

## **Access Free Shooting Kabul Nh Senzai Free Download Pdf**

***Shooting Kabul Ticket to India Escape from Aleppo Saving Kabul Corner The Hundred Dresses Ticket to India Tiger Boy Escape from Aleppo A Lady for a Duke Flying Over Water Inside Out & Back Again Words In The Dust Dancing Home When the Tripods Came Helping Howard You Bring the Distant Near Chu Ju's House Magical Boy Volume 1: A Graphic Novel Flying Over Water The Island The Breadwinner Seven Ways We Lie Once Upon an Eid Same Sun Here Born Under a Million Shadows Bamboo People Harry Potter: Spell Deck and Interactive Book of Magic Ahmed Aziz's Epic Year Extra Credit Paper Wishes Does My Head Look Big in This? Under the Persimmon Tree Refugee 87 Proud (Young Readers Edition) Mailing May Count Your Way through Afghanistan The Only Road A Thousand Splendid Suns The Bookseller of Kabul Strip Cuts***

***Chu Ju's House Jun 15 2021 One girl too many . . . When a girl is born to Chu Ju's family, it is quickly determined that the baby must be sent away. After all, the law states that a family may have only two children, and tradition dictates that every family should have a boy. To make room for one, this girl will have to go. Fourteen-year-old Chu Ju knows she cannot allow this to happen to her sister. Understanding that one girl must leave, she sets out in the middle of the night, vowing not to return. With luminescent detail, National Book Award-winning author Gloria Whelan transports readers to China, where law conspires with tradition, tearing a young woman from her family, sending her on a remarkable journey to find a home of her own.***

***A Lady for a Duke Feb 21 2022 A lush, sweeping queer historical romance from the USA Today bestselling author of Husband Material—perfect for fans of Netflix's Bridgerton, Evie Dunmore, and Lisa Kleypas! When Viola Carroll was presumed dead at Waterloo she took the opportunity to live, at last, as herself. But freedom does not come without a price, and Viola paid for hers with the loss of her wealth, her title, and her closest companion, Justin de Vere, the Duke of Gracewood. Only when their families reconnect, years after the war, does Viola learn how deep that loss truly was. Shattered without her, Gracewood has retreated so far into grief that Viola barely recognises her old friend in the lonely, brooding man he has become. As Viola strives to bring Gracewood back to himself, fresh desires give new names to old feelings. Feelings that would have been impossible once and may be impossible still, but which Viola cannot deny. Even if they cost her everything, all over again.***

***The Island Mar 13 2021 In the morning the people of the island found a man sitting on the shore, there where fate and the ocean currents had set him and his frail raft in the night. When he saw them coming towards him, he rose to his feet. He was not like them. This internationally acclaimed, award-winning picture book is astonishing, powerful and timely.***

***The Hundred Dresses Jun 27 2022 In winning a medal she is no longer there to receive, a tight-lipped little Polish girl teaches her classmates a lesson. Includes a note from the author's daughter, Helena Estes.***

***Flying Over Water Apr 13 2021 CIP record from Library of Congress had primary author as N.H. Senzai.***

***The Only Road Sep 26 2019 "Twelve-year-old Jaime makes the treacherous journey from his home in Guatemala to his older brother in New Mexico after his cousin is murdered by***

a drug cartel"--

**Born Under a Million Shadows Oct 08 2020** For fans of *THE KITE RUNNER* by Khaled Hosseini and Yasmin Khadra's *THE SWALLOWS OF KABUL*, a devastating tale of forbidden love between an Englishwoman and a Kabul warlord. The Taliban have disappeared from Kabul's streets, but the long shadows of their brutal regime remain. In his short life eleven-year-old Fawad has known more grief than most: his father and brother have been killed, his sister has been abducted, and Fawad and his mother, Mariya, must rely on the charity of family to eke out a hand-to-mouth existence. Then Mariya finds a position as housekeeper for a charismatic western woman, Georgie, and Fawad dares to hope for an end to their struggle. He soon discovers that his beloved Georgie is caught up in a dangerous love affair with the powerful Afghan warlord Haji Khan, a legendary name on the streets of Kabul. At first resentful of Haji Khan's presence, Fawad learns that love can move a man to act in surprising ways, and an overwhelming act of generosity persuades him of the warlord's good intentions. But even a man as influential as Haji Khan can't protect Fawad from the next tragedy to blight his young life, a tragedy so devastating that it threatens to destroy the one thing Fawad thought he could never lose: his love for his country.

