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Beach Music Beach Music Beach Music South of Broad The Prince of Tides The Boo My Reading Life A Lowcountry Heart The Pat Conroy Cookbook The Great Santini The Water Is Wide My Losing Season The Lords of Discipline The Death of Santini My Exaggerated Life Body & Soul The Sunday Wife Stop-Time The Great Santini The Curious Vision of Sammy Levitt and Other Stories Pat Conroy Our Prince of Scribes Why I Write Beach music Frank Stitt's Southern Table Tell Me a Story Bells for Eli South of Broad The Lost Prince The Prince of Tides A Dance to the Music of Time From Here to Eternity Three Classic Novels Understanding Pat Conroy Famous All Over Town WineSense Night Blindness Pat Conroy The Lost Book of Eleanor Dare The Land I'm Bound To

My Reading Life Apr 25 2022 Bestselling author Pat Conroy acknowledges the books that have shaped him and celebrates the profound effect reading has had on his life. Pat Conroy, the beloved American storyteller, is a voracious reader. Starting as a childhood passion that bloomed into a life-long companion, reading has been Conroy's portal to the world, both to the farthest corners of the globe and to the deepest chambers of the human soul. His interests range widely, from Milton to Tolkien, Philip Roth to Thucydides, encompassing poetry, history, philosophy, and any mesmerizing tale of his native South. He has for years kept notebooks in which he records words and expressions, over time creating a vast reservoir of playful turns of phrase, dazzling flashes of description, and snippets of delightful sound, all just for his love of language. But for Conroy reading is not simply a pleasure to be enjoyed in off-hours or a source of inspiration for his own writing. It would hardly be an exaggeration to claim that reading has saved his life, and if not his life then surely his sanity. In *My Reading Life*, Conroy revisits a life of reading through an array of wonderful and often surprising anecdotes: sharing the pleasures of the local library's vast cache with his mother when he was a boy, recounting his decades-long relationship with the English teacher who pointed him onto the path of letters, and describing a profoundly influential period he spent in Paris, as well as reflecting on other pivotal people, places, and experiences. His story is a moving and personal one, girded by wisdom and an undeniable honesty. Anyone who not only enjoys the pleasures of reading but also believes in the power of books to shape a life will find here the greatest defense of that credo. **BONUS:** This ebook edition includes an excerpt from Pat Conroy's *The Death of Santini*.

The Land I'm Bound To Jun 23 2019

Tell Me a Story Sep 06 2020 "Tell Me A Story is breathtakingly tender, heartbreakingly true...The best memoir I've read." — Mary Alice Monroe, New York Times bestselling author of *The Beach House Reunion* Bestselling author Cassandra King Conroy considers her life and the man she shared it with, paying tribute to her husband, Pat Conroy, the legendary figure of modern Southern literature. Cassandra King was leading a quiet life as a professor, divorced "Sunday wife" of a preacher, and debut novelist when she met Pat Conroy. Their friendship bloomed into a tentative, long-distance relationship. Pat and Cassandra ultimately married, ending Pat's long commutes from coastal South Carolina to her native Alabama. It was a union that would last eighteen years, until the beloved literary icon's death from pancreatic cancer in 2016. In this poignant, intimate memoir, the woman he called King Ray looks back at her love affair with a natural-born storyteller whose lust for life was fueled by a passion for literature, food, and the Carolina Lowcountry that was his home. As she reflects on their relationship and the eighteen years they spent together, cut short by Pat's passing at seventy, Cassandra reveals how the marshlands of the South Carolina Lowcountry ultimately cast their spell on her, too, and how she came to understand the convivial, generous, funny, and wounded flesh-and-blood man beneath the legend—her husband, the original Prince of Tides.

The Curious Vision of Sammy Levitt and Other Stories Mar 13 2021 A collection of stories celebrating the American Jewish experience focusing on young boys like Sammy Levitt as he prepares for his bar mitzvah.

WineSense Oct 27 2019 Wine is a muse for poets and ordinary folks alike, a great seducer and lifelong friend to many. It's integral to some of the finest cultures on earth. But as simple and lovely as wine may be, the wine world can be intimidating. Many so-called experts perpetuate an elitist approach to wine, with their explanations so jargon-filled that the wine gets lost in the analysis. WineSense cuts through the jargon and complexities wine can present. In this common-sense guide, Bob Desautels offers straightforward information on types of wine, tasting, wine history, grape varieties, approaches to winemaking, and more. His Three Keys to Understanding Wine allow the everyday wine enthusiast and the beginner to truly grasp the subject while increasing their appreciation of wine. The ultimate purpose of this book is to teach you how to find good and consistent styles of wine that suit your palate. You'll be able to look beyond the safe choices and search for local wines that have the best qualities of your international favorites. With a deeper understanding of wine, you'll gain true WineSense, offering you a newfound confidence in choosing the right wine for the right time.

