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Ballerina Dreams Aug 02 2022 If there are constant twirling, tiny ballerina buns, and an endless rotation of the five positions in your house, these ballerina books might be for you! Sierra's only hope of saving her ballerina dreams is an ordinary ballet book, or so it seems - until a dancer steps out of a page. Rosella, the ballerina, offers to train Sierra for the audition which might convince her schoolwork-obsessed mum that her daughter is a famous-ballerina-to-be. Sierra cannot believe her luck. Except that Rosella's fate is now in her hands: if she fails to find a way to free Rosella from the magic spells of the witch who trapped her in the book, the dancer will forever have to return to the page within a few hours, whenever she comes out. But even scarier is that if Rosella misses the witch's deadline, she will disappear. And this is just the beginning of Sierra's challenges ...

Dance and British Literature: An Intermedial Encounter Sep 10 2020 What happens, when dance and literature meet; when movement is integrated into the literary world or even replaces verbal communication? This study explores dance in British literature from Shakespeare to Yeats, and illustrates the many ways in which these two forms of artistic expression can enter into various kinds of

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intermedial encounters and cultural alliances. [Katarina Ballerina](#) May 31 2022 With determination and help from her new friends, a ten-year-old New York City girl overcomes obstacles while pursuing her dream of becoming a prima ballerina.

Jane Yolen Jul 09 2020 The author of *Owl Moon*, *Devil's Arithmetic*, and *How Do Dinosaurs Say Good Night?*, Jane Yolen has been called the "Hans Christian Andersen of America" and the "Aesop of the 20th century." In Jane Yolen, fans of this award-winner.

Tuesday's Child Aug 10 2020 Before Valli Chattaine can leave the Paris Ballet Company and return to her home in French Algeria, "she must obtain crucial information from a German spy."--Cover.

Four Centuries of Ballet Jan 03 2020 Traces the development of dance's basic components, choreography, gesture, music, costume, and scenery, and discusses the backgrounds of the most important ballets

Petrushka : [burlesque scenes in 4 tableaux] Nov 12 2020 Stravinsky's score for the ballet "Petrouchka," commissioned by Diaghilev for the Ballets Russes, was first performed in Paris in 1911 and was an immediate sensation with the public and the critics. It followed by a year the great success of

his score for "The Firebird," also produced by the Ballets Russes, and it confirmed Stravinsky's reputation as the most gifted of the younger generation of Russian composers. The ballet had begun in Stravinsky's mind as a "picture of a puppet suddenly endowed with life, exasperating the patience of the orchestra with diabolical cascades of arpeggios." Soon Diaghilev had convinced the young composer to turn the work into a ballet score. Benois was chosen to be his collaborator in the libretto, Fokine and Nijinsky became involved, and the bizarre tale of three dancing puppets Petrushka (a folk character in Russian lore), the Ballerina, and the Moor, brought to life in a tragic tale of love would soon become one of the most acclaimed and performed of ballet masterpieces. Brilliantly orchestrated, filled with Russian folksong as well as new and striking harmonies, alternately poignant and splendidly imposing, the score of "Petrushka" continues to be a popular subject for the study of tonal language and orchestration. This edition is an unabridged republication of the original edition published in 1912 by Edition Russe de Musique in Berlin. Printed on fine paper, sturdily bound, yet remarkably inexpensive, it offers musical scholars, musical performers, and music lovers a lifetime of pleasurable study and enjoyment of one of the most popular and acclaimed musical works of the twentieth century."

Efficiencies of Slowness Feb 25 2022 This project focuses on the process and performance of three contemporary collective creation groups: Goat Island, Elevator Repair Service, and Nature Theater of Oklahoma. I draw processual and aesthetic connections between collective creation methodologies and the consequences of those methodologies in performance, claiming that processes leave footprints that are ultimately visible to audiences, though their visibility requires new ways of seeing. Taking into account an American genealogy of collective creation, I outline the footprints of method through the images of everyday employment, instances of untrained bodies enacting danced gesture, and the speeds and velocities that characterize the work of these three contemporary groups. Through these aesthetics we can locate evidence of methodological principles that constitute a

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politics. In the work of Goat Island, Elevator Repair Service, and Nature Theater of Oklahoma, this politics does not play out through the ideological content of performance, but is embedded within collaborative acts of making.

