

Access Free The Blue Cliff Record Yuanwu Keqin Free Download Pdf

The Blue Cliff Record **The Blue Cliff Record** **Secrets of the Blue Cliff Record** **Zen Letters** *Chan Rhetoric of Uncertainty in the Blue Cliff Record* **The Garden of Flowers and Weeds** *The Record of Empty Hall* **Zen Masters** [Approaches to Chan, Sōn, and Zen Studies](#) **Sun-Face Buddha** **The True Dharma Eye** **Zen Echoes** [Like Cats and Dogs](#) **The Undying Lamp of Zen** [Complete Enlightenment](#) **Seeing Through Zen** **Like Cats and Dogs** **The Oxford Handbook of Buddhist Practice** **Zen and Material Culture** *After Many Autumns: A Collection of Chinese Buddhist Literature* **Zen Essence** [Sitting with Koans](#) **The Princeton Dictionary of Buddhism** [Record of the Transmission of Illumination](#) **Thinking with Cases** *The Record of Linji* **Zen Sourcebook** *The Book of Equanimity* **Eminent Nuns** *Just This Is It* *The Zen Canon* **Swampland Flowers From Chinese Chan to Japanese Zen** **Enlightenment in Dispute** **The Record of Empty Hall** [Malady of Meditation](#) [The Garden of Flowers and Weeds](#) [Buddhist Philosophy](#) **Zen's Chinese Heritage** **Cultivating the Empty Field**

The Garden of Flowers and Weeds May 27 2022 "An intriguing, challenging crash course in Zen Buddhism." — Kirkus Reviews "A generation-defining rendering of one of the great Zen Buddhist scriptures." — Spirituality and Practice For centuries, The Blue Cliff Record has stood as one of the preeminent scriptures of the Zen Buddhist tradition in China, Japan, and Korea. However, until now there has been no published commentary by a contemporary Zen Master to assist readers in understanding its counterintuitive and sometimes baffling teachings. The Garden of Flowers and Weeds draws on contemporary scholarship and the author's extensive experience with Zen in order to offer new insights for sophisticated students who are hoping to uncover the secrets of the koan tradition. At the same time, The Garden is jargon-free and uses personal stories to appeal to readers who are new to Buddhism. The theme of the book is simple: Accepting the unenlightened self with all its flaws is the most profound form of enlightenment. Even with this clarity, finding a path into these old Zen stories is a challenge. They are designed to be roadblocks to intellectual understanding. Using personal memoir, the oral teachings of Zen, and meditation instruction, The Garden assists the reader in approaching the dialogues as spiritual exercises. The Blue Cliff Record contains an explosive power, but you can only access it by integrating its wisdom into your everyday experiences. As Zen Master Nanquan said, "Ordinary mind is the Way."

Zen Sourcebook Aug 06 2020 Introduction by Paula Arai. This is the first collection to offer selections from the foundational texts of the Chinese, Korean, and Japanese Zen traditions in a single volume. Through representative selections from their poetry, letters, sermons, and visual arts, the most important Zen Masters provide students with an engaging, cohesive introduction to the first 1200 years of this rich -- and often misunderstood -- tradition. A general introduction and notes provide historical, biographical, and cultural context; a note on translation, and a glossary of terms are also included.

Zen Essence Feb 09 2021 Drawn from the records of Chinese Zen masters of the Tang and Song dynasties, this collection may surprise some readers. In contrast to the popular image of Zen as an authoritarian, monastic tradition deeply rooted in Asian culture, these passages portray Zen as remarkably flexible, adaptive to contemporary and individual needs, and transcending cultural boundaries. The readings contained in Zen Essence emphasize that the practice of Zen requires consciousness alone and does not depend on a background in Zen Buddhism and Asian culture. The true essence of Zen resides in the relationship between mind and culture, whatever that culture might be. This unique collection of writings creates a picture of Zen not as a religion or philosophy, but as a practical science of freedom.