The Lost Prince Jun 03 2020 "In *The Lost Prince* Michael Mewshaw sets down one of the most gripping stories of friendship I've ever read." —Daniel Menaker, author of *My Mistake: A Memoir* Pat Conroy was America's poet laureate of family dysfunction. A larger-than-life character and the author of such classics as *The Prince of Tides* and *The Great Santini*, Conroy was remembered by everybody for his energy, his exuberance, and his self-lacerating humor. Michael Mewshaw's *The Lost Prince* is an intimate memoir of his friendship with Pat Conroy, one that involves their families and those days in Rome when they were both young—when Conroy went from being a popular regional writer to an international bestseller. Family snapshots beautifully illustrate that time. Shortly before his forty-ninth birthday, Conroy telephoned Mewshaw to ask a terrible favor. With great reluctance, Mewshaw did as he was asked—and never saw Pat Conroy again. Although they never managed to reconcile their differences completely, Conroy later urged Mewshaw to write about "me and you and what happened . . . i know it would cause much pain to both of us. but here is what that story has that none of your others have." *The Lost Prince* is Mewshaw's fulfillment of a promise.

South of Broad Jul 29 2022 Leopold Bloom King is the son of an amiable, loving father who teaches science at the local high school. His mother, a former nun, is the high school principal and a respected Joyce scholar. He has had an unremarkable, happy family life. But after Leo's ten-year-old brother commits suicide, the family struggles with the shattering effects of his death, and Leo, lonely and isolated, searches for something to sustain him. Eventually, he finds his answer when he becomes part of a tight knit group of older high school students that includes Sheba and Trevor Poe - glamorous twins with an alcoholic mother and a prison-escapee father - hard-scrabble mountain runaways Niles and Starla Whitehead; socialite Molly Huger and her boyfriend, Chadworth Rutledge X. It's an ever-widening circle whose liaisons will ripple across two decades, from 1960s counterculture through to the dawn of the AIDS crisis in the 1980s. The ties among them endure for years, surviving marriages happy and troubled, unrequited loves and unspoken longings, hard-won successes and devastating breakdowns, as well as the American South's dark legacy of racism and class divisions. But the final test of friendship that brings them to San Francisco is something no one is prepared for.

The Great Santini Apr 13 2021 The piercing, iconic semi-autobiographical novel of a domineering father and ambitious son, from the #1 New York Times bestselling author of *The Prince of Tides* Step into the powerhouse life of Bull Meecham. He's all Marine—fighter pilot, king of the clouds, and absolute ruler of his family. Lillian is his wife—beautiful, southern-bred, with a core of velvet steel. Without her cool head, her kids would be in real trouble. Ben is the oldest, a born athlete whose best never satisfies the big man. Ben's got to stand up, even fight back, against a father who doesn't give in—not to his men, not to his wife, and certainly not to his son. Bull Meecham is undoubtedly Pat Conroy's most explosive character—a man you should hate, but a man you will love. Praise for *The Great Santini* "Stinging authenticity . . . a book that won't quit."—*The Atlanta Journal* "[Pat] Conroy has captured a different slice of America in this funny, dramatic novel."—*Richmond News-Leader* "Conroy takes aim at our darkest emotions, lets the arrow fly and hits the bull's-eye almost every time."—*Milwaukee Journal Sentinel* "Robust and vivid . . . full of feeling."—*Newsday* "God preserve Pat Conroy."—*The Boston Globe*

The Sunday Wife Jun 15 2021 Married for 20 years to the Reverend Benjamin Lynch, a handsome, ambitious minister of the prestigious Methodist church, Dean Lynch has never quite adjusted her temperament to the demands of the role of a Sunday wife. When her husband is assigned to a larger and more demanding community in the Florida panhandle, Dean becomes fast friends with Augusta Holderfield, a woman whose good looks and extravagant habits immediately entrance her. As their friendship evolves, Augusta challenges Dean to break free from her traditional role as the preacher's wife. Just as Dean is questioning everything she has always valued, a tragedy occurs, providing the catalyst for change in ways she never could have imagined.

The Prince of Tides May 03 2020 Spanning 40 years, this is the story of turbulent Tom Wingo, his gifted and troubled twin sister Savannah, and the dark and violent past of the extraordinary family into which they were born.

