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[Like a House on Fire](#) Oct 31 2019 WINNER OF THE 2013 STEELE RUDD AWARD, QUEENSLAND LITERARY AWARDS SHORTLISTED FOR THE 2013 STELLA PRIZE SHORTLISTED FOR THE 2013 KIBBLE AWARD From prize-winning short-story writer Cate Kennedy comes a new collection to rival her highly acclaimed *Dark Roots*. In *Like a House on Fire*, Kennedy once again takes ordinary lives and dissects their ironies, injustices and pleasures with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a young woman working as a cleaner in a hospital helps an elderly patient defy doctor's orders. In 'Cross-Country', a jilted lover manages to misinterpret her ex's new life. And in 'Ashes', a son accompanies his mother on a journey to scatter his father's remains, while lifelong resentments simmer in the background. Cate Kennedy's poignant short stories find the beauty and tragedy in illness and mortality, life and love. PRAISE FOR CATE KENNEDY 'This is a heartfelt and moving collection of short stories that cuts right to the emotional centre of everyday life.' Bookseller and Publisher 'Cate Kennedy is a singular artist who looks to the ordinary in a small rural community and is particularly astute on exploring the fallout left by the aftermath of the personal disasters that change everything.' *The Irish Times*

[Montana 1948](#) Oct 04 2022 This tale of lost innocence and adulthood gained has its roots in the events of summer, 1948. It is at that time in Montana, childhood home of David Hayden, that the memories of those closest to the then 12-year-old David are revealed, showing him that truth is not what he had believed it to be.

The Lives of Edie Pritchard Oct 24 2021 "Characters so real they could walk off the page, virtuoso writing and up-all-night drama."— People From acclaimed novelist Larry Watson, a multigenerational story of the West told through the history of one woman trying to navigate life on her own terms. Edie—smart, self-assured, beautiful—always worked hard. She worked as a teller at a bank, she worked to save her first marriage, and later, she worked to raise her daughter even as her second marriage came apart. Really, Edie just wanted a good life, but everywhere she turned, her looks defined her. Two brothers fought over her. Her second husband became possessive and jealous. Her daughter resented her. And now, as a grandmother, Edie finds herself harassed by a younger man. It's been a lifetime of proving that she is allowed to exist in her own sphere. *The Lives of Edie Pritchard* tells the story of one woman just trying to be herself, even as multiple men attempt to categorize and own her. Triumphant, engaging, and perceptive, Watson's novel examines a woman both aware of her power and constrained by it, and probes the way perceptions of someone in a small town can shape a life through the decades.

Montana Jul 21 2021 Perhaps once in a generation it is possible for a historian to reinterpret the long sweep of an area and a period in our history. K. Ross Toole has chosen Montana for this purpose, and the brilliant success of his achievement must be apparent to all who read these pages. He has consciously avoided a systematic presentation of the history of this "uncommon land," Instead, he has chosen to put the great and many of the smaller but significant episodes of a century and a half into new perspective. The record, in its colorful and romantic aspects, stretches from the days of Lewis and Clark; and in its more recent aspects, from the subjugation of the Indian to the predominance of big mining and timber enterprises. The resulting portrait is sharply drawn by a man who knows not only how to interpret the remote and recent past but how to write with great effect. Montana is best remembered by most Americans as the state in which the Indian played his last dramatic role with the annihilation of General George Armstrong Custer. But it was also the area in which the fur trade had its roots; where the shepherders and the cattlemen vied with each other for the right to graze the land; where the "honyockers" tried-and often failed to master the land and the seasons; where copper interests have played a powerful role in politics and in the lives of the people; and where, only recently, the oil industry has followed the boom-and-bust cycle so well known in the state. This story of Montana points up particularly the position which is and has been occupied by the state in relation to the nation as a whole.

