

# Access Free The Shockwave Rider John Brunner Free Download Pdf

**The Shockwave Rider** [The Shockwave Rider](#) *The Shockwave Rider* **John Brunner SF Gateway Omnibus** *Stand On Zanzibar* *The Sheep Look Up* **The Jagged Orbit** *The Compleat Traveller in Black* *The World Swappers* **The Sheep Look Up** [John Brunner](#) **The Squares of the City** **Manshape** [The Shockwave Riders](#) *Times Without Number* **Galactic Storm** **The Infinitive of Go** [The Repairmen of Cyclops](#) *Web of Everywhere* [The Long Result](#) **Polymath** **The Great Steamboat Race** **No Future in it** [The John Brunner Collection Volume Two](#) **Total Eclipse** **Times Without Number** [The John Brunner Collection Volume One](#) **The Crucible of Time** *Muddle Earth* **On the Plain of Snakes** **Synners** *Interstellar Empire* **Born Under Mars** *Computer Security Basics* [Enigma from Tantalus](#) **The Whole Man** **Ascendance** *Dystopia* **To Conquer Chaos From This Day Forward**

*The Shockwave Rider* Sep 01 2022 He was the most dangerous fugitive alive, but he didn't exist! Nickie Haflinger had lived a score of lifetimes . . . but technically he didn't exist. He was a fugitive from Tarnover, the high-powered government think tank that had educated him. First he had broken his identity code - then he escaped. Now he had to find a way to restore sanity and personal freedom to the computerised masses and to save a world tottering on the brink of disaster. He didn't care how he did it . . . but the government did. That's when his Tarnover teachers got him back in their labs . . . and Nickie Haflinger was set up for a whole new education! First published in 1975.

[The Repairmen of Cyclops](#) May 17 2021 The Corps Galactica, the Galaxy's police force, had pledged itself to a policy of non-interference with the backward Zarathustra Refugee Planets. Langenschmidt, the Corps chief on the planet

Cyclops, was content with this ruling. After all, if the refugee planets could form their own civilizations from scratch, logically they would come up with cultures suited to their own needs. However, when the case of Justin Kolb came to his attention, Langenschmidt was forced to rethink the problem. Kolb's accident with the wolfshark revealed to the Corps' medicos the leg-graft that had been performed on him. It was a perfect match - only its gene-pattern wasn't Cyclopean, and limb-grafting wasn't practised on Cyclops. Where had the leg come from, who had been the unknown repairmen, and wasn't this something that might be violating galactic law? (First published 1965)

*Stand On Zanzibar* Jun 29 2022 There are seven billion-plus humans crowding the surface of 21st century Earth. It is an age of intelligent computers, mass-market psychedelic drugs, politics conducted by assassination, scientists who burn incense to appease

volcanoes ... all the hysteria of a dangerously overcrowded world, portrayed in a dazzlingly inventive style. Winner of the Hugo Award for best novel, 1969 Winner of the BSFA Award for best novel, 1969 **Synners** Apr 03 2020 In *Synners*, the line between technology and humanity is hopelessly slim. To be a Synner is to join the online hardcore, an outlaw band of hackers, simulation pirates, and reality synthesizers hooked on artificial reality and virtual space. Now you can change yourself to suit the machines - all it costs you is your freedom, and your humanity. *Synners* shows us a world perilously close to our own. A constant stream of new technology spawns new crime before it hits the streets, and the human mind and the external landscape have fused to the point where any encounter with "reality" is incidental. Equal parts thrill-ride and cautionary tale, this classic novel by the Queen of Cyberpunk offers us a terrifying glimpse into the

future of our race. Winner of the Arthur C. Clarke Award for best novel, 1992

The Shockwave Riders Sep 20 2021 He was the most dangerous fugitive alive, but he didn't exist! Nickie Haflinger had lived a score of lifetimes . . . but technically he didn't exist. He was a fugitive from Tarnover, the high-powered government think tank that had educated him. First he had broken his identity code—then he escaped. Now he had to find a way to restore sanity and personal freedom to the computerized masses and to save a world tottering on the brink of disaster. He didn't care how he did it—but the government did. That's when his Tarnover teachers got him back in their labs . . . and Nickie Haflinger was set up for a whole new education.

