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[Lady Bird Johnson: Hiding in Plain Sight](#) Mar 06 2021 NEW YORK TIMES BESTSELLER • A magisterial portrait of Lady Bird Johnson, and a major reevaluation of the profound yet underappreciated impact the First Lady's political instincts had on LBJ's presidency. WINNER OF THE TEXAS BOOK AWARD • LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD • "[An] extensive, engaging new biography . . . in the Caro mold . . . To those who do not know [Lady Bird's] story, Sweig's book will come as a revelation."—The New York Times "This riveting portrait gives us an important revision of a long-neglected First Lady."—Blanche Wiesen Cook, author of Eleanor Roosevelt, Vols. 1–3 In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances—following the assassination of President John F. Kennedy—he had to decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson. The strategy memo she produced for him, emblematic of her own political acumen and largely overlooked by biographers, is just one revealing example of how their marriage was truly a decades-long political partnership. Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished and often her husband's secret weapon. Managing the White House in years of national upheaval, through the civil rights movement and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office, she took on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women's liberation movement, she hosted professional women from all walks of life in the White House, including urban planning and environmental pioneers like Jane Jacobs and Barbara Ward, encouraging women everywhere to pursue their own careers, even if her own style of leadership and official role was to lead by supporting others. Where no presidential biographer has understood the full impact of Lady Bird Johnson's work in the White House, Julia Sweig is the first to draw substantially on Lady Bird's own voice in her White House diaries to place Claudia Alta "Lady Bird" Johnson center stage and to reveal a woman ahead of her time—and an accomplished politician in her own right.

English A Literature Feb 05 2021 Thorough and engaging, this new book has been specifically developed for the 2011 English A: Literature syllabus at both SL and HL. With activities, student model answers and examiner commentaries, it offers a wealth of material to support students in every aspect of the new course.

[Kari](#) May 28 2020 They were inseparable - until the day they jumped. Ruth, saved by safety nets, leaves the city. Kari, saved by a sewer, crawls back into the fray of living. With Angel, Lazarus, and the girls of Crystal Palace forming the chorus to her song, she explores the dark heart of smog city - loneliness, sewers, sleeper success, death - and the memory of her absentee Other. Sensuously illustrated and livened by wry commentaries on life and love, Kari gives a new voice to graphic fiction in India.

The Dark Mirror Jul 30 2020 In the mid 6th century the Pictish kingdom in northern Britain is under threat from the Gaels and the Christian faith, which leaves the leaders of the northern realm struggling to maintain their ancient traditions. All hope rests on the shoulders of young Bridei, a little-known son of the royal line, who is seen as the perfect candidate for future kingship. At his remote forest home of Pitnochie, Broichan, a powerful druid, sets about training the boy in the ways of the ancients and in the all-important preparation to be a leader of men. But Broichan has not allowed for the Good Folk, inhabitants of the ancient forests of Fortriu and well-known workers of tricky magic. When Bridei discovers a strange baby girl abandoned on Broichan's doorstep in the chill of the winter solstice, he takes her into the house. And the druid has to realise that there is one unpredictable power at work that may be too strong for him to control and could become the death of his dreams.

The Memory Of Running Feb 23 2020 Smithson Ide's life so far has led him nowhere. He's 43 years old, weighs 279 pounds, and keeps himself numb with food and alcohol. His only emotional ties are to his parents and to the memory of his older sister, Bethany, who has been missing for 20 years. Then his parents die in a car crash and he learns of Bethany's death in LA County. Suddenly there isn't enough beer in the world to keep Smithy from his feelings. Drunk and bereft, he takes his old Raleigh bicycle and starts cycling. Once he starts, he can't stop and then he's riding across America to recover his sister. Along the way he meets all sorts of people who help or hinder him. He hears the confession of a priest, he rescues a boy from a snow storm, he has a gun pointed in his face, he's hit by a truck and helps a man dying of AIDS. Smithy's ride is an extraordinary quest, to rediscover the past and memories of Bethany, but it's also his journey back to life.

