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The Pith of the Apocalypse Oct 31 2019 To serve God and Christ faithfully in the midst of a pagan society that exalts power, wealth, and pleasure is the tenor of the prophetic summons to the church in the book of Revelation. Unfortunately, this simple message, as potent today as it was at the end of the first century, is often obscured by misguided, if sincere, interpreters. The present book explores the background issues and lays out the principles that inform a sound approach to this enigmatic writing: its historical and cultural setting, its literary structure, its symbolic code, its core theological concepts, its scheme of last things, and its preachable and teachable points. In dialogue with dispensationalism on the one hand and with the skeptical criticism of it on the other, The Pith of the Apocalypse derives clues for cracking the Apocalypse from the book itself, viewed against the sweep of the biblical prophetic tradition that flowed into it, through the lens of methods widely accepted in mainstream New Testament scholarship. Readers will return to the book of Revelation itself with enhanced confidence, penetration, and understanding.

The Seven Deadly Sins: Four Knights of the Apocalypse 4 Dec 02 2019 Return to the magical and thrilling world of Britannia with this new adventure from the creator of The Seven Deadly Sins, the manga that inspired the No. 1 hit Netflix Original Anime! Percival has always lived with his grandfather on the idyllic, remote God's Finger. And though Percival loves the simple life, he longs for adventure. That is, until adventure comes knocking at his door, tearing away everything he's ever known and leaving him alone in the world. Now Percival has no choice but to go out into the world and see what it holds... after all, it's his destiny! Four Knights of the Apocalypse is a new story in the world of The Seven Deadly Sins, but can be enjoyed totally on its own!

Cracking the Apocalypse Code Feb 02 2020 Explains how a team of professionals discovered predictions of world events spelled out in Revelation by correlating numerical values with letters of the Hebrew alphabet.

A Commentary on the Apocalypse of John Apr 17 2021 Edmondo Lupieri's main goal in A Commentary on the Apocalypse of John is to introduce readers to the mental and spiritual world of John as both a first-century Jew and a follower of Jesus. The fruit of over ten years of research, a constructive response to postmodern criticism, and an academic best-seller in its Italian edition, Lupieri's commentary offers both new proposals and traditional interpretations to shed light on this complex coda to the biblical message. In an illuminating preface Lupieri discusses the strange world of the Apocalypse and promises an open commentary, full of original treatments of knotty interpretive problems. Maintaining a strong historical perspective throughout, he examines the text of the Apocalypse line by line, paying careful attention to the Greek text, offering a new translation, making wide use of apocryphal, pseudepigraphal, and Qumran literature, and often analyzing John's Apocalypse as compared to other Jewish apocalypses. Thoughtful, thorough, and nonsectarian, Lupieri's Commentary on the Apocalypse of John will appeal to anyone with a serious interest in the meaning of the biblical text.

The Four Horsemen Of The Apocalypse Oct 24 2021 An epic adventure that marks legendary artist Simon Bisley's triumphant return to interior comics work! The End of Days is here, and four lost souls must climb from the depths of Hell itself to stand against the monstrous Four Horsemen of the Apocalypse - for the sake of humanity!

From the Brink of the Apocalypse Dec 26 2021 It was a firm belief in the ways of providence and the first stirrings of greater political freedom, says Aberth (history, U. of Nebraska), that allowed European communities to endure the full share and more of misery that befell them during the later Middle Ages. He takes his themes from the Four Horsemen of the Apocalypse to describe responses to the Great Famine and the Black Death that swept away nearly half of the continent's population, while English and French leaders occupied themselves with the Hundred Years War. Annotation copyrighted by Book News Inc., Portland, OR

Archetype of the Apocalypse Oct 04 2022 The collective belief in Armageddon has become more powerful and widespread in the wake of recent terrorist attacks. Edward Edinger looks at the chaos predicted by the Book of Revelation and relates it to current trends including global violence, AIDS, and apocalyptic cults.

