

# Access Free Cold Hands Warm Heart Jill Wolfson Free Download Pdf

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**The Eternity Cure (Blood of Eden, Book 2)** Sep 23 2019 Allison Sekemoto died so that she might live. As a vampire, she faces the rise of a deadly new plague to her kind. Allison thought that immortality was forever. Now eternity itself hangs in the balance. . .

[Jordan Wolfson: Ecce Homo Le Poseur](#) Feb 09 2021 This book, which sold out almost immediately upon publication, is a reprint of the catalogue produced on the occasion of Wolfson's 2012–2013 exhibitions at REDCAT (Roy and Edna Disney/CalArts Theater) in Los Angeles and the Stedelijk Museum voor Actuele Kunst (S.M.A.K.) in Ghent. Entitled *Ecce Homo/le Poseur*, the S.M.A.K. presentation marked the most comprehensive survey of Wolfson's work to date. The volume's eponymous title effectively expresses the artist's interest in the ego and its image as well as destabilizing differences between life and imitation, reality and imagination. Anchored by full-scale color plates of Wolfson's three animations—video stills, details, and installation views of the ambitiously conceived *Con Leche* (2009), *Animation, masks* (2011), and *Raspberry Poser* (2012)—the book provides a critical framework for the artist's vast and varied practice. Images are given context by illuminating scholarship by Esther Leslie and Linda Norden, and a conversation between Aram Moshayedi and Wolfson brings their analyses to ground. Also included is a letter personally addressed to the artist by Philippe Van Cauteren. In Wolfson's words, his work is “about reaching a place of displacement and control within the space of viewing”; this text exists as an embodiment of that ever-evolving vision, which considers the developments of digital and analogue animation as essential to the histories of modernism and modernity, and posits them as responsible for shaping and relaying the concerns of sculptural and pictorial modes of representation, and defining our relationship to both images and objects.

**In a Heartbeat** Apr 23 2022 For fans of Gabrielle Zevin and Lurlene McDaniel, *In a Heartbeat* explores the ties of family and the weight of regret when a mistake costs Eagan her life during a figure-skating competition. Left in the afterlife, reflecting on what she could have done differently, Eagan's still-beating heart is given to Amelia who has been waiting patiently for a transplant. When their thought, feelings, and dreams begin to mysteriously overlap, Amelia knows she must search for Eagan's family and find a way to give them all the closure they need move on.

[The Kabbalah of Light](#) Oct 17 2021 • Shares 159 short exercises and practices to tap instantly into your subconscious mind and receive answers to your most important questions • Explains how to dialogue with and understand the imagery and metaphors that arise during these practices • Offers powerful practices to discover your areas of “stuckness” and quickly clear them, thus releasing past traumas and ancestral patterns and freeing the flow of the imagination for enhanced creativity and joy in life In this step-by-step guide to kabbalistic practices to connect with your natural inner genius and liberate the light within you, Catherine Shainberg reveals how to tap instantly into the subconscious and receive answers to urgent questions. This method, called the Kabbalah of Light, originated with Rabbi Isaac the Blind of Posquieres (1160-1235) and has been passed down by an ancient kabbalistic family, the Sheshet of Gerona, in an unbroken transmission spanning more than 800 years. The modern lineage holder of the Kabbalah of Light, Shainberg shares 159 short experiential exercises and practices to help you begin dialoguing with your subconscious through images. The images that pop up during these practices are unexpected and revelatory, and she discusses how to open them to greater understanding. At first, they may show you aspects of yourself you don't like. But seeing them serves as both a diagnosis and a direct path to transformation. Fast and simple, the practices can help you discover your areas of “stuckness,” release past traumas and ancestral patterns, free the imagination, and open the way to the bliss promised us in the Garden of Eden. Beginning this fertile dialogue with your inner world leads you to uncover your soul's purpose and manifest your dreams in this world. Once your inner dream world and outer reality have merged, you will be able to see your superconscious--your soul's blueprint--and experience the ecstatic illumination of a

heart-centered life.