[Persepolis](#) Aug 23 2022 BEST SELLER • A NEW YORK TIMES NOTABLE BOOK • Wise, funny, and heartbreaking, Persepolis is Marjane Satrapi's acclaimed graphic memoir of growing up in Iran during the Islamic Revolution. "A wholly original achievement.... Satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances.... A stark, shocking impact." —The New York Times: "The 50 Best Memoirs of the Past 50 Years" In powerful black-and-white comic strip images, Satrapi tells the coming-of-age story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, Persepolis is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.

[William Shakespeare](#) Jul 10 2021 This is a bold and original reinterpretation of almost all of Shakespeare's major plays, in the light of the Marxist, feminist and semiotic ideas of our own time. Through a set of tenaciously detailed readings, the book illuminates a number of persistent problems or conflicts in Shakespearean drama - in particular a contradiction between words and things, body and language, which is also explored in terms of law, sexuality and Nature. Language and desire, Terry Eagleton argues, are seen by Shakespeare as a kind of 'surplus' over and above the body, stable and social roles and a fixed human nature. But the attitude of the plays to such a 'surplus' is profoundly ambivalent; if they admire it as the very source of human creativity, they also fear its anarchic, transgressive force. Underlying such ambiguities, the book convincingly shows, is a deeper ideological struggle, between feudalist traditionalism on the one hand, and the emergence of new forms of bourgeois individualism on the other. This book reveals how, in the light of our own contemporary theories of language, sexuality and society, we can understand the issues present in Shakespeare's drama which previously have remained obscure.

[Persepolis](#) Sep 24 2022 Wise, often funny, sometimes heartbreaking, [Persepolis: The Story of a Childhood](#) /tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

Chicken with Plums Jan 16 2022 In November 1955, Nasser Ali Khan, one of Iran's most celebrated tar players, is in search of a new instrument. His beloved tar has been broken. But no matter what tar he tries, none of them sound right. Brokenhearted, Nasser Ali Khan decides that life is no longer worth living. He takes to his bed, renouncing the world and all of its pleasures. This is the story of the eight days he spends preparing to surrender his soul. As the days pass and Nasser Ali Khan grows weaker, those who love him - his wife, his children, his siblings - gather round, incredulous, to try to comfort him. Every visitor stirs up a memory, and in the course of this week Nasser Ali Khan revisits his entire life, a life defined by three relationships in particular. He remembers his late mother, who sacrificed everything for his revolutionary brother, but who also, in the last week of her life, found solace only in smoking and listening to him play his tar; his angry wife, who can't forgive him his melancholy and irresponsibility; and Irane, his first love, whose father forbade her to marry a poor musician and inflicted the wound that fuelled his music. The pieces of Nasser Ali Khan's story slowly fall into place, and as they do, we begin to understand him. By the time the eighth day dawns, having witnessed Nasser Ali Khan communing with Sufi mystics, Sophia Loren, the spirit of his late mother, his own demons and, bravely, with Azrael, the angel of

death - we feel privileged to have known him. Brilliantly weaving together the past, present and future to explore the successes and joys, failures and disappointments of Nasser Ali Khan's life and through his story, the meaning of any of our lives - Marjane Satrapi has also once again presented us with a complex and deeply human portrait of the men and women of her country, and of pre-revolution Iran itself. She delivers this tremendous story about life and death, and the fear and courage both require, with her trademark humour and insight. *Chicken With Plums* is Marjane Satrapi's finest achievement to date.

Persian Historiography to the End of the Twelfth Century Apr 07 2021 This study answers questions and addresses issues relating to the motivation for writing these works; its purpose; the role of the author; patrons and audiences; the choice of language; the place of historical writing in the debate over the suitability of Persian for scholarly writing.

Day Zero Dec 03 2020 A special agent fights chaos and terror in midair in this thriller by the New York Times bestselling author of *Stone Cross*... Special agent Jericho Quinn is a wanted man. Suspected of murder and marked for death by a network of conspirators embedded in the White House, Quinn knows he has to get out of the country—fast—before a team of contract killers finds him and his daughter. To set things right at home, he'll have to take a nonstop flight from Anchorage, Alaska, to Vladivostok, Russia, aboard a massive Airbus A380. But soon after takeoff, it becomes apparent that Quinn and his daughter picked the wrong plane. First, a passenger is brutally murdered. Then, Quinn is mistaken for a terrorist by an off-duty Air Marshal. As panic spreads through the plane and pressure builds to the screaming point, the unthinkable happens. Someone triggers a bomb. Spoiler alert: This plane is in big trouble... From the author of Tom Clancy *Power and Empire*, this terrifying thriller stars "a compelling, never-give-an-inch hero who will appeal to Jack Reacher fans" (Booklist).

