

# Access Free Keys To Drawing Bert Dodson Free Download Pdf

*Keys to Drawing Keys to Drawing with Imagination How to Draw What You See The Natural Way to Draw - A Working Plan for Art Study Dare to Sketch Basics Detail Drawing A Foundation Course In Drawing The Drawing Book Drawing Portraits for the Absolute Beginner Art of Drawing Drawing Workshop The Complete Guide to Drawing & Illustration The Urban Sketching Handbook: Techniques for Beginners Pen and Pencil Drawing Techniques **Drawing Lab for Mixed-Media Artists** **Burt the Beetle Doesn't Bite!** *Nuke Basics Technical Drawing* **The Fundamentals of Drawing** Basics Technical Drawing **Mr. Standfast Portfolio: Beginning Drawing Experimental Drawing You Can Draw in 30 Days** Everyday Sketching and Drawing Classical Drawing Atelier Lazy Jack **Sketch City The Way Life Works** **American Psycho First Lessons in Drawing and Painting Sketching from the Imagination: Fantasy A Brief Introduction to Drawing & Gesture Drawing: Tips and Techniques (Black and White) The Wim Hof Method Let's Go! With Elmo and Friends** Drawing Perspective **Pocket Art: Portrait Drawing An Excuse to Draw** *Tate to Tate Miner's Day**

**The Wim Hof Method** Jan 01 2020 STAR OF BBC ONE'S FREEZE THE FEAR 'I've never felt so alive' JOE WICKS 'A fascinating look at Wim's incredible life and method' FEARNE COTTON My hope is to inspire you to retake control of your body and life by unleashing the immense power of the mind. 'The Iceman' Wim Hof shares his remarkable life story and powerful method for supercharging your health and happiness. Refined over forty years and championed by scientists across the globe, you'll learn how to harness three key elements of Cold, Breathing and Mindset to take ownership over your own mind and wellbeing. 'The book will change your life' BEN FOGLE 'Wim is a legend of the power ice has to heal and empower' BEAR GRYLLES  
**Let's Go! With Elmo and Friends** Nov 30 2019 Come on down to Sesame Street and

learn to draw with Elmo and friends! Learning to draw has never been so fun! Join Elmo, Big Bird, Bert, Ernie, and the rest of the gang from Sesame Street as they embark on a playful, artistic journey. Watch Me Draw Sesame Street's Let's Go with Elmo and Friends is a fun and easy way for kids to begin creating their own drawing masterpieces. This delightful 24-page book features 11 easy drawing lessons, a flip-down paper pad with helpful drawing prompts, and a sheet of fun "reward" stickers. With this innovative, step-by-step teaching method, young artists who can draw a square, a triangle, and a circle soon will be drawing an assortment of lively subjects.  
**Sketching from the Imagination: Fantasy** Mar 03 2020 An inspiring collection of drawings and articles exploring the sketchbooks and artistic practices of fifty talented fantasy concept artists.

**American Psycho** May 05 2020 A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.  
Basics Technical Drawing Mar 15 2021 Technical Drawing deals with the representation of plans throughout all phases

of a project. For students, the primary focus is on the development and methodical construction of a technical drawing. Themes: Types of plan (from site plan and preliminary drawings to design and detail plans) Components of the plan (floor plan, section, elevation, detail) Line width, dimensioning, hatching, use of text, symbols Plan presentation and compilation

You Can Draw in 30 Days Nov 10 2020 Pick up your pencil, embrace your inner artist, and learn how to draw in thirty days with this approachable step-by-step guide from an Emmy award-winning PBS host. Drawing is an acquired skill, not a talent -- anyone can learn to draw! All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. With Emmy award-winning, longtime PBS host Mark Kistler as your guide, you'll learn the secrets of sophisticated three-dimensional renderings, and have fun along the way -- in just twenty minutes a day for a month. Inside you'll find: Quick and easy step-by-step instructions for drawing everything from simple spheres to apples, trees, buildings, and the human hand and face More than 500 line drawings, illustrating each step Time-tested tips, techniques, and tutorials for drawing in 3-D The 9 Fundamental Laws of Drawing to create the illusion of depth in any drawing 75 student examples to encourage you in the process