Half the Terrible Things Jul 29 2019 *Half the Terrible Things* is an intimate, and sometimes violent, novel portraying three interconnected lives. Based on true events, the life of Martin Tabert is short and tragic. Martin Tabert is a young farm boy from Munich, North Dakota. While traveling around the country in 1922, he is pulled off a train near Tallahassee, Florida, charged with vagrancy, sentenced to a convict work camp, and whipped to death by the camp "Whipping Boss." His body is buried in an unknown location in wild swamp country. Eighty years later, his girlfriend Edna, ailing in a nursing home in Devils Lakes, North Dakota, asks her granddaughter Nicole to find his grave. Nicole is a young attorney with the U.S. Justice Department in Washington, D.C. She searches the Florida swamps while struggling with her own guilt stemming from her work at the Justice Department post 9/11. A young Arab man, wrongly suspected of being a terrorist, has died a brutal death while in U.S. custody and Nicole has been implicated.

[Montana 1948](#) Nov 05 2022 A series of events in a small western town changes the lives of David Hayden, his sheriff father, his mother, and their Sioux housekeeper, as they discover the truth about family loyalty

As Good as Gone Jul 09 2020 "Honest, warm, humane, and at times shocking, *As Good as Gone* is an achievement of empathy and dignity." —Smith Henderson, author of *Fourth of July Creek* Calvin Sidey is always ready to run, and it doesn't take much to set him in motion. As a young man, he ran from this block, from Gladstone, from Montana, from this country. From his family and the family business. He ran from sadness, and he ran from responsibility. If the gossip was true, he ran from the law. It's 1963, and Calvin Sidey, one of the last of the old cowboys, has long ago left his family to live a life of self-

reliance out on the prairie. He's been a mostly absentee father and grandfather until his estranged son asks him to stay with his grandchildren, Ann and Will, for a week while he and his wife are away. So Calvin agrees to return to the small town where he once was a mythic figure, to the very home he once abandoned. But trouble soon comes to the door when a boy's attentions to seventeen-year-old Ann become increasingly aggressive and a group of reckless kids portend danger for eleven-year-old Will. Calvin knows only one way to solve problems: the Old West way, in which scores are settled and ultimatums are issued and your gun is always loaded. And though he has a powerful effect on those around him--from the widowed neighbor who has fallen under his spell to Ann and Will, who see him as the man who brings a sudden and violent order to their lives--in the changing culture of the 1960s, Calvin isn't just a relic; he's a wild card, a danger to himself and those who love him. In *As Good as Gone*, Larry Watson captures our longing for the Old West and its heroes, and he challenges our understanding of loyalty and justice. Both tough and tender, it is a stunning achievement.

Congressional Record Aug 22 2021

The Journal of the Senate During the ... Session of the Legislature of the State of California Mar 05 2020

The Power of the Dog Mar 17 2021 Now an award-winning Netflix film by Jane Campion, starring Benedict Cumberbatch and Kirsten Dunst: Thomas Savage's acclaimed Western is "a pitch-perfect evocation of time and place" (Boston Globe) for fans of *East of Eden* and *Brokeback Mountain*. Set in the wide-open spaces of the American West, *The Power of the Dog* is a stunning story of domestic tyranny, brutal masculinity, and thrilling defiance from one of the most powerful and distinctive voices in American literature. The novel tells the story of two brothers — one magnetic but cruel, the other gentle and quiet — and of the mother and son whose arrival on the brothers' ranch shatters an already tenuous peace. From the novel's startling first paragraph to its very last word, Thomas Savage's voice — and the intense passion of his characters — holds readers in thrall. "Gripping and powerful...A work of literary art." —Annie Proulx, from her afterword

Laura Sep 22 2021 Following the inner life of one man over the course of nearly forty years, a tender tale of faith, obsession, and enduring love follows the remarkable relationship between Paul, a precocious observer of human life, and Laura Petit, a gifted and independent poet nine years older than Paul. By the award-winning author of *Montana 1948*. Reader's Guide included. Reprint.