Pyongyang Oct 21 2019 Famously referred to as part of the 'Axis-of-Evil', North Korea remains one of the most secretive and mysterious nations in the world today. A series of manmade and natural catastrophes have also left it one of the poorest. When the fortress-like country recently opened the door a crack to foreign investment, cartoonist Guy Delisle found himself in its capital Pyongyang on a work visa for a French film animation company, becoming one of the few Westerners to witness current conditions in the surreal showcase city. Armed with a smuggled radio and a copy of 1984, Delisle could only explore Pyongyang and its countryside while chaperoned by his translator and a guide. But among the statues, portraits and propaganda of leaders Kim Il-Sung and his son Kim Jong-Il - the world's only Communist dynasty - Delisle was able to observe more than was intended of the culture and lives of the few North Koreans he encountered. His astute and wry musings on life in the austere and grim regime form the basis of this remarkable graphic novel. Pyongyang is an informative, personal and accessible look at an enigmatic country.

Persepolis 2 Sep 12 2021 The fascinating continuation of the best-selling *Persepolis*, "one of the freshest and most original memoirs of our day" (Los Angeles Times). Marjane Satrapi dazzles with her heartrending graphic memoir about growing up in Iran during the Islamic Revolution. In 1984, Marjane flees fundamentalism and the war with Iraq to begin a new life in Vienna. Once there, she faces the trials of adolescence far from her friends and family, and while she soon carves out a place for herself among a group of fellow outsiders, she continues to struggle for a sense of belonging. Finding that she misses her home more than she can stand, Marjane returns to Iran after graduation. Her difficult homecoming forces her to confront the changes both she and her country have undergone in her absence and her shame at what she perceives as her failure in Austria. Marjane allows her past to weigh heavily on her until she finds some like-minded friends, falls in love, and begins studying art at a university. However, the repression and state-sanctioned chauvinism eventually lead her to question whether she can have a future in Iran. As funny and poignant as its predecessor, *Persepolis 2* is another clear-eyed and searing condemnation of the human cost of fundamentalism. In its depiction of the struggles of growing up—here compounded by Marjane's status as an outsider both abroad and at home—it is raw, honest, and incredibly illuminating.

"Kill The Black One First" Dec 23 2019 'Absorbing... revealing and affecting. There are pleasures here, and lessons to be learnt, whatever colour you are' - The Sunday Times 'Michael Fuller is an extraordinary man with a remarkable and interesting story' - Helen Mirren A story about race, identity, belonging and displacement, "Kill the Black One First" is the memoir from Michael Fuller - Britain's first ever black Chief Constable, whose childhood in care and career in policing is not only a stark representation of race relations in the UK, but also a unique morality tale of how humanity deals with life's unfairness. Hoping to tackle injustice and create change from within, Michael joined the police force. There, he experienced racism and inequality, from colleagues shouting racist insults, to the Brixton Riots where 'Kill the black one first!' was yelled from the crowds. Determined, despite everything, not to turn and walk away, he rose through the ranks and made his way to the very top. "Kill the Black One First" is an unflinching account of a life in policing during a tumultuous period, and how one man set out, against the odds, to try and belong.

Searching for Hassan Oct 01 2020 The "astonishing and deeply poignant" (The Washington Post) memoir of one man's search for a beloved family friend explores the depth of Iranian culture and the sweep of its history, and transcends today's news headlines to remind us of the humanity that connects us all. Growing up in Tehran in the 1960s, Terence Ward and his brothers were watched over by Hassan, the family's cook, housekeeper, and cultural guide. After an absence of thirty years and much turmoil in Iran, Ward embarks on a quixotic pilgrimage with his family in search of their lost friend. However, as they set out on this improbable quest with no address or phone number, their only hope lies in their mother's small black and white photograph taken decades before. Crossing the vast landscape of ancient Persia, Ward interweaves its incredibly rich past, while exploring modern Iran's deep conflicts with its Arab neighbors and our current administration. Searching for Hassan puts a human face on the long-suffering people of the Middle East with this inspirational story of an American family who came to love and admire Iran and its culture through their deep affection for its people. The journey answers the question, "How far would you go for a friend?" Including a revised preface and epilogue, this new and updated edition continues to demonstrate that Searching for Hassan is as relevant and timely as ever in shaping conversations and ways of thinking about different cultures both in the US and around the world.