Bells for Eli Aug 06 2020 A memorable, atmospheric novel of love, friendship, and bonds that surpass all reason. --Kristina McMorris, New York Times best-selling author of *SOLD ON A MONDAY*. First cousins Eli Winfield and Delia Green grow up across the street from one another in Green Branch, South Carolina, in the 1960s and 70s. After Eli's tragic childhood accident the trajectory of their lives and of those connected to them changes. Shunned by his peers for his disfigurement, Eli struggles for acceptance as Delia devotes herself to defending him. Delia's vivid narrative voice presents Eli as a confident young man in adolescence, the visible damage to his body gone, but underneath hides indelible wounds that rule his impulses. And while Eli cherishes Delia more than anyone and attempts to protect her from her own troubles, he cares not for protecting himself. In this compelling coming of age story, two young people unite to guard each other in a world where love, hope, and connectedness ultimately triumph.

The Lords of Discipline Oct 20 2021 A cadet encounters hazing and racism at an elite military academy in this novel from the #1 New York Times—bestselling author of *The Prince of Tides*. As Will McLean begins his studies at the Carolina Military Institute, the American South is in turmoil over desegregation. An outsider to the harsh authoritarianism of the military, Will survives the school's notorious freshman hazing, and avoids attention from its fabled and menacing secret society, the Ten. But when he is asked to mentor the school's first black student, Will is drawn into the intense racial politics—and the threat of violence—simmering beneath the surface. Based on Conroy's own military school experience and featuring his lush prose and richly drawn characters, *The Lords of Discipline* is a powerful story of a young man's stand for justice and the friendship, love, and courage he finds along the way.

Famous All Over Town Nov 28 2019 This sweeping comic novel examines the public and private upheavals of life in a small Southern town from the Civil Rights era to the new millennium.

Famous All Over Town, the first novel from Southern storyteller Bernie Schein, is a comically candid multi-generational account of two Jews, a lowcountry native and a Northern transplant. Their lives interweave through the momentous events of a sleepy coastal hamlet based on Schein's native Beaufort, South Carolina. Schein's cast includes Southern Jewish lawyer Murray Gold and his foil, displaced New York psychiatrist Bert Levy. There's also an emotionally scarred drill sergeant and his alluringly unconventional wife; a corrupt sheriff and his violent son; an African American madam and her two brilliant children; a fallen Southern belle; a transvestite Vietnam veteran; and many others. With their conflicted identities, burgeoning ambitions, and romantic entanglements, they live through the turbulent 1960s into the 1990s, confronting the ramifications of the civil rights era, Vietnam, Watergate, and—closer to home—a deadly version of the infamous Ribbon Creek incident. Foreword by Janis Owens.

The Lost Book of Eleanor Dare Jul 25 2019 The fate of the world is often driven by the curiosity of a girl. What happened to the Lost Colony of Roanoke remains a mystery, but the women who descended from Eleanor Dare have long known that the truth lies in what she left behind: a message carved onto a large stone and the contents of her treasured commonplace book. Brought from England on Eleanor's fateful voyage to the New World, her book was passed down through the fifteen generations of daughters who followed as they came of age. Thirteen-year-old Alice had been next in line to receive it, but her mother's tragic death fractured the unbroken legacy and the Dare Stone and the shadowy history recorded in the book faded into memory. Or so Alice hoped. In the waning days of World War II, Alice is a young widow and a mother herself when she is unexpectedly presented with her birthright: the deed to Evertell, her abandoned family home and the history she thought forgotten. Determined to sell the property and step into a future free of the past, Alice returns to Savannah with her own thirteen-year-old daughter, Penn, in tow. But when Penn's curiosity over the lineage she never knew begins to unveil secrets from beneath every stone and bone and shell of the old house and Eleanor's book is finally found, Alice is forced to reckon with the sacrifices made for love and the realities of their true inheritance as daughters of Eleanor Dare. In this sweeping tale from award-winning author Kimberly Brock, the answers to a real-life mystery may be found in the pages of a story that was always waiting to be written. Praise for *The Lost Book of Eleanor Dare*: "From the haunting first line, *The Lost Book of Eleanor Dare* transports the reader to a mysterious land, time and family . . . the captivating women of the Dare legacy must find their true inheritance hiding behind the untold secrets." —Patti Callahan, New York Times

bestselling author Historical women's fiction Stand-alone novel Book length: approximately 135,000 words Includes discussion questions for book clubs

Frank Stitt's Southern Table Oct 08 2020 Presents a collection of traditional--and not so traditional--Southern U.S recipes from Alabama chef, Frank Stitt, including fish and shellfish, farm birds and game birds, meats, vegetables, basics, and a chapter on techniques and tools.

