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Little Black Book of Stories **The Book of Bedtime Stories** The Stories of English **The Mumsnet Book of Animal Stories** **The Oxford Book of Japanese Short Stories** Roald Dahl's Book of Ghost Stories **The Persephone Book of Short Stories** *The Oxford Book of English Short Stories* **The Keeper of Stories** **The Books They Gave Me** *The Stories* **Short Stories from Down the Pub Do Story** *Little Stories of Your Life* **Stories That Bind Us** The Montana Stories **The Orchard Book of Stories from the Ballet Shelf Life** **The Stories of Science** **The Oxford Book of English Ghost Stories** *The Little Bookshop of Love Stories* **The Ghost of the Trenches and other stories** *The Tiny Book of Tiny Stories: Volume 1* **The Early Stories** **The Random House Book of Ghost Stories** **The Corona Book of Horror Stories** *The Wondrous Story of Anesthesia* **Stories of the Self** **The Book of Story Beginnings** **The Story of Romans** The Puffin Book of Christmas Stories **The Bible: A Story that Makes Sense of Life** **The Truth and Other Stories** *Family Stories and the Life Course* **We Need New Stories** **Stories of Jesus** The Orchard Book of Opera Stories *The Stories Behind the Stories* **Elementals** **Stories of the Sea**

Little Stories of Your Life Sep 13 2021 Embrace the power of storytelling with *Little Stories of Your Life*. Start telling your own story, find your creative self and be more mindful. Combining the wellbeing benefits of mindfulness, creativity and daily photography, this book shows you how to use words and photographs to capture precious little moments and how to share these in order to connect with others. Each chapter explores the different ways you can tell your own stories, considers why you might choose to tell them and helps you to create a patchwork of tiny tales about your life, however small they might be. Throughout the book, Laura shares her own personal stories and research that shows you how to tune out of the

bigger picture and focus on the everyday. There are exercises to gently guide you through how to journal and harness your inner creativity, as well as tips on improving your photography, photo challenges and writing prompts to get you started. It's easy to feel that our own lives are not enough, but real lives are not defined by bright, exciting events: we don't need a grand narrative arc. It's the stretches of time in between that matter, the tiny moments and the daily choices that make us who we are.

Stories That Bind Us Aug 12 2021 Betty Sweet never expected to be a widow at 40. With so much life still in front of her, she tries to figure out what's next. She couldn't have imagined what God had in mind. When her estranged sister is committed to a sanitarium, Betty finds herself taking on the care of a 5-year-old nephew she never knew she had. In 1960s LaFontaine, Michigan, they make an odd pair. Betty with her pink button nose and bouffant hair. Hugo with his light brown skin and large brown eyes. But more powerful than what makes them different is what they share: the heartache of an empty space in their lives. Slowly, they will learn to trust one another as they discover common ground and healing through the magic of storytelling. Award-winning author Susie Finkbeiner offers fans a novel that invites us to rediscover the power of story to open the doors of our hearts.

The Mumsnet Book of Animal Stories Jul 23 2022 This delightful and unique treasury features ten prize-winning stories written by members of the popular parenting websites, Mumsnet and Gransnet. Chosen by a celebrity judging panel, led by former Children's Laureate, Anthony Browne, and including Miriam Gonzalez Durantez, Lucy Mangan and Justine Roberts, these are warm and witty stories, written by parents, for parents. Each of the stories are illustrated by a talented new artist, making this the perfect gift to be treasured at bedtime."

The Orchard Book of Stories from the Ballet Jun 10 2021 The ten stories included here are 'Swan Lake', 'The Sleeping Beauty', 'Cinderella', 'Gisele', 'Coppelia', 'The Nutcracker', 'Petrouchka', 'Romeo and Juliet', 'La Sylphide', and 'The Firebird'. Each one evokes the excitement of a night at the ballet."