Bitter Fruit Nov 21 2019 The most widely read and the most translated writer in Urdu, Saadat Hasan Manto constantly challenged the hypocrisy and sham morality of civilized society.

Palestine Jun 16 2019 Uses a comic book format to shed light on the complex and emotionally-charged situation of Palestinian Arabs, exploring the lives of Israeli soldiers, Palestinian refugees, and children in the Occupied Territories.

"Educated" By Tara Westover - Free book by QuickRead.com Nov 14 2021 Want more free books like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. The captivating memoir of a woman who grew up isolated from society, abused by her family, and despite zero childhood education, she broke the restraints of her father's twisted worldly views and earned her Ph.D. at Cambridge and Harvard University. Born on a rural farm in Idaho to strict Mormon parents, Tara Westover spent her childhood and teen years working in her father's junkyard and helping her mother create herbal medicine while attending a small, devout church. Tara's parents were skeptical of public education, medical institutions, and the government's role in the lives of its citizens. This skepticism led to their self-sufficient lifestyle, homeschooling their children and even tending to serious burns and injuries with herbal remedies. Plagued with physical and emotional violence, Tara's household became a space filled with turmoil and brutality. As Tara grew older, she gained a curiosity about the world beyond her family and set out to receive higher education. Going against her father's wishes, Tara attended Brigham Young University, a Mormon college in Utah, and eventually went on to study at Cambridge University and complete a fellowship at Harvard. As Tara continued her education, her home life became more abusive and violent, eventually forcing her to make the difficult decision to choose between her family and education.

A Rush of Wings Aug 11 2021 For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a "transportive and beautiful" (Chloe Gong, New York Times bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there's magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna's only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna's brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

Monsters Are Afraid of the Moon Mar 18 2022 Marie is fed-up. She has simply had enough of the frightful monsters pestering her at night. After a lot of thought, Marie comes up with a brilliant plan - to steal the moon and hang it in her room. But, while she might have solved her own problem, absolute chaos has now broken out elsewhere. What can she do?

The Complete Persepolis Oct 25 2022 Here, in one volume: Marjane Satrapi's best-selling, internationally acclaimed graphic memoir of growing up as a girl in

revolutionary Iran. • "That Satrapi chose to tell her remarkable story as a gorgeous comic book makes it totally unique and indispensable" —TIME Persepolis is the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming—both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up. Edgy, searingly observant, and candid, often heartbreaking but threaded throughout with raw humor and hard-earned wisdom—Persepolis is a stunning work from one of the most highly regarded, singularly talented graphic artists at work today.

One Hundred Demons Jan 04 2021 A collection of twenty comic strips celebrates the Buddhist challenge to overcome one hundred demons in a lifetime with such offerings as "Dancing," "Dogs," and "Magic," which follow the author's misadventures with adolescence, family, and relationships.

The Cambridge History of the Graphic Novel Sep 19 2019 The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Dark Roots Dec 15 2021 "Heartbreakingly detailed . . . vibrant—and vital" prize-winning stories by an Australian contributor to The New Yorker (Entertainment Weekly). In this "coolly exact . . . sharp, evocative and often poetic" collection of award-winning short fiction, Cate Kennedy daringly travels to the deepest depths of the human psyche to explore the collision between simmering inner lives, the cold outside world, and the hidden motivations that propel us all to act (The New York Times Book Review). Kennedy captures entire lives, expertly documenting the risks and compromises made in both forging and escaping relationships. Her "17 standout stories" are populated by people on the brink: whether it's a woman floundering with her own loss and emotional immobility as her lover lies in a coma; a neglected wife who cannot convince her husband of the truth about his two brutish, shamelessly libidinous friends; or a married woman who comes to realize that her too-tight wedding ring isn't the only thing that's stuck in her relationship (Elle). Each character must make a choice and none is without consequence—even the smallest decisions have the power to destroy or renew, to recover and relinquish. Devastating, evocative, richly comic, and "full of provocative messages, tantalizingly revealed", Dark Roots deftly unveils the traumas that incite us to desperate measures and the coincidences that drive our lives (O, The Oprah Magazine). "With an effortless talent for the comic and the chilling, Cate Kennedy has crafted stories that are sly, seductive, and surprising. A standout debut" (Alicia Erian, author of Towelhead).