Three Classic Novels Jan 29 2020 A trio of powerful New York Times bestsellers—which all became the basis for acclaimed films—from the award-winning Southern novelist. The Great Santini: A son struggles to escape the domineering expectations of his volatile military father. “Robust and vivid . . . full of feeling” (Newsday). The Lords of Discipline: Will McLean begins his studies at the Carolina Military Institute during the Vietnam War era and must mentor the school's first black student—while facing down the menace of a racist secret society. “A work of enormous power, passion, humor, and wisdom” (Jonathan Yardley, The Washington Star). The Prince of Tides: When Tom Wingo learns that his twin sister has attempted suicide—again—he leaves the Low Country to visit her in New York and confront the family secret that haunts them both. “Conroy has achieved a penetrating vision of the Southern psyche” (Publishers Weekly). Deeply influenced by the author's own experiences, with his Southern family and education at the Citadel in Charleston, these stunning novels represent the very best of Pat Conroy's impressive literary career. The South Carolina-set sagas were made into blockbuster films—two of them earning multiple Academy Award nominations—and each is a rich, emotional journey into the inner lives of fascinating characters.

The Boo May 27 2022 The #1 New York Times--bestselling author's story about life at the Citadel in the 1960s, a profound exploration of what it means to be a man of honor. Lt. Col. Nugent Courvoisier, known to the cadets as “the Boo,” is an imposing and inspiring leader at the South Carolina military academy, the Citadel. A harsh disciplinarian but a compassionate mentor, he guides and inspires his young charges. Cadet Peter Cates is an anomaly. He is a gifted writer, a talented basketball player, and a good student, but his outward successes do little to impress his abusive father. The Boo takes Cates under his wing, but their bond is threatened when they're forced to confront an act of violence on campus. Drawn from Pat Conroy's own experiences as a student at the Citadel, The Boo is an unforgettable story about duty, loyalty, and standing up for what is right in the face of overwhelming circumstances.

Pat Conroy Feb 09 2021 For Pat Conroy Fans, a Loving, Laughter-Filled Homage to a Loyal, Big-Hearted Friend Pat Conroy, the bestselling author of The Prince of Tides and The Great Santini among many other books, was beloved by millions of readers. Bernie Schein was his best friend from the time they met in a high-school pickup basketball game in Beaufort, South Carolina, until Conroy's death in 2016. Both were popular athletes but also outsiders as a Jew and a Catholic military brat in the small-town Bible-Belt South, and they bonded. Wiseass and smart aleck loudmouths both, they shared an ebullient sense of humor and romanticism, were mesmerized by the highbrow and reveled in the low, and would sacrifice entire evenings and afternoons to endless conversation. As young teachers in the Beaufort area and later in Atlanta, they were activists in the civil rights struggle and against institutional racism and bigotry. Bernie knew intimately the private family story of the Conroys and his friend's difficult relationship with his Marine Corps colonel father that Pat would draw on repeatedly in his fiction. A love letter and homage, and a way to share the Pat he knew, this book collects Bernie's cherished memories about the gregarious, welcoming, larger-than-life man who remained his best friend, even during the years they didn't speak. It offers a trove of insights and anecdotes that will be treasured by Pat Conroy's many devoted fans.

My Losing Season Nov 20 2021 NEW YORK TIMES BESTSELLER • A deeply affecting coming-of-age memoir about family, love, loss, basketball—and life itself—by the beloved author of The Prince of Tides and The Great Santini During one unforgettable season as a Citadel cadet, Pat Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966–67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing. Most of all, he recounts how a group of boys came together as a team, playing a sport that would become a metaphor for a man whose spirit could never be defeated. Praise for My Losing Season “A superb accomplishment, maybe the finest book Pat Conroy has written.”—The Washington Post Book World “A wonderfully rich memoir that you don't have to be a sports fan to love.”—Houston Chronicle “A memoir with all the Conroy trademarks . . . Here's ample proof that losers always tell the best stories.”—Newsweek “In My Losing Season, Conroy opens his arms wide to embrace his difficult past and almost everyone in it.”—New York Daily News “Haunting, bittersweet and as compelling as his bestselling fiction.”—Boston Herald

