald. As Toklas put it - 'The geniuses came and talked to Gertrude Stein and the wives sat with me'. A light-hearted entertainment, this is in fact Gertrude Stein's own autobiography and a roll-call of all the extraordinary painters and writers she met between 1903 and 1932. Audacious, sardonic and characteristically self-confident, this is a definitive account by American in Paris. Gertrude Stein (1874-1946), a writer of experimental prose, is one of the original American Modernists. Born in Pennsylvania, she lived most of her life in Paris with her partner, Alice B. Toklas. Experimental books like *Three Lives* (1909), *Tender Buttons* (1914), and *The Making of Americans* (1925) established her reputation as an avant-garde stylist, and *The Autobiography of Alice B. Toklas* made her an international celebrity. As an experimental writer she has been an inspiration to countless novelists and poets in our century, from Ernest Hemingway and Edith Sitwell in her own time to Jack Kerouac and Robert Duncan in ours. If you enjoyed *The Autobiography of Alice B. Toklas*, you might like Virginia Woolf's *Orlando*, also available in Penguin Modern Classics. 'Buttonholes the reader with its informality, its unhurried rhythms, deadpan humour and acerbic remarks' Frances Spalding, *Sunday Times*

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