The Record of Empty Hall Apr 25 2022 A fresh translation and commentary on a classic collection of 100 koans from thirteenth-century China. The Record of Empty Hall was written by Xutang Zhiyu (1185-1269), an important figure in Chinese Linji Chan (Japanese Rinzai Zen) Buddhism and in its transmission to Japan. Although previously little-known in the West, Xutang's work is on par with the other great koan collections of the era, such as The Blue Cliff Record and Book of Serenity. Translated by Zen teacher Dosho Port from the original Chinese, The Record of Empty Hall opens new paths into the earthiness, humor, mystery, and multiplicity of meaning that are at the heart of koan inquiry. Inspired by the pithy, frank tone of Xutang's originals, Port also offers his own commentaries on the koans, helping readers to see the modern and relatable applications of these thirteenth-century encounter stories. Readers familiar with koans will recognize key figures, such as Bodhidharma, Nanquan, and Zhaozhou and will also be introduced to teaching icons not found in other koan collections. Through his commentaries, as well as a glossary of major figures and an appendix detailing the cases, Port not only opens up these remarkable koans but also illuminates their place in ancient Chinese, Japanese, and contemporary Zen practice.

The Blue Cliff Record Sep 30 2022 "The Blue Cliff Record" is a translation of the "Pi Yen Lu," a collection of one hundred famous Zen koans accompanied by commentaries and verses from the teachings of Chinese Zen masters. Compiled in the twelfth century, it is considered one of the great treasures of Zen literature and an essential study manual for students of Zen.

Eminent Nuns Jun 03 2020 The seventeenth century is generally acknowledged as one of the most politically tumultuous but culturally creative periods of late imperial Chinese history. Scholars have noted the profound effect on, and literary responses to, the fall of the Ming on the male literati elite. Also of great interest is the remarkable emergence beginning in the late Ming of educated women as readers and, more importantly, writers. Only recently beginning to be explored, however, are such seventeenth-century religious phenomena as "the reinvention" of Chan Buddhism—a concerted effort to revive what were believed to be the traditional teachings, texts, and practices of "classical" Chan. And, until now, the role played by women in these religious developments has hardly been noted at all. Eminent Nuns is an innovative interdisciplinary work that brings together several of these important seventeenth-century trends. Although Buddhist nuns have been a continuous presence in Chinese culture since early medieval times and the subject of numerous scholarly studies, this book is one of the first not only to provide a detailed view of their activities at one particular moment in time, but also to be based largely on the writings and self-representations of Buddhist nuns themselves. This perspective is made possible by the preservation of collections of "discourse records" (yulu) of seven officially designated female Chan masters in a seventeenth-century printing of the Chinese Buddhist Canon rarely used in English-language scholarship. The collections contain records of religious sermons and exchanges, letters, prose pieces, and poems, as well as biographical and autobiographical accounts of various kinds. Supplemental sources by Chan monks and male literati from the same region and period make a detailed re-creation of the lives of these eminent nuns possible. Beata Grant brings to her study background in Chinese literature, Chinese Buddhism, and Chinese women's studies. She is able to place the seven women, all of whom were active in Jiangnan, in their historical, religious, and cultural contexts, while allowing them, through her skillful translations, to speak in their own voices. Together these women offer an important, but until now virtually unexplored, perspective on seventeenth-century China, the history of female monasticism in China, and the contribution of Buddhist nuns to the history of Chinese women's writing.

Cultivating the Empty Field Jun 23 2019 Cultivating the Empty Field is a modern translation of the core of Chinese Ch'an master Hongzhi's Extensive Record. First to articulate the meditation method known to contemporary Zen practitioners as shikantaza ("just sitting") Chinese Zen master Hongzhi is one of the most influential poets in all of Zen literature. This translation of Hongzhi's poetry, the only such volume available in English, treats readers to his profound wisdom and beautiful literary gift. In addition to dozens of Hongzhi's religious poems, translator Daniel Leighton offers an extended introduction, placing the master's work in its historical context, as well as lineage charts and other information about the Chinese influence on Japanese Soto Zen. Both spiritual literature and meditation instruction, Cultivating the Empty Field is sure to inspire and delight.

