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Beauty: A Very Short Introduction Modern Philosophy Kant: A Very Short Introduction Spinoza: A Very Short Introduction Spinoza The Aesthetics of Architecture The Roger Scruton Reader Kant A Short History of Modern Philosophy Understanding Music England: An Elegy On Human Nature The Soul of the World Music as an Art Conservatism: Ideas in Profile Animal Rights and Wrongs The Face of God An Intelligent Person's Guide to Philosophy How to Think Seriously about the Planet Modern Philosophy A Political Philosophy Where We Are Against the Tide Conservatism Animal Rights and Wrongs An Intelligent Person's Guide to Philosophy Modern Philosophy I Drink Therefore I Am Confessions of a Heretic, Revised Edition Culture Counts The Aesthetics of Music The Aesthetics of Architecture The Religious Philosophy of Roger Scruton An Intelligent Person's Guide to Modern Culture Thinkers of the New Left Art and Imagination A Short History of Modern Philosophy History of Western Philosophy The Disappeared Sexual Desire

Art and Imagination Oct 28 2019 Originally published: London: Methuen, 1974.

A Political Philosophy Feb 10 2021 Roger Scruton's classic work on conservatism, reissued for a new political moment. Over the past twenty years, Roger Scruton has been developing a conservative view of human beings, society and culture. In the book his arguments are recommendations with the aim of convincing the reader that rumors of the death of Western civilization are greatly exaggerated. Much of our present self doubt, argues Scruton, is brought about by the Darwinian theory of evolution. Darwin encourages us to see human emotion as a reproductive strategy. This is a perspective which Scruton attacks vehemently especially in its modern proponents--Desmond Morris and Richard Dawkins. This the author believes undermines the belief in freedom and the moral imperatives that stem from it.

An Intelligent Person's Guide to Philosophy May 16 2021 "Philosophy's the 'love of wisdom', can be approached in two ways: by doing it, or by studying how it has been done," so writes the eminent philosopher Roger Scruton. In this user-friendly book, he chooses to introduce philosophy by doing it. Taking the discipline beyond theory and "intellectualism," he presents it in an empirical, accessible, and practical light. The result is not a history of the field but a vivid, energetic, and personal account to guide the reader making his or her own venture into philosophy. Addressing a range of subjects from freedom, God, reality, and morality, to sex, music, and history, Scruton argues philosophy's relevance not just to intellectual questions, but to contemporary life.

Spinoza Jun 28 2022 Ostracized by the Jewish community in Amsterdam into which he was born, Spinoza developed a political philosophy that set out to justify the secular State, ruled by a liberal constitution, and a metaphysics, according to which everything exists in God as a 'mode' of the divine substance, that sought to reconcile human freedom with a belief in scientific explanation. In this book Roger Scruton presents a clear and systematic analysis of Spinoza's thought, and shows its relevance to today's intellectual preoccupations.

The Aesthetics of Music Apr 02 2020 What is music, what is its value, and what does it mean? In this stimulating volume, Roger Scruton offers a comprehensive account of the nature and significance

of music from the perspective of modern philosophy. The study begins with the metaphysics of sound. Scruton distinguishes sound from tone; analyzes rhythm, melody, and harmony; and explores the various dimensions of musical organization and musical meaning. Taking on various fashionable theories in the philosophy and theory of music, he presents a compelling case for the moral significance of music, its place in our culture, and the need for taste and discrimination in performing and listening to it. Laying down principles for musical analysis and criticism, this bold work concludes with a theory of culture--and a devastating demolition of modern popular music. "A provocative new study."--The Guardian
Confessions of a Heretic, Revised Edition Jun 04 2020 A revised edition of the Notting Hill Editions essay collection by the late Sir Roger Scruton with a new introduction by Douglas Murray. Confessions of a Heretic is a collection of provocative essays by the influential social commentator and polemicist Roger Scruton. Each "confession" reveals aspects of the author's thinking that his critics would probably have advised him to keep to himself. In this selection, covering subjects from art and architecture to politics and nature conservation, Scruton challenges popular opinion on key aspects of our culture: What can we do to protect Western values against Islamist extremism? How can we nurture real friendship through social media? Why is the nation-state worth preserving? How should we achieve a timely death against the advances of modern medicine? This provocative collection seeks to answer the most pressing problems of our age. In his introduction, the bestselling author and commentator Douglas Murray writes of what it cost Scruton to express views considered unpalatable, and of the importance of these ideas after Scruton's death.