**Born Under Mars** Jan 31 2020 When mankind colonized the stars, they travelled out from Earth in two directions - to Centaurus and its Southern Hemisphere neighbours and to Ursa Major and the constellations around Polaris. And strange to say the humans who settled on those various worlds began to develop into two differing antagonistic types. For Ray Mallin, born under the surface of Mars in the sparse colony of Earth's inhospitable old neighbour, neither the anarchic 'bears' nor the autocratic 'Centaurians' commanded his loyalty. So when secret agents of both galactic groupings suddenly focus their unwelcome attention on his most recent star-piloting mission, he knew only that something of vast

significance was up - and that he unknowingly was the key to it.

Computer Security Basics Jan 01 2020 This is the must-have book for a must-know field. Today, general security knowledge is mandatory, and, if you who need to understand the fundamentals, Computer Security Basics 2nd Edition is the book to consult. The new edition builds on the well-established principles developed in the original edition and thoroughly updates that core knowledge. For anyone involved with computer security, including security administrators, system administrators, developers, and IT managers, Computer Security Basics 2nd Edition offers a clear overview of the security concepts you need to know, including access controls, malicious software, security policy, cryptography, biometrics, as well as government regulations and standards. This handbook describes complicated concepts such as trusted systems, encryption, and mandatory access control in simple terms. It tells you what you need to know to understand the basics of computer security, and it will help you persuade your employees to practice safe computing. Topics include: Computer security concepts Security breaches, such as viruses and other malicious programs Access controls Security policy Web attacks Communications and network security Encryption Physical security and biometrics Wireless network security Computer security and

requirements of the Orange Book OSI Model and TEMPEST  
**Times Without Number** Sep 08 2020 In 1988, Don Miguel Navarro is a "Licentiate in Ordinary" of the Society of Time. As a Licentiate, Don Miguel's primary duty is to ensure the preservation of history, lest an alteration undo the empire...

The Long Result Mar 15 2021 When racial hatred turns to murderous menace . . . First a rocket ship loses its engines on take-off and is destroyed. On board - an important extra-terrestrial visitor. Next someone slams into the sealed vehicle used for transporting aliens around in the lethal atmosphere of Earth. Then the vital controlled environment for the Tau Cetian delegation is sabotaged. Oxygen leaks in, and the aliens are half burnt alive. Even if it means brutal murder, The Stars Are For Man League is determined to shatter the harmony between Earth and civilizations on other planets - and to keep mankind supreme among the alien life forms. Only one man can stop them - a man who unknowingly nurses a viper in his bosom . . . First published in 1965.

John Brunner Dec 24 2021 Under his own name and numerous pseudonyms, John Brunner (1934-1995) was one of the most prolific and influential science fiction authors of the late twentieth century. During his exemplary career, the British author wrote with a stamina matched by only a few other great science fiction writers and with a literary quality of even fewer, importing modernist

techniques into his novels and stories and probing every major theme of his generation: robotics, racism, drugs, space exploration, technological warfare, and ecology. In this first intensive review of Brunner's life and works, Jad Smith carefully demonstrates how Brunner's much-neglected early fiction laid the foundation for his classic *Stand on Zanzibar* and other major works such as *The Jagged Orbit*, *The Sheep Look Up*, and *The Shockwave Rider*. Making extensive use of Brunner's letters, columns, speeches, and interviews published in fanzines, Smith approaches Brunner in the context of markets and trends that affected many writers of the time, including Brunner's uneasy association with the "New Wave" of science fiction in the 1960s and '70s. This landmark study shows how Brunner's attempts to cross-fertilize the American pulp tradition with British scientific romance complicated the distinctions between genre and mainstream fiction and between hard and soft science fiction and helped carve out space for emerging modes such as cyberpunk, slipstream, and biopunk.