**The Fundamentals of Drawing** Apr 15 2021 Anyone with a little persistence and the

desire can learn to draw well - this is the starting point for The Fundamentals of Drawing, a practical and comprehensive course for students of all abilities. Opportunities for practice and improvement are offered across a wide spectrum of subjects - still life, plants, landscapes, animals, figure drawing and portraiture - and supported by demonstrations of a broad range of skills and techniques, including perspective and composition. The methods used in The Fundamentals of Drawing have been practised through the centuries by art students and professional artists. They are time-honoured and proven. Barrington Barber brings his invaluable expertise as a working artist and teacher to the task of showing you how to use them effectively to create successful drawings. No matter what your level of expertise, you will find his clear approach encouraging and his way of teaching inspirational.

**Portfolio: Beginning Drawing** Jan 13 2021 Discover and master the fundamentals of drawing with professional tips and expert instruction. Designed especially for aspiring artists, Beginning Drawing, the third title in Walter Foster's new Portfolio series, offers a well-rounded introduction to the art of basic drawing. In this concept-and-technique-driven approach, beginning artists will discover the fundamentals of the craft and how to put those skills into practice for creating realistic works of art. From selecting and working with the tools of the trade to learning a range of

basic techniques, Beginning Drawing provides a thorough, easily digestible overview of key drawing concepts, including lighting, shading, shadows, perspective, texture, and composition, and then demonstrates how these techniques intersect, both functionally and creatively, in a wider context within a complete piece of art. Step-by-step lessons encourage practice, focusing readers on the methods and techniques designed to enhance their overall skill level, before graduating on to more subject-specific works. Packed with professional tips and expert instruction, Beginning Drawing is the perfect book for anyone desiring to learn, and ultimately master, the art of drawing.

*Miner's Day* Jun 25 2019 Edited with an introduction by Peter Wakelin. Part of the Modern Wales series. Originally published in 1945, Miner's Day tells of the coalmining life of the thirties in south Wales.

*Nuke* Jun 17 2021 Cartoons offer a satiric look at the arms race, military spending, nuclear energy, U.S. foreign policy, the Contras, pollution, acid rain, and SDI

**A Brief Introduction to Drawing & Gesture Drawing: Tips and Techniques (Black and White)** Jan 31 2020 A brief overview of basic drawing techniques, including thumbnail sketches, rough sketches, contour drawing, line drawing, and value drawing, with a detailed emphasis on the practice of gesture drawing. This book includes short, easy-to-understand descriptions of

different drawing methods, and many images of drawings to illustrate the issues discussed in the text.

**Mr. Standfast** Feb 11 2021 World War I espionage thriller meets modern-day morality tale in Mr. Standfast, the third of five Richard Hannay novels written by acclaimed storyteller John Buchan. Follow Hannay's exploits as a soldier and a spy in a fast-paced book that echoes many of the themes and motifs of John Bunyan's *The Pilgrim's Progress*.

**Keys to Drawing** Nov 03 2022 Anyone who can hold a pencil can learn to draw. In this book, Bert Dodson shares his complete drawing system—fifty-five "keys" that you can use to render any subject with confidence, even if you're a beginner. These keys, along with dozens of practice exercises, will help you draw like an artist in no time. You'll learn how to:

- Restore, focus, map, and intensify
- Free your hand action, then learn to control it
- Convey the illusions of light, depth, and texture
- Stimulate your imagination through "creative play"

**Drawing Workshop** Dec 24 2021 For those who have always wanted to draw but don't know where to start, create artworks of your own with maximum success and minimal frustration. Essential techniques are demonstrated in 12 step-by-step projects while the overview feature keeps you on track showing the entire project sequence. Written by practising artists, you will be encouraged to create your own style and develop skills that will breathe new life into your

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drawings.