The Stories of English Aug 24 2022 When and why did 'thou' disappear from Standard English? Would a Victorian Cockney have said 'observation' or 'hobservation'? Was Jane Austen making a mistake when she wrote 'Jenny and James are walked to Charmonth this afternoon'? This superbly well-informed - and also wonderfully entertaining - history of the English language answers all these questions, showing how the many strands of English (Standard English, dialect and slang among them) developed to create the richly-varied language of today.

The Bible: A Story that Makes Sense of Life Feb 24 2020 'Honest, revealing insight into the bestselling book of all time.'

Bear Grylls 'A stimulating and accessible survey of history's most influential book.' Tom Holland, historian and author of *Dominion* 'Personal and profound; informative and practical. If you want to experience the Bible as a rich source of guidance and hope, this book is for you.' Simon Thomas, former Sky Sports and Blue Peter presenter 'When we make sense of the Bible, the Bible makes sense of us. The political, social and cultural upheaval of our times can leave us feeling bewildered and wondering where to turn for trustworthy guidance. As unlikely as it may seem, could the Bible provide ancient wisdom that helps us flourish today? Join Andrew Ollerton as he explores the storyline of Scripture, connecting six major biblical events with six definitive human needs: for meaning, freedom, peace, community, love and for an ultimate home. In short, digestible chapters, Andrew reveals how the Bible story makes sense of our human story. Discover for yourself a limitless source of guidance and hope in the face of so much uncertainty. Underpinned by a depth of scholarship, the book is non-technical in style, making it accessible for the widest possible readership - including Christians and seekers interested in the Bible. The book will also provide a model for Bible communicators and church leaders wishing to engage more deeply with the relevance of the Bible in our cultural moment. Contains discussion questions for small groups, as well as suggested Bible readings and reflection questions to accompany each chapter. The structure of the book makes it ideal to read as a Lent course. This book has been chosen for the National Big Church Read in January 2022.

The Book of Bedtime Stories Sep 25 2022 This gift book showcases the best new writing and illustration for children. It features ten prize-winning stories, each of which is illustrated by an up-and-coming artist. Perfect for reading aloud at bedtime, this is a book to enjoy again and again.

The Truth and Other Stories Jan 25 2020 Twelve stories by science fiction master Stanisław Lem, nine of them never before published in English. Of these twelve short stories by science fiction master Stanisław Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates.

Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate throughout his writing.

[The Ghost of the Trenches and other stories](#) Jan 05 2021 As the Great War raged, and in its aftermath, people created hundreds of legends and stories round it, to speak of the sadness, the heroism, the deaths. Author Helen Watts and storyteller Taffy Thomas bring together this compelling, moving collection of ghost stories and mysteries from both sides of the conflict, from the haunted U-boat to the ghost of the trenches.

[The Montana Stories](#) Jul 11 2021 Contains all the short stories written during the last year of Katherine Mansfield's life at Montana, with a new and lengthy publisher's note.

The Story of Romans Apr 27 2020 A. Katherine Grieb insightfully traces the argument of Paul's letter to the Romans and shows how it is grounded in the story of God's faithfulness to Israel. She draws together a number of crucial insights: the narrative character of Paul's thought, the apocalyptic message of his gospel, the depth of his engagement with Israel's Scripture, and the practical and political impact of his theology. She demonstrates the letter's relevance today and invites contemporary readers to locate their own stories within Paul's account of God's righteousness. Informed by recent Pauline scholarship, this book will be useful to scholars, students, and pastors.

The Stories Dec 16 2021 Presents a collection of stories from the prolific award-winning English writer, including "Hetty Sleeping," "The Easter Lilies," and "The Zoo at Christmas."

The Oxford Book of English Ghost Stories Mar 07 2021 The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

The Stories of Science Apr 08 2021 Explores how the power of story can strengthen your instruction by weaving literacy into what you already teach. The strategies in this book will deepen content understanding and prepare students to be effective science communicators as well.

