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The Cure of Poetry in an Age of Prose
Modern Architecture and Other Essays
Military Review
Islands Magazine
The Complete Essays, Lectures & Letters of S. T. Coleridge (Illustrated)
The Complete Prose Works: Literary Essays, Lectures and Letters (Unabridged Illustrated Edition)
Mickey Mouse History and Other Essays on American Memory
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Kiffe Tomorrow
JAIR Journal of International Relations
Essays on the Blurring of Art and Life
The Gardener's Monthly and Horticultural Advertiser
Essays in History
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New Selected Essays
Essays on Turkish Literature and History
Meteorological Observations and Essays
Hermeneutic Philosophy of Science, Van Gogh's Eyes, and God
Essays on Music Software Applications: Concepts, Methodologies, Tools, and Applications
Essays on Literature
Three Essays on Marxism
The Myth of the Shiksa and Other Essays
Weekly News Letter to Crop Correspondents

Modern Architecture and Other Essays
Sep 16 2021 Vincent Scully has shaped not only how we view the evolution of architecture in the twentieth century but also the course of that evolution itself. Combining the modes of historian and critic in unique and compelling ways--with an audience that reaches from students and scholars to professional architects and ardent amateurs--Scully has profoundly influenced the way architecture is thought about and made. This extensively illustrated and elegantly designed volume distills Scully's incalculable contribution. Neil Levine, a former student of Scully's, selects twenty essays that reveal the breadth and depth of Scully's work from the 1950s through the 1990s. The pieces are included for their singular contribution to our understanding of modern architecture as well as their relative unavailability to current readers. Levine offers a perceptive overview of Scully's distinguished career and introduces each essay, skillfully setting the scholarly and cultural scene. The selections address almost all of modern architecture's major themes and together go a long way toward defining what constitutes the contemporary experience of architecture and urbanism. Each is characteristically Scully--provocative, yet precise in detail and observation, written with passionate clarity. They document Scully's seminal views on the relationship between the natural and the built environment and trace his progressively intense concern with the fabric of the street and of our communities. The essays also highlight Scully's engagement with the careers of so many of the twentieth century's most significant architects, from Frank Lloyd Wright and Louis Kahn to Robert Venturi. In the tradition of great intellectual biographies, this finely made book chronicles our most influential architectural historian and critic. It is a gift to architecture and its history.

Islands Magazine Jul 14 2021

Essays on the Blurring of Art and Life
Nov 06 2020 Allan Kaprow's sustained enquiry into the paradoxical relationship of art to life and into the nature of meaning itself is brought into life in this expanded collection of his most significant writings.

Essays on Turkish Literature and History
Feb 27 2020 In Essays on Turkish Literature and History Barbara Flemming offers findings gained through lifelong scholarship. Besides Ottoman matters, a wide range is covered, including Mamluks and contemporary southeastern Turkey. Of particular interest are saintly Muslim women, eschatology, Muslim-Christian dialogue, and effects of the alphabet change.

JAIR Journal of International Relations
Dec 07 2020 JAIR Journal of International Relations (JAIR J. Int. Relat.) is a biennial, peer-reviewed, refereed journal of International Relations published by The Jadavpur Association of International Relations with the financial assistance from the Indian Council of Social Science Research (ICSSR), New Delhi.

Journal of the United States Artillery
Jun 25 2022

Essays on Miscellaneous Subjects
Apr 30 2020

The Arc of the Moral Universe and Other Essays
Jan 20 2022 In this collection of essays, Joshua Cohen locates ideas about democracy in three far-ranging contexts. First, he explores the relationship between democratic values and history. He then discusses democracy in connection with the views of defining political theorists in the democratic tradition: John Locke, John Rawls, Noam Chomsky, Juergen Habermas, and Susan Moller Okin. Finally, he examines the place of democratic ideals in a global setting, suggesting an idea of "global public reason"—a terrain of political justification in global politics in which shared reason still plays an essential role. All the essays are linked by his overarching claim that political philosophy is a practical subject intended to orient and guide conduct in the social world. Cohen integrates moral, social-scientific, and historical argument in order to develop this stance, and he further confronts the question of whether a society conceived in liberty and dedicated to equality can endure. At Gettysburg, President Lincoln forcefully stated the question and expressed both hope and concern over this same struggle about an affirmative answer. By enabling us to trace the arc of the moral universe, the essays in this volume—along with the companion collection, Philosophy, Politics, Democracy—give us some reasons for sharing that hope.

