

Access Free Un Anno Sullaltipiano Emilio Lussu Free Download Pdf

Un anno sull'altipiano Quell'anno sull'Altipiano. Trenta liriche in omaggio a Emilio Lussu *A Soldier on the Southern Front An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance to Fascism in Sardinia from 1918-1930* **The White War Emilio Lussu scrittore Sardinian Brigade** *Il trauma di Caporetto* **Road to Exile War and Literature** *Twentieth-century Italian Literature in English Translation The Story of Tönle* *Encyclopedia of Italian Literary Studies: A-J* **Sardinia on Screen** *Identikit del Novecento* *Italian Literature since 1900 in English Translation 1929-2016* **Encyclopedia of Italian Literary Studies** **Il riposo dell'amato** *The First World War* **Mark of the Beast** **Under the Bombs European Culture in the Great War** **Un anno sull'Altipiano All Quiet on the Western Front** *Emilio Lussu* **Caporetto** **The Future Without a Past** *The Cinema of Francesco Rosi* **The Mediatization of War and Peace** *Warfare and Belligerence* **The Struggle for Development and Democracy** **Genealogical Fictions** **Isonzo** **When the Guns Fall Silent** *Enter Mussolini (RLE Responding to Fascism)* *Epifanie entomologiche nella cultura italiana, numero monografico di "Filolosi pregled", XLVI 2019* *The Italians Gli intellettuali e la Grande Guerra - Scrittori, artisti, politici italiani nella Prima guerra mondiale tra interventismo e opposizione - VOLUME I* *Liberare e federare* *A Giuseppe Dessì*

Quell'anno sull'Altipiano. Trenta liriche in omaggio a Emilio Lussu Sep 30 2022

An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance to Fascism in Sardinia from 1918-1930 Jul 29 2022 Readers seeking to understand the resurgence of fascism in the world today should profit from Emilio Lussu's account. This is an autobiography through which the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.

The Struggle for Development and Democracy Apr 01 2020 In *The Struggle for Development and Democracy* Alessandro Olsaretti proposes a humanist social science as a first step to overcome the flaws of neoliberalism, and to recover a balanced approach that is needed in the wake of the 9/11 attacks.

Il trauma di Caporetto Mar 25 2022 La battaglia di Caporetto (24 ottobre - 9 novembre 1917) ha rappresentato un trauma nella storia italiana del Novecento. Ancor oggi, nel linguaggio comune, la parola Caporetto è sinonimo di disastro. In quella battaglia i soldati della 2a Armata vengono respinti dagli austriaci e dai tedeschi al di qua dell'Isonzo e del Tagliamento fino al Piave, mentre i Comandi militari li accusano di diserzione e tradimento. Cento anni dopo, questo volume affronta, in un'ottica pluridisciplinare e interdisciplinare, e alla luce della nozione di "trauma", gli aspetti storici, politici e militari della disfatta. Esso fa largo spazio anche alle testimonianze dei soldati-scrittori la cui esperienza di quei giorni acquista senso se inserita in una dimensione collettiva e storica. Le stratificazioni temporali – relative tanto alla lettura storiografica, militare e politica quanto agli scritti memoriali e letterari – costituiscono un fattore importante per la riappropriazione di un evento che tocca la storia e l'identità italiane. Nel processo di rievocazione del trauma, la rappresentazione dello choc subito tiene conto sia dell'immediatezza del vissuto che della simbolizzazione retrospettiva. Questo volume intende allora studiare i meccanismi attraverso i quali il ricordo del trauma di Caporetto prende forma nel linguaggio auto-biografico o finzionale inteso anche come espressione terapeutica e luogo della resilienza.

The Mediatization of War and Peace Jun 03 2020 During the First World War, mass media achieved an enormous and continuously growing importance in all belligerent countries. Newspaper, illustrated magazines, comics, pamphlets, and instant books, fictional works, photography, and the new-born "theater of imagery", the cinema, were crucial in order to create a heroic vision of the events, to mobilize and maintain the consensus on the war. But their role was pivotal also in creating the image of the war's end and finally, together with a widespread, new literary genre, the war memoirs, to shape the collective memory of the conflict for the next generations. Even before November 1918, the media raised high expectations for a multifaceted peace: a new global order, the beginning of a peaceful era, the occasion for a regenerating apocalypse. Likewise, in the following decades, particularly war literature and cinema were pivotal to reverse the icon of the Great War as an epic crusade and a glorious chapter of the national history and to create the hegemonic image of a senseless carnage. *The Mediatization of War and Peace* focalizes on the central role played by mass media in the tortuous transition to the post-war period as well as on the profound disenchantment generated by their prophecies.