The Shadow Of The Apocalypse Apr 29 2022 What if the Bible prophecies are true? What if the anti-Christ is among us now? What if the end of the world is at hand? Are you prepared? Paul Crouch, minister, television personality, and cofounder of Trinity Broadcasting Network, provides answers as he reveals shattering truths found in the hidden prophecies of the Bible. As the most overwhelming and frightening Last-Day prophecies are beginning to cast their shadows on an unsuspecting world, Crouch offers an opportunity to find meaning in current world events and reminds us that everything ultimately leads to the Second Coming of Jesus Christ. "Reading The Shadow of the Apocalypse is like reading tomorrow's news headlines. Read this book today!"—Dr. Jack Van Impe, author of Revelation Revealed "This book is about an alarming topic, and yet Paul Crouch infuses it with the eternal promise from Christ."—Tim LaHaye, co-author of Left Behind

The Apocalypse of Saint John Jun 27 2019 A profound interpretation of John's rich pictorial language, addressing the issue of spiritual development.

Boyband of the Apocalypse Jul 09 2020 When Sam agrees to take his little sister, Lexie, to see the world's most popular boy band, Apocalips, he expects it to be bad. But he doesn't expect to get locked in a cupboard, to overhear the band plotting to destroy the world and to witness them disintegrate one of their own members. When no one believes him but his best friend, Milo, Sam is left with no option but to take part in a contest to join the band to try and save the world from Armageddon. To do this Sam will have to become someone he's never been before. With help from Milo and Lexi, he'll have to overcome the Four Horsewomen of the Apocalypse, pop Svengali Nigel Cruul, a dodgy haircut, and his complete inability to sing or dance. Still, it's not the end of the world. Not yet anyway.

The Four Horsemen Of The Apocalypse Jan 27 2022 Many authors have seen the Great War through the eyes of their own country. Senor Ibanez seems to see it through eyes that are world-wide in their sweep and with a mind that is very human and pitiful in its comprehension of the suffering and the heroism. 'The Four Horsemen of the Apocalypse' is a great novel, one of the three of four outstanding novels of the war. It is rich and varied in scene, human in its characterizations, interesting throughout, and, above all, refreshingly straightforward and conclusive on the subject of the Germans and their methods of warfare.

The Apocalypse in the Middle Ages May 07 2020 An innovative overview of the influence of the Apocalypse on the shaping of the Christian culture of the Middle Ages.

The Four Horsemen of the Apocalypse May 31 2022 In my previous three (3) books which are: 1) The true Interpretation of the Revelation of John and the Bible 2) The Seven Golden Bowls of the Wrath of God, Book One 3) The Seven Golden Bowls of the Wrath of God, Book Two and which can all be found on Amazon in Kindle and in Paperback form, it must be pointed out that, many important verses of the Revelation of John as well as some significant verses of the Bible, were correctly Interpreted and Published for the first time on a worldwide scale. The present book, The Four Horsemen of the Apocalypse, continues in the same powerful mode and reveals a subject which is very much sought and searched by many people who want to discover the truth about this very powerful issue. I have already indicated the fact that the Bible, which is the Word of God, cannot be Unsealed by anyone no matter how much he tries to achieve this formidable task, unless God Himself gives to him the key of David as stated in the Revelation of John in Chapter 3 verse 7. In addition, I have indicated many times that certain verses in the Bible have been used on purpose, in order to Seal the Scripture, until the right time comes as set by God and only then can the Scripture be correctly and truly Unsealed and finally Interpreted. The fact that what I am offering here as well as in my other books, is the True and Correct Interpretation of the Revelation of John and the Bible is also confirmed by the effortless and simple way that these verses, which were used on purpose I repeat in order to make all other Interpretations null and void, are now easily Interpreted. On top of that, it is quite obvious that the Interpretation offered here and in my other books, is in complete conformity with the World's Historical stratum. The Four Horsemen of the Apocalypse is a very hot issue right now and it is searched by many people who desperately want to find out the meaning of the White Horse, the Fire Horse, the Black Horse, the Pale Horse as well as their Riders. I want to make crystal clear that there is