**The Whole Man** Oct 29 2019 This "story of a severely handicapped man in a Dystopic world . . . very much reminds you of the Cyberpunk novels that would appear 20 years later" (Wanderings). In *A Whole Man*, a baby boy is born in a hospital surrounded by the chaos of battle and civil unrest. The birth is unremarkable and little noted, but the child,

Gerald Howson, turns out to be very special. He is afflicted by infirmities and bodily flaws, but his mind becomes a miraculous device, capable of telepathic marvels that can, and do, change the world. But the power fantasies that sometimes tempt him are deadly to those near him and can ultimately threaten the whole of the world. And a man in a physical envelope that inspires pity and fright turns out to be the embodiment of a superman. This ebook was originally published in the United Kingdom under the title *Telepathist*. For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, *Stand on Zanzibar*) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, it is a chance to reexamine his thoughtful worlds and words, while for new readers, Brunner's work proves itself the very definition of timeless.

**From This Day Forward** Jun 25 2019 "Speculation is compounded with suspense" in these thirteen short works of sci-fi from the Hugo Award-winning author of *Stand on Zanzibar*—"Genuine startlers" (Kirkus Reviews, starred review). Collected when Brunner was at the peak of his writing form, this even dozen of his short stories, with a bonus poem thrown into the mix, offers provocative ideas and thrilling action mixed with

conceptions of the inevitable future, the inventable future, the alternate future, the future to be avoided, and the future that is sometimes right now. A heady brew. For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, *Stand on Zanzibar*) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, this is a chance to reexamine his thoughtful worlds and words, while for new readers, Brunner's work proves itself the very definition of timeless. *Times Without Number* Aug 20 2021 If the past is tampered with, the present might be totally transformed. So the whole fabric of reality depends on the watchful efforts of the Society of Time. Don Miguel Navarro is a junior officer in this force dedicated to defending the Spanish Empire and the mother church from the results of meddling in history by time-travellers. But he begins to wonder just how dedicated the Society really is when he has to deal with a case of corruption involving fellow officers . . . After he has to rescue the entire court from death at the hands of Amazon warriors brought through time, his greatest trial becomes unavoidable. Facing a threat to the most vulnerable event in his world's history, can the young Don prevent catastrophe? Or will the glorious triumph of the Spanish

Armada never have occurred?  
(First published 1969)

**The Infinitive of Go** Jun 17

2021 CODE NAME POSTER

The first practical matter transmitter was a success, or so everyone thought. In spite of paranoid security restrictions, Justin Williams and Cinnamon Wright, co-inventors of the device, counted on it to revolutionise civilisation and gain them an honoured place in history. But the first long-distance field test with a human being? a diplomatic courier carrying a vital message? somehow misfired when the courier killed himself on arrival at his destination. To prove his faith in his invention? and to escape charges of sabotage? Justin had himself? posted? thousands of miles. He came through unchanged. It was the world that was somehow different?

*Interstellar Empire* Mar 03

2020

The John Brunner Collection

Volume Two Nov 10 2020

Three fascinating sci-fi novels from the limitless imagination of the Hugo Award-winning author of the dystopian classic, *Stand on Zanzibar*. British novelist John Brunner remains "one of the most important science fiction authors . . . [who] held a mirror up to reflect our foibles" (SF Site). Brunner's skillful and often frightening political and social commentary takes its place alongside the most iconic works of Arthur C. Clarke, Aldous Huxley, Margaret Atwood, and George Orwell. *The Wrong End of Time*: In a near future, where a paranoid America has sealed itself off

from the rest of the world by a vast and complicated defense system, a young Russian scientist infiltrates all defenses to convey terrifying news. At the outer reaches of the solar system, near Pluto, a superior form of intelligent life possesses technology that makes it immune to attack and strong enough to easily destroy planet Earth . . . *The Ladder in the Sky*: A starving youth, trapped in poverty with no hope of escape, is taken prisoner and offered up in an actual "deal with the devil"—servitude for a year and a day in return for helping a resistance group free their imprisoned planetary leader. When he returns to consciousness, he is told that the devil has taken up residence inside him. At first, he thinks nothing has changed and he can take advantage of the situation, but some upsetting surprises are in store for him . . . *The Productions of Time*: Murray Douglas has beaten his alcoholism, but he needs an acting job and can't be selective. He ends up with an improv group at an isolated country estate, where every move is being recorded by unfamiliar technology, and each player's weakness is constantly prodded and encouraged. Just what is this show? And who is it for?