**The Bookseller of Kabul Jul 25 2019** The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

**Does My Head Look Big in This? Apr 01 2020** Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

**Tiger Boy Apr 25 2022** When a tiger cub goes missing from the reserve, Neil is determined to find her before the greedy Gupta gets his hands on her to kill her and sell her body parts on the black market. Neil's parents, however, are counting on him to study hard and win a prestigious scholarship to study in Kolkata. Neil doesn't want to leave his family or his island home and he struggles with his familial duty and his desire to maintain the beauty and wildness of his island home in West Bengal's Sunderbans.

**Words In The Dust Nov 20 2021** Zulaikha hopes. She hopes for peace, now that the Taliban have been driven from Afghanistan; a good relationship with her hard stepmother; and one day even to go to school, or to have her cleft palate fixed. Zulaikha knows all will be provided for her--"Inshallah," God willing. Then she meets Meena, who offers to teach her the Afghan poetry she taught her late mother. And the Americans come to her village, promising not just new opportunities and dangers, but surgery to fix her face. These changes could mean a whole new life for Zulaikha--but can she dare to hope they'll come true?

**Dancing Home Oct 20 2021** In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of *My Name is Maria Isabel*—and simultaneously published in English and in Spanish—Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest

**story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are.**

**Bamboo People Sep 06 2020 Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.**

**Flying Over Water Jan 23 2022 N.H. Senzai and Shannon Hitchcock expertly craft the intersection of the lives of two girls—one, a Muslim fleeing civil war, the other, an American from the South—as they are forced to examine their beliefs and the true meaning of friendship in the midst of the president's Muslim ban. Twelve-year-old Noura Alwan's family is granted asylum in the United States, after spending two years in a Turkish refugee camp, having fled war-torn Aleppo. They land in Tampa, Florida, on January 30, 2017, just days after the president restricted entry into the US from nations with a Muslim majority population. Twelve-year-old Jordyn Johnson is a record-breaking swimmer, but hasn't swum well since her mom had a miscarriage during one of her meets. Her family has volunteered to help the Alwan family through their church. She knows very few people of Arab descent or who practice Islam. The girls' lives intersect at Bayshore Middle School where Jordyn serves as the Alwan children's school ambassador. Noura knows that her family is safe from the civil unrest in her home country, but is not prepared for the adversity she now faces on American soil. Jordyn is sympathetic to Noura's situation, but there are other members of their Florida community who see the refugees' presence to be a threat to their way of life. While the president's Muslim ban tests the resolve and faith of many, it is friendship that stands strong against fear and hatred. Award winners N.H. Senzai and Shannon Hitchcock have combined their talents to craft a heartrending Own Voices story told in dual perspectives.**

**Count Your Way through Afghanistan Oct 27 2019 Count your way from one (yao) to ten (lahs) in Pashto! Using simple text, authors Jim Haskins and Kathleen Benson introduce readers to the Afghan culture. Learn about everything from Afghanistan's one blue mosque to ten kites flying in the sky over Kabul. Colorful illustrations bring modern Afghanistan to life.**

**Ticket to India May 27 2022 A family trip to India turns into a grand adventure in this contemporary novel about the Great Partition, from the award-winning author of Saving Kabul Corner and Shooting Kabul. A map, two train tickets, and a mission. These are things twelve-year-old Maya and her big sister Zara have when they set off on their own from Delhi to their grandmother's childhood home of Aminpur, a small town in Northern India. Their goal is to find a chest of family treasures that their grandmother's family left behind when they fled from India to Pakistan during the Great Partition. But soon the sisters become separated, and Maya is alone. Determined to find her grandmother's lost chest, she continues her trip, enlisting help on the way from an orphan boy named Jai. Maya's grand adventure through India is as thrilling as it is warm: a journey through her family's history becomes a real coming-of-age quest.**