The Princeton Dictionary of Buddhism Dec 10 2020 The most comprehensive and authoritative dictionary of Buddhism ever produced in English. With more than 5,000 entries totaling over a million words, this is the most comprehensive and authoritative dictionary of Buddhism ever produced in English. It is also the first to cover terms from all of the canonical Buddhist languages and traditions: Sanskrit, Pali, Tibetan, Chinese, Japanese, and Korean. Unlike reference works that focus on a single Buddhist language or school, The Princeton Dictionary of Buddhism bridges the major Buddhist traditions to provide encyclopedic coverage of the most important terms, concepts, texts, authors, deities, schools, monasteries, and geographical sites from across the history of Buddhism. The main entries offer both a brief definition and a substantial short essay on the broader meaning and significance of the term covered. Extensive cross-references allow readers to find related terms and concepts. An appendix of Buddhist lists (for example, the four noble truths and the thirty-two marks of the Buddha), a timeline, six maps, and two diagrams are also included. Written and edited by two of today's most eminent scholars of Buddhism, and more than a decade in the making, this landmark work is an essential reference for every student, scholar, or practitioner of Buddhism and for anyone else interested in Asian religion, history, or philosophy. The most comprehensive dictionary of Buddhism ever produced in English More than 5,000 entries totaling over a million words The first dictionary to cover terms from all of the canonical Buddhist languages and traditions—Sanskrit, Pali, Tibetan, Chinese, Japanese, and Korean Detailed entries on the most important terms, concepts, texts, authors, deities, schools, monasteries, and geographical sites in the history of Buddhism Cross-references and appendixes that allow readers to find related terms and look up equivalent terms in multiple Buddhist languages Includes a list of Buddhist lists, a timeline, and maps Also contains selected terms and names in Thai, Burmese, Vietnamese, Lao, Khmer, Sinhalese, Newar, and Mongolian

After Many Autumns: A Collection of Chinese Buddhist Literature Mar 13 2021

Complete Enlightenment Aug 18 2021 Complete Enlightenment is the first authoritative translation and commentary on The Sutra of Complete Enlightenment, a central text that shaped the development of East Asian Buddhism and Ch'an (Chinese Zen). The text is set in the form of a transcription of discussions between the Buddha and the twelve enlightened beings (bodhisattvas), who question him on all aspects of spiritual practice. This new translation preserves all the liveliness and nuance of the text in the original Chinese. The sutra's ancient wisdom is brought to life by the commentaries of Master Sheng Yen, one of the most revered living Buddhist masters in the Ch'an lineage. This is truly a manual for the spiritual journey toward complete enlightenment, providing the key to the deep, poetic, and practical meanings of the scripture.

Like Cats and Dogs Jun 15 2021 Steven Heine offers a compelling examination of the Mu Koan, widely considered to be the single best known and most widely circulated and transmitted koan record of the Zen school of Buddhism.

The Oxford Handbook of Buddhist Practice May 15 2021 "This Handbook provides a state-of-the-art exploration of several key dynamics in current studies of the Buddhist tradition with a focus on practice. Embodiment, materiality, emotion, and gender shape the way most Buddhists engage with their traditions, in contrast to popular representations of Buddhism as spiritual, disembodied, and largely devoid of ritual. This volume highlights how practice often represents a fluid, dynamic, and strategic means of defining identity and negotiating the challenges of everyday life. Essays explore the transformational aims of practices that require practitioners to move, gesture, and emote in prescribed ways, including the ways that scholars' own embodied practices are integral to their research methodology. The chapters are written by acknowledged experts in their respective subject areas and taken together offer an overview of current thinking in the field. The volume is of particular value to scholars who seek an orientation to current perspectives on important conceptual, theoretical, and methodological concerns that are shaping the field in areas outside their primary expertise. The inclusion of substantial, up-to-date bibliographies also makes the volume an important guide to current scholarship"--

Secrets of the Blue Cliff Record Aug 30 2022 The Blue Cliff Record is a classic text of Zen Buddhism, designed to assist in the activation of dormant human potential. The core of this extraordinary work is a collection of one hundred traditional citations and stories, selected for their ability to bring about insight and enlightenment. These vignettes are known as gongan in Chinese and koan in Japanese. Secrets of the Blue Cliff Record is a fresh translation featuring newly translated commentary from two of the greatest Zen masters of early modern Japan, Hakuin Ekaku (1685-1768) of the Rinzai sect of Zen and Tenkei Denson (1648-1735) of the Soto sect of Zen. This translation and commentary on The Blue Cliff Record sheds new light on the meaning of this central Zen text.