The Roger Scruton Reader Apr 26 2022 The Roger Scruton Reader is the first comprehensive collection of Scruton's writings, spanning a period of thirty years. It gathers selections from some of his earliest works such as *The Aesthetics of Architecture* (1979) to his most recent *Culture Counts* (2007). The book also includes a good number of unpublished essays. It is made up of five sections - the last section of all contains some of Scruton's most pugilistic pieces on Dawkins and on The Iraq War. Scruton holds Burkean political views and his book *The Meaning of Conservatism* was a response to the growth of liberalism in the Conservative party. At all times he is concerned to

shift the right way from economics towards moral issues such as sex education and censorship laws. But he has in fact written on almost every aspect of philosophy - always in prose which is accessible and written with pellucid clarity.

Where We Are Jan 12 2021 WINNER OF THE CATHOLIC HERALD BOOK AWARD Addressing one of the most politically turbulent periods in modern British history, philosopher Roger Scruton asks how, in these circumstances, we can come to define our identity, and what in the coming years will hold us together. To what are our duties owed and why? How do we respond to the pull of globalisation and mass migration, to the rise of Islam and to the decline of Christian belief? Do we accept these as inevitable or do we resist them? If we resist them on what basis do we build? This book sets out to answer these questions, and to understand the volatile moment in which we live. Roger Scruton slices characteristically through the fog of debate with this sensible and profound account of our collective identity; essential reading for anyone interested in what it means to be British, what that might come to mean in future, and who wonders how we can define our place in a rapidly changing world.

The Disappeared Jul 26 2019 The Disappeared is a story of our times, of kidnap and rescue, of abuse and healing. It is the story of Stephen, a teacher whose love for the pupil who shares his dreams brings him face to face with ruin; of Sharon, the child of a feckless stepmother, and her criminal abusers; of Laura, the investigative high-flyer, now faced with rape and sexual slavery; of Justin, environmentalist and Heavy Metal fan, whose obsession with Muhibbah, rescued from forced marriage, spells disaster for them both. It is the story of a police force fearful of charges of racism, and a social worker, Iona, expected to make a viable community from fragments that will not join. With dizzying speed The Disappeared uncovers the chaotic underworld of a Yorkshire city, its characters eventually stumbling across one another in a single catastrophe. A victim may bring redemption: but who will it be?

Kant Mar 26 2022 Immanuel Kant is one of the most influential-and most complex-modern philosophers. His ideas on the subjective nature of reality challenged contemporary beliefs about God, morality, and free will. Roger Scruton, a well-known and controversial philosopher in his own right, tackles his exceptionally complex subject with a strong hand, providing an accessible introduction to Kant's work and

his pivotal Critique of Pure Reason.

An Intelligent Person's Guide to Modern Culture Dec 31 2019 The author sets out to define what is to be considered high culture in today's society.

Animal Rights and Wrongs Jul 18 2021 A revised and improved edition of a book in continuing demand. Do animals have rights? If not, do we have duties towards them? If so, what duties? These are myriad other issues are discussed in this brilliantly argued book, published in association with the leading think-tank Demos. Why are animal-rights groups so keen to protect the rights of badgers and foxes but not of rats mice or even humans? How can we bridge the growing gap between rural producers and urban consumers? Why is raising animals for fur more heinous than raising them for their meat? Are we as human beings driving other species either to extinction or to a state of dependency? This paperback edition is fully updated with new chapters on the livestock crisis, fishing and BSE and a layman's guide introduction to philosophical concepts, the book presents a radical response to the defenders of animal rights and a challenge to those who think that because they are kind to their pets, they are therefore good news for animals.

The Face of God Jun 16 2021 Roger Scruton explores the place of God in a disenchanted world. His argument is a response to the atheist culture that is now growing around us, and also a defence of human uniqueness. He rebuts the claim that there is no meaning or purpose in the natural world, and argues that the sacred and the transcendental are 'real presences', through which human beings come to know themselves and to find both their freedom and their redemption. In the human face we find a paradigm of meaning. And from this experience, Scruton argues, we both construct the face of the world, and address the face of God. We find in the face both the proof of our freedom and the mark of self-consciousness. One of the motivations of the atheist culture is to escape from the eye of judgement. You escape from the eye of judgement by blotting out the face: and this, Scruton argues, is the most disturbing aspect of the times in which we live. In his wide-ranging argument Scruton explains the growing sense of destruction that we feel, as the habits of pleasure seeking and consumerism deface the world. His book defends a consecrated world against the habit of desecration, and offers a vision of the religious way of life in a time of trial.

Thinkers of the New Left Nov 29 2019

The Soul of the World Oct 21 2021 "In *The Soul of the World*, renowned philosopher Roger Scruton defends the experience of the sacred against today's fashionable forms of atheism. He argues that our personal relationships, moral intuitions, and aesthetic judgments hint at a transcendent dimension that cannot be understood through the lens of science alone."--Jacket.