Munnu: A Boy From Kashmir Nov 02 2020 A beautifully drawn graphic novel that illuminates the conflicted land of Kashmir, through a young boy's childhood.

Alpha Jan 24 2020

Persepolis 2 Feb 17 2022 The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran, a country plagued by political upheaval and vast contradictions between public and private life, in a memoir told in the form of a graphic novel. Reprint. 50,000 first printing.

Dinner with Persephone Jun 09 2021 Patricia Storace explores the dreams and sensuous realities of a country caught between East and West, with its glorious past and its difficult Balkan present

Persepolis Jun 28 2020 Looks at the excavations on this ancient site and provides information on the people who lived there.

Blowout Jul 18 2019 **THE NEW YORK TIMES BESTSELLER** A ground-breaking investigation into the oil and gas industry, international corruption and world politics. Oil. Corrupt? Yes. Unimaginably lucrative? Of course. But, the enemy of democracy? Blowout is the oil and gas industry as we've never seen it before, as told by America's most incisive political journalist, Rachel Maddow. A blackly comic journey from Washington to Siberia, to deep within the earth's crust and the icy Arctic seas, it reveals not just the greed and incompetence of Big Oil and Gas but why the Russian government hacked the 2016 U.S. election. This is our final wake-up call: to stop subsidizing oil and gas, to fight for transparency, and to check the influence of the world's most destructive industry before it destroys our democracy 'Each page in Blowout is a revelation into the depth of corruption and greed that is infused into the international economy' David Lammy, MP

Persian Historiography Oct 13 2021 Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. In this volume the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, "Persian Historiography" will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject.

George Orwell's 1984 Jun 21 2022 "Who controls the past controls the future. Who controls the present controls the past." Winston Smith is a low-ranking member of the ruling Party in the nation of Oceania. Everywhere Winston goes, even his own home, the Party watches him through telescreens; everywhere he looks he sees the face of the Party's seemingly omniscient leader, Big Brother. The Party controls everything in Oceania, even the people's history and language. Now, the Party is forcing the use of an invented language called Newspeak which will prevent political insurgency by eliminating all words related to it. Even thinking rebellious thoughts is illegal. Such thoughtcrime is, in fact, the worst of all crimes. But a seed of dissent grows in Winston - one that will bring him into direct conflict with the Party, and with devastating consequences. Rarely has one book ever been so rich in political and social criticism as 1984. Originally published in 1949, this new graphic novel edition of the dystopian classic, powerfully illustrated by Matyás Namai, reveals Winston's fight against the Party in all its horror and futility.

Embroideries May 20 2022 From the bestselling author of Persepolis comes this humorous and enlightening look at the sex lives of Iranian women. Embroideries gathers together Marjane's tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbours for an afternoon of tea-drinking and talk. Naturally, the subject turns to loves, sex and vagaries of men...

Iranian Women in the Memoir Apr 19 2022 This book investigates the various reasons behind the elevation of the memoir, previously categorized as a marginalized form of life writing that denudes the private space of women, especially in Western Asian countries such as Iran. Through a comparative investigation of Azar Nafisi's Reading Lolita in Tehran and Marjane Satrapi's Persepolis (1) and (2), the book examines the way both narrative and graphic memoirs offer possibilities for Iranian women to reclaim new territory, transgress a post-traumatic revolution, and reconstruct a new model of womanhood that evades socio-political and religious restrictions. Exile is conceptualized as empowering rather than a continued status of loss and disillusionment, and the liminality of both women writers turns into a space of artistic production. The book also resists the New Orientalist scope within which Reading Lolita in Tehran, more than Persepolis, has been misread. In order to reject these allegations, this work sheds light on the representation of Iranian women in Reading Lolita in Tehran, not as weak victims held captive by a totalitarian version of Islam, but as active participants rewriting their stories through the liberating power of the memoir. The comparative approach between narrative and comic memoirs is a fruitful way of displaying similar experiences of disillusionment, loss, return, and exile through different techniques. The common thread uniting both memoirs is their zeal to reclaim Iranian women's agency and strength over subservience and passivity.