A Study Guide for Larry Watson's "Montana 1948" Aug 02 2022 A Study Guide for Larry Watson's "Montana 1948," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

He's Not Lazy Dec 26 2021 "Clinical psychologist Price offers one of the most significant books of the year in this new look at an old problem--the underperforming teenage boy... Price's book brings an important voice to a much needed conversation." --Library Journal (Starred review) On the surface, capable teenage boys may look lazy. But dig a little deeper, writes child psychologist Adam Price in *He's Not Lazy*, and you'll often find conflicted boys who want to do well in middle and high school but are afraid to fail, and so do not try. This book can help you become an ally with your son, as he discovers greater self-confidence and accepts responsibility for his future.

Let Him Go May 31 2022 A retired sheriff and his wife go after their young grandson in "a fast-paced story of marital love, family violence and small-town justice" (Pioneer Press). It's been years since George and Margaret Blackledge lost their son James, and months since his widow, Lorna, took off with their only grandson and married Donnie Weboy. Margaret is resolved to find and retrieve the boy—while George is none too eager to stir up trouble. Soon, the Blackledges find themselves entangled with the entire Weboy clan, who are determined not to give up the boy without a fight. The author of *Montana 1948* returns to big sky country in midcentury America with a riveting novel pervaded with a sense of menace that "traces the desperate lengths families will go to in order to protect their own" (Publishers Weekly, starred review). "Watson evokes the deepest kind of suspense: that based upon the fact that humans are unpredictable and perhaps ultimately unknowable—even to their most intimate associates. This fierce, tense book is beautifully written, with spare and economical prose . . . A brilliant achievement." —Alice LaPlante, *New York Times*—bestselling author of *Turn of Mind* "An outstanding work that is sure to expand Watson's audience of devoted readers. Not to be missed." —Library Journal (starred review)

Cold Country Dec 14 2020 *Montana, 1968*: The small town of Paradise Valley is ripped open when popular rancher and notorious bachelor Tom Butcher is found murdered one morning, beaten to death by a baseball bat. Suspicion among the tight-knit community immediately falls on the outsider, Carl Logan, who recently moved in with his family and his troubled son Roger. What Carl doesn't realize is that there are plenty of people in Paradise Valley who have reason to kill Tom Butcher. Complications arise when the investigating officers discover that Tom Butcher had a secret--a secret he kept even from Junior Kirby, a lifelong rancher and Butcher's best friend. As accusations fly and secrets are revealed one after another, the people of Paradise Valley learn how deeply Tom Butcher was embedded in their lives, and that they may not have known him at all. With familiar mastery, Russell Rowland, the author of *In Open Spaces* and *Fifty-Six Counties*, returns to rural Montana to explore a small town torn apart by secrets and suspicions, and how the tenuous bonds of friendship struggle to hold against the differences that would sever us.

Travels with Lizbeth Jun 27 2019 "Lars Eighner is the Thoreau of the Dumpsters. Comparisons to Defoe's *Robinson Crusoe* and Hamsun's *Hunger* leap to mind. A classic of down-and-out literature." —Phillip Lopate When *Travels with Lizbeth* was first published in 1993, it was proclaimed an instant classic. Lars Eighner's account of his descent into homelessness and his adventures on the streets has moved, charmed, and amused generations of readers. As Lars wrote, "When I began writing this account I was living under a shower curtain in a stand of bamboo in a public park. I did not undertake to write about homelessness, but wrote what I knew, as an artist paints a still life, not because he is especially fond of fruit, but because the subject is readily at hand." Containing the widely anthologized essay "On Dumpster Diving," *Travels with Lizbeth* is a beautifully written account of one man's experience of homelessness, a story of physical survival, and the triumph of the artistic spirit in the face of enormous adversity. In his unique voice—dry, disciplined, poignant, comic—Eighner celebrates the companionship of his dog, Lizbeth, and recounts their ongoing struggle to survive on the streets of Austin, Texas, and hitchhiking along the highways to Southern California and back.