**Lazy Jack** Aug 08 2020 A boy who can never do anything right becomes rich in spite of himself.

**A Foundation Course In Drawing** Apr 27 2022 Written by two artists, each with more than 20 years of teaching experience in London art schools, *A Foundation Course In Drawing* is an exciting and carefully designed drawing course for artists of all levels. The book's five parts cover life drawing, still-life drawing, landscape drawing, abstract drawing and drawing systems. Each part is further broken down into sections, which progress from the most basic skills, such as how to hold a drawing implement, to more advanced concepts, such as capturing the folds and textures of drapery and creating harmony in abstract compositions. Throughout the book, detailed explanations and a structured series of practice exercises introduce each subject, which is looked at in different ways, through such elements as shape, form, space, light, texture, movement and time. Procedures, techniques and practical tips are also provided for describing each way of analyzing the subject. As each of the five parts stands alone, novice artists can work through them in any order, or can take a broader approach, moving through the first section of each part, followed by the next section, and so on. More advanced artists can turn directly to sections on problem areas for supplementary instruction and practice. *A Foundation Course In Drawing*

offers an innovative, comprehensive approach to the experience of drawing, and will help artists of all abilities discover ways to confidently express their ideas, feelings and responses.

**First Lessons in Drawing and Painting** Apr 03 2020 Shows how to draw a still life, discusses composition, value, drapery, and flowers, and demonstrates the use of pen and ink, chalk, watercolor, and acrylics

**Sketch City** Jul 07 2020 Twenty-five artists from around the world open up their sketchbooks to reveal drawings of their favorite cityscapes, sharing techniques, tools and practices with a view to exposing readers to an authentic experience of sketching as an appealing living art form.

**Drawing Portraits for the Absolute Beginner** Feb 23 2022 Open this book as an absolute beginner, and come away as a proud portrait artist! Mark and Mary Willenbrink's *Absolute Beginner* books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. You may be a beginner now, but not for long! *Drawing Portraits for the Absolute Beginner* covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by

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page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside: • A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life • Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements • 13 complete demonstrations featuring a range of ages and ethnicities • Tips for evoking more personality in your portraits by using props, costumes and accessories

**Burt the Beetle Doesn't Bite!** Jul 19 2021 A hilarious story about one bug's quest for greatness (with some cool insect facts mixed in!). Meet Burt, a ten-lined june beetle. He's sure he has a superpower like other insects. No, he can't carry 50 times his weight, like ants, or spray paralyzing venom, like some termites. What june beetles seem to do best is chase porch lights and lie on their backs flailing their legs in the air ... hmm. Maybe Burt doesn't have any special skills after all ... But when some other bugs get into perilous trouble that even their superpowers can't get them out of, Burt realizes there is one helpful thing only he can do ... Why shouldn't every bug have its day (even the wannabe superhero kind)? Kids will be rooting for this one!

*Basics Technical Drawing* May 17 2021 Technical Drawing deals with the representation of plans throughout all phases of a project. For students, the primary focus is on the development and methodical

construction of a technical drawing.

**An Excuse to Draw** Aug 27 2019 Tommy Kane has worked as a creative director in advertising for over 30 years. Over that time he has both cultivated a very particular obsession with squirrels, and a catharsis in documenting his surroundings in his sketchbooks with his humble weapon of choice the Uni-ball Vision Fine Point. His wife Yun Lee's own passion is exotic travel and at first she balks at his preference to sit on a camping stool on a street corners, pen in hand, instead of visit the museums she had planned to see, but soon realises the zen it provides him and the happiness his sketches bring to those they know. With a unique and emotive attention to detail in Kane's sketching and painting style, and inspired by his wife's wanderlust, he has captured cultural idiosyncrasies with an uncanny humour and tenderness in his valiant attempt to sketch the world.