**Mastering Self-Motivation** May 12 2021 The surge of motivational titles flooding bookstore shelves amid the worst economic crisis since the Great Depression is evidence of our society's growing obsession with self-improvement. Recently two areas of growing interest among academics have been positive organizational behavior and psychological capital. While books on these subjects have led to a new understanding of motivation, they have limited their focus to two ends of a continuum. This book pays heed to the extensive research and careful conclusions of academicians, and then crosses into the realm of self-help and massmarket literature. It has nine chapters that blend topics being taught over two decades in the classroom and practiced in management consulting. Each chapter invites you to learn both theoretical and practical concepts and encourages you to apply this knowledge to the workplace. This book thus seeks to mediate market-driven self-help dreams and academic literature, and provides theoretical concepts that can enhance individual motivation presented in a comprehensive and enjoyable manner. This is the first motivational book that brings together the academic and popular literature to bridge the gap between common sense and theoretical concepts.

**Why Nationalism** Dec 27 2019 Why nationalism is a permanent political force-- and how it can be harnessed once again for liberal ends. Populist politicians exploit nationalism for authoritarian, chauvinistic, racist, and xenophobic purposes, reinforcing the view that it is fundamentally reactionary and antidemocratic. The author makes a passionate argument for a very different kind of nationalism--one that revives its participatory, creative, and egalitarian virtues, answers many of the problems caused by neoliberalism and hyperglobalism, and is essential to democracy at its best.

**Sleep With the Lights On** Jan 28 2020 After self-help author Rachel de Luca gets her sight restored from a cornea transplant, she begins seeing terrible visions of horrific murder, which are tied to the dark secrets of Detective Mason Brown's deceased brother. Original.

**The Ask and the Answer** Jun 20 2019 Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe. Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

**The Power of Two** Mar 30 2020 For most people, a diagnosis of cystic fibrosis means the certainty of a life ended too soon. But for Isabel Stenzel Byrnes and Anabel Stenzel, twin girls with the disease, what began as a family's stubborn determination grew into a miracle. The tragedy of CF has been touchingly recounted in such books as Frank Deford's *Alex: The Life of a Child*, but *The Power of Two* is the first book to portray the symbiotic relationship of twins who share this life-threatening disease through adulthood. Isabel and Anabel tell of their lifelong struggle to pursue normal lives with cystic fibrosis while grappling with the realization that they will die young. Their story reflects the physical and emotional challenges of a particularly aggressive form of CF and is an honest and gripping portrayal of the daily struggle associated with long-term hospitalization, the impact of chronic illness on marriage and family, and the importance of a support network to continuing survival. Born in 1972, seventeen years before scientists discovered the genetic mutation that causes CF, the Stenzel twins endured the daily regimen of chest percussion, frequent doctor visits, and lengthy hospitalizations. But in the face of innumerable setbacks, their deep-seated dependence on each other allowed them to survive long enough to reap the benefits of the miraculous lung transplants that marked a turning point in their lives: "We have an old life—one of growing up with chronic illness—and anew life—one of opportunities and gifts we have never imagined before." In this memoir, they pay tribute to the people who shaped their experience. These two remarkable sisters have much to teach about the power of perseverance—and about the ultimate power of hope.

**Ghost Roast** Feb 27 2020 An exciting paranormal adventure that blends lost histories, first crushes, and the impossible task of fitting in with the cool kids when your dad is a ghost hunter. Perfect for fans of *THE OKAY WITCH* and *ANYA'S GHOST*.