Modern Philosophy Aug 07 2020

A Short History of Modern Philosophy Feb 22 2022 A Short History of Modern Philosophy is a lucid, challenging and up-to-date survey of the philosophers and philosophies from the founding father of modern philosophy, René Descartes, to the most important and famous

philosopher of the twentieth century, Ludwig Wittgenstein. Roger Scruton has been widely praised for his success in making the history of modern philosophy cogent and intelligible to anyone wishing to understand this fascinating subject. In this new edition, he has responded to the explosion of interest in the history of philosophy by substantially rewriting the book, taking account of recent debates and scholarship.

How to Think Seriously about the Planet Apr 14 2021 "In *How to Think Seriously About the Planet*, Roger Scruton rejects the popular left-wing view that international capitalism, consumerism, and over-exploitation of natural resources are the chief threats to the planet. Such a view necessitates top-down interventions, which Scruton contends are ineffective unless rooted in small-scale practical reasoning. Rather than entrusting the environment to unwieldy NGOs and international committees, Scruton argues, we must assume personal responsibility and foster local control over our environment."--Back cover.

An Intelligent Person's Guide to Philosophy Sep 07 2020 "Philosophy's the 'love of wisdom', can be approached in two ways: by doing it, or by studying how it has been done," so writes the eminent philosopher Roger Scruton. In this user-friendly book, he chooses to introduce philosophy by doing it. Taking the discipline beyond theory and "intellectualism," he presents it in an empirical, accessible, and practical light. The result is not a history of the field but a vivid, energetic, and personal account to guide the reader making his or her own venture into philosophy. Addressing a range of subjects from freedom, God, reality, and morality, to sex, music, and history, Scruton argues philosophy's relevance not just to intellectual questions, but to contemporary life.

England: An Elegy Dec 23 2021 Provides an account of England which is an analysis of its institutions and culture, and a celebration of its virtues. This book covers aspects of the English inheritance, informed by a philosophical vision. It shows that there is such a country as England, that it has a distinct personality and endows its residents with a distinct moral ideal.

Kant: A Very Short Introduction Aug 31 2022 Kant is arguably the most influential modern philosopher, but also one of the most difficult. Roger Scruton tackles his exceptionally complex subject with a strong hand, exploring the background to Kant's work and showing why the Critique of Pure Reason has proved so enduring. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

On Human Nature Nov 21 2021 A brief, radical defense of human uniqueness from acclaimed philosopher Roger Scruton In this short book, acclaimed writer and philosopher Roger Scruton presents an original and radical defense of human uniqueness. Confronting the views of evolutionary psychologists, utilitarian moralists, and

philosophical materialists such as Richard Dawkins and Daniel Dennett, Scruton argues that human beings cannot be understood simply as biological objects. We are not only human animals; we are also persons, in essential relation with other persons, and bound to them by obligations and rights. Scruton develops and defends his account of human nature by ranging widely across intellectual history, from Plato and Averroës to Darwin and Wittgenstein. The book begins with Kant's suggestion that we are distinguished by our ability to say "I"—by our sense of ourselves as the centers of self-conscious reflection. This fact is manifested in our emotions, interests, and relations. It is the foundation of the moral sense, as well as of the aesthetic and religious conceptions through which we shape the human world and endow it with meaning. And it lies outside the scope of modern materialist philosophy, even though it is a natural and not a supernatural fact. Ultimately, Scruton offers a new way of understanding how self-consciousness affects the question of how we should live. The result is a rich view of human nature that challenges some of today's most fashionable ideas about our species.

Beauty: A Very Short Introduction Nov 02 2022 "First published in hardback as *Beauty*, 2009"--T.p. verso.

Conservatism Nov 09 2020 "...one of the most eloquent and even moving evocations of the conservative tradition in Western politics, philosophy and culture I have ever read...the ideal primer for those who are new to conservative ideas..." —Richard Aldous, Wall Street Journal A brief magisterial introduction to the conservative tradition by one of Britain's leading intellectuals. In *Conservatism*, Roger Scruton offers the reader an invitation into the world of political philosophy by explaining the history and evolution of the conservative movement over the centuries. With the clarity and authority of a gifted teacher, he discusses the ideology's perspective on civil society, the rule of law, freedom, morality, property, rights, and the role of the state. In a time when many claim that conservatives lack a unified intellectual belief system, this book makes a very strong case to the contrary, one that politically-minded readers will find compelling and refreshing. Scruton analyzes the origins and development of conservatism through the philosophies and thoughts of John Locke, Thomas Hobbes, Adam Smith and Milton Friedman, among others. He shows how conservative ideas have influenced the political sector through the careers of a diverse cast of politicians, such as Thomas Jefferson, Benjamin Disraeli, Ronald Reagan and Margaret Thatcher. He also takes a close look at the changing relationship between conservative politics, capitalism, and free markets in both the UK and the US. This clear, incisive guide is essential reading for anyone wishing to understand Western politics and policies, now and over the last three centuries.