**Galactic Storm** Jul 19 2021

*GALACTIC STORM* tells the tale of a young genius who uses a supercomputer to discover an alarming trend of global warming that will see half the world's ice-caps melted within fifty years. This leads to an expedition to the South Pole to

investigate the problem, and from there to the discovery of a sinister plot of extraterrestrial origin...

*Dystopia* Aug 27 2019

*Dystopia: A Natural History* is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon

Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

**The Squares of the City** Nov 22 2021 Hugo Award Finalist: "Story plotting holding much in common with chess . . . An exciting political thriller in the vein of Graham Greene" (Speculiction). In *The Squares of the City*, Brunner takes the moves of a classic championship chess game and uses them as the structure to build a novel about a revolution in a South American country obsessed with chess and dominated by a dictator who sees people as pawns in his game of power and survival. Intriguing premise, dramatic story, future setting, great entertainment. "One of the most important science fiction authors. Brunner held a mirror up to reflect our foibles because he wanted to save us from ourselves." —SF Site *The World Swappers* Feb 23 2022 A "very enjoyable" novel

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of first alien contact from the Hugo Award-winning author of *Stand on Zanzibar* (Frederick Pohl). While two very different men—Counce, who has strange powers and a formidable intellect, and Bassett, a master of money, finance, and business—are locked in a battle for supremacy over the inhabited worlds of the galaxy, an unknown threat to their power lurks in the shadows: secretive aliens who have a takeover plan of their own. John Brunner delivers fast action as a galaxy-size drama and cosmic surprises unfold one after another, leading to a heart-pounding climax. For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, *Stand on Zanzibar*) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, it is a chance to reexamine his thoughtful worlds and words, while for new readers, Brunner's work proves itself the very definition of timeless. *Web of Everywhere* Apr 15 2021 He was 'The Visitor' . . . in a society revolutionised and troubled by a transportation device that let you walk through a door and be anywhere in the world - instantly. He was 'The Visitor' . . . at a time when unauthorised travel had caused the violent deaths of countless millions and the survivors were quaking in fear. He was 'The Visitor' . . . in a world where the invasion

of privacy was the ultimate crime and where his obsession with visiting places where he had no right to be led him on a perilous adventure towards his own destruction.

**The Jagged Orbit** Apr 27 2022 Nebula Award Finalist: Mankind has been reduced to slavery by technology and surveillance, in this near-future novel from the author of *Stand on Zanzibar*. In *The Jagged Orbit*, Brunner, writing at the peak of form that allowed him to create *Stand on Zanzibar*, takes a long, hard, disturbing, and hilarious look at the near and not-so-distant future. Catastrophic changes due to rampant drug abuse, uncontrolled violence, high-level government corruption, inhumane treatment of the too-readily defined "insane," and the accompanying collapse of the social order are wreaking havoc on the world we recognize and turning it into a reality we must fear and hope to avoid. Brunner tells a spine-chilling tale of where the world could possibly go that is all too believable and real for our comfort. "For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, *Stand on Zanzibar*) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, it is a chance to reexamine his thoughtful worlds and words. For new readers, Brunner's work proves itself the very definition of timeless.