Shakespeare and European Politics Mar 17 2021 "This volume's main focus is on the ways in which, over the past 400 years, Shakespeare has played a role of significance within a European framework, particularly where a series of political events and ideologically based developments were concerned, such as the early modern wars of religion, the emergence of "the nation" during the late-eighteenth and nineteenth centuries, the First and Second World Wars, the process of European unification during the 1990s, the attack on the World Trade Center in New York, and Britain's participation in the war in Iraq." "The whole of the collection and particularly the opening section clearly invites a European and even a global perspective." "This book convincingly demonstrates that Shakespeare, both at the level of his meaning in his own time and at that of his reception in later ages, should no longer be studied only in relation to particular nations, but as Dirk Delabastita argues, also at various supranational levels." --Book Jacket.

The Sign in Music and Literature Dec 02 2019 The notion of semiotics as a universal language that can encompass any object of perception makes it the focus of a revolutionary field of inquiry, the semiotics of art. This volume represents a unique gathering of semiotic approaches to art: from Saussurian linguistics to transformational grammar, from Prague School aesthetics to Peircean pragmatism, from structuralism to poststructuralism. Though concerned specifically with the semiotics of music and literature, the essays reveal the breadth of semiotics' interdisciplinary appeal, involving specialists in musicology, ethnomusicology, jazz performance, literary criticism, poetics, aesthetics, rhetoric, linguistics, dance, and film. The diversity of authorial training and approach makes this collection a dramatic demonstration of the ongoing debates in the field. In many ways the semiotics of art is the testing ground of sign theory as a whole, and work in this subject is as vital to the interests of theoretical semioticians

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as to students of the arts. It is to both these interests that this volume is addressed.

Ballerina Nov 24 2021 Throughout her history, the ballerina has been perceived as the embodiment of beauty and perfection--the feminine ideal. But the reality is another story. From the earliest ballerinas in the 17th century--who often led double lives as concubines--through the poverty of the corps de ballet dancers in the 1800's and the anorexic and bulimic ballerinas of George Balanchine, starvation and exploitation have plagued ballerinas throughout history. Using the stories of great dancers such as Anna Pavlova, Isadora Duncan, Suzanne Farrell, Gelsey Kirkland, Evelyn Hart, Marie Camargo, and Misty Copeland, Deirdre Kelly exposes the true rigors for women in ballet. She rounds her critique with examples of how the world of ballet is slowly evolving for the better. But to ensure that this most graceful of dance forms survives into the future, she says that the time has come to rethink ballet, to position the ballerina at its center and accord her the respect she deserves.

They Never Gave Up! The Stories of Six Amazing Women Jul 29 2019 Meet six incredible women in this boxed set featuring fascinating, nonfiction Level 3 Ready-to-Reads that are part of a series of biographies about people "you should meet"! Get to know Roberta Gibb, the first female Boston marathon runner; Misty Copeland, the first African American prima ballerina for the American Ballet Theater; Katherine Johnson, one of the first African American female scientists to work for NASA, whose mathematical calculations helped the Apollo 11 program land the first astronauts on the moon; Mae Jemison, the first female African American astronaut; Ruth Bader Ginsburg, who is still serving as a Supreme Court justice at age eighty-seven; and Shirley Chisholm, who in 1972 became the first African American woman to enter a Democratic presidential race! A special section at the back of each book includes extras on subjects like ballet and space, plus fun trivia facts on marathons, the justice system, and more! With the You Should Meet series, biographies have never been so much fun! This collection includes the following six books: Roberta Gibb Misty Copeland Katherine Johnson Mae Jemison Ruth Bader Ginsburg Shirley Chisholm
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From Bonbon to Cha-cha Mar 05 2020

Provides definitions and information on the origins, history, and usage of terms of foreign origin in English, including words commonly used and scientific vocabulary.

Ballerina Weather Girl Jul 01 2022 Nine-year-old Marylander Fiona Finkelstein tries to deal with stage-fright, missing her actress mother, and hoping that her father, a television meteorologist, does not get in trouble when she antagonizes the anchorman.

