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The Best of Tenida **The Best of Tenida 4 Heroes & a Green Beard** Encyclopaedia of Indian Literature **Tenidā samagra** *Modern Indian Literature, an Anthology: Surveys and poems* **Tarasankar Bandyopadhyay** **Historical Dictionary of the Bengalis** *Literature, Gender, and the Trauma of Partition East-west* **A Reading of Violence in Partition Stories from Bengal** **Cricket, Public Culture and Postcolonial Society in India** *Dhemsā Maro Nona - Celebrating 5 Years Of Theatrical Journey Of Nandanik, Koraput* **Family, School and Nation** **4 Heroes and a Haunted House** **Bengal Partition Stories** The Growth of the Novel in India, 1950-1980 A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy **Migrants, Refugees and the Stateless in South Asia** **MEMORIES** **Recent Trends in Image Processing and Pattern Recognition** Novelist Tagore **Those Days** **Knit India Through Literature Volume 2 - The East** **AKASHVANI** **Banglapedia** **REVISITING STRATEGIES FOR SUSTAINABLE DEVELOPMENT: an eConSus Book Series Vol. 2** **Puffin Good Reading Guide for Children** **Memories of Arrival** *Real Men Don't Pick Primroses* Vascular Malformations Know Your State West Bengal **Postcolonial Lack** *Women, Labour and the Economy in India* 100 Essential Indian Films *The Sundarbans* **Makers Of Indian Literature** **Jibanananda Das Studies in Tagore** **Who's who of Indian Writers, 1999: A-M** *Balika Badhu*

Literature, Gender, and the Trauma of Partition Feb 23 2022 Partition occurring simultaneously with British decolonization of the Indian subcontinent led to the formation of independent India and Pakistan. While the political and communal aspects of the Partition have received some attention, its enormous personal and psychological costs have been mostly glossed over, particularly when it comes to the splitting of Bengal. The memory of this historical ordeal has been preserved in literary archives, and these archives are still being excavated. This book examines neglected narratives of the Partition of India in 1947 to study the traces left by this foundational trauma on the national- and regional-cultural imaginaries in India, Pakistan, and Bangladesh. To arrive at a more complex understanding of how Partition experiences of violence, migration, and displacement shaped postcolonial societies and subjectivities in South Asia, the author analyses, through novels and short stories, multiple cartographies of disorientation and anxiety in the post-Partition period. The book illuminates how contingencies of political geography cut across personal and collective histories, and how these intersections are variously marked and mediated by literature. Examining works composed in Bengali and other South Asian languages, this book seeks to broaden and complicate existing conceptions of what constitutes the Partition literary archive. A valuable addition to the growing field of Partition studies, this book will be of interest to scholars of South Asian history, gender studies, and literature.

Encyclopaedia of Indian Literature Jul 31 2022 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

4 Heroes and a Haunted House Aug 20 2021 Four friends spend their holidays in a remote bungalow, and are plunged into a series of absurd adventures. Written by popular Bengali children's writer Narayan Gangopadhyay, this is an eccentric book which parodies the form of the detective novel. Swati Bhattacharjee's excellent translation makes this much-loved Bengali story available in English for the first time.

The Best of Tenida Nov 03 2022 The humorous escapades of Narayan Gangopadhyay's immortal character and his ragtag bunch of friends, now in English. The leader of a gang of four, Tenida is a brash, loud-mouthed fellow with a large heart and a gargantuan appetite. Along with the quick-witted Kyabla, the

Bangladeshi-accented Habul and the cowardly Pela, Tenida falls headlong into one misadventure after the other, that is, when he is not telling tall tales of his own heroism. Full of wit and old-world charm, *The Best of Tenida* is dotted with vignettes of life in yesteryear Calcutta. Featuring five of Narayan Gangopadhyay's best-known short stories and his timeless novella *Charmurti*, this English translation introduces one of the most beloved figures in Bengali children's literature to a wider audience. Translated from the Bengali by Aparna Chaudhuri

MEMORIES Mar 15 2021 **MEMORIES** is a journey of a retired senior Indian bureaucrat from a joint family in central Calcutta [Kolkata] in a newly independent nation to the corridors of policy-making and power in New Delhi at a time when the nation was on the threshold of liberalization and globalization. It is his tribute to a nation on its 75th anniversary through the central message that each of us can play a crucial role in nation building, in our own individual ways.