**Ticket to India Sep 30 2022 When twelve-year-old Maya and big sister Zara set off on their own from Delhi to their grandmother's home of Aminpur, a small town in Northern India, they become separated and Maya decides to continue their quest to find a chest of family treasures that their grandmother's family left behind when they fled from India to Pakistan during the Great Partition.**

**Refugee 87 Jan 29 2020 A young refugee crosses continents in this timely, heartbreaking, and ultimately uplifting novel of survival. Shif has a happy life, unfamiliar with the horrors of his country's regime. He is one of the smartest boys in school, and feels safe and loved in the home he shares with his mother and little sister, right next door to his best friend. But the day that soldiers arrive at his door, Shif knows that he**

**will never be safe again--his only choice is to run. Facing both unthinkable cruelty and boundless kindness, Shif bravely makes his way towards a future he can barely imagine. Based on real experiences and written in spare, powerful prose, this gripping debut illustrates the realities faced by countless young refugees across the world today. Refugee 87 is a story of friendship, kindness, hardship, survival, and -- above all -- hope.**

**Escape from Aleppo Mar 25 2022 "Filled with kindness and hope, but also with the harsh realities of the horrors of war, this heartbreaking book is a necessary reminder of what many people live through every day." —Booklist (starred review) Nadia's family is forced to flee their home in Aleppo, Syria, when the Arab Spring sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai. Silver and gold balloons. A birthday cake covered in pink roses. A new dress. Nadia stands at the center of attention in her parents' elegant dining room. This is the best day of my life, she thinks. Everyone is about to sing "Happy Birthday," when her uncle calls from the living room, "Baba, brothers, you need to see this." Reluctantly, she follows her family into the other room. On TV, a reporter stands near an overturned vegetable cart on a dusty street. Beside it is a mound of smoldering ashes. The reporter explains that a vegetable vendor in the city of Tunis burned himself alive, protesting corrupt government officials who have been harassing his business. Nadia frowns. It is December 17, 2010: Nadia's twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia's home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in Syria that has led to an international refugee crisis, and tells the story of one girl's journey to safety.**

**When the Tripods Came Sep 18 2021 Experience the beginning of the Tripods' reign in this prequel to the classic alien trilogy ideal for fans of Rick Yancey's The 5th Wave and Margaret Peterson Haddix's Shadow Children series. When it comes to alien invasions, bad things come in threes. Three landings: one in England, one in Russia, and one in the United States. Three long legs, crushing everything in their paths, with three metallic arms, snacking out to embrace—and then discard—their helpless victims. Three evil beings, called Tripods, which will change life on Earth forever.**

**Ahmed Aziz's Epic Year Jul 05 2020 This hilarious and poignant tween debut about dealing with bullies, making friends, and the power of good books is a great next read for fans of Merci Suárez Changes Gears and John David Anderson. Ahmed Aziz is having an epic year—epically bad. After his dad gets sick, the family moves from Hawaii to Minnesota for his dad's treatment. Even though his dad grew up there, Ahmed can't imagine a worse place to live. He's one of the only brown kids in his school. And as a proud slacker, Ahmed doesn't want to deal with expectations from his new teachers. Ahmed surprises himself by actually reading the assigned books for his English class: Holes, Bridge to Terabithia, and From the Mixed-Up Files of Mrs. Basil E. Frankweiler. Shockingly, he doesn't hate them. Ahmed also starts learning about his uncle, who died before Ahmed was born. Getting bits and pieces of his family's history might be the one upside of the move, as his dad's health hangs in the balance and the school bully refuses to leave him alone. Will Ahmed ever warm to Minnesota? \* A Chicago Public Library Kids Best Book of the Year \* A BookPage Best Book of the Year \* Finalist for the Minnesota Book Award \***