absolutely no way to provide the true Interpretation of the Revelation of John and of the Bible, prior to the year of 1896 A.D., since this was the year that was Stigmatized by God to be the year of the true Interpretation of these marvelous Books, which undoubtedly contain the infallible Word of God. And because I want to remove even the slightest possible doubt from the mind of the important reader of this book, here is the proof of this tremendous issue. The great Prophet Daniel in Chapter 12 verse 4 was ordered to Shut up the wonderful words that He heard coming straight out of the Golden mouth of Jesus and to Seal the Book until the time of the end where many shall run to and fro, and knowledge shall be increased. Then Daniel in the same Chapter in verse 7, actually heard the time of the end that these wonderful things will be Unsealed, where knowledge shall be increased, which definitely refers to our epoch where knowledge has dramatically increased. Because as Daniel himself states, He heard Jesus Christ saying that in time, times and half of a time all these things shall be known. Daniel actually saw Jesus Christ Our Lord standing above the Water of the Euphrates River and raising both of His Hands and swearing to Him who lives forever and ever, that a brilliant amount of Knowledge was going to be poured upon humanity in time, times and half of a time. The time period time, times and half of a time, is equal to twelve hundred and sixty (1260) years and it is the time period that the Prime of the Christian Church, the Christian Church of Jerusalem, was displaced to the desert Monasteries of Egypt in order to be saved by the rapid and savagerous expansion of Islam. All this is very clearly outlined in the Revelation of John which is in complete agreement with what the great Prophet Daniel states above. Because in the Revelation of John in Chapter 12 verse 6 and verse 14, the time period of t

The Seven Deadly Sins: Four Knights of the Apocalypse 1 Jan 15 2021 Return to the magical and thrilling world of Britannia with this new adventure from the creator of The Seven Deadly Sins, the manga that inspired the No. 1 hit Netflix Original Anime! Percival has always lived with his grandfather on God's Finger, a remote haven that sits high above the clouds. And though he loves the simple life, he secretly longs for adventure. But Percival's life is changed forever when an intruder—who shares a shocking connection with him—tears away everything he's ever known. With nothing left to do but chase down the one who took everything from him, Percival sets out on his own. During his journey, the sheltered boy discovers that there are a lot of things he doesn't know about normal life. Luckily, he meets friends along the way who can help him get by—but how will they react when they find out about Percival's destiny... and how it's connected to the end of the world?

The Seven Deadly Sins: Four Knights of the Apocalypse 3 Sep 30 2019 Return to the magical and thrilling world of Britannia with this new adventure from the creator of The Seven Deadly Sins, the manga that inspired the No. 1 hit Netflix Original Anime! After defeating the Holy Knight Talisker and joining up with Nasiens the herbalist, Percival and company head to the city of Sistani to arrange transportation to Liones. However, not all is well in the city of Sistani. A Holy Knight is searching for a fragment of the "Coffin of Eternal Darkness," telling the townsfolk that it will protect them from the danger of the Four Knights. However, a young lady with a strange power knows he has other intentions. When Percival arrives, he discovers that he has a personal stake in stopping this evil plan. But with such a powerful opponent, he may not survive the attempt...

Framing the Apocalypse Apr 05 2020 The apocalypse's triumph is witnessed in the arts, literature, music, film, TV, and digital media thereby enabling us to view the very essence of Apocalypse as a cultural phenomenon.

Revelations Nov 24 2021 This concise but illuminating introduction to the sources, symbolism, and meanings of the biblical Book of Revelation brings together visionary images by some of the greatest artists of Western culture, including Fra Angelico, William Blake, Hieronymus Bosch, Michelangelo, Raphael, Peter Paul Rubens, Luca Signorelli, and J.M.W. Turner. 250 illustrations, 247 in color.

Revelation Sep 03 2022

The Dawning of the Apocalypse Jun 07 2020 August 2019 saw numerous commemorations of the year 1619, when what was said to be the first arrival of enslaved Africans occurred in North America. Yet in the 1520s, the Spanish, from their imperial perch in Santo Domingo, had already brought enslaved Africans to what was to become South Carolina. The enslaved people here quickly defected to local Indigenous populations, and compelled their captors to flee. Deploying such illuminating research, *The Dawning of the Apocalypse* is a riveting revision of the "creation myth" of settler colonialism and how the United States was formed. Here, Gerald Horne argues forcefully that, in order to understand the arrival of colonists from the British Isles in the early seventeenth century, one must first understand the "long sixteenth century"—from 1492 until the arrival of settlers in Virginia in 1607. During this prolonged century, Horne contends, "whiteness" morphed into "white supremacy," and allowed England to co-opt not only religious minorities but also various nationalities throughout Europe, thus forging a muscular bloc that was needed to confront rambunctious Indigenous and Africans. In retelling the bloodthirsty story of the invasion of the Americas, Horne recounts how the fierce resistance by Africans and their Indigenous allies weakened Spain and enabled London to dispatch settlers to Virginia in 1607. These settlers laid the groundwork for the British Empire and its revolting spawn that became the United States of America.