AKASHVANI Oct 10 2020 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 12 DECEMBER, 1976 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XLI, No.50 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-50 ARTICLE: 1.Dance Forms in Bihar 2. Personal Value for a New Age 3. Chemistry And The Conquest of Bacteria 4. Religious Revival in Modern English Fiction 5. Kashmir's Apple Industry 6. Humour in Travel AUTHOR: 1. Nishi Sinha 2. Dr. S.T. Kallapur 3. R. Gopalan 4. Smt. P. S. Subramaniam 5. Biman Basu 6. Dr. P. T. Thomas KEYWORDS : 1.Based on Music ,Group Dances, Adivasi Dances,The Stylish Chhou,Various Forms. 2. Richness of Heart,Inner strength more Important,Money is not Important. 3.Magic Bullet,Harmless Bactericide,Fleming's Discovery, Streptomycin. 4. Revival of interest in Religion, Power and Corruption. Freedom to soul. 5. Marketing Cooperatives,Apple Scab. 6. To Be Or Not To Be,Flying across the Continents.Practical Joke,Speed Man's worst Enemy. Nostalgic Boyhood Memories. Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

REVISITING STRATEGIES FOR SUSTAINABLE DEVELOPMENT: an eConSus Book Series Vol. 2 Aug 08 2020

Studies in Tagore Aug 27 2019 Rabindranath Won The Heart Of The West And The Nobel Prize As A Poet, But He Was A Versatile Genius And His Versatility Manifested Itself In Different Genres Of Literature And

He Was Equally Facile In All Of Them. In His Novels He Not Only Portrays The Problems Of His Times And Deals With The Burning Issues Of His Day, Suggesting Their Solutions, But He Also Probes Deep Into The Minds Of His Characters, Especially Of The Women. Studies In Tagore: Critical Essays Presents Thirteen Papers Of Which Eight Are Devoted To His Fiction (Covering The Majority Of His Novels), Making An Incisive Study Of Their Principal Themes. The First Paper Makes An In-Depth Study Of The Conduct Of Tagore S Heroines In The Patriarchal Set-Up And His Own Attitude To Patriarchy. In The Full-Length Papers On Yogayog And The Last Novels The Gender Question Has Been Examined From The Feminist Angle. Different Papers Study The Heroines Of Tagore From The Traditional, Freudian, Youngian And Feminist Perspectives. Of The Three Papers On Tagore S Short Stories One Makes A Comprehensive Study Of The Male Characters In The Given Contexts. The Last Paper Of The Volume Is On An Off-Beat Subject (Tagore S Handling Of The European Charade), While The Penultimate Paper Focuses On Tagore S Baul Connexion.

Those Days Dec 12 2020 Winner of the Sahitya Akademi Award An award-winning novel that uses both vast panoramic views and lovingly reconstructed detail to provide an unforgettable picture of nineteenth-century Bengal. The Bengal Renaissance and the 1857 uprising form the backdrop to *Those Days*, a saga of human frailties and strength. The story revolves around the immensely wealthy Singha and Mukherjee families, and the intimacy that grows between them. Ganganarayan Singha's love for Bindubasini, the widowed daughter of the Mukherjees, flounders on the rocks of orthodoxy even as his zamindar father, Ramkamal, finds happiness in the arms of the courtesan, Kamala Sundari. Bimbabati, Ramkamal's wife, is left to cope with her loneliness. A central theme of the novel is the manner in which the feudal aristocracy, sunk in ritual and pleasure, slowly awakens to its social obligations. Historical personae interact with fictional protagonists to enrich the narrative. Ishwar Chandra Vidyasagar, the reformer; Michael Madhusudan Dutt, the poet; the father and son duo of Dwarkanath and Debendranath Tagore; Harish Mukherjee, the journalist; Keshab Chandra Sen, the Brahmo Samaj radical; David Hare and John Bethune, the English educationists—these and a host of others walk the streets of Calcutta again, to bring alive a momentous time.

East-west Jan 25 2022 It Is A Bengali Novel Set Against The Backdrop Of The Biggest Exodus In Human History The 1947 Partition Of India. This Novel Is A Record Of Tumultuous Times In East Pakistan As Well As In Indian Bengal. But Their Problems Were Vastly Different. The Story, Revolving Around Two College Friends, Both Bengali Though One Hindu And Other Muslim Soon Takes Into Its Expanding Orbit Other Characters, Families, Issues. The Two Friends Drift Apart, Separated By The Political Division, Then Each Is Caught Up In His Own Problem.