**Strip Cuts Jun 23 2019 In story-like chapters, Strip Cuts spans a seven-year period, beginning with and centering around Seth Hardy, a young man struggling to come into his own despite a dreaded nickname and the low expectations of those around him.**

**Under the Persimmon Tree Mar 01 2020 Intertwined portraits of courage and hope in**

**Afghanistan and Pakistan Najmah, a young Afghan girl whose name means "star," suddenly finds herself alone when her father and older brother are conscripted by the Taliban and her mother and newborn brother are killed in an air raid. An American woman, Elaine, whose Islamic name is Nusrat, is also on her own. She waits out the war in Peshawar, Pakistan, teaching refugee children under the persimmon tree in her garden while her Afghan doctor husband runs a clinic in Mazar-i-Sharif, Afghanistan. Najmah's father had always assured her that the stars would take care of her, just as Nusrat's husband had promised that they would tell Nusrat where he was and that he was safe. As the two look to the skies for answers, their fates entwine. Najmah, seeking refuge and hoping to find her father and brother, begins the perilous journey through the mountains to cross the border into Pakistan. And Nusrat's persimmon-tree school awaits Najmah's arrival. Together, they both seek their way home. Known for her award-winning fiction set in South Asia, Suzanne Fisher Staples revisits that part of the world in this beautifully written, heartrending novel. Under the Persimmon Tree is a 2006 Bank Street - Best Children's Book of the Year.**

**Escape from Aleppo Aug 30 2022 "Filled with kindness and hope, but also with the harsh realities of the horrors of war, this heartbreaking book is a necessary reminder of what many people live through every day." —Booklist (starred review) Nadia's family is forced to flee their home in Aleppo, Syria, when the Arab Spring sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai. Silver and gold balloons. A birthday cake covered in pink roses. A new dress. Nadia stands at the center of attention in her parents' elegant dining room. This is the best day of my life, she thinks. Everyone is about to sing "Happy Birthday," when her uncle calls from the living room, "Baba, brothers, you need to see this." Reluctantly, she follows her family into the other room. On TV, a reporter stands near an overturned vegetable cart on a dusty street. Beside it is a mound of smoldering ashes. The reporter explains that a vegetable vendor in the city of Tunis burned himself alive, protesting corrupt government officials who have been harassing his business. Nadia frowns. It is December 17, 2010: Nadia's twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia's home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in Syria that has led to an international refugee crisis, and tells the story of one girl's journey to safety.**

**Magical Boy Volume 1: A Graphic Novel May 15 2021 A breathtakingly imaginative fantasy series starring Max -- a trans high school student who has to save the world as a "Magical Girl" . . . as a boy! Although he was assigned female at birth, Max is your average trans man trying to get through high school as himself. But on top of classes, crushes, and coming out, Max's life is turned upside down when his mom reveals an eons old family secret: he's descended from a long line of Magical Girls tasked with defending humanity from a dark, ancient evil! With a sassy feline sidekick and loyal gang of friends by his side, can Max take on his destiny, save the world, and become the next Magical Boy? A hilarious and heartfelt riff on the magical girl genre made popular by teen manga series, Magical Boy is a one-of-a-kind fantasy series that comic readers of all ages will love**

**You Bring the Distant Near Jul 17 2021 This elegant young adult novel captures the immigrant experience for one Indian-American family with humor and heart. Told in alternating teen voices across three generations, You Bring the Distant Near explores sisterhood, first loves, friendship, and the inheritance of culture--for better or worse. From a grandmother worried that her children are losing their Indian identity to a**

**daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, award-winning author Mitali Perkins weaves together the threads of a family growing into an American identity. Here is a sweeping story of five women at once intimately relatable and yet entirely new.**