Kiffe Tomorrow
Jan 08 2021 A "touching, furious, sharp, and very funny" novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria's father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—"with bravado, humor, and a healthy dose of rage" (St. Petersburg Times). "[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade." —The Hartford Courant "[Doria is] as likable as Holden Caulfield or Prep's Lee Fiora. Readers will cheer. Highly recommended." —Library Journal, starred review "A promising addition to the world's literary voices." —The Miami Herald "Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight." —Laila Lalami, bestselling author of The Moor's Account

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800
Sep 28 2022 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Medical Repository of Original Essays and Intelligence Relative to Physic, Surgery, Chemistry, and Natural History
Jul 26 2022

Encyclopedia of the Essay
Feb 21 2022 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

New Selected Essays
Mar 30 2020 Includes such famous pieces as the debilitating effect that success had on Williams, essays on his plays, writings for his friends, and will provide readers intimate access to Williams as an artist, poet, playwright, and a human being.

The Progress of Victoria: a Statistical Essay. (Intercolonial Exhibition Essays, 1866.)
Dec 19 2021

The Complete Prose Works: Literary Essays, Lectures and Letters (Unabridged Illustrated Edition)
May 12 2021 Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and

a member of the Lake Poets. He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. He coined many familiar words and phrases, including suspension of disbelief. He was a major influence on Emerson, and American transcendentalism. Coleridge is one of the most important figures in English poetry. His poems directly and deeply influenced all the major poets of the age. He was known by his contemporaries as a meticulous craftsman who was more rigorous in his careful reworking of his poems than any other poet, and Southey and Wordsworth were dependent on his professional advice.

[Mickey Mouse History and Other Essays on American Memory](#) Apr 11 2021 This is a book about why history matters. It shows how popularized historical images and narratives deeply influence Americans' understanding of their collective past. A leading public historian, Mike Wallace observes that we are a people who think of ourselves as having shed the past but also avid tourists who are on a "heritage binge," flocking by the thousands to Ellis Island, Colonial Williamsburg, or the Vietnam Memorial. Wallace probes into the trivialization of history that pervades American culture as well as the struggles over public memory that provoke stormy controversy. The recent imbroglio surrounding the National Air and Space Museum's proposed Enola Gay exhibit was reported as centering on why the U.S. government decided to use the A-Bomb against Japan. Wallace scrutinizes the actual plans for the exhibit and investigates the ways in which the controversy drew in historians, veterans, the media, and the general public. Whether his subject is multimillion dollar theme parks owned by powerful corporations, urban museums, or television docudramas, Mike Wallace shows how their depictions of history are shaped by assumptions about which pasts are worth saving, whose stories are worth telling, what gets left out, and who is authorized to make the decisions. Author note: Mike Wallace is Professor of History at John Jay College, City University of New York. He is the co-author, with Edwin G. Burrows, of *Gotham: A History of New York City to 1898*, winner of the 1999 Pulitzer Prize for History.