The Fanaticism of the Apocalypse Sep 22 2021 The planet is sick. Human beings are guilty of damaging it. We have to pay. Today, that is the orthodoxy throughout the Western world. Distrust of progress and science, calls for individual and collective self-sacrifice to 'save the planet' and cultivation of fear: behind the carbon commissars, a dangerous and counterproductive ecological catastrophism is gaining ground. Modern society's susceptibility to this kind of thinking derives from what Bruckner calls "the seductive attraction of disaster," as exemplified by the popular appeal of disaster movies. But ecological catastrophism is harmful in that it draws attention away from other, more solvable problems and injustices in the world in order to focus on something that is portrayed as an Apocalypse. Rather than preaching catastrophe and pessimism, we need to develop a democratic and generous ecology that addresses specific problems in a practical way.

The Apocalypse Deception Mar 05 2020 THE INCREDIBLE DISCOVERY THAT THE BOOK OF REVELATION HAS BEEN A MONSTROUS DECEPTION WHICH HAS FOOLED CHRISTIANS FOR ALMOST 2000 YEARS The Apocalypse, also known as the Book of Revelation is the last book of the New Testament. It begins with these words: "The Revelation of Jesus Christ, which God gave unto him, to show unto his servants things which must shortly come to pass; and he sent and signified it by his angel unto his servant John: Who bare record of the word of God, and of the testimony of Jesus Christ, and of all things that he saw." (Revelation. 1:1) Those words are not those of Jesus Christ, contrary to the claims of its author. Transmitted through an unnamed angel, they are part of a monstrous deception that has plagued Christianity ever since they were first penned. Furthermore, contrary to popular belief, the Apocalypse was not written by John the Apostle, the son of Zebedee nor is it. Who then wrote the Apocalypse? He is the same person that John the Elder confronted in the Roman Baths of Ephesus and called "the enemy of the Truth." If as I will show, that the Book of Revelation was written by this person, then clearly, he is an enemy of the Truth, the Apocalypse cannot be included the Christian Canon of the New Testament This book expands upon the scholarly work, "The Apocalypse" written by R.H. Charles in 1920, the famous scholar widely recognised as the greatest authority of his time in matters of Jewish eschatology and apocrypha. Now take heed of a prophecy that Jesus made about a future time after his crucifixion. "Watch out that you are not deceived. For many will come in my name, claiming, 'I am he, ' and, 'The time is near.' Do not follow them." (Luke 21:8) Do not follow anyone who says "the time is near" Jesus says. Do not be deceived he says. Yet this is exactly what the writer of the Apocalypse says. "Do not seal up the words of the prophecy of this scroll, because the time is near." (Revelation 22:10) As a Christian, as long as you adhere to the words of Jesus and the Apostles recorded in the Gospels and the other writings of the New Testament, then the council of John the Elder, the disciple that Jesus loved and the author of the Fourth Gospel, will serve you well. "So He said to the Jews who had believed Him, 'If you continue in My word, you are truly My disciples. Then you will know the truth, and the truth will set you free.'" (John 8:32) May this book set you free, but this it will not do unless you are willing look past your prejudices, seek the truth and read it. You will not regret it if you do.

The Seven Deadly Sins: Four Knights of the Apocalypse 5 Oct 12 2020 Return to the magical and thrilling world of Britannia with this new adventure from the creator of The Seven Deadly Sins, the manga that inspired the No. 1 hit Netflix Original Anime! Percival has always lived with his grandfather on the idyllic, remote God's Finger. And though Percival loves the simple life, he longs for adventure. That is, until adventure comes knocking at his door, tearing away everything he's ever known and leaving him alone in the world. Now Percival has no choice but to go out into the world and see what it holds... after all, it's his destiny! Four Knights of the Apocalypse is a new story in the world of The Seven Deadly Sins, but can be enjoyed totally on its own!