Makers Of Indian Literature Jibanananda Das Sep 28 2019

Knit India Through Literature Volume 2 - The East Nov 10 2020 It was in 1998 that the first of the four volume series of the 'Knit India through Literature project - the volume on the South Indian languages - came out. I certainly did not then feel the fear and trepidation that I do now, as I stand on the threshold of the second volume being published, this one on the East Indian languages. I have had a lifelong acquaintance with the South Indian languages of Malayalam, Telugu, Kannada and Tamil, through the several trips made to the neighbouring states during school holidays to visit numerous relatives. Hence, I did not feel any discomfort during my trips to Hyderabad, Trivandrum or Bangalore to meet with the various writers I needed to meet for the first volume. On the other hand, the trips that I undertook for my research on the eastern languages left me utterly bewildered most of the time. Apart from the usual problems like an unknown language, an unknown region and unfamiliar food habits, I was faced with many a practical difficulty on account of the work itself. There was the problem of communicating with some writers who could not understand English. Then there was the problem of transcribing the cassettes of the interviews several times on account of the different pronunciations. Worse still were the additional trips I had to undertake to far off places like Darjeeling and Imphal when I found that the interviews had not yielded sufficient material or there were doubts that had to be personally clarified with the writers. The project was basically accomplished in three phases. The initial spadework involving research on the language, the field work that involved travelling to the homes of the various writers and interviewing them and then the work of transcribing the tapes on my return to Chennai and editing and writing them up. I

took the assistance of others only to transcribe the tapes. While my assistants found the job of transcribing the tapes containing the interviews of the South Indian writers easy on account of their familiarity with the languages, they were somewhat challenged when it came to the Eastern language interviews. As a result of lack of proper communication, the interviews of some important writers have unfortunately been excluded from this volume. Despite sending him two letters, I could not get in touch with the Jnanpith Award-winning Oriya poet Sitakant Mohapatra. I probably had the wrong address and, as a result, the letters possibly never reached him. In the years that have gone by between my fieldwork in the eastern region and the release of this volume, there have been many changes, many losses. Dr. Birendra Bhattacharya and Dr. Jagat Chhetri, who accorded me such a warm welcome and hospitality in Guwahati and Darjeeling respectively, are no longer with us. Mr. Subhas Mukhopadhyay, who was so encouraging, is today able to communicate with others only with the help of a writing board. Although I grieve these losses, I am happy that I was able to interact with these people when they were at their cheerful best. All the trials and tribulations that I had to face in the course of this work are of no matter to me now that the book has been published, after systematic and honest research and through the co-operation of all the esteemed writers. The foreword written by the Jnanpith Award-winning Malayalam writer M.T. Vasudevan Nair is an ornament that serves to embellish this volume. I am thankful to him and all the others who have made this work possible. My inner soul calls to me at his juncture, cheering me at this halfway mark and encouraging me to proceed undaunted with my efforts to complete this Herculean task. I am confident my inner grit and determination will see me through the tasks of completing the work on the Western and Northern languages shortly. -Sivasankari.

Recent Trends in Image Processing and Pattern Recognition Feb 11 2021 This two-volume set constitutes the refereed proceedings of the Third International Conference on Recent Trends in Image Processing and Pattern Recognition (RTIP2R) 2020, held in Aurangabad, India, in January 2020. The 78 revised full papers presented were carefully reviewed and selected from 329 submissions. The papers are organized in topical sections in the two volumes. Part I: Computer vision and applications; Data science and machine learning; Document understanding and Recognition. Part II: Healthcare informatics and medical imaging; Image analysis and recognition; Signal processing and pattern recognition; Image and signal processing in Agriculture.

Postcolonial Lack Jan 31 2020 Postcolonial Lack reconvenes dialogue between Lacanian psychoanalysis and postcolonial theory in order to expand the range of cultural analyses of the former and make the latter theoretically relevant to the demands of contemporary narratives of othering, exclusion, and cultural appropriation. Seeking to resolve the mutual suspicion between the disciplines, Gautam Basu Thakur draws out the connections existing between Lacan's teachings on subjectivity and otherness and writings of postcolonial and decolonial theorists such as Gayatri Spivak, Frantz Fanon, and Homi Bhabha. By developing new readings of the marginalized other as radical impasse and pushing the envelope on neoliberal identity politics, the book moves postcolonial studies away from the perennial topic of identity and difference and into examining the form and function of the other as excess--surplus and/or lack--in colonial and postcolonial literature, film, and social discourse. Looking at writings by Mahasweta Devi, Amitav Ghosh, Leila Aboulela, Narayan Gangopadhyay, Katherine Boo, and films by Gillo Pontecorvo, Clint Eastwood, Ryan Coogler (Black Panther), and Tony Gatlif, Basu Thakur highlights a new set of ethical and political considerations emerging as a direct result of this shift and stakes a fundamental rethinking of postcoloniality through what he calls the "politics of ontological discordance."

