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Haven't You Heard? Feb 09 2021 'The politics book to be seen with in these febrile times' - The i Newspaper 'How facts, rumour and mischief-making become the news we all obsess over' - Tim Shipman 'A cracking read! Treat yourself...' - John Crace NOW WITH A BONUS CHAPTER INCLUDED! Ever wondered why the indiscretions of some MPs make the front page while others don't? How close journalists really are to politicians? Or how on earth the country is run when the British political system is in such a mess? In *Haven't You Heard?*, Marie Le Conte looks at the role gossip, whispers and tittle-tattle play in all areas of politics - for the MPs and their advisers, the press who cover them and the civil servants in the middle of it all. From policy rows which aren't about policy at all and boozy nights with dramatic consequences, to people spinning their way to the top and dark secrets never seeing the light of day, Marie explores in great and entertaining detail the human side of the people running the country against a backdrop of political mayhem.

Cultural Heritage and the Challenge of Sustainability Apr 23 2022 For cultural and heritage institutions around the world, sustainability is the major challenge of the

twenty-first century. In the first major work to analyze this critical issue, Barthel-Bouchier argues that programmatic commitments to sustainability arose both from direct environmental threats to tangible and intangible heritage, and from social and economic contradictions as heritage developed into a truly global organizational field. Drawing on extensive fieldwork and interviews over many years, as well as detailed coverage of primary documents and secondary literature, she examines key international organizations including UNESCO, ICOMOS, and the World Monuments Fund, and national trust organizations of Great Britain, the United States, and Australia, and many others. This wide-ranging study establishes a foundation for critical analysis and programmatic advances as heritage professionals encounter the growing challenge of sustainability.

[Mercantile Navy List and Maritime Directory](#) Sep 28 2022

[Archives de Gynécologie Et de Tocologie. ...](#) Jul 02 2020

[Translation in French and Francophone Literature and Film](#) Jun 25 2022 This volume collects papers presented at the annual French Literature Conference, sponsored by the Department of Languages, Literatures, and

Cultures of the University of South Carolina.
The Mercantile Navy List and Maritime Directory May 24 2022

Catalog of Copyright Entries. Third Series
Sep 04 2020

Transoceanic Dialogues Sep 23 2019 This work offers a close reading of literary works in French and in English by women writers whose ancestors originally came to the Caribbean or across the Indian Ocean as indentured labourers.

Latin American Postmodernisms May 12 2021

Bulletin of New Books, No.-- Jul 14 2021

Robert Bresson Feb 27 2020 Although Robert Bresson is widely regarded by movie critics and students of the cinema as one of the greatest directors of the twentieth century, his films are largely unknown and are rarely shown in the English-speaking world. Nonetheless, Susan Sontag has called Bresson "the master of the reflective mode in film." Martin Scorsese suggested that a young filmmaker should ask: "Is it as tough as Bresson?... Is Ýmeaning" as ruthlessly pared down, as direct, as unflinching in its gaze at aspects of life I might feel more comfortable ignoring?" Questions that every reader of this book and every viewer of Bresson's films will also ask. Joseph Cunneen's book, now in paperback, introduces Bresson's movies to a broader audience, assesses thirteen of his most significant films in the context of detailed plot summaries, vivid descriptions of characters and settings, and perceptive, jargon-free insights into the director's execution, intention, and technique. Each of these films in its own way illustrates what Joseph Cunneen calls Bresson's "spiritual style." Though not necessarily focused on the explicitly religious, they illustrate two complementary principles: on the negative side, the rejection of what the director called "photographed theater" with its artificiality and dependence on celebrity performers. On the more positive side, as Bresson himself expressed it, the conviction that, "The supernatural is only the real rendered more precise; real things seen close up."

Taxing Difference in Peru and New Spain (16th-19th Century) Jun 20 2019 The book shows how the tribute-paying population in Peru and New Spain negotiated their categorization throughout the colonial period. It explains the

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fiscal legislation and its application from above as well as how it was shaped from below.