The Record of Empty Hall Nov 28 2019 A fresh translation and commentary on a classic collection of 100 koans from thirteenth-century China. The Record of Empty Hall was written by Xutang Zhiyu (1185-1269), an important figure in Chinese Linji Chan (Japanese Rinzai Zen) Buddhism and in its transmission to Japan. Although previously little-known in the West, Xutang's work is on par with the other great koan collections of the era, such as The Blue Cliff Record and Book of Serenity. Translated by Zen teacher Dosho Port from the original Chinese, The Record of Empty Hall opens new paths into the earthiness, humor, mystery, and multiplicity of meaning that are at the heart of koan inquiry. Inspired by the pithy, frank tone of Xutang's originals, Port also offers his own commentaries on the koans, helping readers to see the modern and relatable applications of these thirteenth-century encounter stories. Readers familiar with koans will recognize key figures, such as Bodhidharma, Nanquan, and Zhaozhou and will also be introduced to teaching icons not found in other koan collections. Through his commentaries, as well as a glossary of major figures and an appendix detailing the cases, Port not only opens up these remarkable koans but also illuminates their place in ancient Chinese, Japanese, and contemporary Zen practice.

Seeing Through Zen Jul 17 2021 Table of contents

Enlightenment in Dispute Dec 30 2019 Enlightenment in Dispute is the first comprehensive study of the revival of Chan Buddhism in seventeenth-century China. Focusing on the evolution of a series of controversies about Chan enlightenment, Jiang Wu describes the process by which Chan reemerged as the most prominent Buddhist establishment of the time. He investigates the development of Chan Buddhism in the seventeenth century, focusing on controversies involving issues such as correct practice and lines of lineage. In this way, he shows how the Chan revival reshaped Chinese Buddhism in late imperial China. Situating these controversies alongside major events of the fateful Ming-Qing transition, Wu shows how the rise and fall of Chan Buddhism was conditioned by social changes in the seventeenth century.

The Undying Lamp of Zen Sep 18 2021 The Undying Lamp of Zen is a pure and powerful distillation of Zen doctrine and practice written by Torei Enji (1721-1792), a Zen master and artist. Torei was best known as one of two "genius assistants" to Hakuin Ekaku, a towering figure in Zen Buddhism who revitalized the Rinzai school, which focuses on koan practice. Torei was responsible for much of the advanced work of Hakuin's later disciples and also helped systemize Hakuin's Zen teachings. The Undying Lamp of Zen includes a range of principles and practices, from the most elementary to the most advanced. It is an indispensable aid to the practice of Rinzai Zen, while also providing tested traditional techniques for public access to Zen experience. Premier translator Thomas Cleary provides a thorough introduction and illuminating footnotes throughout, and his masterful translation lets Torei's distinctive voice shine through; Torei is energetic, no-nonsense, and full of personality. No other English translations of this classic are available and Zen aficionados will want to add this to their collection.

Like Cats and Dogs Oct 20 2021 Steven Heine offers a compelling examination of the Mu Koan, widely considered to be the single best known and most widely circulated and transmitted koan record of the Zen school of Buddhism.

Sun-Face Buddha Jan 23 2022 A translation of the primary materials on the life and teachings of Ma-Tsu (709-788), the successor to the great sixth patriarch and the greatest Ch'an master in history, Hui-Neng (638-713). The book should be invaluable to all who wish to study the development of the Zen thought and philosophy over the course of history.