Who's who of Indian Writers, 1999: A-M Jul 27 2019 The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

Tenidā samagra Jun 29 2022 "Tenida is a fictional native of Potoldanga in Calcutta, who appears in a number of short stories and larger works of the Bengali author Narayan Gangopadhyay."--wikipedia.

Puffin Good Reading Guide for Children Jul 07 2020 A comprehensive guide to fiction in English for readers aged four to sixteen, The Puffin Good Reading Guide for Children is divided into three sections to

suit every age group. It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by Ruskin Bond, India's best-known children's writer in English, The Puffin Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

Migrants, Refugees and the Stateless in South Asia Apr 15 2021 A comprehensive assessment of the economic, social and cultural impacts of migration within South Asia This book addresses the concept of migration with the aim of building theory as well as drawing from existing theories to understand South Asian realities. It highlights the less-explored cultural dimensions of migration—music, literature, cinema and art—thereby extending migration research into the realms of security discourse. The author explores how ideas migrate along with people, and the extent to which the process of transformation and adaptation of these ideas is necessitated by social interactions in the adopted society. Since South Asia is culturally diverse, most migrants need to adapt themselves to unfamiliar social milieus, and this juxtaposition finds expression in rich and diverse cultural forms. The book will be indispensable to researchers and scholars of migration studies, South Asia studies, social anthropology and international relations.

The Sundarbans Oct 29 2019 The book is about the colonization of the Sunderbans that began with the coming of the British. For two centuries, land-hungry peasants strove to transform the tidal forest vegetation into an agro- ecosystem dominated by paddy fields and fish culture. The construction of a permanent railroad led to the spreading of the co- operative movement, the formation of peasant organizations, and finally culminated in open rebellion by the peasants (tebhaga).

Novelist Tagore Jan 13 2021 Rabindranath Tagore is widely regarded as a poet-philosopher and educationist, but his novels remain a relatively underexplored aspect of his oeuvre. Focusing on gender and modernity as key features of his fiction, this book charts Tagore's evolution as a novelist from self-conscious psychologizing in Chokher Bali to an engagement with nationalism in Gora and Ghare Baire (The Home and the World); a portrayal of asceticism and desire in Chaturanga (Quartet); an analysis of marriage, sexuality and change in Bengali society in Yogayog (Relationships); an effervescent fusion of social satire and literary experimentation in Shesher Kabita (Farewell Song); and an intense, dramatic study of love, politics and terrorism in Char Adhyay (Four Chapters). This study demonstrates that Tagore's writings cannot be readily assimilated within current theoretical frameworks, and urges us to rethink the conventional oppositions between tradition and modernity, masculinity and femininity, East and West, and local and global. Addressing a major gap in the field, the book reconstructs Tagore as a novelist of eminent stature, demonstrates the range and complexity of his creative genius, his contribution to literary history and the relevance of his reflections to our times. Enriched by insights into the biographical and socio-historical contexts of his novels, this book will be of special interest to researchers, teachers and students of comparative and world literature, history, postcolonial studies and gender studies, as also to Tagore enthusiasts.

Family, School and Nation Sep 20 2021 This seminal work examines the concurrence of childhood rebellion and conformity in Bengali literary texts (including adult texts), a pertinent yet unexplored area, making it a first of its kind. It is a study of the voice of child protagonists across children's and adult literature in Bengali vis-à-vis the institutions of family, the education system, and the nationalist movement in the nineteenth and twentieth centuries.

Banglapedia Sep 08 2020 On various subjects pertaining to Bangladesh.

Vascular Malformations Apr 03 2020 The book covers all aspects of vascular malformations including classification, embryology, genetics, clinical approach, investigations, management, controversies and key points to remember. Chapters cover recent changes in detail in various aspects, such as classification, genetic decoding, minimal intervention, selective approach and investigations for different types. It offers clear guidance on diagnostic protocol and surgical decision making with changing scenario leading to evolving endovascular and radiological interventions. The book is useful for vascular surgeon, pediatric surgeon, general surgeon, plastic surgeon and intervention radiologist as well as clinical research scholars, surgical oncologists and radiologists.