The Oxford Book of English Short Stories Mar 19 2022 The Oxford Book of English Short Stories celebrates the excellences

of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

Stories of the Sea Jun 17 2019 A gathering of the best maritime fiction from the last two hundred years: tales of shipwrecks and storms at sea, of creatures from the deep, of voyages that test human limits on the wild and limitless waters. Classic adventures stories by Joseph Conrad, Rudyard Kipling, Stephen Crane, Robert Louis Stevenson, and Jack London mix with marvelously imaginative tales by Isak Dinesen, Patricia Highsmith, and J. G. Ballard. Robert Olen Butler explores the memories of a Titanic victim who has become part of the sea that swallowed him; Ray Bradbury's "The Fog Horn" summons something primeval and lonely from the ocean depths; John Updike's vacationing lovers retrace the route of Homer's Odyssey on a cruise ship. From Edgar Allan Poe's dramatic "A Descent into the Maelstrom" to Ernest Hemingway's chilling "After the Storm" to Mark Helprin's heartbreaking "Sail Shining in White," the stories here are as wide-ranging and entrancing as the sea itself.

[The Orchard Book of Opera Stories](#) Sep 20 2019 Selected for easy accessibility, a collection of eight retold opera stories, among them The Magic Flute, Aida, Carmen, Turandot, Hansel and Gretel, and For the Love of Three Oranges. Illustrated in full colour by Ian Beck and others.

The Oxford Book of Japanese Short Stories Jun 22 2022 This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

The Puffin Book of Christmas Stories Mar 27 2020 A wonderful collection of contemporary and traditional stories, which celebrate the magical charm and excitement of Christmas. Ideal for reading aloud, this collection is perfect for bedtime reading, school and storytelling groups.

The Early Stories Nov 03 2020 Winner of the PEN/Faulkner Award for Fiction A harvest and not a winnowing, this volume collects 103 stories, almost all of the short fiction that John Updike wrote between 1953 and 1975. “How rarely it can be said of any of our great American writers that they have been equally gifted in both long and short forms,” reads the citation composed for John Updike upon his winning the 2006 Rea Award for the Short Story. “Contemplating John Updike’s monumental achievement in the short story, one is moved to think of Nathaniel Hawthorne, Henry James, Ernest Hemingway, and perhaps William Faulkner—writers whose reputations would be as considerable, or nearly, if short stories had been all that they had written. From [his] remarkable early short story collections . . . through his beautifully nuanced stories of family life [and] the bittersweet humors of middle age and beyond . . . John Updike has created a body of work in the notoriously difficult form of the short story to set beside those of these distinguished American predecessors. Congratulations and heartfelt thanks are due to John Updike for having brought such pleasure and such illumination to so many readers for so many years.”

The Random House Book of Ghost Stories Oct 02 2020 A collection of seventeen ghost stories by authors including Eleanor Farjeon, Joan Aiken, Walter R. Brooks, and Leon Garfield

The Books They Gave Me Jan 17 2022 This beautiful full-color treasury of stories about gift book-giving celebrates the enduring power of literature: stories of significant books people have received and what those books mean to them. THE GIFT OF A BOOK BECOMES PART OF THE STORY OF YOUR LIFE. Perhaps it came with a note as simple as “This made me think of you,” but it takes up residence in your heart and your home. The Books They Gave Me is a mixtape of stories behind books given and received. Some of the stories are poignant, some snarky, some romantic, some disastrous—but all are illuminating. Jen Adams collected nearly two hundred of the most provocative stories submitted to the tumblr blog TheBooksTheyGaveMe.com to capture the many ways books can change our lives and loves, revealing volumes about the relationships that inspired the gifts. These stories are, by turns, romantic, cynical, funny, dark, and hopeful. There’s the poorly thought out gift of Lolita from a thirty-year-old man to a teenage girl. There’s the couple who tried to read Ulysses together over the course of their long-distance relationship and never finished it. There’s the girl whose school library wouldn’t allow her to check out Fahrenheit 451, but who received it at Christmas with the note, “Little Sister:

Read everything you can. Subvert Authority! Love always, your big brother.” These are stories of people falling in love, regretting mistakes, and finding hope. Together they constitute a love letter to the book as physical object and inspiration. Illustrated in full color with the jackets of beloved editions, *The Books They Gave Me* is, above all, an uplifting testament to the power of literature.