Approaches to Chan, Sōn, and Zen Studies Feb 21 2022 This volume focuses on Chinese Chan Buddhism and its spread across East Asia, with special attention to its impacts on Korean Sōn and Japanese Zen. Zen enthralled the scholarly world throughout much of the twentieth century, and Zen Studies became a major academic discipline in its wake. Interpreted through the lens of Japanese Zen and its reaction to events in the modern world, Zen Studies incorporated a broad range of Zen-related movements in the East Asian Buddhist world. As broad as the scope of Zen Studies was, however, it was clearly rooted in a Japanese context, and aspects of the "Zen experience" that did not fit modern Japanese Zen aspirations tended to be marginalized and ignored. Approaches to Chan, Sōn, and Zen Studies acknowledges the move beyond Zen Studies to recognize the changing and

growing parameters of the field. The volume also examines the modern dynamics in each of these traditions.

Thinking with Cases Oct 08 2020 Case studies fascinate because they link individual instances to general patterns and knowledge to action without denying the priority of individual situations over the generalizations derived from them. In this volume, an international group of senior scholars comes together to consider the use of cases to produce empirical knowledge in premodern China. They trace the process by which the project of thinking with cases acquired a systematic and public character in the ninth century CE and after. Premodern Chinese experts on medicine and law circulated printed case collections to demonstrate efficacy or claim validity for their judgments. They were joined by authors of religious and philosophical texts. The rhetorical strategies and forms of argument used by all of these writers were allied with historical narratives, exemplary biographies, and case examples composed as aids to imperial statecraft. The innovative and productive explorations gathered here present a coherent set of interlocking arguments that will be of interest to comparativists as well as specialists on premodern East Asia. For China scholars, they examine the interaction of different fields of learning in the late imperial period, the relationship of evidential reasoning and literary forms, and the philosophical frameworks that linked knowledge to experience and action. For comparativists, the essays bring China into a global conversation about the methodologies of the human sciences. Contributors: Chu Honglam, Charlotte Furth, Hsiung Ping-chen, Jiang Yonglin, Yasuhiko Karasawa, Robert Sharf, Pierre-Étienne Will, WuYanhong, Judith T. Zeitlin.

The True Dharma Eye Dec 22 2021 A collection of three hundred koans compiled by Eihei Dogen, the thirteenth-century founder of Soto Zen in Japan, this book presents readers with a uniquely contemporary perspective on his profound teachings and their relevance for modern Western practitioners of Zen. Following the traditional format for koan collections, John Daido Looi Roshi, an American Zen master, has added his own commentary and accompanying verse for each of Dogen's koans. Zen students and scholars will find *The True Dharma Eye* to be a source of deep insight into the mind of one of the world's greatest religious thinkers, as well as the practice of koan study itself.

Chan Rhetoric of Uncertainty in the Blue Cliff Record Jun 27 2022 "This book provides an innovative, critical textual and literary analysis, in light of Song dynasty (960-11279) Chinese cultural and intellectual historical trends, of the Blue Cliff Record, the seminal Chan/Zen Buddhist collection of commentaries on one hundred gongan/koan cases long celebrated for its intricate and articulate interpretative methods"--

Zen Letters Jul 29 2022 *Zen Letters* presents the teachings of the great Chinese master Yuanwu (1063-1135) in direct person-to-person lessons, intimately revealing the inner workings of the psychology of enlightenment. These teachings are drawn from letters written by Yuanwu to various fellow teachers, disciples, and lay students—to women as well as men, to people with families and worldly careers as well as monks and nuns, to advanced adepts as well as beginning students. A key figure of Zen history, Yuanwu is best known as the author of *The Blue Cliff Record*. His letters, here in English for the first time, are among the treasures of Zen literature.