[The Gardener's Monthly and Horticultural Advertiser](#) Oct 05 2020

[Essays on Music](#) Nov 25 2019 "A book of landmark importance. It is unprecedented in its design: a brilliantly selected group of essays on music coupled with lucid, deeply incisive, and in every way masterly analysis of Adorno's thinking about music. No one who studies Adorno and music will be able to dispense with it; and if they can afford only one book on Adorno and music, this will be the one. For in miniature, it contains everything one needs: a collection of exceptionally important writings on all the principal aspects of music and musical life with which Adorno dealt; totally reliable scholarship; and powerfully illuminating commentary that will help readers at all levels read and re-read the essays in question."—Rose Rosengard Subotnik, author of *Deconstructive Variations: Music and Reason in Western Society* "An invaluable contribution to Adorno scholarship, with well chosen essays on composers, works, the culture industry, popular music, kitsch, and technology. Leppert's introduction and commentaries are consistently useful; his attention to secondary literature remarkable; his interpretation responsible. The new translations by Susan Gillespie (and others) are outstanding not only for their care and readability, but also for their sensitivity to Adorno's forms and styles."—Lydia Goehr, author of *The Quest for Voice: Music, Politics and the Limits of Philosophy* "With its careful, full edition of Adorno's important musical texts and its exhaustive yet eminently readable commentaries, Richard Leppert's magisterial book represents a brilliant solution to the age-old dilemma of bringing together primary text and interpretation in one volume."—James Deaville, Director, School of the Arts, McMaster University "The developing variations of Adorno's life-long involvement with musical themes are fully audible in this remarkable collection. What might be called his 'literature on notes' brilliantly complements the 'notes to literature' he devoted to the written word. Richard Leppert's superb commentaries constitute a book-length contribution in their own right, which will enlighten and challenge even the most learned of Adorno scholars."—Martin Jay, author of *The Dialectical Imagination: A History of The Frankfurt School and the Institute of Social Research* "There is afoot in Anglo-American musicology today the first wholesale reconsideration of Adorno's thought since the pioneering work of Rose Rosengard Subotnik around 1980. *Essays on Music* will play a central role in this effort. It will do so because Richard Leppert has culled Adorno's writings so as to make clear to musicologists the place of music in the broad critique of modernity that was Adorno's overarching project; and it will do so because Leppert has explained these writings, in commentaries that amount to a book-length study, so as to reveal to non-musicologists the essentially musical foundation of this project. No one interested in Adorno from any perspective—or, for that matter, in modernity and music all told—can afford to ignore *Essays on Music*."—Gary Tomlinson, author of *Metaphysical Song: An Essay on Opera* "This book is both a major achievement by its author-editor and a remarkable act of scholarly generosity for the rest of us. Until now, English translations of Adorno's major essays on music have been scattered and often unreliable. Until now, there has been no comprehensive scholarly treatment of Adorno's musical thinking. This volume remedies both problems at a single stroke. It will be read equally—and eagerly—for Adorno's texts and for Richard Leppert's commentary on them, both of which will continue to be essential resources as musical scholarship seeks increasingly to come to grips with the social contexts and effects of music. No one knows Adorno better than Leppert, and no one is better equipped to clarify the complex interweaving of sociology, philosophy, and musical aesthetics that is central to Adorno's work. From now on, everyone who reads Adorno on music, whether a beginner or an expert, is in Richard Leppert's debt for devoting his exceptional gifts of learning and lucidity to this project."—Lawrence Kramer, author of *Musical Meaning: Toward a Critical History*

[Essays, agricultural and literary](#) Aug 03 2020

[Three Essays on Marxism](#) Aug 23 2019 These three essays by the independent German Marxist Karl Korsch offer expositions, often in polemical form, of basic Marxist ideas. Since they cover both sociology and economics, they are excellent guides for the student on the most introductory, though not the most elementary, level. The first essay, "Leading Principles of Marxism," takes up Marxism on the plane of sociology and deals with the relation of Marxism to Comte and positivism, and to bourgeois sociology in general. The second, his introduction to the 1932 German edition of *Capital*, consists of an assessment of the work in human thought and an important reader's guide to Volume I. The third, "Why I Am a Marxist," is a polemic against various distortions in Marxism and an affirmation of the revolutionary, as against the academic, character of Marxism.

[Meteorological Essays and Observations. With plates](#) Jun 01 2020

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[Essays in History](#) Sep 04 2020 Classic Kindleberger: Engaging and stimulating reading on eclectic topics in finance, economics, and the life of this captivating author

[Software Applications: Concepts, Methodologies, Tools, and Applications](#) Oct 25 2019 Includes articles in topic areas such as autonomic computing, operating system architectures, and open source software technologies and applications.

[The Cure of Poetry in an Age of Prose](#) Oct 17 2021 The role of the poet, Mary Kinzie writes, is to engage the most profound subjects with the utmost in expressive clarity. The role of the critic is to follow the poet, word for word, into the arena where the creative struggle occurs. How this mutual purpose is served, ideally and practically, is the subject of this bracingly polemical collection of essays. A distinguished poet and critic, Kinzie assesses poetry's situation during the past twenty-five years. Ours, she contends, is literally a prosaic age, not only in the popularity of prose genres but in the resultant compromises with truth and elegance in literature. In essays on "the rhapsodic fallacy," confessionalism, and the romance of perceptual response, Kinzie diagnoses some of the trends that diminish the poet's flexibility. Conversely, she also considers individual poets—Randall Jarrell, Elizabeth Bishop, Howard Nemerov, Seamus Heaney, and John Ashbery—who have found ingenious ways of averting the risks of prosaism and preserving the special character of poetry. Focusing on poet Louise Bogan and novelist J. M. Coetzee, Kinzie identifies a crucial and curative overlap between the practices of great prose-writing and great poetry. In conclusion, she suggests a new approach for teaching writers of poetry and fiction. Forcefully argued, these essays will be widely read and debated among critics and poets alike.