The Growth of the Novel in India, 1950-1980 Jun 17 2021 This Collection Of Essays Is Meant To Be A Survey Of The Novel In Twelve Major Indian Languages During The Period 1950 To 1980. While Seeking To Bring Into Focus The Major Trends And Tendencies That Characterise The Growth Of The Novel In These Languages, The Book Attempts To Explore The Traditions Being Established In Indian Novel Today And The New Directions The Novel Is Likely To Take In Our Languages. Gobinda Prasad Sarma Convincingly Shows How The Assamese Novel Reflects The Assamese Society And How Experimentation With New Techniques Has Widened The Horizons Of Assamese Novel: And K. Sivathamby, Through A Brilliant Analysis Of The Interconnection Between The Societal Factors And Development Of The Novel, Portrays The Rise Of The Tamil Novel To New Heights During The Period. While I. K. Sharma Shows How Hindi Novel Has Passed Imperceptibly From The Wonderland Of Fancy To The Hinterland Of Society And The Borderland Of Psyche , Shyamala A. Narayan Predicts A Bright Future For Indian English Novel On The Basis Of Her Assessment Of Such Writers As Mulk Raj Anand, R. K. Narayan, Raja Rao, Manohar Malgonkar, Anita Desai And Arun Joshi. Jatindra Kumar Nayak Brings Out The Tension In Post-Independent Oriya Novel Between The Idealism Of The Freedom Struggle And The Values Of A Commercial Society; K. M. Tharakan Describes The Rich Complexity Hints At The Possibility Of A Blend Of Post-Modernist And Leftist Trends: And Ila Pathak Shows How In Gujrati The Traditional Novel And The Experimental Novel Are Growing Side By Side. To Lila Ray, Who Traces The Diverse Trends In Bengali Novel, The Most Remarkable Change Is In The Political Novel; But To Prabhakar Rao, Who Describes The Wide Range Of Exploration In Telugu Novel, The Telugu Novelist Appears Unable To Rise Above The Mediocre . Narinder Singh Sees Punjabi Novel At The Take -Off Stage But Gives A Word Of Caution Against The Increasing Use Of Colloquial Dialect By The Novelists; Seshagiri Rao Traces The Traditions Established In Kannada Novel By The Writers Of The Navodaya Period, Navya Period And The Progressive Movement. Finally, Balachandra Nemade, In His Inimitable Style, Anatomizes The Positive And Negative Trends In The Growth Of Marathi Novel And Gives A Passionate Call To Revolutionise Criticism And Cure Marathi Of Its Present Poverty Of Taste . This Book Is A Gateway To The Edifice Of Contemporary Indian Novel.

Historical Dictionary of the Bengalis Mar 27 2022 The Historical Dictionary of the Bengalis provides an overview of the Bengalis across the world from the earliest Chalcolithic cultures to the present. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 750 cross-referenced dictionary entries on politicians, educators and entrepreneurs, leaders of religious and secular institutions, writers, painters, actors and other cultural figures, and more generally, on the economy, education, political parties, religions, women and minorities, literature, art and architecture, music, cinema and other major sectors. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Bengalis.

Bengal Partition Stories Jul 19 2021 Through oral histories, interviews and fictional retellings, 'Bengal Partition Stories' unearths and articulates the collective memories of a people traumatised by the brutal division of their homeland.

Know Your State West Bengal Mar 03 2020 An editorial team of highly skilled professionals at Arihant, works hand in glove to ensure that the students receive the best and accurate content through our books. From inception till the book comes out from print, the whole team comprising of authors, editors, proofreaders and various other involved in shaping the book put in their best efforts, knowledge and experience to produce the rigorous content the students receive. Keeping in mind the specific requirements of the students and various examinations, the carefully designed exam oriented and exam ready content comes out only after intensive research and analysis. The experts have adopted whole new style of presenting the content which is easily understandable, leaving behind the old traditional methods which once used to be the most effective. They have been developing the latest content & updates as per the needs and requirements of the students making our books a hallmark for quality and reliability for the past 15 years.