Ballet Class Apr 29 2022 Surveying the state of American ballet in a 1913 issue of McClure's Magazine, author Willa Cather reported that few girls expressed any interest in taking ballet class and that those who did were hard-pressed to find anything other than dingy studios and imperious teachers. One hundred years later, ballet is everywhere. There are ballet companies large and small across the United States; ballet is commonly featured in film, television, literature, and on social media; professional ballet dancers are spokespeople for all kinds of products; nail polish companies market colors like "Ballet Slippers" and "Prima Ballerina;" and, most importantly, millions of American children have taken ballet class. Beginning with the arrival of Russian dancers like Anna Pavlova, who first toured the United States on the eve of World War I, Ballet Class: An American History explores the growth of ballet from an ancillary part of nineteenth-century musical theater, opera, and vaudeville to the quintessential extracurricular activity it is today, pursued by countless children nationwide and an integral part of twentieth-century American childhood across borders of gender, class, race, and sexuality. A social history, Ballet Class takes a new approach to the very popular subject of ballet and helps ground an art form often perceived to be elite in the experiences of regular, everyday people who spent time in barre-lined studios across the United States. Drawing on a wide variety of materials, including children's books, memoirs by professional dancers and choreographers, pedagogy manuals, and dance periodicals, in addition to archival collections and oral histories, this pathbreaking study provides a deeply-researched national perspective on the history and significance of recreational ballet

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class in the United States and its influence on many facets of children's lives, including gender norms, consumerism, body image, children's literature, extracurricular activities, and popular culture.

Princess Diadora: Saves Her Princess

Cupcake Party Jul 21 2021 Once upon a time, there lived a young princess named Princess Diadora. Princess Diadora is a young princess who is growing up sweet, kind, and fun like any other young kid. She is a regular young girl that any kid would be able to relate to. This children's book is the first book in the Princess Diadora series. In this book, the princess takes matters into her own hands and learns how to bake her own cupcakes for her princess cupcake party. Look out for more books from this continuing series.

Ballet's Magic Kingdom Sep 22 2021 Akim

Volynsky was a Russian literary critic, journalist, and art historian who became Saint Petersburgs liveliest and most prolific ballet critic in the early part of the twentieth century. This book, the first English edition of his provocative and influential writings, provides a striking look at life inside the world of Russian ballet at a crucial era in its history. Stanley J. Rabinowitz selects and translates forty of Volynskys articlesvivid, eyewitness accounts that sparkle with details about the careers and personalities of such dance luminaries as Anna Pavlova, Mikhail Fokine, Tamara Karsavina, and George Balanchine, at that time a young dancer in the Maryinsky company whose keen musical sense and creative interpretive power Volynsky was one of the first to recognize. Rabinowitz also translates Volynskys magnum opus, *The Book of Exaltations*, an elaborate meditation on classical dance technique that is at once a primer and an ideological treatise. Throughout his writings, Rabinowitz argues in his critical introduction, which sets Volynskys life and work against the backdrop of the principal intellectual currents of his time, Volynsky emphasizes the spiritual and ethereal qualities of ballet.

Petrushka Apr 17 2021 In terms of his influence and the frequency with which his works are performed, Stravinsky stands preeminent among twentieth-century composers. His oeuvre encompasses nearly every significant trend of his lifetime, and regardless of genre, the Russian

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composer frequently returned to the musical idiom of his native land. In *Petrushka*, he drew upon his roots to dazzle Parisian audiences of the Ballets Russes with a score that Debussy praised as "sonorous magic." Containing all of the music from the original 1911 version, this edition presents Stravinsky's popular ballet in a reduction for solo piano. Suitable for rehearsal or performance, this version is ideal for listeners wishing to examine the inner workings of one of the twentieth century's greatest masterpieces. Translated stage directions provide helpful guidance and narrate the exotic story of three magical puppets.

Ballet Matters Feb 13 2021 Part memoir, part dance history and ethnography, this critical study explores ballet's power to inspire and to embody ideas about politics, race, women's agency, and spiritual experience. The author knows that dance relates to life in powerful individual and communal ways, reflecting culture and embodying new ideas. Although ballet can appear (and sometimes is) elite and exclusionary, it also has revolutionary potential.

Ballet Dancers in Career Transition Feb 02 2020

A professional dancer's career, like a professional athlete's, lasts an average of 10 to 15 years. Once the prime years of physical prowess have passed, retirement is inevitable, but dancers still have many years of adult life ahead. The challenge for many is making the transition into a new career. Motivated by her own career transition, author Nancy Upper interviewed former ballet dancers who made successful transitions into new careers after they stopped performing. Part 1 of the book features dancers who remained in ballet-related careers. Part 2 features four individuals who chose careers outside the field of dance. Part 3 focuses on dancers who pursued non-dance careers that help dancers and other performing artists. Appendices include the marketable qualities dancers develop as a result of their training, career transition tips, transition resources, and a graph mapping the transition process.