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*The Compleat Traveller in Black* Mar 27 2022 One journey. Six stories. Mind-blowing fantasy from the Hugo Award winner, “one of the most important science fiction authors” (SF Site). In *The Compleat Traveller in Black*, six linked tales, comprising one of Brunner’s rare ventures into fantasy, relate the legend of a man with many names, who travels the world with a staff made of light and performs his eternal duty by bringing order to a world filled with chaos. What he dispenses is always asked for but not always welcomed by the recipients. And the world becomes, step by slow step, a better place for those who remain. For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, *Stand on Zanzibar*) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, this is a chance to reexamine his thoughtful worlds and words, while for new readers, Brunner’s work proves itself the very definition of timeless.

**To Conquer Chaos** Jul 27 2019 A postapocalyptic thriller with “the fun aspect of an American International 50’s SF movie” from the Hugo Award-winning author of *Stand on Zanzibar* (Vintage45). In *To Conquer Chaos*, John Brunner gives us a heaping helping of classic planetary science fiction adventure. The barrenland is a mystery and an enigma, a

dangerous and terrifying place that none who enter ever return from. More than three hundred miles around, it has existed far longer than collective memory can guess, and all too often, strange beasts emerge from it and kill at random. Conrad lives on the edge of the barrenland and is haunted by visions of its past as a haven, populated by magical people who could travel between worlds. He meets Jervis Yenderman, a soldier who has knowledge of the visions and who believes that within the barrenland is an island of human survivors—and that one man has escaped it within recent memory. For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, *Stand on Zanzibar*) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, it is a chance to reexamine his thoughtful worlds and words, while for new readers, Brunner’s work proves itself the very definition of timeless.

**Manshape** Oct 22 2021 The interstellar Bridge System was the greatest invention in the long history of cosmic humanity. Spread through dozens of planets, men and their societies had drifted apart in isolation until the Bridge came to link together humanity’s multifold worlds . . . and had affirmed once more that all men were brothers and sisters under the skin. But the

far away world of Azreal was the exception, the one dissident world that refused the Bridge. It became the task of two agents, a man and a woman, to bring Azreal back into manshape unity, to ferret out the hidden reasons for the stubborn refusal. The problem, with its perils and high risks, was to involve more than just secrets, for *Manshape* is John Brunner novel that deals with the very fabric of civilization . . .

**The Sheep Look Up** Jan 25 2022 Nebula Award Finalist: A “brilliantly crafted, engrossing” dystopian novel of environmental disaster by the Hugo Award-winning author of *Stand on Zanzibar* (The Guardian). In a near future, the air pollution is so bad that everyone wears gas masks. The infant mortality rate is soaring, and birth defects, new diseases, and physical ailments of all kinds abound. The water is undrinkable—unless you’re poor and have no choice. Large corporations fighting over profits from gas masks, drinking water, and clean food tower over an ineffectual, corrupt government.

Environmentalist Austin Train is on the run. The “trainites,” a group of violent environmental activists, want him to lead their movement; the government wants him dead; and the media demands amusement. But Train just wants to survive. More than a novel of science fiction, *The Sheep Look Up* is a skillful and frightening political and social commentary that takes its place next to other remarkable works of dystopian literature, such as Margaret

Atwood's *The Handmaid's Tale*, Aldous Huxley's *Brave New World*, Ray Bradbury's *Fahrenheit 451*, and George Orwell's 1984.

**The Shockwave Rider** Nov 03 2022 In a world drowning in data and information and choking on novelty and innovation, Nickie Haflinger - a most dangerous fugitive who doesn't even appear to exist - provides a window onto a global society falling apart in all directions, with madness run amok and personal freedom surrendered to computers and bureaucrats. Caught and about to be re-programmed, can he escape once again, defy the government and turn the tide of organizational destruction?