**Helping Howard Aug 18 2021 From the moment the Author hustles Howard out of bed and into the kitchen to make breakfast, we know we're on a literary adventure like no other. The Author wants her story; Howard wants to understand who he is and what he's done with his one wild and precious life. By turns comic, poignant, lacerating and profound, HELPING HOWARD probes the complex and ever-changing nature of love, and seeks to understand, in the deepest way possible, the ties that bind. Schloss has written a remarkable story; hers is a nimble, inventive and wholly original voice. -Kitty Zeldis, author of Not Our Kind What a gorgeous novel! Romantic, deeply humane, astonishingly clever and moving - this is a love story between author and character that continually makes one gasp, even as it delivers great truths. Thank you, Sally Schloss, for writing it. -Bonnie Friedman, bestselling author of Writing Past Dark In Sally Schloss's insightful and engrossing novel, an Author writes a novel while regularly checking in with its real-life titular character. Howard is a kind and singularly tolerant man who has greatly compromised himself within his marriage. He nervously waits as the Author unveils each new phase of his life. Their ongoing conversation affords Howard-and the reader-a unique chance to see how his choices have at once enriched and undermined him. Schloss's writing is meticulous. -Patricia Grossman, author of Radiant Daughter. For those of you who delve into transactional dynamics as a profession this book is a fascinating must read. The characters engage in the all too typical tendencies of repeating the same patterns of behavior, thoughts, and feelings with their inevitable undesirable outcomes. The book sympathetically dramatizes how these underlying negative core beliefs affect these characters' lives over the course of their thirty-five-year marriage. -Robert Pazulinec Ed.D. Licensed Psychologist --- Helping Howard explores the fraught lifetime marriage of a straight older man, his younger gay wife, and the daughter that survives them. An anti-romantic romance, this book tells the tale of The Author who awakens Howard into consciousness in order to become her accomplice in figuring out what happens next. Their ongoing dialogue pushes the story forward through quarrelsome, humorous, psychological cliffhangers. Playing with, and exposing, the creative process adds another dimension to the narrative as The Author creates a relationship with her main character, which in turn, reflects on who she is. Helping Howard is about people struggling with understanding their own barriers to achieving and sustaining intimacy. It's a complex story of human longing and unmet desire.**

**Paper Wishes May 03 2020 Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her and her grandfather's dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat and gets as far as the mainland before she is caught and forced to abandon Yujiin. She and her grandfather are devastated, but Manami clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can reclaim the piece of herself that she left behind and accept all that has happened to her family.**

**Once Upon an Eid Dec 10 2020 A joyous short story collection by and about Muslims, edited by New York Times bestselling author Aisha Saeed and Morris finalist S. K. Ali**

**Once Upon an Eid** is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it's waking up to the sound of frying samosas or the comfort of bean pie, maybe it's the pleasure of putting on a new outfit for Eid prayers, or maybe it's the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word: joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations. The full list of *Once Upon an Eid* contributors include: G. Willow Wilson (*Alif the Unseen*, *Ms. Marvel*), Hena Khan (*Amina's Voice*, *Under My Hijab*), N. H. Senzai (*Shooting Kabul*, *Escape from Aleppo*), Hanna Alkaf (*The Weight of Our Sky*), Rukhsana Khan (*Big Red Lollipop*), Randa Abdel-Fattah (*Does My Head Look Big in This?*), Ashley Franklin (*Not Quite Snow White*), Jamilah Thompkins-Bigelow (*Mommy's Khimar*), Candice Montgomery (*Home and Away*, *By Any Means Necessary*), Huda Al-Marashi (*First Comes Marriage*), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh.

**The Breadwinner** Feb 09 2021 Afghanistan: Parvana's father is arrested and taken away by Taliban soldiers. Under Taliban law, women and girls are not allowed to leave the house on their own. Parvana, her mother, and sisters are prisoners in their own home. With no man to go out to buy food, they face starvation. So Parvana must pretend to be a boy to save her family. It is a dangerous plan, but their only chance. In fear, she goes out - and witnesses the horror of landmines, the brutality of the Taliban, and the desperation of a country trying to survive. But even in despair lies hope . . . Deborah Ellis has been to Afghan refugee camps and has listened to many stories like Parvana's.