The Pat Conroy Cookbook Feb 21 2022 America's favorite storyteller, Pat Conroy, is back with a unique cookbook that only he could conceive. Delighting us with tales of his passion for cooking and good food and the people, places, and great meals he has experienced, Conroy mixes them together with mouthwatering recipes from the Deep South and the world beyond. It all started thirty years ago with a chance purchase of The Escoffier Cookbook, an unlikely and daunting introduction for the beginner. But Conroy was more than up to the task. He set out with unwavering determination to learn the basics of French cooking—stocks and dough—and moved swiftly on to veal demi-glace and pâte brisée. With the help of his culinary accomplice, Suzanne Williamson Pollak, Conroy mastered the dishes of his beloved South as well as the cuisine he has savored in places as far away from home as Paris, Rome, and San Francisco. Each chapter opens with a story told with the inimitable brio of the author. We see Conroy in New Orleans celebrating his triumphant novel The Prince of Tides at a new restaurant where there is a contretemps with its hardworking young owner/chef—years later he discovered the earnest young chef was none other than Emeril Lagasse; we accompany Pat and his wife on their honeymoon in Italy and wander with him, wonderstruck, through the markets of Umbria and Rome; we learn how a dinner with his fighter-pilot father was preceded by the Great Santini himself acting out a perilous night flight that would become the last chapters of one of his son's most beloved novels. These tales and more are followed by corresponding recipes—from Breakfast Shrimp and Grits and Sweet Potato Rolls to Pappardelle with Prosciutto and Chestnuts and Beefsteak Florentine to Peppered Peaches and Creme Brulee. A master storyteller and passionate cook, Conroy believes that “A recipe is a story that ends with a good meal.” “This book is the story of my life as it relates to the subject of food. It is my autobiography in food and meals and restaurants and countries far and near. Let me take you to a restaurant on the Left Bank of Paris that I found when writing The Lords of Discipline. There are meals I ate in Rome while writing The Prince of Tides that ache in my memory when I resurrect them. There is a shrimp dish I ate in an elegant English restaurant, where Cuban cigars were passed out to all the gentlemen in the room after dinner, that I can taste on my palate as I write this. There is barbecue and its variations in the South, and the subject is a holy one to me. I write of truffles in the Dordogne Valley in France, cilantro in Bangkok, catfish in Alabama, scuppernong in South Carolina, Chinese food from my years in San Francisco, and white asparagus from the first meal my agent took me to in New York City. Let me tell you about the fabulous things I have eaten in my life, the story of the food I have encountered along the way. . . .”

Beach Music Aug 30 2022 An American expatriate in Rome unearths his family legacy in this sweeping novel by the acclaimed author of The Prince of Tides and The Great Santini A Southerner living abroad, Jack McCall is scarred by tragedy and betrayal. His desperate desire to find peace after his wife's suicide draws him into a painful, intimate search for the one haunting secret in his family's past that can heal his anguished heart. Spanning three generations and two continents, from the contemporary ruins of the American South to the ancient ruins of Rome, from the unutterable horrors of the Holocaust to the lingering trauma of Vietnam, Beach Music sings with life's pain and glory. It is a novel of lyric intensity and searing truth, another masterpiece among Pat Conroy's legendary and beloved novels. Praise for Beach Music “Astonishing . . . stunning . . . The range of passions and subjects that bring life to every page is almost endless.”—The Washington Post Book World “Magnificent . . . clearly Conroy's best.”—San Francisco Chronicle “Blockbuster writing at its best.”—Los Angeles Times Book Review “Pat Conroy's writing contains a virtue now rare in most contemporary fiction: passion.”—The Denver Post “A powerful, heartfelt tale.”—Houston Chronicle

Why I Write Dec 10 2020 In this anthology, 26 writers illuminate the motivations at the heart of their creative lives in original essays that are as surprising and varied as their fiction. The contributors include Pat Conroy, Norman Mailor, Rick Moody and David Foster Wallace.

A Dance to the Music of Time Apr 01 2020 "Movement 2. The rumble of distant events in Germany and Spain presages the storm of WWII. In England, even as the whirl of marriages and adulteries, fashions and frivolities, personal triumphs and failures gathers speed, men and women find themselves on the brink of fateful choices.

Beach music Nov 08 2020

Body & Soul Jul 17 2021 Now available in trade paperback, Frank Conroy's acclaimed novel of a young man with an extraordinary talent had critics and readers alike agreeing that Conroy's "Body and Soul" is a masterpiece. In the dim light of a basement apartment, six-year-old Claude Rawlings sits at an old white piano, picking out the sounds he has heard on the radio and shutting out the reality of his lonely world. The setting is 1940s New York, a city that is "long gone, replaced by another city of the same name". Against a backdrop that pulses with sound and rhythm, Body & Soul brilliantly evokes the life of a child prodigy whose musical genius pulls him out of squalor and into the drawing rooms of the rich and a gilt-edged marriage. But the same talent that transforms him also hurtles Claude into a lonely world of obsession and relentless ambition. From Carnegie Hall to the smoky jazz clubs of London, Body & Soul burns with passion and truth -- at once a riveting, compulsive read and a breathtaking glimpse into a boy's heart and an artist's soul.