Dhemsra Maro Nona - Celebrating 5 Years Of Theatrical Journey Of Nandanik, Koraput Oct 22 2021 Six years is a small milestone and this booklet is a small initiative not to showcase but to inform what Nandanik, Koraput have been able to do within our meager means, what we aspire to achieve, our approach to theatre in general. Hope this book will help us to connect with you in whichever way possible.

A Reading of Violence in Partition Stories from Bengal Dec 24 2021 This book engages with diverse modes of representations of Partition violence and its consequences in a selection of Partition narratives from Bengal. Violence constitutes one of the most obvious images of this traumatic period in Indian history. Its dynamics of representation—the nature of violence, its impact on society and the individual, the forms of its socio cultural and political implanting—invariably highlight the aesthetic sensibility of its writers. The book questions if it is possible to qualify violence with all its complexities, and examines how these narratives offer a critique of historical and political engagements with violence. The experiences of suffering, pain, trauma, affliction, torture, fear and betrayal are also constituted within the structural analysis of violence.

Tarasankar Bandyopadhyay Apr 27 2022

4 Heroes & a Green Beard Sep 01 2022 The comical adventures of the Four Heroes continues when they meet a dotty nature-lover with a green beard.

Memories of Arrival Jun 05 2020 Translated for the first time into English, Memories of Arrival brings together four books of a migrant's story of displacement and exile in one volume. Adhir Biswas, a Dalit, makes the subalterns gain some visibility. The author, though half-starved, gets an education. He finds possibilities, delighting in the city of Calcutta, making the most of what he can. He finds a place in the book world, finally emerging as the distinguished editor and publisher of Gangchil and Doel. Adhir Biswas writes quietly and tersely, with much unsaid, to depict a life where the past and the present keep coalescing with dreams of the old place and the dreaminess of the new land. His story has much in common with that of migrants who leave a village or a small town to come to a big city and live in its shadows.

The Best of Tenida Oct 02 2022 The humorous escapades of Narayan Gangopadhyay's immortal character and his ragtag bunch of friends, now in English The leader of a gang of four, Tenida is a brash, loud-mouthed fellow with a large heart and a gargantuan appetite. Along with the quick-witted Kyabla, the Bangladeshi-accented Habul and the cowardly Pela, Tenida falls headlong into one misadventure after the other, that is, when he is not telling tall tales of his own heroism. Full of wit and old-world charm, The Best of Tenida is dotted with vignettes of life in yesteryear Calcutta. Featuring five of Narayan Gangopadhyay's best-known short stories and his timeless novella Charmurti, this English translation introduces one of the most beloved figures in Bengali children's literature to a wider audience.

A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy May 17 2021 Presents the Indian literatures, not in isolation in one another, but as related components in a larger

complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --
Cricket, Public Culture and Postcolonial Society in India Nov 22 2021 This book expands our historical understanding of postcolonial India by examining how cricket has shaped Indian society and politics.

Balika Badhu Jun 25 2019 Short story, as a genre, stands out as a class apart in the rich tradition of Bengali literature. This volume includes stories by ten of the most well-known practitioners of Bengali short stories.

Women, Labour and the Economy in India Jan 01 2020 The last available census estimated around 10 per cent of total urban working women in India are concentrated in the low paid domestic services such as cleaning, cooking, and taking care of the children and the elderly. This is found to be much higher in certain parts of India, emerging as the single most important avenue for urban females, surpassing males in the service since the 1980s. By applying an imaginative and refreshing mix of disciplinary approaches ranging from economic models of the household, empirical analysis and literary conventions, this book analyses the changing labour economy in post-partition West Bengal. It explains how and why women and girl children have replaced this traditionally male bias in the gender segregated domestic service industry since the late 1940s, and addresses the question of whether this increase in vulnerable individuals working in domestic service, the growth of the urban professional middle class in the post liberalization period, and the increasing incidences of reported abuses of domestics, in urban middleclass homes in the recent years, are related. Covering five decades of the history of gender and labour in India, this book will be of interest to scholars working in the fields of gender and labour relations, development studies, economics, history, and women and gender studies.

100 Essential Indian Films Nov 30 2019 This book offers a comprehensive view of the 100 most significant films ever produced in Bollywood. Each entry includes cast and crew information, language, date of release, a short description of the film's plot, and most significantly, the importance of the film in the Indian canon.

Real Men Don't Pick Primroses May 05 2020 This unusual novel combines the excitement of action with a lyrical feel for nature and a quirky sense of humour.

Modern Indian Literature, an Anthology: Surveys and poems May 29 2022 This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.