**Seven Ways We Lie** Jan 11 2021 In *Seven Ways We Lie*, a chance encounter tangles the lives of seven high school students, each resisting the allure of one of the seven deadly sins, and each telling their story from their seven distinct points of view. The juniors at Paloma High School all have their secrets, whether it's the thespian who hides her trust issues onstage, the closeted pansexual who only cares about his drug-dealing profits, or the neurotic genius who's planted the seed of a school scandal. But it's Juniper Kipling who has the furthest to fall. No one would argue that Juniper—obedient daughter, salutatorian, natural beauty, and loyal friend—is anything but perfect. Everyone knows she's a saint, not a sinner; but when love is involved, who is Juniper to resist temptation? When she begins to crave more and more of the one person she can't have, her charmed life starts to unravel. Then rumors of a student-teacher affair hit the fan. After Juniper accidentally exposes her secret at a party, her fate falls into the hands of the other six sinners, bringing them into one another's orbits. All seven are guilty of something. Together, they could save one another from their temptations—or be ruined by them. Riley Redgate's twisty YA debut effortlessly weaves humor, heartbreak, and redemption into a drama that fans of Jenny Han and Stephanie Perkins will adore.

**Mailing** May Nov 28 2019 Nowadays it's no big deal or a girl to travel seventy-five miles. But when Charlotte May Pierstorff wanted to cross seventy-five miles of Idaho mountains to see her grandma in 1914, it was a very big deal indeed. There was no highway except the railroad, and a train ticket would have cost her parents a full day's pay. Here is the true story of how May got to visit her grandma, thanks to her won spunk, her father's ingenuity, and the U.S. mail. 00-01 CA Young Reader Medal Masterlist and 01 Colorado Children's Book Award (Pic. Bk Cat.)

**Extra Credit** Jun 03 2020 It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But

**when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.**

**Same Sun Here Nov 08 2020 In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.**

**Inside Out & Back Again Dec 22 2021 Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.**

**Proud (Young Readers Edition) Dec 30 2019 The inspiring and critically acclaimed all-American story of faith, family, hard work, and perseverance by Olympic fencer, activist, New York Times bestselling author, and Time "100 Most Influential People" honoree Ibtihaj Muhammad At the 2016 Olympic Games, Ibtihaj Muhammad smashed barriers as the first American to compete wearing hijab, and she made history as the first Muslim American woman to win a medal. But before she was an Olympian, activist, and entrepreneur, Ibtihaj was a young outsider trying to find her place. Growing up in suburban New Jersey, Ibtihaj was often the only African American Muslim student in her class. When she discovered and fell in love with fencing, a sport most popular with affluent young white people, she stood out even more. Rivals and teammates often pointed out Ibtihaj's differences, telling her she would never succeed. Yet she powered on, rising above bigotry and other obstacles on the path to pursue her dream. Ibtihaj's inspiring journey from humble beginnings to the international stage is told in her own words and enhanced with helpful advice and never-before-published photographs. Proud is an all-American tale of faith, family, hard work, and self-reliance.**

**Harry Potter: Spell Deck and Interactive Book of Magic Aug 06 2020 From Patronus-casting to the cursed Avada Kedavra, this giftable illustrated spell deck and book set is your guide to the magic of the world of Harry Potter. Set includes: 40 full-color printed cards featuring the names of spells, charms, curses, and jinxes from the Wizarding World, with their descriptions, uses, and behind-the-scenes magical details outlined on the flipside. Cards are 3" x 5". 88-page interactive book featuring spell-related activities,**

**quotes, and full-color illustrations and photos throughout. Also includes interactive space to write in spells and magical notions of your own. Full-color printed keepsake box with magnetic closure.**

**Saving Kabul Corner Jul 29 2022 Twelve-year-old Ariana, a tomboy, and her ladylike cousin Laila, recently arrived from Afghanistan, do not get along but they pull together when a rival Afghani grocery store opens, rekindling an old family feud and threatening their family's livelihood.**

**Shooting Kabul Nov 01 2022 Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.**

**A Thousand Splendid Suns Aug 25 2019 Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.**

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