**Basics Detail Drawing** May 29 2022 The aesthetic and constructive quality of a building is also significantly determined by the careful design and implementation of details. Detailed drawings are developed on the basis of the working drawings; they form an important part of the specification and contain precise information for the tradesmen, indicating how materials are to be used and how they are to be joined. Drawings are produced in various degrees of detail. Depending on the function of

the drawings, they are produced in scales from 1:20 to 1:1 in order to define the materials and method of joining, and to better illustrate the various dimensions. Basics Detailed Drawings explains, step by step, how to compose detailed designs and produce correct construction drawings, using clear examples.

*The Way Life Works* Jun 05 2020 An overview of biology outlines the sixteen key principles of life, the role of energy, the language of DNA, the theories of evolution, and the dynamics of growth

*Classical Drawing Atelier* Sep 08 2020 Ateliers have produced the greatest artists of all time—and now that educational model is experiencing a renaissance. These studios, a return to classical art training, are based on the nineteenth-century model of teaching artists by pairing them with a master artist over a period of years. Students begin by copying masterworks, then gradually progress to painting as their skills develop. Classical Drawing Atelier is an atelier in a book—and the master is Juliette Aristides, a classically trained artist. On every page, Aristides uses the works of works of Old Masters and today's most respected realist artists to demonstrate and teach the principles of realist drawing and painting, taking students step by step through the learning curve yet allowing them to work at their own pace. Unique and inspiring, Classical Drawing Atelier is a serious art course for serious art students.

*Pen and Pencil Drawing*

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*Techniques* Sep 20 2021 Manual by acclaimed artist contains the best information available on pencil and ink techniques, including 28 step-by-step demonstrations — many of them in full color.

### **How to Draw What You See**

Sep 01 2022 The 35th anniversary edition of the classic how-to book that has helped millions of artists learn to draw. When it was originally published in 1970, *How to Draw What You See* zoomed to the top of Watson-Guption's best-seller list—and it has remained there ever since. "I believe that you must be able to draw things as you see them—realistically," wrote Rudy de Reyna in his introduction. Today, generations of artists have learned to draw what they see, to truly capture the world around them, using de Reyna's methods. *How to Draw What You See* shows artists how to recognize the basic shape of an object—cube, cylinder, cone, or sphere—and use that shape to draw the object, no matter how much detail it contains.

[The Urban Sketching Handbook: Techniques for Beginners](#) Oct 22 2021 In *The Urban Sketching Handbook: Techniques for Beginners*, artist and Urban Sketcher correspondent Suhita Shirodkar shares essential skills for sketching architecture, people, and everyday objects on location. You'll learn the basics of value, color mixing, and perspective through helpful studies and exercises, whether at home, in studio, and on location. *The Urban Sketching Handbook:*

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*Techniques for Beginners* is perfect for anyone who's just getting started in this fascinating art form, or who wants to develop their observational and drawing aptitude by reinforcing basic concepts. *The Urban Sketching Handbook* series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

### [Art of Drawing](#) Jan 25 2022

From achieving those first professional strokes to mastering composition, lighting, and color to finishing beautiful still lifes, portraits, and landscapes, here is a course that covers every basic skill as well as more challenging lessons for the developing artist.

[Drawing Perspective](#) Oct 29 2019 A hands-on guide to perspective provides exercises designed to make drawing perspective effortless and easy.

### **Drawing Lab for Mixed-Media Artists**

Aug 20 2021 Carla Sonheim is an artist and creativity workshop instructor known for her fun and innovative projects and techniques designed to help adult students recover a more spontaneous, playful approach to creating. Her innovative ideas are now collected and elaborated on in this unique volume. Carla offers a year's worth of assignments, projects, ideas, and techniques that will introduce more creativity and

nonsense into your art and life. *Drawing Lab for Mixed-Media Artists* offers readers a fun way to learn and gain expertise in drawing through experimentation and play. There is no right or wrong result, yet, the readers gain new skills and confidence, allowing them to take their work to a new level.