History of Western Philosophy Aug 26 2019 Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

Animal Rights and Wrongs Oct 09 2020 In this acclaimed book,

Scruton takes the issues relating to vivisection, hunting, animal testing and BSE and places them in a wider framework of thought and feeling. Now available in paperback

The Aesthetics of Architecture Mar 02 2020 A landmark account of architectural theory and practice from acclaimed philosopher Roger Scruton Architecture is distinguished from other art forms by its sense of function, its localized quality, its technique, its public and nonpersonal character, and its continuity with the decorative arts. In this important book, Roger Scruton calls for a return to first principles in contemporary architectural theory, contending that the aesthetic of architecture is, in its very essence, an aesthetic of everyday life.

Aesthetic understanding is inseparable from a sense of detail and style, from which the appropriate, the expressive, the beautiful, and the proportionate take their meaning. Scruton provides incisive critiques of the romantic, functionalist, and rationalist theories of design, and of the Freudian, Marxist, and semiological approaches to aesthetic value. In a new introduction, Scruton discusses how his ideas have developed since the book's original publication, and he assesses the continuing relevance of his argument for the twenty-first century.

Music as an Art Sep 19 2021 Music as an Art begins by examining music through a philosophical lens, engaging in discussions about tonality, music and the moral life, music and cognitive science and German idealism, as well as recalling the author's struggle to encourage his students to distinguish the qualities of good music. Scruton then explains - via erudite chapters on Schubert, Britten, Rameau, opera and film - how we can develop greater judgement in music, recognising both good taste and bad, establishing musical values, as well as musical pleasures. As Scruton argues in this book, in earlier times, our musical culture had secure foundations in the church, the concert hall and the home; in the ceremonies and celebrations of ordinary life, religion and manners. Yet we no longer live in that world. Fewer people now play instruments and music is, for many, a form of largely solitary enjoyment. As he shows in Music as an Art, we live at a critical time for classical music, and this book is an important contribution to the debate, of which we stand in need, concerning the place of music in Western civilization.

Understanding Music Jan 24 2022 With Understanding Music and The Aesthetics of Music (1997) Roger Scruton set a new standard of rigour and seriousness in the philosophy of music. This collection of wide-ranging essays covers all aspects of the theory and practice of music, showing the significance of music as an expression of the moral life. The book is split into two parts, the first is devoted to the aesthetics and theory of music and the second consists of critical studies of individual composers, thinkers and works including essays on Mozart, Wagner, Beethoven's Ninth, Janáček & Schoenberg, Szymanowski and Adorno. Understanding Music will appeal to specialists in philosophy and musicology and also to music lovers who wish to find deeper meaning in this mysterious art. The Bloomsbury Revelations editions includes a new preface from author.

The Aesthetics of Architecture May 28 2022

Spinoza: A Very Short Introduction Jul 30 2022 Benedict de

Spinoza (1632-77) was at once the father of the Enlightenment and the last sad guardian of the medieval world. In his brilliant synthesis of geometrical method, religious sentiment, and secular science, he attempted to reconcile the conflicting moral and intellectual demands of his epoch, and to present a vision of humanity as simultaneously bound by necessity and eternally free. Roger Scruton presents a clear and systematic analysis of Spinoza's thought, and shows its relevance to today's intellectual preoccupations.

I Drink Therefore I Am Jul 06 2020 We are familiar with the medical opinion that a daily glass of wine is good for the health and also the rival opinion that any more than a glass or two will set us on the road to ruin. Whether or not good for the body, Scruton argues, wine, drunk in the right frame of mind, is definitely good for the soul. And there is no better accompaniment to wine than philosophy. By thinking with wine, you can learn not only to drink in thoughts but to think in draughts. This good-humoured book offers an antidote to the pretentious clap-trap that is written about wine today and a profound apology for the drink on which civilisation has been founded. In vino veritas.

Modern Philosophy Mar 14 2021 Roger Scruton is one of the most widely respected philosophers of our time, and this book is considered by many to be the best philosophical primer since Bertrand Russell's The Problems of Philosophy. "From the Trade Paperback edition."