**The Crucible of Time** Jul 07 2020 An alien race struggles to survive on an uninhabitable planet in this "impeccably detailed and beautifully thought out" novel from a Hugo Award winner (Kirkus Reviews, starred review). On a planet besieged with cosmic dust, where meteors of all sizes frequently hit, wiping out entire civilizations, a strange alien species struggles against extinction over the course of millennia. As their star grows hotter, melting ice caps and causing more earthquakes and volcanic eruptions, higher levels of radiation lead to higher rates of mutation. Plants that had been edible become poisonous or die off altogether. Watching their dire situation only get worse, the planet's scientists finally acknowledge that to survive long-term, the inhabitants will have to abandon their fraught home

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world and become a space-faring species. In a story that spans millennia, Hugo Award-winning author and British science fiction master John Brunner introduces us to an alien race that takes control of their own evolution and builds the technological society that will be their way into space. "One of the most important science fiction authors. Brunner held a mirror up to reflect our foibles because he wanted to save us from ourselves." —SF Site *The Sheep Look Up* May 29 2022 Food and crops, water and scarce resources--all are undergoing major stresses due to human incompetence and greed. In "The Sheep Look Up," Brunner describes the lives of the people in the midst of ecological catastrophe and their attempts to come to terms with their environment. This is the first limited edition of "The Sheep Look Up" ever published. This edition features an introduction by Kim Stanley Robinson, one of science fiction's best-known writers. The book is also signed by Robinson and features an interview with Brunner, a column by John Brunner, and a short autobiography with photographs.

**Polymath** Feb 11 2021 Colonising a new planet requires much more than just settling on a newly discovered island of Old Earth. New planets were different in thousands of ways, different from Earth and from each other. Any of those differences could mean death and disaster to a human settlement. When a ship filled with refugees from a

cosmic catastrophe crash-landed on such an unmapped world, their outlook was precarious. Their ship was lost, salvage had been minor, and everything came to depend on one bright young man accidentally among them. He was a trainee planet-builder. It would have been his job to foresee all the problems necessary to set up a safe home for humanity. But the problem was that he was a mere student - and he had been studying the wrong planet. (First published 1974)

[The John Brunner Collection](#)  
[Volume One](#) Aug 08 2020

Three visionary sci-fi novels from the Hugo Award-winning author whose dystopian prescience made him "one of the most important" (SF Site). British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being made available to new generations of readers. The very definition of timeless, Brunner's skillful and often frightening political and social commentary takes its place alongside the most iconic works of Arthur C. Clarke, Aldous Huxley, Margaret Atwood, and George Orwell. *The Sheep Look Up*: In a near future of poison air and soaring health hazards, environmentalist Austin Train is on the run—from the insurrectionists who want him to lead and the government that wants him dead, in this Nebula Award Finalist. "An arresting diary of what's in store for us." —The Washington Post *The Crucible*

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of Time: On a planet hurtling precariously through space, an alien civilization struggles for generations against ice ages and catastrophic meteors while scientists slowly develop the technology that will ultimately save them. "Impeccably detailed, and beautifully thought out, even to the fascinating alien personalities, speech patterns, and thoughts: Brunner in top form." —Kirkus Reviews, starred review *The Jagged Orbit*: In this Nebula Award Finalist, a journalist tries to expose the corrupt director of a mental hospital in a dystopian future where drug abuse, organized crime, and the inhumane treatment of anyone deemed "insane" have all but destroyed social order. "One of his most trenchant dystopias, yet it is as irresistible as it is biting." —SFReviews.net

**On the Plain of Snakes** May 05 2020 Legendary travel writer Paul Theroux drives the entire length of the US-Mexico border, then goes deep into the hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today's brutal headlines. Paul Theroux has spent his life crisscrossing the globe in search of the histories and peoples that give life to the places they call home. Now, as immigration debates boil around the world, Theroux has set out to explore a country key to understanding our current discourse: Mexico. Just south of the Arizona border, in the desert region of Sonora, he finds a place brimming with vitality, yet visibly marked by both the US Border Patrol

looming to the north and mounting discord from within. With the same humanizing sensibility he employed in *Deep South*, Theroux stops to talk with residents, visits Zapotec mill workers in the highlands, and attends a Zapatista party meeting, communing with people of all stripes who remain south of the border even as their families brave the journey north. From the writer praised for his "curiosity and affection for humanity in all its forms" (New York Times Book Review), *On the Plain of Snakes* is an exploration of a region in conflict.