The Publications of the Huguenot Society of London Dec 19 2021

Cumulated Index Medicus Jan 20 2022

The Interrogation Aug 27 2022 From the original Atheneum edition jacket, 1964. "J.M.G. Le Clézio, revelation of the literary year" ran the headline of the Paris Express after last year's prizes had been awarded. The Goncourt jury was locked five to five until its president used his double vote to give the prize to the older candidate. Ten minutes later the Renaudot jury elected the candidate they thought they might lose to the other prize. Most of the literary sections ran their prize news putting the Renaudot first, in order to feature the twenty-three-year-old discovery that was rocking Paris literary circles. What is *The Interrogation*? Most likely a myth without distinct delineations. A very solitary young man, Adam Pollo, perhaps the first man, perhaps the last, has a very remarkable interior adventure. He concentrates and he discovers ways of being, ways of seeing. He enters into animals, into a tree.... He has no business, no distractions; he is at the complete disposal of life. All of life, that is, except the society of his own species -- and so the story ends. "This is the next phase after the 'the new novel,'" wrote the critics. Kafka they said; a direct descendant of Joyce, they said. Beckett they said. Like nothing else, they said. One hundred thousand Frenchmen bought it. They said it was strange and beautiful. Finally the real voice of the young, said the critics. "I like J. D. Salinger," said Mr. Le Clézio, and that was all he said. His remarkable first book will soon be published all over the world and much more will be said.

From Ritual to Romance and Beyond Jul 22 2019

Missionary Linguistics V / Lingüística

Misionera V Nov 25 2019 The object of this volume is the study of missionary translation practices which occur within a colonial context of political domination and spiritual conquest. Missionary translation becomes especially manifest in bilingual ethnographic descriptions, in (bilingual) catechisms and in the missionaries' lexicographic condensation of bilingual dictionaries. The study of these instances permits the analysis and interpretation of their

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guiding principles, their translation practice and underlying reasoning. It also permits the modern linguist to discern semantic changes that can be revealed in these missionary translations over certain periods. Up to now there has hardly been any study available that focuses on translation in missionary sources, of the different traditions in the Americas or Asia. This book will fill this gap, addressing the legacy of missionary translation practices and theories, the role of translation in evangelization and its particular form in the context of colonialism, the creation of loans from Spanish or Latin or equivalents or paraphrases in the indigenous languages in texts and dictionaries as translation strategies followed in bilingual editions. The process of acculturation and transculturation imposed by European religious systems is noted. This volume presents research on languages such as Nahuatl, Tarascan (Pur'épecha), Zapotec, Tamil, Chinese, Japanese, Pangasinán, and other Austronesian languages from the Philippines.

Desert Apr 11 2021 After being driven from their land by French colonial soldiers in 1909, Nour and his people, "the blue men" must search for a haven out of the desert that will shelter them. Interspersed with the story of Nour is the contemporary story of Lalla, a descendent of the blue men, who lives in Morocco and tries to stay true to the blood of her ancestors while experiencing life as a modern immigrant.

The Mauritian Novel Aug 03 2020 This book analyses how the idea - or the problem - of belonging is articulated in a range of contemporary francophone Mauritian novels.

Waters explores how forms of affective belonging intersect with the exclusionary 'politics of belonging' in novels by Nathacha Appanah, Ananda Devi, Shenaz Patel, Bertrand de Robillard, Amal Sewtohu and Carl de Souza.

In Place of Gods and Kings Oct 25 2019 *In Place of Gods and Kings* presents a new reading of an important manuscript that has long been considered the foremost colonial-era source for information related to the indigenous inhabitants of the Mexican state of Michoacán. Drawing on recent trends in literary studies that call into question the universal validity of notions such as the unitary author and the primacy of alphabetic writing over oral and pictorial traditions, Cynthia L. Stone shows how this early relación

(c. 1538-41) weaves together narrative strands representing the distinctive voices of four primary contributors. According to the Franciscan compiler, Jerónimo de Alcalá, the manuscript is a testament to enlightened colonial officials who recognized that some familiarity with native customs and beliefs would further the goals of evangelization and Spanish rule. This symbolic bridge between prehispanic and colonial times was articulated differently by the friar's indigenous collaborators, however, who refused to accept their alleged cultural inferiority or fully renounce their previous allegiances. Thus, the drawings of the indigenous painters, reproduced in this volume in both color and black and white, evoke the sacred Mesoamerican tradition of "writing in pictures." The epic history narrated by the former high priest pays tribute to the great regional culture hero, Tariácuri. And the account of the Spanish conquest provided by the indigenous governor converts the military defeat of his people into a moral victory and a paradigm for cultural survival.