Love in the Time of the Apocalypse Jul 29 2019 Though a dystopian novel hovering over the imminent collapse of American civilization at the hands of a techno-authoritarian state, "Love in the Time of the Apocalypse" is also a book about the triumph of love and humor over the fatal gravitas of life and death. It is part future nightmare part whimsical farce of the present. Love in the Time of the Apocalypse is a work of playful conspiratorial pop-delirium and pastiche full of lovable terrorists, state run breeding houses, Amish casinos, vulgar action scenes, the antichrist, tongue and cheek hyper-masculinity ("perhaps sit-ups can save the world") and a bourgeois love story to top it all. Readers who love Science Fiction, Dystopian Literature, and Conspiracy Theory will find this book chock full of fresh and clever fare. The speculative details are much more subtle than works on the post-apocalypse. The reader can feel both drawn into a bit of a future shock while at the same time remain anchored in a familiar, albeit, terrifying present. Blecha has a way of pulling from current trends of government suppression of freedoms and stretching them ever so softly to their possible conclusion. Thus, rather than a world of utter totalitarianism such as Orwell's 1984, we are presented with a more plausible, more friendly fascism that a society founded on consumerism and entertainment might bring about. Without coming across as a writer with an agenda, Gregory Blecha offers a strong but playful critique of State power, the smothering inefficiency and corruption of bureaucracy, and the role of the over-stimulated, under-critical herd of middle class consumers and middle managers of a collapsing North America. Tramps, plague victims, nihilists and nymphomaniacs along with the main character, a WASP drawn into their exciting world, make for the heroes of the story. The villains are the lifeless and systematic

processes of the Federal Government, the Department of Health, the Department of Overpopulation, and the technological control systems of modern life, and yet even these are rendered with an air of playfulness that allows the reader to smile as the world comes crumbling down.

Picturing the Apocalypse Feb 25 2022 This book fills these gaps in a striking and original way by means of ten concise thematic chapters which explain the origins of these concepts from the book of Revelation in an accessible way. These explanations are augmented and developed via a carefully selected sample of the ways in which the concepts have been treated by artists through the centuries. The 120 visual examples are drawn from a wide range of time periods and media including the ninth-century Trier Apocalypse, thirteenth-century Anglo-Norman Apocalypse Manuscripts such as the Lambeth and Trinity Apocalypses, the fourteenth-century Angers Apocalypse Tapestry, fifteenth-century Apocalypse altarpieces by Van Eyck and Memling, Dürer and Cranach's sixteenth-century Apocalypse woodcuts, and more recently a range of works by William Blake, J.M.W. Turner, Max Beckmann, as well as film posters and film stills, cartoons, and children's book illustrations.

A History of the Apocalypse Jul 21 2021 Every generation of people think that their problems are the most important ever. As history flows without interruption and doomsday scenarios fail, the following generations focus on their own contemporary events, ignoring or underestimating the past. In this way people always see "signs" in their times and the end of the world is constantly a fresh subject.

Crisis and Catharsis Jul 01 2022 For the first time in complete form, the results of recent analyses of the Apocalypse are presented in a way that is easily understood by the beginning student and challenging to the scholar looking for a fresh approach. In a clear and vivid manner, Adela Yarbro Collins discusses the authorship of the book of Revelation, when it was written, the situation it addressed, the social themes it considered, and the psychological meaning behind apocalyptic language.

The Seven Deadly Sins: Four Knights of the Apocalypse 2 Dec 14 2020 Return to the magical and thrilling world of Britannia with this new adventure from the creator of The Seven Deadly Sins, the manga that inspired the No. 1 hit Netflix Original Anime! The sheltered young Percival is excited to explore the world for the first time. But he gets more excitement than he bargained for when he finds out that he is one of the dreaded Four Knights of the Apocalypse—and is destined to destroy the world! Along with Donny the traveling entertainer and Sin the talking fox, Percival arrives at Echo Gorge, a so-called "living hell." As if that weren't ominous enough, a strange young man known as "the mad herbalist" appears and decides that Percival will make the perfect test subject!