The Prince of Tides Jun 27 2022 New York Times bestseller: A “powerful” Southern drama about the destructive repercussions of keeping an unspeakable family secret (The Atlanta Journal). Tom Wingo has lost his job, and is on the verge of losing his marriage, when he learns that his twin sister, Savannah, has attempted suicide again. At the behest of Savannah's psychiatrist, Dr. Susan Lowenstein, Tom reluctantly leaves his home in South Carolina to travel to New York City and aid in his sister's therapy. As Tom's relationship with Susan deepens, he reveals to her the turbulent history of the Wingo family, and exposes the truth behind the fateful day that changed their lives forever. Drawing richly from the author's own troubled upbringing, The Prince of Tides is a sweeping, powerful novel of unlocking the past to overcome the darkest of personal demons—it's Pat Conroy at his very best.

Pat Conroy Aug 25 2019 The first book-length study of the fiction of popular novelist Pat Conroy.

My Exaggerated Life Aug 18 2021 Pat Conroy's memoirs and autobiographical novels contain a great deal about his life, but there is much he hasn't revealed to readers—until now. My Exaggerated Life is the product of a special collaboration between this great American author and oral biographer Katherine Clark, who recorded two hundred hours of conversations with Conroy before he passed away in 2016. In the spring and summer of 2014, the two spoke for an hour or more on the phone every day. No subject was off limits, including aspects of his tumultuous life he had never before revealed. This oral biography presents Conroy the man, as if speaking in person, in the colloquial voice familiar to family and friends. This voice is quite different from the authorial style found in his books, which are famous for their lyricism and poetic descriptions. Here Conroy is blunt, plainspoken, and uncommonly candid. While his novels are known for their tragic elements, this volume is suffused with Conroy's sense of humor, which he credits with saving his life on several occasions. The story Conroy offers here is about surviving and overcoming the childhood abuse and trauma that marked his life. He is frank about his emotional damage—the depression, the alcoholism, the divorces, and, above all, the crippling lack of self-esteem and self-confidence. He also sheds light on the forces that saved his life from ruin. The act of writing compelled Conroy to confront the painful truths about his past, while years of therapy with a clinical psychologist helped him achieve a greater sense of self-awareness and understanding. As Conroy recounts his time in Atlanta, Rome, and San Francisco, along with his many years in Beaufort, South Carolina, he portrays a journey full of struggles and suffering that culminated ultimately in redemption and triumph. Although he gained worldwide recognition for his writing, Conroy believed his greatest achievement was in successfully carving out a life filled with family and friends, as well as love and happiness. In the end he arrived at himself and found it was a good place to be.

Our Prince of Scribes Jan 11 2021 "Writer Pat Conroy passed away in 2016 at age 70. He was the author of The Water is Wide, The Great Santini, The Prince of Tides, and Beach Music, among other works. Several of his books have been made into movies starring actors including Robert Duvall, Barbra Streisand, and Jon Voight. This book collects in one volume seventy entries from people who all knew a different facet of Pat Conroy: writers, poets, editors, musicians, friends, classmates. Contributors include Rick Bragg, Kathleen Parker, Nikky Finney, Mary Alice Monroe, Dori Sanders, Ron Rash, Janis Ian, Tony Grooms, Patti Callahan Henry, Connie May Fowler, Sandra Brown, Jonathan Carroll, Jonathan Galassi, Nathalie Dupree, and Wendell Minor, as well as several members of the Conroy family. Additionally, the book includes a gallery of photos of Conroy, many never seen by the public before"--

South of Broad Jul 05 2020 #1 NEW YORK TIMES BESTSELLER • “A big sweeping novel of friendship and marriage” (The Washington Post) by the celebrated author of The Prince of Tides and The Great Santini Leopold Bloom King has been raised in a family shattered—and shadowed—by tragedy. Lonely and adrift, he searches for something to sustain him and finds it among a tightly knit group of outsiders. Surviving marriages happy and troubled, unrequited loves and unspoken longings, hard-won successes and devastating breakdowns, as well as Charleston, South Carolina's dark legacy of racism and class divisions, these friends will endure until a final test forces them to face something none of them are prepared for. Spanning two turbulent decades, South of Broad is Pat Conroy at his finest: a masterpiece from a great American writer whose passion for life and language knows no bounds. Praise for South of Broad “Vintage Pat Conroy . . . a big sweeping novel of friendship and marriage.”—The Washington Post “Conroy remains a magician of the page.”—The New York Times Book Review “Richly imagined . . . These characters are