Family Stories and the Life Course Dec 24 2019 This edited book draws from work that focuses on the act of telling family stories, as well as their content and structure. The process of telling family stories is linked to central aspects of development, including language acquisition, affect regulation, and family interaction patterns. This book extends across traditional developmental psychology, personality theory, and family studies. Drawing broadly on the epigenetic framework for individual development articulated by Erik Erikson, as well as on conceptions of the family life cycle, the editors bring together contemporary examples of psychological research on family stories and their implications for development and change at different points in the life course. The book is divided into sections that focus on family stories at different points in the life cycle, from early childhood and the beginnings of narrative skill, through adolescence, young adulthood, midlife, and then mature adulthood and its intergenerational meaning. During each of these periods of the life cycle, research focusing on individual development within an Eriksonian framework of ego strengths and virtues is highlighted. The dynamic role of family stories is also featured here, with work exploring the links between family process, intergenerational attachment, and storytelling. Sociocultural theories that emphasize how such development is situated in the wider cultural context are also featured in several chapters. This broad lifespan developmental focus serves to integrate the exciting diversity of this work and foster further questions and research in the emerging field of family narrative. The book is intended primarily for researchers and advanced-level students in the fields of developmental and personality psychology, as well as those in family studies and in gerontology. It may also be of interest to those in the helping professions who are concerned with family therapy and family issues, and may--due to its content and illustrative material--have appeal to a wider market of the lay public. The chapters are written in a readily accessible style and the analyses are presented in a fairly non-technical way. Because family stories are charted across the lifespan, it would be a suitable companion book to a more traditional lifespan textbook in certain courses.

The Little Bookshop of Love Stories Feb 06 2021 ‘I love everything about this book...For the first time ever, a book actually gave me goosebumps!’—5 Stars, NetGalley Reviewer Today is the Mondayest Monday ever. Hallie Winstone has been fired – and it wasn’t even her fault!

Stories of the Self Jun 29 2020 The importance of personal storytelling in contemporary culture and politics In an age where our experiences are processed and filtered through a wide variety of mediums, both digital and physical, how do we tell our own story? How do we “get a life,” make sense of who we are and the way we live, and communicate that to others? *Stories of the Self* takes the literary study of autobiography and opens it up to a broad and fascinating range of material practices beyond the book, investigating the manifold ways people are documenting themselves in contemporary culture. Anna Poletti explores Andy Warhol’s Time Capsules, a collection of six hundred cardboard boxes filled with text objects from the artist’s everyday life; the mid-aughts crowdsourced digital archive PostSecret; queer zine culture and its practices of remixing and collaging; and the bureaucratic processes surrounding surveillance dossiers. *Stories of the Self* argues that while there is a strong emphasis on the importance of personal storytelling in contemporary culture and politics, mediation is just as important in establishing the credibility and legibility of life writing. Poletti argues that the very media used for writing our lives intrinsically shapes how we are seen to matter.

The Corona Book of Horror Stories Sep 01 2020 The Corona Book of Horror Stories celebrates the best in new horror writing and brings you 16 dark tales from the best horror writers you've never heard of. Herein you will find the brilliant products of dark imaginations, certainly; and something to scare you, revolt you or unnerve you, probably - it depends on how jaded and degenerate a soul you are. What we can promise you is a wealth of new writing talent with a variety of different takes on what can constitute horror. You will meet horror that is graphic, or merely sinister; supernatural, or natural - where the source of the horror is all too human. There's the tale of the breakfast that is life-changing (and not in a good way), the story of the loner whose obsession in life is keeping parasites among many more dark delights to be found inside. The book also includes potted biographies of all 16 writers and a list of author website and Twitter accounts, to aid you, should this book lead you to the discovery of a new favourite author. We think it might.