*Tate to Tate* Jul 27 2019 *Tate to Tate* is a book like no other you have ever seen. Concertina-bound, it shows a group of people walking east along the South Bank. Brightly coloured, brilliantly drawn by artist Tommy Penton, they are a diverse group, of all races and ages, and as you follow their progress from spread to spread you start to notice cunning details and the beginning of a story. Behind them, in the foreground, are Lambeth, Hungerford, Blackfriars and Southwark Bridges, and the London Eye - and across the Thames a magnificent panorama of the buildings on the North Bank: Tate Britain, the Palace of Westminster, the Savoy Hotel, Somerset House. Then, arriving at Tate Modern, and the climaxes of the stories you have been following, you see that another group of characters is walking west, each with another story to follow. As absorbing as *Where's Wally*, a delightful, totally original guidebook, a stunning graphic book, *Tate to Tate* will appeal to Londoners of all ages, to tourists, to anyone who wants an exceptional graphic book at a remarkably reasonable price.

### **The Natural Way to Draw - A Working Plan for Art Study**

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Jul 31 2022 This book contains a classic guide to drawing people, offering instructions and tips for drawing different poses and body types. It is split into sixty-four easy exercises covering such subjects as 'Gesture Drawing', 'Group Poses', 'Study of the Bones', etc. With simple, step-by-step instructions and many helpful diagrams, this is a book that will be of considerable utility to anyone wishing to learn how to draw. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on illustration.

Everyday Sketching and Drawing Oct 10 2020 Everyday Sketching and Drawing offers an easy-to-follow, 5-step formula, which teaches beginner-friendly techniques for learning the skills necessary to make drawing and sketching an everyday habit. For those who have always wanted to or tried and failed to learn to draw it provides simple step-by-step instruction, plus easy-to-follow practice exercises, and provides the motivation and inspiration readers need to be successful. For those who already draw, Everyday Sketching and Drawing offers another technique to add to their drawing arsenal. Why do so many adults come to view drawing as difficult or fraught with anxiety? Traditional art instruction is often bogged down with jargon, rules, and admonishments that

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unintentionally stifle the joy of drawing for its own sake. Steven Reddy's new and easy approach to drawing instructs sketchers to document their unique and compelling lives in realistic yet playful sketches that record the places, spaces, and objects that help define them as individuals. He reminds artists to slow down, notice, and attend to the sketch-worthy scenes and subjects that are unstaged and always there in our everyday lives. He offers a versatile technique that can lead to a skill that fills sketchbooks with the visual details that differentiate one life from another. This approach is a meditative, relaxing alternative to academic concerns about perspective, proportion, and accuracy. Reddy encourages artists to capture in whimsical but detail-specific illustrations their unique, subjective interpretation of their visual surroundings. Steven Reddy's drawing method produces extremely detailed and realistic scenes of objects and scenes in everyday life in a relatively short period of time (60 minutes to 3 hours or more, depending on the sketcher's preference). Modifying a technique utilized by Old Master oil painters, the drawings pass through 5 clearly articulated stages where each step focuses on one visual concept at a time.

**Experimental Drawing** Dec 12 2020 Creative exercises illustrated by old and modern masters including da Vinci, Michelangelo, Durer, Degas, Picasso, de Kooning, Dine, and Rauschenberg. Table of

Contents: - Chapter One: A Few Words - Chapter Two: Some Basics--Contour, Gesture, and Modeled Drawing - Chapter Three: Organization/Structure--Making Things "Work Together" - Chapter Four: Using Light and Dark - Chapter Five: Photographs, Grids, and Projected Images - Chapter Six: Probing a Single Form-Idea - Chapter Seven: Old and Modern Masters--Appreciated and Exploited - Chapter Eight: Drawing Extended - Chapter Nine: Now to Begin...