The Oxford Guide to Contemporary World Literature Aug 23 2019 opinion, the Guide offers a discriminating - and sometimes controversial - view of a broad range of contemporary literatures.

Subject Index of the Modern Works Added to the Library of the British Museum Apr 30 2020

Onitsha Dec 27 2019 A novel on white colonialism in Africa through the eyes of Fintan, a 12-year-old boy who joins his parents in Nigeria. He meets an African boy his age and participates in the world of the Africans, contrasting it with the world of the whites.

Parliamentary Papers Sep 16 2021

Island of Shame Dec 07 2020 The American military base on the island of Diego Garcia is one of the most strategically important and secretive U.S. military installations outside the United States. Located near the remote center of the Indian Ocean and accessible only by military transport, the little-known base has been instrumental in American military operations from the Cold War to the war on terror and may house a top-secret CIA prison where terror suspects are interrogated and tortured. But Diego Garcia harbors another dirty secret, one

that has been kept from most of the world--until now. *Island of Shame* is the first major book to reveal the shocking truth of how the United States conspired with Britain to forcibly expel Diego Garcia's indigenous people--the Chagossians--and deport them to slums in Mauritius and the Seychelles, where most live in dire poverty to this day. Drawing on interviews with Washington insiders, military strategists, and exiled islanders, as well as hundreds of declassified documents, David Vine exposes the secret history of Diego Garcia. He chronicles the Chagossians' dramatic, unfolding story as they struggle to survive in exile and fight to return to their homeland. Tracing U.S. foreign policy from the Cold War to the war on terror, Vine shows how the United States has forged a new and pervasive kind of empire that is quietly dominating the planet with hundreds of overseas military bases. *Island of Shame* is an unforgettable exposé of the human costs of empire and a must-read for anyone concerned about U.S. foreign policy and its consequences. The author will donate all royalties from the sale of this book to the Chagossians. Some images inside the book are unavailable due to digital copyright restrictions.

Catalogue of the Astor Library Jun 13 2021

Mary in the New Testament Aug 15 2021 The role that Mary plays in God's plan of salvation is an issue that over the centuries has divided Christians and their churches. In part, these differences stem from disagreements about what the New Testament says about the mother of Jesus. This book should go a long way toward solving the disputes. It is not a collection of essays but rather a collaborative statement prepared by a team of Protestant, Anglican, and Roman Catholic scholars who have reached substantial agreement on how Mary was pictured by Christians of the first two centuries. This book follows the same methodology as an earlier volume, *Peter in the New Testament*, produced by the same research group. The status of that first book as an ecumenical achievement of American biblical scholarship is attested to by the welcome it received and by its translation into five foreign languages. In light of the difficulty of the subject matter, *Mary in the New Testament* may be an even greater achievement. If Roman Catholic and Protestant

scholars can agree on what the oldest Christian sources said, is the way open for the churches to agree on a fundamental Christian attitude toward Mary? This book is written by scholars, but it is not meant only for scholars. The authors have taken pains to make the work intelligible to students, clergy, and the knowledgeable laity of their churches. It combines scientific research with a respect for Christian sensibilities.