Buddha at the Apocalypse May 19 2021 Timely and audacious, Buddha at the Apocalypse challenges us to look directly at the devastating assumptions underlying the very mechanisms of the modern world. We believe with certainty in the inevitable forward march of progress, in the natural rightness of humankind's control of the environment, and, most pervasively, in the idea of an epic struggle that requires righteousness to utterly destroy evil. These images of apocalypse and dominance pervade our language, our politics, and, with coming of 2012, even our escapist entertainment. In Buddha at the Apocalypse, Kurt Spellmeyer offers us an alternative view that comes like breath of cool, fresh air in these times. Drawing on the Buddha, Spellmeyer makes an impassioned clarion call to awaken from the culture of destruction – or perish within it. The book also features a foreword by the most high-profile Buddhist academic in America – and possibly the world.

Horsemen of the Apocalypse Feb 13 2021 From the New York Times bestselling author Dick Russell, edited and introduced by New York Times bestselling author Robert F. Kennedy, Jr.! "A must read for anyone concerned with climate and energy issues." –Leonardo DiCaprio, Academy Award winning actor and environmental activist The science is overwhelming; the facts are in. The planet is heating up at an alarming rate and the results are everywhere to be seen. Yet, as time runs out, climate progress is blocked by the men who are profiting from the burning of the planet: energy moguls like the Koch brothers and Exxon Mobil CEO Rex Tillerson. Powerful politicians like Senators Mitch McConnell and Jim Inhofe, who receive massive contributions from the oil and coal industries. Most of these men are too intelligent to truly believe that climate change is not a growing crisis. And yet they have put their profits and careers ahead of the health and welfare of the world's population—and even their own children and grandchildren. How do they explain themselves to their offspring, to the next generations that must deal with the environmental havoc that these men have wreaked? Horsemen of the Apocalypse takes a personal look at this global crisis, literally bringing it home.

Revelation Nov 05 2022 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Apocalypse Aug 22 2021 This accessible and enlightening history provides insights into the fascinating genre of apocalyptic literature, showing how the apocalypse encompasses far more than popular views of the last judgment and violent end of the world might suggest. An accessible and enlightening history of the "apocalypses"—ancient Jewish and Christian works -- providing fresh insights into the fascinating genre of literature Shows how the apocalypses were concerned not only with popular views of the last judgment and violent end of the world, but with reward and punishment after death, the heavenly temple, and revelation of astronomical phenomena and other secrets of nature Traces the tradition of apocalyptic writing through the Middle Ages, through to the modern era, when social movements still prophesie the world's imminent demise

The Mandate of the Church in the Apocalypse of John Mar 17 2021 The Mandate of the Church in the Apocalypse of John fills a gap in the scholarly literature on the Apocalypse of John by offering a comprehensive discussion of what the Church is called upon to be and do. It delineates various tasks and functions of the Church, showing how they relate to one another and also how they are all unified under the mandate to provide faithful witness to Jesus. With its strong emphasis on the ethical concerns of the Apocalypse, this book challenges the view that John's Apocalypse is sub-Christian in its ethics.

The Apocalypse of John Mar 29 2022 In this major, paradigm-shifting commentary on Revelation, internationally respected author Francis Moloney brings his keen narrative and exegetical work to bear on one of the most difficult, mysterious, and misinterpreted texts in the biblical canon. Challenging the assumed consensus among New Testament scholars, Moloney reads Revelation not as an exhortation to faithfulness in a period of persecution but as a celebration of the ongoing effects of Jesus's death and resurrection. Foreword by Eugenio Corsini.

Agents of the Apocalypse Jun 19 2021 Who Will Usher in Earth's Final Days? Are we living in the end times? Is it possible that the players depicted in the book of Revelation could be out in force today? And if they are, would you know how to recognize them? In Agents of the Apocalypse, noted prophecy expert Dr. David Jeremiah does what no prophecy expert has done before. He explores the book of Revelation through the lens of its major players—the exiled, the martyrs, the elders, the victor, the king, the judge, the 144,000, the witnesses, the false prophet, and the beast. One by one, Dr. Jeremiah delves into their individual personalities and motives, and the role that each plays in biblical prophecy. Then he provides readers with the critical clues and information needed to recognize their presence and power in the world today. The stage is set, and the curtain is about to rise on Earth's final act. Will you be ready?