Orangey the Goldfish: Meet the New Puppy (Book 5) Jun 19 2021 This is the fifth book in the Orangey the Goldfish book series. As a puppy becomes the new family pet, Billy and Orangey must learn to accept the puppy as a new part of

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the family. Read the entire series, which is available in e-book versions and also in paperback editions.

[Conversations with a Golden Ballerina](#) Oct 04 2022

[Misty Copeland](#) Aug 29 2019 Discusses Misty Copeland's family, childhood, and early dancing years before she became a world famous ballerina.

[Our Stage and Its Critics](#) Mar 29 2022 DigiCat Publishing presents to you this special edition of "Our Stage and Its Critics" (By "E.F.S." of "The Westminster Gazette") by Edward Fordham Spence. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Princess Diadora: Just an Ordinary Ballerina

Nov 05 2022 Princess Diadora is a young princess who is growing up sweet, kind, and fun like any other young kid. She is a regular young girl that any kid would be able to relate to. This children's book is the second book in the Princess Diadora series. In this book, the princess who loves learning ballet must deal with her mother's decision for her to take privileged ballet lessons. Look out for more books from this continuing series.

LIFE Oct 31 2019 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

[The Ballerina](#) Apr 05 2020

[The Ballet Shoes](#) May 19 2021 This story begins with Charlotte and an ordinary shoe shop on a narrow London street. It's a shoe shop everyone has walked past a thousand times before, including Charlotte, an ordinary little girl who likes to stop to look at the ballet shoes in the window. Charlotte's biggest dream in the world is to learn ballet but without a ballet lesson to her name, nor a pair of ballet shoes to dance in, her dream seems very unlikely. But the shoe

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shop is not quite as ordinary as Charlotte first thought and the mystical story-telling shopkeeper tells her to keep believing in her dreams. Remembering the shopkeeper's magical words, and with her great determination, Charlotte gets her ballet shoes and sees her greatest wish granted! Another enchanting story from a collection of colour illustrated books by Hannah Frank. Illustrated by Fred Falk (USA).

Ballerina Body Jun 07 2020 In her first health and fitness book, celebrated ballerina Misty Copeland shows you how to find the motivation to get healthier and stronger, and how to refine the body you were born with to be lean, strong and flexible, with step-by-step advice, meal plans, workout routines and words of inspiration. Misty offers her own time-tested, ballet-inspired movements that are perfect for women who want to lengthen and strengthen, but don't want to run a marathon or lift weights. She also demonstrates the floor exercises that helped maintain her own ballerina body while recovering from an injury. Misty's eating plan focuses on vegetables, fruits, plant fats, animal proteins and beneficial oils - all of which keep her energetic and in top shape. With simple and delicious recipes for Granola, Spinach and Goat Cheese Salad, Quick Salsa Chili, and even a Ballerina Smoothie, you'll be satisfied and happy while getting leaner. To keep you motivated, Misty gives tips and words of encouragement on persevering even when you may want to give up, including a peek into her personal journal, to inspire you and help you stay on the road to your own ballerina body.

Ballerina Aug 22 2021

[The Secret of the Ballet Book](#) Sep 03 2022 The Secret of the Ballet Book (Children's Fantasy Book, Ballet Fiction, Children's Mystery Book, Children's Career Book) Would Sierra live to prove she is a famous-ballerina-to-be? Sierra's only hope of saving her ballerina dreams is an ordinary ballet book, or so it seems - until a dancer steps out of a page. What's more? Rosella, the ballerina, offers to train Sierra for the audition which might convince her schoolwork-obsessed mum that her daughter is a famous-ballerina-to-be. Sierra cannot believe her luck. Except that Rosella's fate is now in her hands: if she fails to find a way to free Rosella

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from the magic spells of the witch who trapped her in the book, the dancer will forever have to return to the page within a few hours, whenever she comes out. But even scarier is that if Rosella misses the witch's deadline, she will disappear. And this is just the beginning of Sierra's challenges ... Could Sierra overcome them, and succeed at her audition to avoid having to quit ballet school and give up dance? Would she get Rosella out of the ballet book for good? Or would Sierra end up inside the book too? Worse still, disappear?