Il riposo dell'amato May 15 2021

Un anno sull'Altipiano Dec 10 2020

Sardinia on Screen Sep 18 2021 This volume explores how Sardinians and Sardinia have been portrayed in Italian cinema from the beginning of the 20th century until now, starting from the examination of Sardinian tropes in a wide range of texts – travel writing, fictional sources, essays and academic works. The purpose is to shed light on the cultural construction of the Sardinian character and to reveal the ideology that is behind this process. Hence the volume challenges topics such as the dynamics between verbal and visual imagery, and the intertwining between discourse, images and audience. It addresses the following questions: how was the Sardinian character translated from texts into films? Which strategies were developed to define Sardinian images on screen? For whom were these images intended? Which ideology lies behind the images? Focusing on cultural images within film and literature, this volume is of interest to those working in imagology, comparative, cultural and Italian studies.

Genealogical Fictions Mar 01 2020 Moving through time, he uncovers often-unsuspected novelistic continuities and international transformations and echoes, from Maria Edgeworth's *Castle Rackrent*, published in 1800, to G. Tomasi di Lampedusa's 1958 book *Il Gattopardo*. By revealing the "family resemblance" of novels from Great Britain, Italy, Spain, Portugal, and Brazil, this volume shows how genealogical narratives take on special significance in contexts of cultural periphery. We link private and public histories, while simultaneously integrating detailed accounts of various literary fields across the globe. In combining theories of the novel, recent discussions of cultural geography, and new approaches to genealogical narratives, *Genealogical Fictions* addresses a significant part of European and Latin American literary history in which texts from different national cultures illuminate each other in unsuspected ways and reveal the repetition, as well as the variation, among them.

Twentieth-century Italian Literature in English Translation Dec 22 2021 This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Un anno sull'altipiano Nov 01 2022

Emilio Lussu Oct 08 2020

War and Literature Jan 23 2022 This Special Issue focuses specifically on the topic of commiseration with the “enemy” within war literature. The articles included in this Special Issue show authors and/or literary characters attempting to understand the motives, beliefs, and cultural values of those who have been defined by their nations as their enemies. This process of attempting to understand the orientation of defined “enemies” often shows that the soldier has begun a process of reflection about why he or she is part of the war experience. The texts included in this issue also show how political authorities often resort to propaganda and myth-making tactics that are meant to convince soldiers that they are fighting opponents who are evil, sub-human, etc., and are therefore their direct enemies. Literary texts that show an author and/or literary character trying to reflect against state-supported definitions of good/evil, right/wrong, and ally/enemy often present an opportunity to reevaluate the purposes of war and one’s moral responsibility during wartime.

The Story of Tönle Nov 20 2021 Mario Rigoni Stern was born in 1921 in Asiago, in the mountains of northeastern Italy. Throughout his literary career, he has remained deeply attached to the region of his birth, its peasant customs, its dialect, its seasonal cycles and shifting historical fortunes. Tonle Bintarn's story takes place in the mountains of the Veneto region, which once bordered the Austro-Hungarian Empire and where smuggling was a means of subsistence for the peasant population. Having run afoul of a patrol of revenue agents, Tonle must seek refuge beyond the frontier in Central Europe, where year after year he lives by doing odd jobs and working, among other things, as an itinerant print peddler, a horse trainer in Hungary, and a gardener in a Prague castle. But every winter he returns secretly to his home and family, until finally a pardon is granted. By now his children are grown and he has little to do but tend his sheep. Meanwhile, the times are changing, social values are disintegrating under the impact of modernization, and Europe moves ever closer to disaster. During the devastation of the First World War, the occupation and ultimate destruction of his village, and his own internment in an Austrian camp, it is Tonle's loyalty to his roots and his stubborn devotion to his task as a shepherd that persist and make him a quiet symbol of heroism and human endurance.

The First World War Apr 13 2021 This volume is the result of an international conference held at Sapienza University of Rome in June 2014, which brought together scholars from different countries to re-analyse and re-interpret the events of the First World War, one hundred years after a young Bosnian Serb student from the “Mlada Bosna,” Gavrilo Princip, “lit the fuse” and ignited the conflict which was to forever change the world. The Great War – initially on a European and then on a world scale – demonstrated the fragility of the international system of the European balance of powers, and determined the dissolution of the great multinational empires and the need to redraw the map of Europe according to the principles of national sovereignty. This book provides new insights into theories of this conflict, and is characterized by internationality, interdisciplinarity and a combination of different research methods. The contributions, based on archival documents from various different countries, international and local historiography, and on the analysis of newspaper articles, postcards, propaganda material, memorials and school books, examine the role of intellectuals and artists in the conflict, the issue of minorities and nationalities, the economy, and international relations and politics, in addition to specific case studies such as Russia and the Ottoman Empire, the Caucasus and the Middle East.