Last Things Sep 10 2020 Eleven essays that focus on the competing eschatologies of the Middle Ages.

The Apocalypse of Adam Nov 12 2020 The 'Apocalypse of Adam' was discovered among the papyri from the ancient gnostic library at Nag Hammadi, Egypt, in 1946. It is a revelatory discourse that Adam delivers to his son Seth. This discourse is the fifth and final tractate in Nag Hammadi Codex V. The manuscript is now in the Coptic Museum in Old Cairo (codex inv. no. 10548). In Part I of this significant treatment, Hedrick analyzes the sources that lay behind this work, the redaction, and the main theological themes. In Part II, he provides the Coptic text, translation, and notes on the complete text, broken down by Source A, Source B, and the Redactor's additions.

The Apocalypse Aug 10 2020 In this concise and clearly written commentary, Charles H. Talbert brings to mainline Christians a fresh reading of the book of Revelation, demonstrating that it is not only accessible but relevant for the modern-day Christian. According to Talbert, the primary causes of the marginalized status of the book of Revelation by mainline Christians are threefold—the apparent inaccessibility of its meaning, the seeming impossibility of its pastoral application, and its demonstrated susceptibility to abuse. Talbert ably demonstrates that the book of Revelation was written to help the early Christians avoid assimilation into the larger pagan culture. Talbert also gives full attention to the literature of the Greco-Roman, early Christian, and early Jewish worlds as he examines the more mystical components of the narrative.

End of Days Jan 03 2020 End of Days: An Encyclopedia of the Apocalypse in World Religions describes apocalyptic writings in the world's major religious traditions, including Judaism, Christianity, Islam, Hinduism, and Buddhism. The cross-referenced entries address ancient traditions—Zoroastrianism, as one example—as well as modern apocalyptic movements, such as Arun Shinrikyo, the Branch Davidians, and the Order of the Solar Temple. This book's broad scope offers coverage of overlooked traditions, such as Mayan Apocalyptic, Norse Apocalyptic, Native American eschatological literatures, and the Tibetan Book of the Dead. Readers seeking detailed information on the eschatological and apocalyptic movements and proponents of End Times can reference entries about individuals such as Harold Camping, Jerry Falwell, David Koresh of the Branch Davidians, and James Jones and the People's Temple. This single-volume encyclopedia also contains numerous historical entries on subjects such as the Great Disappointment, the Great Awakening periods of religious revival, Joachim of Flora, the Maccabean Revolt, and the Plymouth Brethren. The influence of apocalyptic ideas far outside the realm of religion itself is documented through entries on film, including well-known modern movies such as The Hunger Games and Apocalypse Now, literature by writers such as Dante, and works of fine art like Wagner's Gotterdammerung. The inclusion of entries related to literature, film, and other art forms further attests to the wide-ranging social influence of belief in the end of days.

The Apocalypse and the End of History Aug 29 2019 How the political violence of modern jihad echoes the crises of western liberalism In this authoritative, accessible study, historian Suzanne Schneider examines the politics and ideology of the Islamic State (better known as ISIS). Schneider argues that today's jihad is not the residue from a less enlightened time, nor does it have much in common with its classical or medieval form, but it does bear a striking resemblance to the reactionary political formations and acts of spectacular violence that are upending life in Western democracies. From authoritarian populism to mass shootings, xenophobic nationalism, and the allure of conspiratorial thinking, Schneider argues that modern jihad is not the antithesis to western neoliberalism, but rather a dark reflection of its inner logic. Written with the sensibility of a political theorist and based on extensive research into a wide range of sources, from Islamic jurisprudence to popular recruitment videos, contemporary apocalyptic literature and the Islamic State's Arabic-language publications, the book explores modern jihad as an image of a potential dark future already heralded by neoliberal modes of life. Surveying ideas of the state, violence, identity, and political community, Schneider argues that modern jihad and neoliberalism are two versions of a politics of failure: the inability to imagine a better life here on earth.

The Four Horsemen of the Apocalypse Aug 02 2022 Religion, war , famine, and death in Reformation Europe.

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