[Enigma from Tantalus](#) Nov 30 2019 'We won't be landing anywhere just yet', Waters said to the other passengers on the spaceship Fulmar. 'I was pretty mystified by this story of mechanical breakdown, so I've been checking up.' He hefted his little box. 'I've spent the past half hour successfully tapping your subspace circuits, Captain, so I know the truth and I propose to share it with everyone. We're not to land. We're to orbit in space, indefinitely.' Beloved Sister Dorcas's screams pierced the quiet. 'You see,' Waters continued, holding up his hand for silence, 'this is being done on the direct orders of Master Brand . . . you don't know the name?' He glanced inquiringly around. 'No? Well, he happens to be one of the powers of Earth, and there is nobody in the galaxy to overrule him.' (First published 1965)

**John Brunner SF Gateway Omnibus** Jul 31 2022 THE SHEEP LOOK UP: Environmentalist Austin Train

is on the run. The Trainites, environmental activists and sometime terrorists, want him to lead their movement. The government wants him in jail, or preferably, executed. The media wants a circus. Everyone has a plan for Train, but Train has a plan of his own. THE SHOCKWAVE RIDER: Nickie Haflinger had lived a score of lifetimes ... but technically he didn't exist. He was a fugitive from Tarnover, the high-powered government think tank that had educated him. First he had broken his identity code - then he escaped. THE TRAVELLER IN BLACK: This is a collection of stories of the Traveller in Black. It is set in a world where chaos rules. One man - the man with many names, but one nature - is charged with creating order out of the warring forces of nature.

**No Future in it** Dec 12 2020 [The Shockwave Rider](#) Oct 02 2022 He was the most dangerous fugitive alive, but he didn't exist! Nickie Haflinger had lived a score of lifetimes . . . but technically he didn't exist. He was a fugitive from Tarnover, the high-powered government think tank that had educated him. First he had broken his identity code - then he escaped. Now he had to find a way to restore sanity and personal freedom to the computerised masses and to save a world tottering on the brink of disaster. He didn't care how he did it . . . but the government did. That's when his Tarnover teachers got him back in their labs . . . and Nickie Haflinger was set up for a whole new education! First

published in 1975.

### **The Great Steamboat Race**

Jan 13 2021 The captains of two famous steamboats fight to win a race on the Mississippi River from New Orleans to St. Louis

*Muddle Earth* Jun 05 2020

ANNOUNCING THE TOURIST EXPERIENCE THAT IS THE TALK OF THE GALAXY! MEET:

The Cryogenic resurrectee Rinpoche Gibbs. He's not surprised to awaken in the twenty-fourth century, cured of cancer. He is, however, very surprised by everything else... The incredibly beautiful Nixy Anangaranga-Jones, who may or may not be haunted by ghosts, but to whom the unexpected always happens... The Yelignese Chief Bureaucrat - the Esteemed Thingitude in charge of restoring Earth who

can't quite grasp what human history is all about... Spotch from the planet Trigon, whose trip to Earth really did cost an arm and a leg... The amazing Cardinal Numbernine and Her Wiliness Pope Joan II - religion may be gone, but the church will endure forever... The adolescent Sherlock Holmes and his Biker Street Irregulars...

**Ascendance** Sep 28 2019 The location is a planet in outer space inhabited by antagonistic species. The night Seeni died, the fault line reappeared. The existing equilibrium between men and women, the antagonistic species that inhabit Elone began to crumble. If a clash happens, how long would it last? What would remain? Who? How many? Were they heading for a

time like the last days on Earth?

**Total Eclipse** Oct 10 2020

Nineteen light years from Earth, on Sigma Draconis, an international space team stumbles upon the first evidence of another highly advanced civilization in the universe. Tragically, however, the Draconians are extinct and have been for a hundred thousand years. What mysterious disaster destroyed man's nearest neighbour in the colossal emptiness of space? And will the same fate befall Earth? The answers, as Earth degenerates into squabbles, paranoia and self-destruction, are vital. But how to begin the almost insuperable task of cracking the enigma of a long-buried and utterly alien culture?