Under the Bombs Feb 09 2021 Under the Bombs tells the story of the civilian population of German cities devastated by Allied bombing in World War II. These people went to work, tried to keep a home (though in many cases it was just a pile of rubble where a house once stood), and attempted to live life as normally as possible amid the chaos of war. Earl Beck also looks at the food and fuel rationing the German people endured and the problems of trying to make a public complaint while living in a totalitarian state.

Italian Literature since 1900 in English Translation 1929-2016 Jul 17 2021 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

The Italians Sep 26 2019 The 'fatal charm of Italy' has held Lord Byron – and millions of tourists ever since – in its spell. Yet, beneath 'the brilliant and vivacious surface', what are the realities of Italian life? Few writers have ever painted a portrait of their compatriots as crisp, frank and fearless as Luigi Barzini's. Cutting through the familiar clichés, he instructs us with a cascade of anecdotes and provides a marvellous guided tour through centuries of history. He examines Machiavelli and Mussolini, popes, pilgrims and prostitutes, cliques and conspiracies, Casanova and the crippling power of the Church. Yet alongside the Baroque exuberance and spectacular display, the love of life and the life of love, he also shows us a divided nation, injustice, ignorance, poverty and fear. All this is Italy, a country of dazzling achievement and an uncanny aptitude for getting round problems; both its virtues and its vices are celebrated in this sparkling book

A Giuseppe Dessì Jun 23 2019

Encyclopedia of Italian Literary Studies Jun 15 2021 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

When the Guns Fall Silent Dec 30 2019 Jack, standing among the war graves, sees a face he recognizes. Suddenly, it's 1914 again and he's a young lad back in the trenches. Visions of killing and misery come to him with horrible clarity. But then Jack remembers too the incredible moment when the guns fell silent for a short time, and fighting gave way to football on the frozen ground of No-Man's-Land. This amazing story, based on true facts from the First World War, will transport readers back to the war fields of France and show that even in times of conflict and extreme sadness, there is always hope.

Warfare and Belligerence May 03 2020 This collection of essays suggests some of the ways in which an interdisciplinary perspective may contribute to our understanding of the First World War. Its contributors examine the relationship between the character of the war and the nature of belligerent societies, and present original research on the comparative history of the Great War.

Gli intellettuali e la Grande Guerra - Scrittori, artisti, politici italiani nella Prima guerra mondiale tra interventismo e opposizione - VOLUME 1 Aug 25 2019

Caporetto Sep 06 2020 Il paesaggio è avvolto nella nebbia e immerso nella più profonda oscurità quando, alle ore 2 del 24 ottobre 1917, si scatena il fuoco delle migliaia di cannoni che stavano in agguato fra Plezzo e Tolmino. Il rumore dei colpi, amplificato dall'eco delle montagne, è talmente terrificante che anche i veterani delle infernali battaglie della Somme e di Verdun esclamano convinti: "Oggi non vorrei proprio essere un italiano". (Krafft von Dellmensingen) - Nessuna battaglia era stata prevista con tanta precisione e nessuna battaglia fu affrontata con tanta fiducia quanta se ne aveva il 23 ottobre alla vigilia di Caporetto. (Relazione ufficiale italiana) - Era stato tutto previsto, tranne che gli attaccanti puntassero alla rottura del fronte partendo dal fondovalle. "Difendevamo con vigore i sentieri alpestri e trascuravamo le vie maestre". (Gen. Caviglia)

Sardinian Brigade Apr 25 2022 Although celebrated by Hemingway in *A Farewell to Arms*, the Italian front in the World War I has been relatively neglected in literature. And yet some of the fiercest fighting of the war

took place in the Alps between the Italian army and the forces of the Austro-Hungarian Empire. Over 500,000 Italians were killed or wounded in the war.

All Quiet on the Western Front Nov 08 2020 Real Reads is a series of adaptations of great literature from around the world that makes classic stories, dramas and histories available to young readers as a bridge to the full texts, to language students wanting access to other cultures and to adult readers who are unlikely ever to read the original versions. To commemorate the start of World War I, Real Reads is presenting adaptations of three key works from this catastrophic period. Reading Level: Grade 4; Interest Level: Grades 6-12. Perfect for struggling and reluctant readers. Original.