[The Myth of the Shiksa and Other Essays](#) Jul 22 2019 "Why did I give advice to Eve instead of going directly to Adam? I knew I would never be able to stop the Creator's overall plan, but I thought I might really be able to frustrate it if I could screw up some relationships." So speaks Satan as The First Family Counselor in this new collection of Edwin Friedman's most popular essays, edited by his daughter, Shira Friedman Bogart. Friedman's signature wit and playfulness goes straight to the heart of human relationships from one generation to another. Throughout his life, Friedman eloquently applied the insights of family therapy to churches and synagogues, rectors and rabbis, politicians and teachers, and his humor, sense of paradox, and unique style of storytelling were trademarks of his teaching style.

[Essays on Literature](#) Sep 23 2019 *Essays on Literature* brings together ten of the most important literary reviews and essays written by the acclaimed Victorian philosopher, social critic, and essayist Thomas Carlyle. Spanning his writing career, the essays allow the reader to track Carlyle's

development as a reviewer and stylist, the evolution of his perennial themes, and the tremendous impact of his writing on the development of British and American literature. In keeping with the Norman and Charlotte Strouse Edition of the Writings of Thomas Carlyle, these essays are accompanied by a thorough historical introduction to the material, extensive notes providing historical and cultural context while expanding on references and allusions, and a textual apparatus that carefully details and explains the editorial decisions made in reconciling the many editions of each essay.

Journal of Singing Mar 10 2021

Meteorological Observations and Essays Jan 28 2020

The Complete Essays, Lectures & Letters of S. T. Coleridge (Illustrated) Jun 13 2021 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Samuel Taylor Coleridge (1772–1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. He coined many familiar words and phrases, including suspension of disbelief. He was a major influence on Emerson, and American transcendentalism. Coleridge is one of the most important figures in English poetry. His poems directly and deeply influenced all the major poets of the age. He was known by his contemporaries as a meticulous craftsman who was more rigorous in his careful reworking of his poems than any other poet, and Southey and Wordsworth were dependent on his professional advice. Table of Contents: Introduction: The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman Literary Essays, Lectures and Memoirs: BIOGRAPHIA LITERARIA ANIMA POETAE SHAKSPEARE, WITH INTRODUCTORY MATTER ON POETRY, THE DRAMA AND THE STAGE AIDS TO REFLECTION CONFESSIONS OF AN INQUIRING SPIRIT AND MISCELLANEOUS ESSAYS FROM "THE FRIEND" HINTS TOWARDS THE FORMATION OF A MORE COMPREHENSIVE THEORY OF LIFE OMNIANA. 1812 A COURSE OF LECTURES LITERARY NOTES SPECIMENS OF THE TABLE TALK OF SAMUEL TAYLOR COLERIDGE LITERARY REMAINS OF S.T. COLERIDGE Complete Letters LETTERS OF SAMUEL TAYLOR COLERIDGE BIBLIOGRAPHIA EPISTOLARIS

Stephen Roach on the Next Asia Nov 18 2021 As Morgan Stanley's chief Asia specialist, getting Asia right is Stephen Roach's personal obsession, and this in-depth compilation represents more than 70 of Roach's key research efforts not just on Asia, but also on how the region fits into the broad context of increasingly globalized financial markets. The book argues that the "Asia factor" is not a static concept, but rather one that is constantly changing and evolving. Broken down into five parts—Asia's critical role in globalization; the coming rebalancing of the Chinese economy; a new pan-regional framework for integration and competition; and a frank discussion of the biggest risk to this remarkable transformation—this book will help readers understand and profit from the world's most dynamic region.

Military Review Aug 15 2021

Vorticism and Abstract Art in the First Machine Age: Origins and developmen Feb 09 2021

Weekly News Letter to Crop Correspondents Sun 20 2019

The Crisis Mar 22 2022 The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

Essays on Husbandry ... By W. H. Apr 23 2022

Children Aug 27 2022

Catalog of Copyright Entries Oct 29 2022

Teaching History in the Digital Classroom Jul 02 2020 While many methods texts have an add-on chapter on technology, this book integrates the use of technology into every phase of the teaching profession. Filled with decision-making scenarios and reflective questions that help bring the material to life, it covers the development of teaching technologies, developing lesson plans, and actual instructional models in history and social studies. An appendix provides sample lessons, sample tests, a list of resources, and other practical materials.

Hermeneutic Philosophy of Science, Van Gogh's Eyes, and God Dec 27 2019 This richly textured book bridges analytic and hermeneutic and phenomenological philosophy of science. It features unique resources for students of the philosophy and history of quantum mechanics and the Copenhagen Interpretation, cognitive theory and the psychology of perception, the history and philosophy of art, and the pragmatic and historical relationships between religion and science.

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