**Oral Literature in Africa** Mar 10 2021 Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the *World Oral Literature Series*, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

**Doing School** Jun 25 2022 This book offers a highly revealing and troubling view of today's high school students and the ways they pursue high grades and success. Denise Pope, veteran teacher and curriculum expert, follows five motivated and successful students through a school year, closely shadowing them and engaging them in lengthy reflections on their school experiences. What emerges is a double-sided picture of school success. On the one hand, these students work hard in school, participate in extracurricular activities, serve their

communities, earn awards and honours, and appear to uphold school values. But on the other hand, they feel that in order to get ahead they must compromise their values and manipulate the system by scheming, lying, and cheating. In short, they do school, that is, they are not really engaged with learning nor can they commit to such values as integrity and community. The words and actions of these five students - two boys and three girls from diverse ethnic and socioeconomic backgrounds - underscore the frustrations of being caught in a grade trap that pins future success to high grades and test scores. Their stories raise critical questions that are too important for parents, educators, and community leaders to ignore. Are schools cultivating an environment that promotes intellectual curiosity, cooperation, and integrity? Or are they fostering anxiety, deception, and hostility? Do today's schools inadvertently impede the very values they claim to embrace? Is the success that current assessment practices measure the kind of success we want for our children?

That Summer in Maine May 24 2022 “Wolfson’s writing is superb.” —The Washington Post A novel about mothers and daughters, about taking chances, about exploding secrets and testing the boundaries of family Years ago, during a certain summer in Maine, two young women, unaware of each other, met a charismatic man at a craft fair and each had a brief affair with him. For Jane it was a chance to bury her recent pain in raw passion and redirect her life. For Susie it was a fling that gave her troubled marriage a way forward. Now, sixteen years later, the family lives these women have made are suddenly upended when their teenage girls meet as strangers on social media. They concoct a plan to spend the summer in Maine with the man who is their biological father. Their determination puts them on a collision course with their mothers, who must finally meet and acknowledge their shared past and join forces as they risk losing their only daughters to a man they barely know.

**Somebody Else's Children** Feb 21 2022 With the narrative force of an epic novel and the urgency of first-rate investigative journalism, this important book delves into the daily workings and life-or-death decisions of a typical American family court system. It provides an intimate look at the lives of the parents and children whose fate it decides. A must for social workers and social work students, attorneys, judges, foster parents, law students, child advocates, teachers, journalists and anyone who cares about our nation's children.

I Work At A Public Library Jun 01 2020 Collects strange-but-true anecdotes, heartwarming stories, and humorous interactions with patrons from a public librarian.

The Facemaker Jul 14 2021 THE INTERNATIONAL BESTSELLER The poignant story of the visionary surgeon who rebuilt the faces of the First World War's injured heroes, and in the process ushered in the modern era of plastic surgery From the moment the first machine gun rang out over the Western Front, one thing was clear: mankind's military technology had wildly surpassed its medical capabilities. The war's new weaponry, from tanks to shrapnel, enabled slaughter on an industrial scale, and given the nature of trench warfare, thousands of soldiers sustained facial injuries. Medical advances meant that more survived their wounds than ever before, yet disfigured soldiers did not receive the hero's welcome they deserved. In *The Facemaker*, award-winning historian Lindsey Fitzharris tells the astonishing story of the pioneering plastic surgeon Harold Gillies, who dedicated himself to restoring the faces - and the identities - of a brutalized generation. Gillies, a Cambridge-educated New Zealander, became interested in the nascent field of plastic surgery after encountering the human wreckage on the front. Returning to Britain, he established one of the world's first hospitals dedicated entirely to facial reconstruction in Sidcup, south-east England. There, Gillies assembled a unique group of doctors, nurses and artists whose task was to recreate what had been torn apart. At a time when losing a limb made a soldier a hero, but losing a face made him a monster to a society largely intolerant of disfigurement, Gillies restored not just the faces of the wounded but also their spirits. Meticulously researched and grippingly told, *The Facemaker* places Gillies's ingenious surgical innovations alongside the poignant stories of soldiers whose lives were wrecked and repaired. The result is a vivid account of how medicine and art can merge, and of what courage and imagination can accomplish in the presence of relentless horror.