American Boy Nov 24 2021 The author of the acclaimed *Montana 1948* "spins charm and melancholy" in this novel of youth and romantic rivalry in 1960s rural Minnesota (Denver Post). Willow Falls, Minnesota, 1962. The shooting of a young woman on Thanksgiving Day sets off a chain of unsettling events in the life of seventeen-year-old Matthew Garth. A close friend of the prosperous Dunbar family, Matthew is present in Dr. Dunbar's home office when the victim is brought in. The sight of Louisa Lindahl—beautiful and mortally wounded—makes an indelible impression on the young man. Fueled by his feverish desire for this mysterious woman and a deep longing for the comfort and affluence that appears to surround the Dunbars, Matthew finds himself drawn into a vortex of greed, manipulation, and ultimately betrayal. Larry Watson's tale heart-breaking tale "resonates with language as clear and images as crisp as the spare, flat prairie of its Minnesota setting" (Kirkus Reviews). An *Esquire* Best Book of

2011

The Edge Of The Crazyes Sep 10 2020 Jules Clement, sheriff of Blue Deer, Montana, suspects the victim's wife when a local writer is shot, but when she is found dead Jules is faced with numerous suspects

After Darkness Aug 29 2019 Winner of The 2014 Australian/Vogel's Literary Award.

Six Hundred Generations Jun 19 2021 Montana human history from Pleistocene to 1800s, based on archaeological studies.

Orchard Jan 15 2021 From the bestselling author of *Montana 1948* comes the explosive story of an artist, his muse, and the staggering price they pay for their chance at immortality. Sonja Skordahl, a Norwegian immigrant, came to America looking for a new life. Instead, she settled in Door County, Wisconsin, and married Henry House—only to find herself defined by her roles as wife and mother. Destiny lands Sonja in the studio of Ned Weaver, an internationally acclaimed painter. There she becomes more than his model and more than a mere object of desire; she becomes the most inspiring muse Ned has ever known, much to the chagrin of the artist's wife. When both Ned and Henry insist on possessing Sonja, their jealousies threaten to erupt into violence—as she struggles to appease both men without sacrificing her hard-won sense of self.

Larry Watson's Montana 1948 Sep 03 2022 Context and background - Genre style and structure - Chapter analysis - Character and relationships - Themes and issues - Sample questions - Exam strategies - Further reading.

Sundown, Yellow Moon Oct 12 2020 Forty years after the suicide of his best friend's father, a writer revisits the tragedy and tries to unravel the mystery behind one man's inexplicable actions on that icy January day in 1961. Through his own recollections and his fiction—sometimes impossible to separate—he attempts to make sense of a senseless act and, in the process, to examine his youth, his connection to his best friend, Gene, and the enigma of Marie, a beautiful girl whose heart once belonged to both of them and whose spell still lingers through the decades. Spare, haunting, lyrical, *Sundown, Yellow Moon* is a piercing study of love and betrayal, grief and desire, youth and remembrance. Larry Watson not only brings to life a distinct period in history but, most affectingly, reveals the interplay of memory, secrets, and the passage of time. Praise for *Sundown, Yellow Moon*: “Watson succeeds impressively, especially in deepening our understanding of first love.” —Alan Cheuse, *Chicago Tribune* “A marvelous evocation of a time and place and of high school existence when it was considerably less ferocious than it is today . . . [*Sundown, Yellow Moon*] twitches aside the curtain to reveal the menace and mendacity lurking behind placid and mundane lives.” —*Minneapolis Star Tribune* “[An] oddly heartbreaking story: allowed to run amok, the past becomes a monster capable of devouring the present.” —Booklist “Larry Watson takes the less-traveled roads, through landscapes and heartscapes vaguely familiar, intensely poetic and always jangling. . . . He has established himself as one of the leading poetic realists, painting his stories across the canvas of interiors: small-town America and the human heart.” —*San Jose Mercury News*, on *Orchard*

Tales of Two Americas May 07 2020 Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don't need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