The Book of Story Beginnings May 29 2020 "Offers mystery, adventure, and fantasy, as well as reflections on family, time travel, and stories. . . . Many readers will find something here to their liking." – Booklist Oscar Martin was fourteen when he mysteriously disappeared from his Iowa farmhouse in 1914. His sister claimed Oscar had rowed out to sea – but how was that possible? Nearly a century later, when Lucy Martin moves with her parents to that same Iowa farmhouse, she discovers the strange and dangerous *Book of Story Beginnings*, and soon Oscar himself reappears in a bizarre turn of events that sends the two distant relatives on a perilous journey. From a first-time author comes an intricate, spellbinding fantasy that lures you in and won’t let go.

Shelf Life May 09 2021 Ten short stories in which the lives of young people in different circumstances are changed by their encounters with books.

Do Story Oct 14 2021 Do Books provide readers with the tools and inspiration to live a fulfilled and engaged life. Whether it's mastering a new skill, cultivating a positive mindset, or finding inspiration for a new project, these books dispense expert wisdom on subjects related to personal growth, business, and slow living. Written by the movers, shakers, and change makers who have participated in the DO Lectures in the United Kingdom and the United States, Do Books are packed with easy-to-follow exercises, bite-size tips, and striking visuals. Practical, useful, and encouraging, each book delivers trustworthy, empowering guidance so readers can succeed in whatever they choose to "do." Do Story teaches the art of telling powerful stories. The book includes short stories on a variety of subjects; taken together they demonstrate a range of effective narrative techniques. Vivid, enlightening, and brimming with practical tips, Do Story unlocks the secrets to becoming a captivating storyteller.

Stories of Jesus Oct 22 2019 From the popular 99 Stories from the Bible, each lively narrative is simply told across a double page spread with bold, engaging illustrations that bring the story to life. Join Jesus changing water into wine at the wedding party, choosing his disciples, healing, feeding a hungry crowd and walking on the lake. Enjoy retelling Jesus' stories about the lost son, the missing sheep and the kind stranger.

Short Stories from Down the Pub Nov 15 2021 An idea was born in December 2020, during lockdown, to encourage those who work in the Hospitality Sector (or even just those who love it), to share their pub stories and create a book to both celebrate and remember the Great British Pub. The originator was keen to relieve the lockdown induced boredom, stress and curtailed socialising, amongst the workforce of the UK's largest pub company. This idea developed a life of its own, and quickly evolved into an exciting challenge to create a charity fund raising book of short stories from within, about, or just simply from 'down' the Pub. The interest was overwhelming from those who saw it as a creative escape from the prison of their own homes, and had a pub related tale to tell. A team was quickly assembled to administer and facilitate this challenge with four lead editors, and a cast of over fifty assistant editors, and consider the hundreds of stories that reflected life across the industry spectrum. They ranged from Tarantula escapes, to love made in the car park; and from pranks on 'locals,' to fund raising efforts for needy strangers. From the arrival of the first tale in early February, until the entry deadline of June 21st 2021, the volunteer book team worked tirelessly on editing and proofing. Agonizing decisions were made on what would and wouldn't make the final cut of the first edition. First edits became second, and second edits became third edits.

Final proofs were then completed in early June, in readiness for publishing and launch alongside the full re-opening of our beloved pubs (with no restrictions on trading). The result of all this love and toil, is a book of "Short Stories from Down the Pub," written predominantly by those who work within them. From team members to board directors. It is a light hearted, authentic and eclectic look inside the sacred hub of sociability that is the Great British Pub, written by those without whom, it could not exist. All proceeds from this book go directly to the Licensed Trade Charity, which exclusively supports Pub People, in times of hardship.

We Need New Stories Nov 22 2019 It is becoming clear that the old frames of reference are not working, that the narratives used for decades to stave off progressive causes are being exposed as falsehoods. Six myths have taken hold, ones which are at odds with our lived experience and in urgent need of revision. Has freedom of speech become a cover for promoting prejudice? Has the concept of political correctness been weaponised to avoid ceding space to those excluded from power? Does white identity politics pose an urgent danger? These are some of the questions at the centre of Nesrine Malik's radical and compelling analysis that challenges us to find new narrators whose stories can fill the void and unite us behind a shared vision.