*Keys to Drawing with Imagination* Oct 02 2022 Draw with Confidence and Creativity! New in paperback! Creativity occurs in action. It is not a trait; it is something you do. To be creative, you need to engage in the art-making process. When you are "in the flow," you shift out of the future and into the present, making connections, generating variations and surrendering to the process. This ten-year edition of Keys to Drawing With Imagination is a course for artists in how to take something, do something to it and make something new. Bert Dodson, author of the best-selling Keys to Drawing (more than 250,000 copies sold!) presents fun techniques and mind-stretching strategies to get you drawing better and more imaginatively than you ever have before. In every section, he offers you basic guidelines that help you channel your creative energies in the right direction. Before you know it, you'll lose yourself in the process, enjoying the experience as you create something gratifying and

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worthwhile. The subjects covered in this hands-on book are as vast as the imagination itself. Through 58 strategies, 36 exercises and 13 step-by-step demonstrations, you'll explore how to:

- Take your doodling from mindless to masterful
- Create your own reality by crumbling, melting or breaking objects
- Flip the familiar on its ear to create something utterly original
- Experiment with visual paradox and metaphor
- Tell vivid stories through the details in your drawings
- Play with patterns to create captivating compositions
- Build your drawings by borrowing ideas from different cultures
- Develop a theme in your work

Along the way, Dodson offers you priceless advice on the creative process culled from his 70 years of drawing and teaching. For additional inspiration and encouragement, he includes the work of 30 other outstanding artists, including R. Crumb and Maya Lin. So what are you waiting for? Grab this book and start drawing! You'll be amazed at what you can create. \*Note to readers: This book is a 10-year anniversary paperback reprint of the Keys to Drawing with Imagination hardcover edition (2006).

**Dare to Sketch** Jun 29 2022  
An inspirational, instructional, and visually stimulating guide to sketching and drawing. Dare to Sketch is filled with practical tips about which materials to use, a variety of subject matter ranging from easy to more challenging, and wisdom about

overcoming creative blocks and fear of making mistakes. A whimsical beginner's guide to sketching, covering all of the important basics: what kind of notebook to buy, what drawing materials to use, ideas for subject matter, and daily exercises. Includes inviting, inspirational, and idiosyncratic tips (don't start on the first page of your sketchbook!), Dare to Sketch is gorgeously illustrated with the author's unique and contemporary art style.

**Pocket Art: Portrait Drawing** Sep 28 2019  
This debut book in the Pocket Art series is packed with expert technical guidance on drawing realistic portraits in pencil and stunning, inspirational examples. London-based artist Joanna Henly (a.k.a. Miss Led) guides you through every aspect of pencil portraiture with a lively, graphic approach to instruction—demystifying the complexities of the human face with step-by-step illustrations and expert tips. Get started with a quick overview of how to set up your work space, how to hold a pencil, and tips on mark making. A section on understanding the face begins with a look at its underlying structure (the skull and muscles) and includes guidance on capturing facial relationships from different angles. Then learn to accurately draw each individual feature—eyes, ears, nose, mouth, skin tones, and hair—with illustrations of their anatomy and examples of their differing shapes. You'll also find tips on rendering the facial

expressions of your subjects. The exercises demonstrate and reinforce the skills as you go, while the incredible artwork inspires and motivates. With its compact size and sturdy flexi binding, you can carry this invaluable resource everywhere you go—in your backpack, bag, or pocket.

**The Drawing Book** Mar 27 2022  
In this book the author has presented a comprehensive survey of the art of drawing, and asserts that drawing is far more than the sum of a work's material - it is a powerful means of visual exploration.

**The Complete Guide to Drawing & Illustration** Nov 22 2021  
If you have always wanted to excel at drawing, then The Complete Guide to Drawing & Illustration is for you. All you need is a pencil, a bit of blank paper and the expert guidance you will find within these pages. This book is designed to systematically teach you the essentials of drawing and lays the groundwork for you to develop your own personal drawing style.

- Hands-on course in drawing and illustration, suitable for beginners and improvers alike
- Practical, step-by-step, easy-to-follow exercises and demonstrations
- From simple object drawing, move on to tackle all aspects of our environment, people and animals
- Sketching and observation, materials and theory, tips and techniques - everything you need to know to create original artworks, cartoons and illustrations
- More than 1,000 illustrations