**Truth & Dare** Dec 19 2021 The truth is that for those who dare to be different school and growing up can be hell. *Truth & Dare* is a collection of edgy, quirky stories that revolve around a funny, nerdy cast of characters who struggle to fit in . . . or struggle not to. They will appeal to the inner geek of anyone caught up in attempts to navigate the labyrinthine teen caste system. Written in authentic teen voices, they speak to fans of the movies *Juno* and *Nick and Nora's Infinite Playlist* and the TV series *The Gilmore Girls*. Witty and smart, these are short stories from the point of view of funny, though not always cool or popular guys and girls, who are dealing with all the pressures of growing up - school, friends, music, relationships, parents, and just plain fitting in (or not). Contributors: Jennifer Finney Boylan is author of eleven books, five of which are YA books. Sarah Rees Brennan is author of *The Demon's Lexicon*, which was one of Kirkus' Best Books, ALA's Top Ten Best Books and a Best British Fantasy book. Cecil Castellucci author of *Rose Sees Red* and a picture book *Grandma's Gloves*. Emma Donoghue author of Booker-shortlisted *Room*. AM Homes is the winner of the 2013 Women's Prize for Fiction (formerly known as the Orange) for her novel *May We Be Forgiven*. She is also the author of, *This Book Will Save Your Life*, *Music For Torching*, *The End of Alice*, *In a Country of Mothers*, and *Jack*. Jennifer R. Hubbard author of the contemporary YA novel *The Secret Year*, published in 2010. Heidi R. Kling is the author of the Penguin Young Readers YA novel *Sea*, a story of hope after tragedy set in the aftermath of the 2004 tsunami. Michael Lowenthal is the author of the novels *Charity Girl*, *Avoidance*, and *The Same Embrace* Sandra Mitchell author of *Shadowed Summer* and *The Vespertine*. Luisa Plaja author of the teen novels-*Split by a Kiss*, *Swapped by a Kiss* and *Extreme Kissing*. Mattheue Roth author of *Never Mind the Goldbergs*, his first novel, a coming-of-age tale Sherry Shahan has written over 30 books, including *Purple Daze*. Shelley Stoehr author of four award-winning novels for Young Adults, including the still popular, award-winning, *Crosses*. Ellen Wittlinger had her first teen novel, *Lombardo's Law*, published in 1993. Jill Wolfson author of award-winning novels for young people including *What I Call Life*; *Home*, and *Other Big, Fat Lies*; and *Cold Hands*, and *Warm Heart*. Also includes: Courtney Gillette, Jennifer Knight, Gary Soto, and Sara Wilkinson

**Home, and Other Big, Fat Lies** Jul 26 2022 The new novel from Jill Wolfson—an exciting, fresh voice in middle-grade fiction Whitney has been in so many foster homes that she can give a complete rundown on the most common varieties of foster parents—from the look-on-the-bright-side types to those unfortunate examples of pure evil. But one thing she doesn't know much about is trees. This means heading for Foster Home #12 (which is all the way at the top of the map of California, where there looks to be nothing but trees) has Whitney feeling a little nervous. She is pretty sure that the middle of nowhere is going to be just one more place where a hyper, loud-mouthed kid who is messy and small for her age won't be welcome for long. Jill Wolfson has woven together the stories of an irrepressible foster child and a deeply divided small town with incredible humor and compassion.

**Change of Heart** Jan 20 2022 Sometimes love is worth risking everything. A New York Times bestseller. "What a beautiful book! Readers will be haunted, as I am, by the characters who become so real and come to matter so much. I loved it." - Danielle Steel, author of *First Sight* and *Matters of the Heart* "I fell in love with Sharlie. I laughed with her, cried with her, and rooted for her. A lovely, tender story, moving and well told." - Barbara Taylor Bradford, author of *Secrets from the Past* and *A Woman of Substance* Sharlie Converse is twenty-six with a vivid and romantic interior life. Born with a heart defect that has defeated an army of specialists, she has lived her short life from moment to moment. Everything that matters most to her—color, excitement, adventure—is forbidden except in her imaginings and in the secret yearnings that she has long accepted will never be made real. Until, on a cross town bus packed with Christmas shoppers, she falls into Brian Morgan's arms. And Sharlie, whom love can kill, must make the agonizing choice: to risk her life by loving or never really to live at all. "A heartbreaker. Sally Mandel manages to say a good deal about love and loss and courage." - *Publisher's Weekly* "Takes off where Helen Van Slyke left off: wealthy Manhattan setting...sophisticated characters...an emotionally intense story line." - *Library Journal* "A book that seizes the heart. CHANGE OF HEART has all the ingredients of a good yarn, the sort we long for: I loved it." - Nancy Milford, author of *Zelda*