Mark of the Beast Mar 13 2021 The First World War is a watershed in the intellectual and spiritual history of the modern world. On the one hand, it brought an end to a sense of optimism and decency bred by the prosperity of nineteenth-century Europe. On the other, it brought forth a sense of futility and alienation that has since pervaded European thought. That cataclysmic experience is richly reflected in the work of writers and artists from both sides of the conflict, and this study provides a detailed analysis of two basic themes—death and degradation—that mark the literature about the war. From their accounts most men entered the war lightheartedly, filled with ideals of patriotism and glory, but these generous feelings were soon quelled as the war settled into a stalemate, its operations reduced to simply grinding away the opposing forces. In these operations, Alfredo Bonadeo shows, men became mere aggregations thrown against one another, wasted with no appreciable effects or gains, save carnage itself. This cheapening and disregard for human life and being Bonadeo finds rooted not only in the conditions of war but, significantly, in a contempt for the common man prevailing in European political and intellectual circles. This attitude is revealed most plainly in his analysis of the Italian literature, which hitherto has received little note. Italian leaders saw the war as an opportunity to expiate a sense of national guilt, and here the inconclusive campaigns made their futility all the greater. Out of the torn fields of the First World War grew the seeds of a second, greater conflict, but, Professor Bonadeo concludes, the flowering of the seeds was aided by the degradation of man's spirit on those fields. The grim focus of this book, the dead voices it evokes, leads to a new appreciation of the meaning of the Great War.

The Future Without a Past Aug 06 2020 "Argues that technological imperatives like rationalization, universalism, monism, and autonomy have transformed the humanities and altered the relation between humans and nature. Examines technology and its impact on education, historical memory, and technological and literary values in criticism and theory, concluding with an analysis of the fiction of Don DeLillo"--Provided by publisher.

The Cinema of Francesco Rosi Jul 05 2020 "Francesco Rosi (1922-2015) occupies a unique place in postwar Italian, indeed postwar world cinema. His films show a consistent formal balance while representing historical events as social emblems that examine, shape, and reflect the national identity. This important body of work, which has made a vital mark on the works of directors like Martin Scorsese remains to be examined for the English-speaking audience. This study addresses Rosi's films as mosaics fashioned out of "clips" collected from the various stages of production, most specifically from the director's own archival materials. My approach situates each film in its artistic and cultural context, but also attends to the specific forms and ethical commitment that characterize each film"--

Epifanie entomologiche nella cultura italiana, numero monografico di "Filoloski pregled", XLVI 2019 1 Oct 27 2019 In questo numero monografico di Filoloski pregled ci si propone di indagare la presenza e la metaforologia dell'insetto nella cultura e letteratura italiana anche in prospettiva comparatistica, prendendo in considerazione le seguenti linee di ricerca : rappresentazioni di insetti nella tradizione letteraria italiana: tematizzazioni didascaliche e allegorie entomologiche; trasformazioni diacroniche del motivo entomologico attraverso i secoli e i contesti ; intersezioni fra generi e discorsi letterari/artistici; simboli e stigmi legati all'immagine dell'insetto; riscritture del tema. Sporchi, brulicanti, orribili, ma anche aerei, armonici, 'sapienti', gli insetti sono presenze costanti, spesso problematiche e inquietanti, nel panorama letterario italiano. Agli antipodi dell'umano, gli insetti incarnano un grado zero dell'essere – l'esistenza irriflessa e senza pensiero, puro istinto di sopravvivenza –, pre-umano e pre-individuale. Il loro affollarsi nella pagina scritta individua, talvolta descrive in chiave allegorica le paure dell'uomo: la catastrofe improvvisa, il Male in sé, l'angoscia dell'omologazione, in senso biologico e politico. Le minime dimensioni suggeriscono la marginalità dell'insetto, che diventa figura delle zone più nascoste dell'io o di un soprannaturale perturbante sotto la liscia superficie del reale, la cui forza ermeneutica squarcia il velo di una realtà solo apparentemente pacifica. Su un altro versante troviamo la laboriosità e le mirabili architetture delle api, la leggerezza per definizione effimera della farfalla, la petulante saggezza del grillo, voce della coscienza nel Pinocchio di Collodi; a partire dai classici antichi fino agli scrittori contemporanei, passando per l'età dell'Umanesimo e del Rinascimento, nelle diverse declinazioni volta a volta didascaliche, eroicomiche e variamente allegoriche del tema entomologico, e per il Settecento dei Lumi l'uomo si rispecchia, a livello simbolico e morale, negli insetti 'buoni', respinge da sé il diverso, il mostruoso, il disgustoso che gli insetti 'cattivi' rappresentano. Infine lo stesso lavoro dello scrittore, minuzioso, pedante, ormai privo di 'aura' e di prestigio, finisce per somigliare a un'attività entomologica, sotterranea, che erode e smonta la sostanza del reale, pur rimanendone sempre ai margini. Il volume, a cura di Daniela Bombara, Ellen Patat, Stefania La Vaccara, ospita sedici contributi sul tema, preceduti da un'introduzione di Dusica Todorovic, e dalla prefazione di Eric. C. Brown