Driftless Jan 03 2020 “A fast-moving story about small town life with characters that seem to have walked off the pages of Edgar Lee Masters's *Spoon River Anthology*.”—*The Wall Street Journal* The few hundred souls who inhabit *Words, Wisconsin*, are an extraordinary cast of characters. The middle-aged couple who zealously guards their farm from a scheming milk cooperative. The lifelong invalid, crippled by conflicting emotions about her sister. A cantankerous retiree, haunted by childhood memories after discovering a cougar in his haymow. The former drifter who forever alters the ties that bind a community. In his first novel in 30 years, David Rhodes offers a vivid and unforgettable look at life in small-town America. “[Rhodes's] finest work yet . . . *Driftless* is the best work of fiction to come out of the Midwest in many years.”—*Chicago Tribune* “Set in a rural Wisconsin town, the book presents a series of portraits that resemble Edgar Lee Masters's ‘*Spoon River Anthology*’ in their vividness and in the cumulative picture they create of village life.”—*The New Yorker* “Encompassing and incisive, comedic and profound, *Driftless* is a radiant novel of community and courage.”—Booklist (starred review) “A welcome antidote to overheated urban fiction . . . A quiet novel of depth and simplicity.”—*Kirkus Reviews* “It takes a while for all these stories to kick in, but once they do, Rhodes shows he still knows how to keep readers riveted. Add a blizzard, a marauding cougar and some rabble-rousing militiamen, and the result is a novel that is as affecting as it is pleasantly overstuffed.”—*Publishers Weekly*

Three in the Back, Two in the Head Feb 02 2020 Winner of the 1995 Governor General's Literary Award for Drama. "A beguiling debate on state morality versus personal morality...hammers away at the rich dramatic themes of loyalty and betrayal". -- *Toronto Star*

The Brothers May 19 2021 Del and Bud, two middle-aged brothers from Biloxi, Mississippi, have never quite grown up and regularly mess up each other's lives, as Bud chases after a glamorous life and Del chases Bud's wife, Margaret.

Undiscovered Country Sep 30 2019 Unaware that his life is about to change in ways he can't imagine, seventeen-year-old Jesse Matson ventures into the northern Minnesota woods with his father on a cold November afternoon. Perched on individual hunting stands a quarter-mile apart, they wait with their rifles for white-tailed deer. When the muffled crack of a gunshot rings out, Jesse unaccountably knows something is wrong—and he races through the trees to find his dad dead of a rifle wound, apparently self-inflicted. But would easygoing Harold Matson really kill himself? If so, why? Haunted by the ghost of his father, Jesse delves into family secrets, wrestles with questions of justice and retribution, and confronts the nature of his own responsibility. And just when he's decided that he alone must shoulder his family's burden, the beautiful and troubled Christine Montez enters his life, forcing him to reconsider his plans. In spare, elegant prose, Lin Enger tells the story of a young man trying to hold his family together in a world tipped suddenly upside down. Set among pristine lakes and beneath towering pines, *Undiscovered Country* is at once a bold reinvention of Shakespeare's *Hamlet* and a hair-bristling story of betrayal, revenge, and the possibilities of forgiveness.

As Good as Gone Feb 25 2022 “Honest, warm, humane, and at times shocking, *As Good as Gone* is an achievement of empathy and dignity.” —Smith Henderson, author of *Fourth of July Creek* Calvin Sidey is always ready to run, and it doesn't take much to set him in motion. As a young man, he ran from this block, from Gladstone, from Montana, from this country. From his family and the family

business. He ran from sadness, and he ran from responsibility. If the gossip was true, he ran from the law. It's 1963, and Calvin Sidey, one of the last of the old cowboys, has long ago left his family to live a life of self-reliance out on the prairie. He's been a mostly absentee father and grandfather until his estranged son asks him to stay with his grandchildren, Ann and Will, for a week while he and his wife are away. So Calvin agrees to return to the small town where he once was a mythic figure, to the very home he once abandoned. But trouble soon comes to the door when a boy's attentions to seventeen-year-old Ann become increasingly aggressive and a group of reckless kids portend danger for eleven-year-old Will. Calvin knows only one way to solve problems: the Old West way, in which scores are settled and ultimatums are issued and your gun is always loaded. And though he has a powerful effect on those around him--from the widowed neighbor who has fallen under his spell to Ann and Will, who see him as the man who brings a sudden and violent order to their lives--in the changing culture of the 1960s, Calvin isn't just a relic; he's a wild card, a danger to himself and those who love him. In *As Good as Gone*, Larry Watson captures our longing for the Old West and its heroes, and he challenges our understanding of loyalty and justice. Both tough and tender, it is a stunning achievement.