Bulletin Jan 28 2020

La Naissance Du Chevalier Au Cygne Jan 08 2021

The Prospector Jul 26 2022 Winner of the 2008 Nobel Prize in Literature "A novel of intense beauty."--Review of Contemporary Fiction The *Prospector* is the crowning achievement from one of France's preeminent novelists and a work rich with sensuality and haunting resonance. It is the turn of the century on the island of Mauritius, and young Alexis L'Etang enjoys an idyllic existence with his parents and beloved sister: sampling the pleasures of privilege, exploring the constellations and tropical flora, and dreaming of treasure buried long ago by the legendary Unknown Corsair. But with his father's death, Alexis must leave his childhood paradise and enter the harsh world of privation and shame. Years later, Alexis has become obsessed with the idea of finding the Corsair's treasure and, through it, the lost magic and opulence of his youth. He abandons job and family, setting off on a quest that will take him from remote tropical islands to the hell of World War I, and from a love affair with the elusive Ouma to a momentous confrontation with the search that has consumed his life. By turns harsh and lyrical, pointed and nostalgic, *The Prospector* is "a parable of the human condition" (*Le Monde*) by one of the most significant literary figures in Europe today.

The Mercantile Navy List Oct 29 2022

Africa in the Indian Ocean Mar 30 2020 Tor Sellström profiles the independent island states and the European dependencies in the African part of the Indian Ocean, their contemporary social, political and economic challenges, the wider international context and their relations with, in particular, Africa and the African Union. *The Dynastic State and the Army under Louis XIV* Nov 06 2020 The 'personal rule' of Louis XIV witnessed a massive increase in the size of the

French army and an apparent improvement in the quality of its officers, its men and the War Ministry. However, this is the first book to treat the French army under Louis XIV as a living political, social and economic organism, an institution which reflected the dynastic interests and personal concerns of the king and his privileged subjects. The book explains the development of the army between the end of Cardinal Mazarin's ministry and the outbreak of the War of the Spanish Succession, emphasising the awareness of Louis XIV and his ministers of the need to pay careful attention to the condition of the king's officers, and to take account of their military, political, social and cultural aspirations.

Proceedings and Ordinances of the Privy Council of England Mar 10 2021

Publications Nov 18 2021

Puffy and the Formidable Foe Oct 05 2020 Puffy and the Formidable Foe is based on the age-old story idea about children who go out to play, and then leave home. It's a simple-to-read book that promises everyone loads of fun and enjoyment: "> Mom and Dad will be grateful for Puffy's important message, i.e., he strays away from home and learns what a mistake that was; "> Brother or sister will love Puffy because they can sound out words and read along with Mom or Dad; and "> Toddlers will love listening when the book is read out loud; and delight in the colorful, happy illustrations. This story is based on real life events that had a happy ending. Unfortunately, many such stories occur today without the same result. So, this book also offers parents a way to make their children aware of why they need to avoid "straying" away from home. Parents will find that this delightful book offers children an awareness why there are dangers in roaming alone all by themselves, and meeting up with a stranger. It is an important and low-key way for children to learn what the

"Amber Alert" system means. "Puffy and the Formidable Foe" a very special book for parents, toddlers, and siblings and without a doubt it should easily find a place in every reader's heart. Desert Mar 22 2022 Young Nour is a North African desert tribesman. It is 1909, and as the First World War looms Nour's tribe - the Blue Men - are forced from their lands by French colonial invaders. Spurred on by thirst, hunger, suffering, they seek guidance from a great spiritual leader. The holy man sends them even further from home, on an epic journey northward, in the hope of finding a land in which they can again be free. Decades later, an orphaned descendant of the Blue Men - a girl called Lalla - is living in a shantytown on the coast of Morocco. Lalla has inherited both the pride and the resilience of her tribe - and she will need them, as she makes a bid to escape her forced marriage to a wealthy older man. She flees to Marseilles, where she experiences both the hardships of immigrant life - as a hotel maid - and the material prosperity of those who succeed - when she becomes a successful model. And yet Lalla does not betray the legacy of her ancestors. In these two narratives set in counterpoint, Nobel Prize-winning novelist J. M. G. Le Clezio tells - powerfully and movingly - the story of the 'last free men' and of Europe's colonial legacy - a story of war and exile and of the endurance of the human spirit.

Transcript of the registers of the Protestant church at Gvisnes, from 1668 to 1685 Oct 17 2021

Current List of Medical Literature Jun 01 2020 Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Proceedings and Ordinances of the Privy Council of England Feb 21 2022