The White War Jun 27 2022 In May 1915, Italy declared war on the Habsburg Empire, hoping to seize its 'lost' territories of Trieste and Tyrol. The result was one of the most hopeless and senseless modern wars - and one that inspired great cruelty and destruction. Nearly three-quarters of a million Italians - and half as many Austro-Hungarian troops - were killed. Most of the deaths occurred on the bare grey hills north of Trieste, and in the snows of the Dolomite Alps. Outsiders who witnessed these battles were awestruck by the difficulty of attacking on such terrain. General Luigi Cadorna, most ruthless of all the Great War commanders, restored the Roman practice of 'decimation', executing random members of units that retreated or rebelled. Italy sank into chaos and, eventually, fascism. Its liberal traditions did not recover for a quarter of a century - some would say they have never recovered. Mark Thompson relates this nearly incredible saga with great skill and pathos. Much more than a history of terrible violence, the book tells the whole story of the war: the nationalist frenzy that led up to it, the decisions that shaped it, the poetry it inspired, its haunting landscapes and political intrigues; the personalities of its statesmen and generals; and also the experience of ordinary soldiers - among them some of modern Italy's greatest writers. A work of epic scale, The White War does full justice to one of the most remarkable untold stories of the First World War.

A Soldier on the Southern Front Aug 30 2022 A rediscovered Italian masterpiece chronicling the author's experience as an infantryman, newly translated and reissued to commemorate the centennial of World War I. Taking its place alongside works by Ernst Jünger, Robert Graves, and Erich Maria Remarque, Emilio Lussu's memoir is one of the most affecting accounts to come out of the First World War. A classic in Italy but virtually unknown in the English-speaking world, it reveals, in spare and detached prose, the almost farcical side of the war as seen by a Sardinian officer fighting the Austrian army on the Asiago plateau in northeastern Italy, the alpine front so poignantly evoked by Ernest Hemingway in A Farewell to Arms. For Lussu, June 1916 to July 1917 was a year of continuous assaults on impregnable trenches, absurd missions concocted by commanders full of patriotic rhetoric and vanity but lacking in tactical skill, and episodes often tragic and sometimes grotesque, where the incompetence of his own side was as dangerous as the attacks waged by the enemy. A rare firsthand account of the Italian front, Lussu's memoir succeeds in staging a fierce indictment of the futility of war in a dry, often ironic style that sets his tale wholly apart from the Western Front of Remarque and adds an astonishingly modern voice to the literature of the Great War.

Identikit del Novecento Aug 18 2021

European Culture in the Great War Jan 11 2021 A comparative study of European cultural and social history during the First World War.

Liberare e federare Jul 25 2019 Dell'Università di Trento. È membro del Gruppo europeo di diritto pubblico ed è autore di diversi contributi in materia di giustizia amministrativa, diritto regionale e locale, diritto amministrativo europeo, federalismo e regionalismo, storia del diritto pubblico. Fa parte del consiglio direttivo della rivista Le Regioni (il Mulino) e dirige con Roberto Bin e Aldo Sandulli la collana Studi di diritto

pubblico (Franco Angeli). [Testo dell'editore].

Encyclopedia of Italian Literary Studies: A-J Oct 20 2021 Publisher description

Isonzo Jan 29 2020 The first complete account of the epic struggle between the Austrian and Italian armies along the Isonzo River during the First World War.

Enter Mussolini (RLE Responding to Fascism) Nov 28 2019 Emilio Lussu was an Italian MP and Professor of Political Economy, who was imprisoned because of his opposition to Mussolini. In 1929 he escaped with two fellow prisoners from the island of Lipari. Enter Mussolini combines an account of Mussolini's rise to power and a critique of the Italian fascist movement that was influential at a time when many observers were still sympathetic to fascism, at least in its Italian guise. It was first published in English in 1936.

Emilio Lussu scrittore May 27 2022

Road to Exile Feb 21 2022 This is a new release of the original 1936 edition.