Journal of the Senate, Legislature of the State of California Apr 05 2020

Australian Pocket Oxford Dictionary Jun 07 2020 First published in 1976, the Australian Pocket Oxford Dictionary has remained Australia's best-selling dictionary. The seventh edition retains the popular features of previous editions and adds many new Australian and international words and meanings. All Australian words and meanings are labelled with an Aust. regional marker. The seventh edition of the Australian Pocket Oxford Dictionary is an indispensable guide to English as it is written and spoken in Australia.

White Crosses Mar 29 2022 After a mysterious car accident occurs, Sheriff Jack Nevelson is compelled to protect the innocence of his hometown, in a morally complex story by the author of *Montana 1948*. Reprint.

Let Him Go Nov 12 2020 Years after losing their son in a horseback riding accident, steadfast Margaret of 1951 North Dakota seeks to retrieve her grandson from the daughter-in-law who ran off with another man but finds her efforts challenged by her reluctant husband and the boy's troublemaking stepfamily. By the award-winning author of *Montana 1948*. 15,000 first printing.

Justice Jul 01 2022 The author of *Montana 1948* explores the early years of a powerful Western family in these "beautifully written" linked stories (USA Today). Larry Watson's bestselling novel *Montana 1948* was acclaimed as a "work of art," a prize-winning evocation of a time, a place, and a family (San Francisco Chronicle). *Justice* is the stunning prequel that illuminates the Hayden clan's early years, and the circumstances that led to the events of *Montana 1948*. With the precision of a master storyteller, Watson moves seamlessly through the decades and among the strong and hard-bitten characters that make up the Hayden family, and in the process opens an evocative window on the very heart of the American West. "An engrossing story of love, familial relationships, and secrets . . . re-creates the vivid beauty of Big Sky country." —Booklist "Filled with rugged prose sometimes as biting as a northern plains wind." —The Washington Post "Surprises and scenes of dramatic power punctuate the narrative . . . Throughout, Watson writes with ruthless honesty about his characters' stunted dreams, unpredictable emotions and outbursts of senseless violence, showing once again that he understands not only the West but the untamed hearts that have roamed it." —Publishers Weekly (starred review)

Refuge Dec 02 2019 "An intensely readable novel of the complexity of family ties . . . Dot Jackson is a true Southern voice, a master storyteller and an Appalachian treasure" (Dori Sanders, author of *Clover and Her Own Place*). Early one morning in 1929, Mary Seneca Steele spontaneously packs a suitcase, gathers up her son and daughter, and drives away in her abusive and dissolute husband's brand-new Auburn Phaeton automobile leaving her privileged life in Charleston behind. It is the beginning of a journey of enlightenment that leads Mary "Sen" to the mountains and mysteries of Appalachia where she will learn unexpected family secrets, create a new life for herself and her children, and finally experience love and happiness before tragedy will once again test her. Written by Pulitzer Prize-nominated author, Dot Jackson has spun a story that will captivate readers looking for an entertaining saga of self-discovery, family, love, loss, and redemption. "Refuge is a wonderful story about the need to find one's place in the world—and the price paid to remain there. With her narrative gift and keen ear for Appalachian speech, Dot Jackson gives her readers a beautifully rendered portrait of a lost time and place." —Ron Rash, author of *Serena and The Cove*

A Study Guide for Larry Watson's "Montana 1948" Jan 27 2022 A Study Guide for Larry Watson's "Montana 1948," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Haymaker in Heaven Aug 10 2020 "A magnificent piece of writing about the American dream." --VD (Norway)

Deathwatch Feb 13 2021 "An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

Montana 1948 Apr 17 2021

In a Dark Time Apr 29 2022 In the wake of a third student's murder, reticent Wanekia High School teacher Peter begins keeping a disturbing journal of the community's actions and his own that makes him realize his personal ambivalence toward violence. Reprint.