Conservatism: Ideas in Profile Aug 19 2021 Roger Scruton looks at the central ideas of conservatism over the centuries. He examines conservative thinking on civil society, the rule of law and the role of the state on the one hand; and freedom (including freedom of expression and association), morality, equality, property and rights on the other. He traces the origins and development of the conservative ideology in the philosophies and thoughts of, among others, John Locke, Thomas Hobbes, David Hume, Edmund Burke, Adam Smith, John Stuart Mill, John Ruskin, Michael Oakeshott, Friedrich Hayek, Milton Friedman and Robert Nozick. He shows how conservative ideas have worked out in the politics and policies of leading figures people such as Thomas Jefferson, Benjamin Disraeli, the Earl of Salisbury, Calvin Coolidge, Winston Churchill, Ronald Reagan and Margaret Thatcher. He also looks closely at the degree to which capitalism and free markets have been, and are integral to, conservative ideology and politics in the UK and in the USA. Professor Scruton's clear, incisive guide is essential reading for anyone wishing to understand the politics and policies of the west now and over the last three centuries.

A Short History of Modern Philosophy Sep 27 2019 In this classic introductory work, Scruton takes us on a fascinating tour of the subject, from founding father Descartes to the most important and famous philosopher of the twentieth century, Ludwig Wittgenstein.

Modern Philosophy Oct 01 2022 Roger Scruton is one of the most widely respected philosophers of our time, and this book is considered by many to be the best philosophical primer since Bertrand Russell's The Problems of Philosophy.

Sexual Desire Jun 24 2019 A dazzling treatise, as erudite and eloquent as Simone de Beauvoir's The Second Sex and considerably

more sound in its conclusion - TLS "He is an eloquent and practised writer" - The Independent (UK) When John desires Mary or Mary desires John, what does either of them want? What is meant by innocence, passion, love and arousal, desire, perversion and shame? These are just a few of the questions Roger Scruton addresses in this thought-provoking intellectual adventure. Beginning from purely philosophical premises, and ranging over human life, art and institutions, he surveys the entire field of sexuality; equally dissatisfied with puritanism and permissiveness, he argues for a radical break with recent theories. Upholding traditional morality - though in terms that may shock many of its practitioners - his argument gravitates to that which is candid, serene and consoling in the experience of sexual love. **Culture Counts** May 04 2020 What is culture? Why should we preserve it, and how? In this book renowned philosopher Roger Scruton defends Western culture against its internal critics and external enemies, and argues that rumours of its death are seriously exaggerated. He shows our culture to be a continuing source of moral knowledge, and rebuts the fashionable sarcasm which sees it as nothing more than the useless legacy of 'dead white European males'. He is robust in defence of traditional architecture and figurative painting, critical of the fashionable relativists and urgent in his plea for our civilization, which more than ever stands in need of the self-knowledge and self-confidence that are the gift of serious culture.

The Religious Philosophy of Roger Scruton Jan 30 2020 In his most recent work, the contemporary philosopher Roger Scruton has turned his attention to religion. Although a religious sensibility ties together his astonishingly prodigious and dynamic output as a philosopher, poet and composer, his recent exploration of religious and theological themes from a philosophical point of view has excited a fresh response from scholars. This collection of writings addresses Scruton's challenging and subtle philosophy of religion for the first time. The volume includes contributions from those who specialize in the philosophy of religion, the history of thought and culture, aesthetics, and church history. The collection is introduced by Mark Dooley, author of two books on Scruton, and includes a response to the writings from Scruton himself in which he develops his idea of the sacred and the erotic and defends the integrity of his work as an attempt to give a sense of the Lebenswelt (or 'lifeworld'): how humans experience the world. He argues that religion emerges from that experience and transforms us from beings bound by causal necessity into persons who acknowledge freedom, obligation and right. A unique and fascinating collection of writings that sheds light on this hitherto unexplored aspect of Roger Scruton's philosophy.

Against the Tide Dec 11 2020 The definitive edition of the late Sir Roger Scruton's philosophical and political essays and reviews, now collected in one volume, edited by Mark Dooley The philosopher Roger Scruton was the leading conservative thinker of the post-war years. In this book are assembled the very best of his essays and commentaries, arranged thematically. The selection has been made and edited by Mark Dooley, Scruton's literary executor. Throughout this collection, Scruton proves himself to be at his most scintillating and

controversial. He writes with passion and conviction about such varied topics as feminism, racism, fascism, Tony Blair, Jeremy Corbyn and

Donald Trump, and takes aim at those who defy conservative common sense in favour of liberal falsehoods. This book shows Scruton at his

most brilliant and demonstrates how his influence will remain strong and enduring.