Babylon or New Jerusalem? Sep 30 2019 Today more than ever literature and the other arts make use of urban structures - it is in the city that the global and universal joins the local and individual. Babylon or New Jerusalem?

Perceptions of the City in Literature draws a map of the concept of the city in literature and represents the major issues involved.

Contributions to the volume revisit cities such as the London of Wordsworth, Dorothy Richardson and Virginia Woolf or Rilke's Paris, but also travel to the politics of power in Renaissance theatre at Ferrara and to deliberate urban erasures in post-apartheid South Africa. The texts represented range from Renaissance plays to contemporary novels and to poetry from various periods, with references to the visual arts, including film. The role of memory in contemplating the city and also specific urban metaphors developed in literature, such as boxing - the square ring - and jazz are also discussed. The transformation of cities by legislation on cemeteries, by lighting or by projects of urban renewal are the subject of articles, while others reflect on images of the city in worlds specifically forged by writers like William Blake and James Thomson. The contributors themselves live and work in many varied cities, thus representing a dynamic and real variety of critical approaches, and introducing a strong theoretical and comparative element.

Music on Stage Volume III Oct 12 2020 The Music on Stage conferences are a unique engine for interdisciplinary interaction, which is reflected in this compendium of the latest research by international scholars. Scholars and practitioners of operas by Handel, Mozart, Thomas, Chabrier, Korngold and Taktakishvili
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will find new "readings" from hitherto unexplored contexts and contemporary fine art. Also discussed is operatic lighting and the problematics of traditional lighting schemes apropos recent inventive methodologies. Popular sound development of the late 1960s is highlighted through unique oral transcripts. Other chapters discuss the intermediality of music and social media in the work of Brigitta Muntendorf; the visual transcoding of Wagner's leitmotif technique; a new theory of Affektenlehre, and the art and politics of the Slovenian conceptual music collective Laibach.
Soviet Life Jan 27 2022

Dance and Dancers in the Victorian and Edwardian Music Hall Ballet Jan 15 2021 The Victorian and Edwardian music hall ballet has been a neglected facet of dance historiography, falling prey principally to the misguided assumption that any ballet not performed at the Opera House or 'legitimate' theatre necessarily meant it was of low cultural and artistic merit. Here Alexandra Carter identifies the traditional marginalization of the working class female participants in ballet historiography, and moves on to reinstate the 'lost' period of the music hall ballet and to apply a critical account of that period. Carter examines the working conditions of the dancers, the identities and professional lives of the ballet girls and the ways in which the ballet of the music hall embodied the sexual psyche of the period, particularly in its representations of the ballet girl and the ballerina. By drawing on newspapers, journals, theatre programmes, contemporary fiction, poetry and autobiography, Carter firmly locates the period in its social, economic and artistic context. The book culminates in the argument that there are direct links between the music hall ballet and what has been termed the 'birth' of British ballet in the 1930s; a link so long ignored by dance historians. This work will appeal not only to those interested in nineteenth century studies, but also to those working in the fields of dance studies, gender studies, cultural studies and the performing arts.

Girl Culture: An Encyclopedia [2 Volumes] May 07 2020 Girl Culture: An Encyclopedia investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing

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up faster today than ever before. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape- and are shaped by-girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

The Little Ballerina Dec 26 2021

Ballerina Oct 24 2021

New York Magazine Jun 27 2019 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and

an idea.

I Am the Angel Dec 14 2020 When he's killed at a young age in a car accident, the unnamed narrator enters the spirit world and is surprised to learn that the angels want him to join their ranks. Upon arriving in Heaven, he discovers an idealized world of comfort, but the euphoria doesn't last, as he's forced to return to the rigors of school in an angel-training course. Soon he discovers that the many disappointments of his life have left him with a bitter disdain for all of mankind, and that an angel's existence might not be for him. Then he befriends Marley, a fellow angel-trainee. After a life of tragedy and addiction ending in overdose, she doesn't feel worthy of receiving the halo herself. But amidst a surreal world of asexual attraction, guardian spirits who curse like truck drivers, and a supreme being who might possibly enjoy waiting diner tables, the two start to help each other overcome their metaphysical and personal distress. It seems in death, you might learn there's more to you than you ever knew in life.