**Easter Rising** Aug 03 2020 MacDonald's first book told of the loss of the author's four siblings to the violence, poverty, and gangsterism of Boston's Irish-American ghetto. The question "How did you get out?" has haunted him ever since. This narrative of reinvention begins with th

**A Time to Mourn, a Time to Comfort** Aug 15 2021 Describes the Jewish approach to death and dying, funerals, and mourning customs, including specifics for funeral preparations and preparing the home and family to sit shiva, with information for mourners and comforters alike. Reissue.

**Pediatric and Congenital Cardiac Care** Jul 02 2020 There are growing questions regarding the safety, quality, risk management, and costs of PCC teams, their training and preparedness, and their implications on the welfare of patients and families. This innovative book, authored by an international authorship, will highlight the best practices in improving survival while paving a roadmap for the expected changes in the next 10 years as healthcare undergoes major transformation and reform. An invited group of experts in the field will participate in this project to provide the timeliest and informative approaches to how to deal with this global health challenge. The book will be indispensable to all who treat pediatric cardiac disease and will provide important information about managing the risk of patients with pediatric and congenital cardiac disease in the three domains of: the analysis of outcomes, the improvement of quality, and the safety of patients.

**Going to Church in Medieval England** Nov 18 2021 An engaging, richly illustrated account of parish churches and churchgoers in England, from the Anglo-Saxons to the mid-sixteenth century Parish churches were at the heart of English religious and social life in the Middle Ages and the sixteenth century. In this comprehensive study, Nicholas Orme shows how they came into existence, who staffed them, and how their buildings were used. He explains who went to church, who did not attend, how people behaved there, and how they—not merely the clergy—affected how worship was staged. The book provides an accessible account of what happened in the daily and weekly services, and how churches marked the seasons of Christmas, Lent, Easter, and summer. It describes how they celebrated the great events of life: birth, coming of age, and marriage, and gave comfort in sickness and death. A final chapter covers the English Reformation in the sixteenth century and shows how, alongside its changes, much that went on in parish churches remained as before.

**Monsters of Men** Jun 13 2021 In the riveting conclusion to the acclaimed dystopian series, a boy and girl caught in the chaos of war face devastating choices that will decide the fate of a world. As a world-ending war surges around them, Todd and Viola face monstrous decisions. The indigenous Spackle, thinking and acting as one, have mobilized to avenge their murdered people. Ruthless human leaders prepare to defend their factions at all costs, even as a convoy of new settlers approaches. And as the ceaseless Noise lays all thoughts bare, the projected will of the few threatens to overwhelm the desperate desire of the many. The consequences of each action, each word, are unspeakably vast: To follow a tyrant or a terrorist? To save the life of the one you love most, or thousands of strangers? To believe in redemption, or assume it is lost? Becoming adults amid the turmoil, Todd and Viola question all they have known, racing through horror and outrage toward a shocking finale.

**Seven Ages of Paris** Apr 30 2020 In this wonderfully readable book, Alistair Horne tells the huge and romantic story of Paris through seven ages of turmoil and change: the Middle Ages, the 100 years war, the Paris of Louis XIV, the age of Napoleon, the Commune, the Empire days of Louis-Napoleon and Eugenie, and the First World War and De Gaulle. Interweaving historical narrative with telling detail, this is a fluent and definitive work of social and cultural history. 'The best book I have read on Paris in a long time' Gregor Dallas, BBC History Books of the Year 'Reading Seven Ages of Paris is like taking an exciting trip in a French balloon' Antonia Fraser, New Statesman Books of the Year 'Provides not only a panorama of the capital, but also a well-crafted history of France with a nice balance between broad overviews and engaging episodes and details' Jonathan Fenby, The Times