gallant in the grand old-fashioned sense, devoted to one another and to home. That siren song of place has never sounded so sweet.”—New Orleans Times-Picayune “A lavish, no-holds-barred performance.”—The Atlanta Journal-Constitution “A lovely, often thrilling story.”—The Dallas Morning News “A pleasure to read . . . a must for Conroy’s fans.”—Associated Press
A Lowcountry Heart Mar 25 2022 Final words and heartfelt remembrances from bestselling author Pat Conroy take center stage in this winning nonfiction collection, supplemented by touching pieces from Conroy’s many friends. This new volume of Pat Conroy’s nonfiction brings together some of the most charming interviews, magazine articles, speeches, and letters from his long literary career, many of them addressed directly to his readers with his habitual greeting, “Hey, out there.” Ranging across diverse subjects, such as favorite recent reads, the challenge of staying motivated to exercise, and processing the loss of dear friends, Conroy’s eminently memorable pieces offer a unique window into the life of a true titan of Southern writing. With a beautiful introduction from his widow, novelist Cassandra King, *A Lowcountry Heart* also honors Conroy’s legacy and the innumerable lives he touched. Finally, the collection turns to remembrances of “The Great Conroy,” as he is lovingly titled by friends, and concludes with a eulogy. The inarguable power of Conroy’s work resonates throughout *A Lowcountry Heart*, and his influence promises to endure. This moving tribute is sure to be a cherished keepsake for any true Conroy fan and remain a lasting monument to one of the best-loved masters of contemporary American letters. Praise for *A Lowcountry Heart* “A fascinating look into the mind of one of the South’s greatest authors . . . something to remember him by and cherish for years to come.”—The Clarion-Ledger “Fans of Conroy . . . will relish the chance to spend more time with him in this glowing valedictory to his life and writing . . . Eloquent, folksy, and sometimes brutally honest.”—Publishers Weekly “A moving and proper tribute to a true Southern icon.”—The Florida Times-Union “Elegant essays [that] will not disappoint.”—The Washington Post “Resplendent . . . As always, his storytelling, word choice and rhythm are gorgeous, almost lyrical.”—USA Today

The Water Is Wide Dec 22 2021 New York Times Bestseller: The “miraculous” memoir of an inspiring teacher and the students who changed his life on an impoverished South Carolina island (Newsweek). Though the children of Yamacraw Island live less than two miles from the southern mainland, they can’t name the US president or the ocean that surrounds them. Most can’t read or write. Many of the students are the descendants of slaves, handicapped by poverty and isolation. When Pat Conroy arrives, an eager young teacher at the height of the civil rights movement, he finds a community still bound by the bitter effects of racism, but he is determined to broaden its members’ horizons and give them a voice. In this poignant memoir, which Newsweek called “an experience of joy,” the New York Times–bestselling author of *The Prince of Tides* plumbs his experiences as a young teacher on an isolated South Carolina island to reveal the shocking inequalities of the American education system.

Understanding Pat Conroy Dec 30 2019 An insightful look at the life and work of the extraordinary popular Southern writer. Pat Conroy’s novels and memoirs have indelibly shaped the image of the South in the American imagination. His writing has rendered the physical landscape of the South Carolina lowcountry familiar to legions of readers, and has staked out a more complex geography as well—one defined by domestic trauma, racial anxiety, religious uncertainty, and cultural ambivalence. In *Understanding Pat Conroy*, Catherine Seltzer engages in a sustained consideration of Conroy and his work. The study begins with a sketch of Conroy’s biography, which, while fascinating in its own right, is employed here to illuminate many of the motifs and characters that define his work and to locate him within southern literary tradition. Seltzer then explores each of Conroy’s major works, tracing the evolution of the themes within and among each of his novels, including *The Great Santini*, *The Lords of Discipline*, *The Prince of Tides*, *Beach Music*, and *South of Broad*, and his memoirs, among them *The Water Is Wide* and *My Losing Season*. Seltzer’s insightful close readings of Conroy’s work are supplemented by interviews and archival material, shedding new light on the often-complex dynamics between text and context in Conroy’s oeuvre. More broadly, *Understanding Pat Conroy* explores the ways that Conroy delights in troubling the boundaries that circumscribe the literary establishment—and links his work to existing debates about the contemporary American canon.

Stop-Time May 15 2021 First published in 1967, *Stop-Time* was immediately recognized as a masterpiece of modern American autobiography, a brilliant portrayal of one boy’s passage from childhood to adolescence and beyond. Here is Frank Conroy’s wry, sad, beautiful tale of life on the road; of odd jobs and lost friendships, brutal schools and first loves; of a father’s early death and a son’s exhilarating escape into manhood.