Buddhist Philosophy Aug 25 2019 *Buddhist Philosophy: A Comparative Approach* presents a series of readings that examine the prominent thinkers and texts of the Buddhist tradition in the round, introducing contemporary readers to major theories and debates at the intersection of Buddhist and Western thought. Takes a comparative, rather than oppositional, approach to Buddhist philosophy, exploring key theories and debates at the intersection of Eastern and Western thought Addresses a variety of topics that represent important points of convergence between the Buddhist and Western philosophical traditions Features contributions from a wide array of acclaimed international scholars in the discipline Provides a much-needed cross-cultural treatment of Buddhist philosophy appropriate for undergraduate students and specialists alike

Sitting with Koans Jan 11 2021 The Zen tradition has just two main meditative practices: shikantaza, or "just sitting"; and introspection guided by the powerful Zen teaching stories called koans. Following in the tradition of *The Art of Just Sitting* (endorsed as a "A book we have needed for a long, long time"), this new anthology from John Daido Looi illuminates the subtle practice of koan study from many different points of view. Includes writings by: Robert Aitken William Bodiford Robert Buswell Roko Sherry Chayat Francis Dojun Cook Eihei Dogen Heinrich Dumoulin Hakuin Ekaku Victor Sogen Hori Keizan Jokin Philip Kapleau Chung-fen Ming-Pen Taizan Maezumi Dennis Genpo Merzel Soen Nakagawa Ruth Fuller Sasaki Sokei-an Sasaki Nyogen Senzaki Zenkei Shibayama Eido Shimano Philip Yampolsky Hakuun Yasutani Wayne Yokoyama Katsushiro Yoshizawa

Record of the Transmission of Illumination Nov 08 2020 The first book of this two-volume set consists largely of an annotated translation of the *Record of the Transmission of Illumination* (Denkōroku 伝灯録) by Zen Master Keizan Jōkin 遍禪 (1264-1325), presented together with the original Japanese text on which the English translation is based. That text is the recension of the *Denkōroku* published in Shūten Hensan Inkaikai 修伝編纂印会, ed., Taiso Keizan Zenji senjutsu Denkōroku 遍禪師傳傳法傳燈錄 (Tokyo: Sōtōshū Shūmuchō 曹洞宗 曹洞宗, 2005). The Shūmuchō edition of the *Denkōroku* includes some items of Front Matter from earlier published editions, which are included in the English translations. Volume 1 also contains an Introduction that addresses such matters as the life of Keizan, the contents of the *Denkōroku*, the provenance of that work, and the textual history of its various recensions. In addition, Volume 1 includes a Bibliography that lists many works of modern Japanese- and English-language scholarship that are relevant to the academic study of the *Denkōroku*. The second volume contains a Glossary in two parts. Part One explains all of the Buddhist technical terms and Zen sayings that appear in the annotated translation of the Shūmuchō edition of the *Denkōroku*, found in Volume 1. Part Two treats all of the people, places, and texts that are named in that annotated translation. The Glossary also contains a wealth of material pertaining to the study of Chinese Chan, Japanese Zen, and East Asian Buddhist traditions at large, providing a broader historical context for understanding Keizan's *Denkōroku*. Published in association with Sōtōshū Shūmuchō, Tokyo.

Zen Masters Mar 25 2022 Extending their successful series of collections on Zen Buddhism, Heine and Wright present a fifth volume, on what may be the most important topic of all - Zen Masters. Following two volumes on Zen literature (*Zen Classics* and *The Zen Canon*) and two volumes on Zen practice (*The Koan and Zen Ritual*) they now propose a volume on the most significant product of the Zen tradition - the Zen masters who have made this kind of Buddhism the most renowned in the world by emphasizing the role of eminent spiritual leaders and their function in establishing centers, forging lineages, and creating literature and art. Zen masters in China, and later in Korea and Japan, were among the cultural leaders of their times. Stories about their comportment and powers circulated widely throughout East Asia. In this volume ten leading Zen scholars focus on the image of the Zen master as it has been projected over the last millennium by the classic literature of this tradition. Each chapter looks at a single prominent master. Authors assess the master's personality and charisma, his reported behavior and comportment, his relationships with teachers, rivals and disciplines, lines of transmission, primary teachings, the practices he emphasized, sayings and catch-phrases associated with him, his historical and social context, representations and icons, and enduring influences.