Civilisations: How Do We Look / The Eye of Faith Oct 05 2020 Companion to the major new BBC documentary series CIVILISATIONS, presented by Mary Beard, David Olusoga and Simon Schama The idea of 'civilisation' has always been debated, even fought over. At the heart of those debates lies the big question of how people - from prehistory to the present day - have depicted themselves and others, both human and divine. Distinguished historian Mary Beard explores how art has shaped, and been shaped by, the people who created it. How have we looked at these images? Why have they sometimes been so contentious? In Part One, she examines how the human figure was portrayed in some of the earliest art in the world - from the gigantic stone heads carved by the Olmec of Central America to the statues and pottery of the ancient Greeks to the terracotta army of the first emperor of China. And she explains how one particular version of representing the human body, which goes back to the ancient world, still influences (and sometimes distorts) how people in the West see their own culture and that of others. Throughout this story, she is concerned not only with the artists who made images, but with those who have used them, viewed them and interpreted them. In other words: How Do We Look? In Part Two, Mary Beard turns to the relationship between art and religion. For centuries, religion has inspired art: from the Hindu temple at Angkor Wat to the Christian mosaics of Ravenna to the exquisite calligraphy of Islamic mosques. But making the divine visible in the human world has never been simple. All religions have wrestled with idolatry and iconoclasm, destroying art as well as creating it - and asking how to look with The Eye of Faith.

**Poverty in the United Kingdom** Oct 25 2019

The Mole: The Cold War Memoir of Winston Bates Jan 08 2021 The fictitious memoir of an unlikely foreign spy planted in Washington, D.C., in the years after World War II Recruited by a foreign power in postwar Paris and sent to Washington, Winston Bates is without training or talent. He might be a walking definition of the anti-spy. Yet he makes his way onto the staff of the powerful Senator Richard Russell, head of the Armed Services Committee. From that perch, Bates has extensive and revealing contacts with the Dulles brothers, Richard Bissell, Richard Helms, Lyndon Johnson, Joe Alsop, Walter Lippman, Roy Cohn, and even Ollie North to name but a few of the historical players in the American experience Winston befriends—and haplessly betrays for a quarter century. A comedy of manners set within the circles of power and information, Peter Warner's *The Mole* is a witty social history of Washington in the latter half of the twentieth century that presents the question: How much damage can be done by the wrong person in the right place at the right time? Written as Winston's memoir, *The Mole* details the American Century from an angle definitely off center. From Suez, the U-2 Crash, the Bay of Pigs, Vietnam, and Watergate, the novel is richly and factually detailed, marvelously convincing, and offers the reader a slightly subversive character searching for identity and meaning (as well as his elusive handler) in a heady time during one of history's most defining eras.

**What I Call Life** Aug 27 2022 I haven't even explained yet about the Knitting Lady. Who is she? How did I wind up on her doorstep? How did I meet the other girls who became my friends—no, they became more than friends—despite the fact that they drove me absolutely crazy. I need to take a giant step back, return myself to the police car and explain how I, Cal Lavender, came to be living a life that wasn't my own. A witty and moving first novel that uncovers another side of the foster-care system Cal Lavender is perfectly happy living her anonymous life, even if she does have to play mother to her own mother a whole lot more than an eleven-year-old should. But when Cal's mother has one of her "unfortunate episodes" in the middle of the public library, she is whisked off by the authorities and Cal is escorted to a seat in the back of a police car. On "just a short, temporary detour from what I call life," Cal finds herself in a group home with four other girls, watched over by a strange old woman everyone refers to as the Knitting Lady. At first Cal can think of nothing but how to get out of this nuthouse. She knows she doesn't belong there. But it turns out that all the girls, and even the Knitting Lady, may have a lot more in common than they could have imagined. A fresh new voice in middle-grade fiction—Jill Wolfson's unforgettable characters will blunder their way into readers' hearts.