The Great Santini Jan 23 2022 Pat Conroy’s New York Times–bestselling coming-of-age novel about a son’s struggle to escape the domineering expectations of his volatile military father. Marine Col. Bull Meecham commands his home like a soldiers’ barracks. Cold and controlling, but also loving, Bull has complicated relationships with each member of his family—in particular, his eldest son, Ben. A born athlete who desperately seeks his father’s approval, Ben is determined to break out from the colonel’s shadow. With guidance from teachers at his new school, he strives to find the courage to stand up to his father once and for all. Inspired by Pat Conroy’s own difficult relationship with his father, *The Great Santini* is a captivating and unflinching portrayal of modern family, and a moving novel of a son determined to become his own man.

Beach Music Sep 30 2022 With the spectacular worldwide success of his unforgettable novel *The Prince of Tides*, Pat Conroy established himself as a major international writer. He is known for his anguished and painfully honest insights into families and the human heart. He now returns with *Beach Music*, a story which tells of a family haunted by dark memories that reach back into the unutterable terrors of the Holocaust. Jack McCall, an American living in Rome with his young daughter, is trying to find peace after the recent trauma of his wife’s suicide. But his solitude is disturbed by the appearance of his sister-in-law, who begs him to return home, and of two school friends, who want his help in tracking down another classmate who went underground as a Vietnam protester and never resurfaced. These requests launch Jack on a journey that encompasses the past and the present in both Europe and the American South: a quest that leads him to shocking and ultimately liberating truths.

Night Blindness Sep 26 2019 A future as bright as the stars above the Connecticut shore lay before Jensen Reilly and her high school sweetheart, Ryder, until the terrible events of an October night left Jensen running from her family and her first love. Over the years that followed, Jensen buried her painful past, and now, married to a charismatic artist, she has created a new life far away from the unbearable secret of that night. When Jensen’s father, Sterling, is diagnosed with a brain tumor, she returns to her childhood home for the first time in thirteen years, and the memories of her old life come flooding back along with the people she’s tried to escape. Torn between her life in Santa Fe with her free-spirited husband, Nic, and the realization that it is time to face her past, Jensen must make a terrifying decision that threatens to change her life again—this time forever. An emotionally thrilling debut set during a New England summer, Susan Strecker’s *Night Blindness* is a compelling novel about the choices we make, the sanctity of friendship, and the power of love.

The Death of Santini Sep 18 2021 NEW YORK TIMES BESTSELLER • “A brilliant storyteller, a master of sarcasm, and a hallucinatory stylist whose obsession with the impress of the past on the present binds him to Southern literary tradition.”—The Boston Globe Pat Conroy’s great success as a writer has always been intimately linked with the exploration of his family history. As the oldest of seven children who were dragged from military base to military base across the South, Pat bore witness to the often cruel and violent behavior of his father, Marine Corps fighter pilot Donald Patrick Conroy. While the publication of *The Great Santini* brought Pat much acclaim, the rift it caused brought even more attention, fracturing an already battered family. But as Pat tenderly chronicles here, even the oldest of wounds can heal. In the final years of Don Conroy’s life, the Santini unexpectedly refocused his ire to defend his son’s honor. *The Death of Santini* is a heart-wrenching act of reckoning whose ultimate conclusion is that love can soften even the meanest of men, lending significance to the oft-quoted line from Pat’s novel *The Prince of Tides*: “In families there are no crimes beyond forgiveness.” Praise for *The Death of Santini* “A painful, lyrical, addictive read that [Pat Conroy’s] fans won’t want to miss.”—People “Conroy’s conviction pulls you fleetly through the book, as does the potency of his bond with his family, no matter their sins.”—The New York Times Book Review “Vital, large-hearted and often raucously funny.”—The Washington Post “Conroy writes athletically and beautifully, slicing through painful memories like a point guard splitting the defense.”—Minneapolis Star Tribune

Beach Music Nov 01 2022 The best-selling author of *The Prince of Tides* presents a lyrical, multi-generational saga featuring an American expatriate in Rome, who searches for a secret buried deep in his family’s past. Reprint.

From Here to Eternity Mar 01 2020 Winner of the National Book Award, this novel of courage, violence, and passion was the basis of the famous film starring Burt Lancaster, Deborah Kerr, and Frank Sinatra. This first book in James Jones’s epic WW II trilogy follows the lives of the men and women stationed in Diamond Head, Hawaii, on the eve of the attack on the eve of the attack on Pearl Harbor. Copyright © Libri GmbH. All rights reserved.