Just This Is It May 03 2020 Teachings on the practice of things-as-they-are, through commentaries on a legendary Chinese Zen figure. The joy of "suchness"—the ultimate and true nature inherent in all appearance—shines through the teachings attributed to Dongshan Liangjie (807-869), the legendary founder of the Caodong lineage of Chan Buddhism (the predecessor of Soto Zen). Taigen Dan Leighton looks at the teachings attributed to Dongshan—in his Recorded Sayings and in the numerous koans in which he is featured as a character—to reveal the subtlety and depth of the teaching on the nature of reality that Dongshan expresses. Included are an analysis of the well-known teaching poem "Jewel Mirror Samadhi," and of the understanding of particular and universal expressed in the teaching of the Five Degrees. "The teachings embedded in the stories about Dongshan provide a rich legacy that has been sustained in practice traditions," says Taigen. "Dongshan's subtle teachings about engagement with suchness remain vital today for Zen people and are available for all those who wish to find meaning amid the challenges to modern lives."

From Chinese Chan to Japanese Zen Jan 29 2020 *From Chinese Chan to Japanese Zen* investigates the remarkable century that lasted from 1225 to 1325, during which the transformation of the Chinese Chan school of Buddhism into the Japanese Zen sect was successfully completed. Steven Heine reveals how this school of Buddhism, which started half a millennium earlier as a mystical utopian cult for reclusive monks, gained a broad following among influential lay followers in both China and Japan.

Zen and Material Culture Apr 13 2021 Expanding on previous studies of Zen art history, material/visual culture, and religious practice, *Zen and Material Culture* focuses on the vast range of "stuff" in Japanese Zen, including beads, bowls, buildings, staffs, statues, rags, robes and even popular retail commodities distributed in America.

The Book of Equanimity Jul 05 2020 A thought-provoking collection of Zen koans culls the wisdom of this influential brand of Buddhism to present a series of "teaching stories" that present spiritual wisdom in interesting ways. Original.

The Blue Cliff Record Nov 01 2022 A collection of koans from ancient China features Zen stories, commentaries, and verses from the teachings of the Zen masters, compiled in the twelfth century and considered an essential study manual for the students of Zen. Reprint.

The Zen Canon Apr 01 2020 Bodhidharma, its first patriarch, reputedly said that Zen Buddhism represents "a special transmission outside the teaching/Without reliance on words and letters." This saying, along with the often perplexing use of language (and silence) by Zen masters, gave rise to the notion that Zen is a "lived religion," based strictly on non-linguistic practice and lacking a substantial canon of sacred texts. Even those who recognize the importance of Zen texts commonly limit their focus to a few select texts without recognizing the wide variety of Zen literature. This collection of previously unpublished essays argues that Zen actually has a rich and varied literary heritage. Among the most significant textual genres are hagiographic accounts and recorded sayings of individual Zen masters, koan collections and commentaries, and rules for monastic life. During times of political turmoil in China and Japan, these texts were crucial to the survival and success of Zen, and they have for centuries been valued by practitioners as vital expressions of the truth of Zen. This volume offers learned yet accessible studies of some of the most important classical Zen texts, including some that have received little scholarly attention (and many of which are accessible only to specialists). Each essay provides historical, literary, and philosophical commentary on a particular text or genre. Together, they offer a critique of the "de facto canon" that has been created by the limited approach of Western scholarship, and demonstrate that literature is a diverse and essential part of Zen Buddhism.

Zen Echoes Nov 20 2021 The voices of three female Zen masters reverberate in this much-needed collection. Too often the history of Zen seems to be written as an unbroken masculine line: male teacher to male student. In this timely volume, Beata Grant shows us that women masters do exist—and have always existed. *Zen Echoes* is a collection of classic koans from Zen's Chinese history that were first collected and commented on by Miaozong, a twelfth-century nun so adept that her teacher, the legendary Dahui Zonggao, used to tell other students that perhaps if they practiced hard enough, they might be as realized as her. Nearly five hundred years later, the seventeenth-century nuns Baochi and Zukui added their own commentaries to the collection. The three voices—distinct yet harmonious—remind us that enlightenment is at once universal and individual. In her introduction to this shimmering translation, Professor Grant tells us that the verses composed by these women provide evidence that "in a religious milieu made up overwhelmingly of men, there were women who were just as dedicated to Chan practice, just as advanced in their spiritual realization, and just as gifted at using language to convey that which is beyond language."