*Furious* Sep 28 2022 We were only three angry high school girls, to begin with. Alix, the hot-tempered surfer chick; Stephanie, the tree-hugging activist; and me, Meg, the quiet foster kid, the one who never quite fit in. We hardly knew each other, but each of us nurtured a burning anger: at the jerks in our class, at our disappointing parents, at the whole flawed, unjust world. We were only three angry girls, simmering uselessly in our ocean-side California town, until one day a mysterious, beautiful classmate named Ambrosia taught us what else we could be: Powerful. Deadly. Furious. Yes, that's us. The three Greek Furies, come to life, ready to take our revenge on everyone who deserves it. And who doesn't deserve it, really? We're done with chances. We are angry. The Furies have come to town. Jill Wolfson's *Furious* is an enthralling retelling of Greek myth.

**The Liz Taylor Ring** Aug 23 2019 “Brenda Janowitz writes with extraordinary humor and heart.” —JANE GREEN, New York Times bestselling author Three siblings. A priceless family ring. One legendary love story. In 1978, Lizzie Morgan and Ritchie Schneider embark on a whirlwind romance on the bright beaches and glamorous yachts of Long Island. Over the years, their relationship has its share of ups and downs, including a nine-month hiatus that ends with a stunning eleven-carat ring—one that looks just like the diamond Richard Burton gifted Liz Taylor after their own separation. Like the famous couple, despite the drama that would unfold throughout the Schneiders' marriage, the ring would be there as a symbol of their love...until it wasn't. Decades later, when the lost ring unexpectedly resurfaces, the Schneiders' three children gather under one roof for the first time in years, eager to get their hands on this beloved, expensive reminder of their departed parents. But determining the fate of the heirloom is no simple task, unearthing old wounds and heartaches the siblings can't ignore. And when the ring reveals a secret that challenges everything they thought they knew about their parents' epic love story, they'll have to decide whether to move forward as a family or let the ring break them once and for all. \*Don't miss *The Audrey Hepburn Estate*, Brenda Janowitz's next novel. On sale in April 2023 and available now

to preorder!

*Salt Lane* Nov 06 2020 'William Shaw is one of the great rising talents of UK crime fiction. This is his best book to date' Peter James 'Taut, terrifying and timely' Val McDermid 'William Shaw is a superb storyteller' Peter May SHE ALWAYS WENT TOO FAR DS Alexandra Cupidi has done it again. She should have learnt to keep her big mouth shut, after the scandal that sent her packing - resentful teenager in tow - from the London Met to the lonely Kent coastline. Murder is different here, among the fens and stark beaches. SHE WAS THE ONE WHO FOUND THE KILLERS The man drowned in the slurry pit had been herded there like an animal. He was North African, like many of the fruit pickers that work the fields. The more Cupidi discovers, the more she wants to ask - but these people are suspicious of questions. AND NOW IT WAS KILLING HER It will take an understanding of this strange place - its old ways and new crimes - to uncover the dark conspiracy behind the murder. Cupidi is not afraid to travel that road. But she should be. She should, by now, have learnt. Salt Lane is the first in the new DS Alexandra Cupidi series. With his trademark characterisation and flair for social commentary, William Shaw has crafted a crime novel for our time that grips you, mind and heart.

**Textbook of Palliative Care** Nov 25 2019 Textbook of Palliative Care is a comprehensive, clinically relevant and state-of-the art book, aimed at advancing palliative care as a science, a clinical practice and as an art. Palliative care has been part of healthcare for over fifty years but we still find ourselves having to explain its nature and practice to colleagues and to the public in general. Healthcare education and training has been slow to recognize the vital importance of ensuring that all practitioners have a good understanding of what is involved in the care of people with serious or advanced illnesses and their families. However, the science of palliative care is advancing and our understanding concerning many aspects of palliative care is developing rapidly. The book is divided into separate sections for ease of use. Over 100 chapters written by experts in their given fields provide up-to-date information on a wide range of topics of relevance to those providing care towards the end of life no matter what the disease may be. We present a global perspective on contemporary and classic issues in palliative care with authors from a wide range of disciplines involved in this essential aspect of care. The Textbook includes sections addressing aspects such as symptom management and care provision, organization of care in different settings, care in specific disease groups, palliative care emergencies, ethics, public health approaches and research in palliative care. This Textbook will be of value to practitioners in all disciplines and professions where the care of people approaching death is important, specialists as well as non-specialists, in any setting where people with serious advanced illnesses are residing. It is also an important resource for researchers, policy-and decision-makers at national or regional levels. Neither the science nor the art of palliative care will stand still so we aim to keep this Textbook updated as the authors find new evidence and approaches to care.