Kabul Disco Apr 26 2020 In 2005, Nicolas Wild, a wandering French writer, found a job and somewhere to live at the same time. The only problem was that the place was Kabul, in Afghanistan, a country left unstable after several destructive years of war. When the carefree young man arrived at a capital in crisis, his first mission was to write a comic book explaining the Afghan constitution to children. His second project was to work on a recruitment campaign for the Afghan army. Consequently, he became a privileged observer of the hesitant reconstruction of the country whilst leading the unusual life of a Western expat in Kabul. Gradually, he fell in love with the country and decided to extend his contract despite the risks of living in Afghanistan. Honest and perceptive, inquisitive and unsettling, this book casts an ironic yet affectionate look at the realities of a country that never strays far from the headlines.

Couchsurfing in Iran Mar 26 2020 A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously "enchants and enrages" those who visit it. A place where leading a double life has become the norm. In Couchsurfing in Iran, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-

scenes look at life in one of the world's most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount "this world's hidden doings." Experiencing daily what he calls the "two Irans" that coexist side by side—the "theocracy, where people mourn their martyrs" in mausoleums, and the "hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss"—he learns that Iranians have become experts in navigating around their country's strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

The Complete Persepolis Jul 22 2022 Collects a groundbreaking two-part graphic memoir, in which the great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran, a country plagued by political upheaval and vast contradictions between public and private life. Original. 50,000 first printing.

Pers é polisMay 08 2021 EL GRAN CLÁSICO DE LA NOVELA GRÁFICA, en su edición definitiva Pers é polis nos cuenta la revolución islámica iraní vista desde los ojos de una niña que asiste al cambio profundo que experimentan su país y su familia, mientras ella debe aprender a llevar el velo. Intensamente personal y profundamente político, el relato autobiográfico de Marjane Satrapi examina qué significa crecer en un ambiente de guerra y represión política. Nueva traducción Nuevo formato Nueva rotulación Nuevo diseño ENGLISH DESCRIPTION A New York Times Notable Book A Time Magazine "Best Comic of the Year" A San Francisco Chronicle and Los Angeles Times Best-seller Wise, funny, and heartbreaking, Persepolis is Marjane Satrapi's graphic memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, Persepolis is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.

The Liars' Club Aug 31 2020 Mary Karr grew up in a swampy East Texas refinery town in a volatile and defiantly loving family. In this funny, devastating, haunting memoir and with a raw and often painful honesty, she looks back at life with a painter mother, seven times married, whose outlaw spirit could tip over into psychosis, and a hard-drinking, fist-swinging father who liked nothing better than to spin tales with his cronies at the Liars' Club.

1001 Movies You Must See Before You Die Aug 19 2019 'Both a fun stroll through some all-time favourites, and a guilty reminder of just how many great movies I haven't seen yet . . .' Aubrey Day, Total Film 'As edited by Steven Jay Schneider, it makes for addictive browsing, and likewise features top quality stills.' Film Review With more than 1.75 million copies sold worldwide in thirty languages, 1001 Movies You Must See Before You Die celebrates the great and groundbreaking, classic and cult, must-see movies of all time, offering a treasure trove of incisive, witty and revealing insights. Spanning more than a century of extraordinary cinema, this comprehensive volume brings together some of the most significant movies from every country and all genres, from action to Western, through animation, comedy, documentary, musical, thriller, noir, short, romance and sci-fi. Newly revised and updated, this definitive edition features 500 original movie posters and hundreds of stunning movie stills, including recent Oscar-winning and nominated films such as BlackKkKlansman, The Greatest Showman, The Favourite, Roma and A Star is Born. Quotes from movie directors and critics, together with little-known facts, complement the incisive reviews and vital statistics of each movie to make this the most fact-filled edition ever. So, whether your passion is rom-com or art house, The Blue Angel or Blue Velvet, 1001 Movies You Must See Before You Die is bound to become the only film book to which you will ever turn.

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