Zen's Chinese Heritage Jul 25 2019 "An indispensable reference. Ferguson has given us an impeccable and very readable translation."---John Daido Looi --

Malady of Meditation Oct 27 2019

The Record of Linji Sep 06 2020 The *Linji lu* (Record of Linji) has been an essential text of Chinese and Japanese Zen Buddhism for nearly a thousand years. A compilation of sermons, statements, and acts attributed to the great Chinese Zen master Linji Yixuan (d. 866), it serves as both an authoritative statement of Zen's basic standpoint and a central source of material for Zen koan practice. Scholars study the text for its importance in understanding both Zen thought and East Asian Mahayana doctrine, while Zen practitioners cherish it for its unusual simplicity, directness, and ability to inspire. One of the earliest attempts to translate this important work into English was by Sasaki Shigetsu (1882-1945), a pioneer Zen master in the U.S. and the founder of the First Zen Institute of America. At the time of his death, he entrusted the project to his wife, Ruth Fuller Sasaki, who in 1949 moved to Japan and there founded a branch of the First Zen Institute at Daitoku-ji. Mrs. Sasaki, determined to produce a definitive translation, assembled a team of talented young scholars, both Japanese and Western, who in the following years retranslated the text in accordance with modern research on Tang-dynasty colloquial Chinese. As they worked on the translation, they compiled hundreds of detailed notes explaining every technical term, vernacular expression, and literary reference. One of the team, Yanagida Seizan (later Japan's preeminent Zen historian), produced a lengthy introduction that outlined the emergence of Chinese Zen, presented a biography of Linji, and traced the textual development of the *Linji lu*. The sudden death of Mrs. Sasaki in 1967 brought the nearly completed project to a halt. An abbreviated version of the book was published in 1975, but neither this nor any other English translations that subsequently appeared contain the type of detailed historical, linguistic, and doctrinal annotation that was central to Mrs. Sasaki's plan. The materials assembled by Mrs. Sasaki and her team are finally available in the present edition of the Record of Linji. Chinese readings have been changed to Pinyin and the translation itself has been revised in line with subsequent research by Iriya Yoshitaka and Yanagida Seizan, the scholars who advised Mrs. Sasaki. The notes, nearly six hundred in all, are almost entirely based on primary sources and thus retain their value despite the nearly forty years since their preparation. They provide a rich context for Linji's teachings, supplying a wealth of information on Tang colloquial expressions, Buddhist thought, and Zen history, much of which is unavailable anywhere else in English. This revised edition of the Record of Linji is certain to be of great value to Buddhist scholars, Zen practitioners, and readers interested in Asian Buddhism.

Swampland Flowers Mar 01 2020 The writings of the twelfth-century Chinese Zen master Ta Hui are as immediately accessible as those of any contemporary teacher, and this book, which introduced them to the English-speaking world in the 1970s, has become a modern classic—a regular feature of recommended reading lists for Zen centers across America, even though the book has become difficult to find. We are happy to make the book available again after more than a decade of scarcity. J. C. Cleary's translation is as noteworthy for its elegant simplicity as for its accuracy. He has culled from the voluminous writings of Ta Hui Tsung Kao in the *Chi Yeuh Lu* this selection of letters, sermons, and lectures, some running no longer than a page, which cover a variety of subjects ranging from concern over the illness of a friend's son to the tending of an ox. Ta Hui addresses his remarks mainly to people in lay life and not to his fellow monks. Thus the emphasis throughout is on ways in which those immersed in worldly occupations can nevertheless learn Zen and achieve the liberation promised by the Buddha. These texts, available in English only in this translation, come as a revelation for their lucid thinking and startling wisdom. The translator's essay on Chan (Chinese Zen) Buddhism and his short biography of Ta Hui place the texts in their proper historical perspective.

The Garden of Flowers and Weeds Sep 26 2019 Groundbreaking new translation of key Zen Buddhist text whose intention is to awaken dormant human potential.