**Global Health and Geographical Imaginaries** Mar 22 2022 To date, geography has not yet carved out a disciplinary niche within the diffuse domain that constitutes global health. However, the compulsion to do and understand global health emerges largely from contexts that geography has long engaged with: urbanisation, globalisation, political economy, risk, vulnerability, lifestyles, geopolitics, culture, governance, development and the environment. Moreover, global health brings with it an innate, powerful and politicising spatial logic that is only now starting to emerge as an object of enquiry. This book aims to draw attention to and showcase the wealth of existing and emergent geographical contributions to what has recently been termed 'critical global health studies'. Geographical perspectives, this collection argues, are essential to bringing new and critical perspectives to bear on the inherent complexities and interconnectedness of global health problems and purported solutions. Thus, rather than rehearsing the frequent critique that global health is more a 'set of problems' than a coherent disciplinary approach to ameliorating the health of all and redressing global bio-inequalities; this collection seeks to explore what these problems might represent and the geographical imaginaries inherent in their constitution. This unique volume of geographical writings on global health not only deepens social scientific engagements with health itself, but in so doing, brings forth a series of new conceptual, methodological and empirical contributions to social scientific, multidisciplinary scholarship.

**Experimental Auctions** Jul 22 2019 Economists, psychologists, and marketers are interested in determining the monetary value people place on non-market goods for a variety of reasons: to carry out cost-benefit analysis, to determine the welfare effects of technological innovation or public policy, to forecast new product success, and to understand individual and consumer behavior. Unfortunately, many currently available techniques for eliciting individuals' values suffer from a serious problem in that they involve asking individuals hypothetical questions about intended behavior. Experimental auctions circumvent this problem because they involve individuals exchanging real money for real goods in an active market. This represents a promising means for eliciting non-market values. Lusk and Shogren provide a comprehensive guide to the theory and practice of experimental auctions. It will be a valuable resource to graduate students, practitioners and researchers concerned with the design and utilization of experimental auctions in applied economic and marketing research.

**Earthquake Weather** Sep 04 2020 Contains a collection of short stories, including "Dante," "Red Texas Sky," and "Earthquake Weather"

**Cold Hands, Warm Heart** Oct 29 2022 Dani was born with her heart on the wrong side of her body. In her fifteen years of life, she's had more doctor's appointments, X-rays, and tests, and eaten more green hospital Jell-O than she cares to think about. Fourteen-year-old Amanda is a competitive gymnast, her body a small package of sleek muscles, in perfect health. The two girls don't know each other, don't go to the same school, don't have any friends in common. But their lives are about to collide. Acclaimed author Jill Wolfson tackles this fascinating story with her trademark honesty and wit.

**Children's Rights** Apr 11 2021 This accessible book provides the first overview of the global movement of children's rights. It introduces readers to child rights in their theoretical, historical, cultural, political, and practical complexity. In the process, it examines key controversies about cultural relativism, globalization, power, gender, class, family relations, and more. This accessible book provides the first overview of the global movement of children's rights. It introduces readers to child rights in their theoretical, historical, cultural, political, and practical complexity. In the process, it examines key controversies about cultural relativism, globalization, power, gender, class, family relations, and more."

**It's Kind of a Funny Story** Dec 07 2020 Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

**GoldenHeart** Sep 16 2021 GoldenHeart How to Love Humanity is an inspiration manual for how people love. This self-help book provides strategies for you to love yourself, others, and the world. You will explore the reasons for beliefs that foster negative thoughts and gain a mindfulness that will guide you to fulfill your loving purpose with new hope.

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