The Tiny Book of Tiny Stories: Volume 1 Dec 04 2020 This e-book contains six exclusive tiny videos created by the hitRECORD community to enhance the Tiny Stories reading experience. From hitRECORD, the immensely popular open collaborative production company, and its founder, Golden Globe-nominated actor Joseph Gordon-Levitt, comes The Tiny Book of Tiny Stories: Volume 1. The universe is not made of atoms; it's made of tiny stories. To create The Tiny Book of Tiny Stories: Volume 1, Joseph Gordon-Levitt, known within the hitRECORD community as RegularJOE—directed thousands of collaborators to tell tiny stories through words and art. With the help of the entire creative collective, Gordon-Levitt culled, edited and curated over 8,500 contributions into this finely tuned collection of original art from 67 contributors. Reminiscent of the 6-Word Memoir series, The Tiny Book of Tiny Stories: Volume 1 brings together art and voices from around the world to unite and tell stories that defy size. Please note that due to the large file size of these special features this enhanced e-book may take longer to download than a standard e-book.

Little Black Book of Stories Oct 26 2022 Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. Little Black Book of Stories offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they

saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the *Little Black Book of Stories* is Byatt at the height of her craft.

The Keeper of Stories Feb 18 2022 ‘I absolutely loved it! So different, clever, funny and charming’ Sunday Times bestseller Katie Fforde ‘Funny, wise, moving and full of lovely moments...The characters are endearing and unforgettable’ Hazel Prior, author of the Richard & Judy Book Club Pick Away with the Penguins

Roald Dahl's Book of Ghost Stories May 21 2022 Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume.

The Stories Behind the Stories Aug 20 2019 Did you know that J.K. Rowling came up with Harry Potter while waiting for a delayed train? Or that Winnie the Pooh was inspired by a real bear who lived in the London Zoo? Or that Dav Pilkey's teacher once ripped up his drawings as a kid and told him he'd never make a living making silly comics? (Maybe we should introduce her to Captain Underpants.) In *The Stories Behind the Stories*, you'll hear all these incredible stories about your favorite kid's books and authors and much more! Includes full-color illustrations plus other fascinating facts and tidbits to satisfy even the most curious reader.

The Persephone Book of Short Stories Apr 20 2022 To celebrate having reached their one hundredth volume, here is Persephone's marvelous collection of short stories by women. They are very well chosen: some are by first-rank authors, including Katherine Mansfield, Edith Wharton, Dorothy Parker, Irène Némirovsky and Penelope Fitzgerald; others from well-known writers who have been championed by the imprint and deservedly gained fresh recognition, such as Dorothy Whipple and Mollie Panter-Downes. There are 30 stories in all, and all remarkably unhampered by their time. The first, Susan Glaspell's story of love and lexicography from 1909, seems as bold as the last, by Georgina Hammick (from 1986), though you might not have found such an unflinching description of a gynaecological procedure 103 years ago. Put-upon mothers, exasperated wives, discarded mistresses - shared tropes bind these disparate stories into a coherent whole. A stand-out is Norah Hoult's 1938 story of a wife whose husband is grateful for the money her gentleman friend pays her for sex. *The Wondrous Story of Anesthesia* Jul 31 2020 Edited and written by an international "who's who" of more than 100 authors, including anesthesiologists, nurse anesthetists, bench scientists, a surgeon, and representatives of industry, this text provides

a comprehensive history of anesthesia, unique in its focus on the people and events that shaped the specialty around the world, particularly during the past 70 years when anesthesia emerged from empiricism and developed into a science-based practice.

Elementals Jul 19 2019 These stories deal with betrayal and loyalty, quests and longings, and loneliness and passion. A scholar pursues an elusive biographer, stumbling upon buried fragments of distant lives. A woman walks out of her previous existence and encounters an ice-blond stranger from a secretive world."

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