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[A Court of Wings and Ruin The Works of Lucian Ruined The Sale of Authors, a Dialogue, in Imitation of Lucian's Sale of Philosophers The Ruined Cities of Mashonaland The Works of Nathaniel Lardner Studies in Lucian's Comic Fiction *Short Extracts from Lucian Selections* from Lucian](#) [Lucian's Dialogues Acts: An Exegetical Commentary : Volume 1 *The Baldwin genealogy from 1500 to 1881 The Ruin of the Roman Empire The Kincaid Werewolves Books 1-3 The Kincaid Werewolves Books 1-6 A Court of Thorns and Roses Florilegium of Lucian's philosophical finesse and irreverent wit The Works of Nathaniel Lardner, D.D. with a Life by Dr. Kippis ... The Works of Nathaniel Lardner, D.D., The Works of Nathaniel Lardner Lion of Epicurus - Lucian and His Epicurean Passages *Graecum lexicon manuale, primùm a Benjamine Hederico institutum: dein post repetitas Sam. Patricii curas, auctum myriade amplius verborum: postremo innumeris vitiis repurgatum, plurimisque novis significatibus verborum locupletatum cura Io. Augusti Ernesti: et nunc iterum recensitum, et quamplurimum in utraque parte auctum a T. Morell ... Editio nova, prioribus longè emendatior* Lucian's Dialogues, Selected by Dugard and Leeds. Translated by Dryden, and Several Eminent Hands*](#) [Beckwith Notes A Future in Ruins Discoveries in the Ruins of Nineveh and Babylon Defensio Fidei Nicaenae, vol. 1 *The Language of Ruins The Madness of Viscount Atherbourne Lucian's Dialogues, Selected by Dugard, and Leeds. Translated by Dryden, and Several Eminent Hands* Discoveries in the Ruins of Nineveh and Babylon Discoveries in the Ruins of Nineveh and Babylon Discoveries in the Ruins of Nineveh and Babylon Amelia Discoveries Among the Ruins of Nineveh and Babylon Lucian's Dialogues, Namely the Dialogues of the Gods, of the Sea-Gods, and of the Dead, Etc](#) [Racial Prejudice in Imperial Rome Discoveries in the ruins of Nineveh and Babylon, with travels in Amenia, Kurdistan and the desert, being the result of a second expedition undertaken for the trustees of the British Museum](#) [Discoveries in the Ruins of Nineveh and Babylon with Travels in Armenia, Kurdistan and the Desert, Being the Result of a Second Expedition Undertaken for the Trustees of the British Museum By Austen H. Layard](#) [Buddhist Birth Stories](#)

The Works of Nathaniel Lardner, D.D., Apr 18 2021

A Court of Thorns and Roses Jul 22 2021

Beckwith Notes Nov 13 2020

Lucian's Dialogues, Selected by Dugard, and Leeds. Translated by Dryden, and Several Eminent Hands May 08 2020

A Court of Wings and Ruin Nov 06 2022 THE THIRD BOOK IN THE #1 BESTSELLING SERIES'With bits of Buffy, Game Of Thrones and Outlander, this is a glorious series of total joy' STYLISTFeyre has returned to the Spring Court, determined to gather information on Tamlin's manoeuvrings and the invading king threatening to bring her land to its knees. But to do so she must play a deadly game of deceit - and one slip may spell doom not only for Feyre, but for her world as well. As war bears down upon them all, Feyre must decide who to trust amongst the dazzling and lethal High Lords and hunt for allies in unexpected places. And her heart will face the ultimate test as she and her mate are forced to question whether they can truly trust each other. Sarah J. Maas's books have sold millions of copies and have been translated into 37 languages. Discover the sweeping romantic fantasy that everyone's talking about for yourself.

The Works of Nathaniel Lardner, D.D. with a Life by Dr. Kippis ... May 20 2021

[Racial Prejudice in Imperial Rome](#) Oct 01 2019 Sherwin-White examines the literary evidence for racial tension during the Roman Imperial period.

The Language of Ruins Jul 10 2020 Reading the colossus: the Memnon inscriptions -- Worshipping the colossus: sacred tourism at Thebes -- Talking with the colossus: the rhetoric of address -- Homeric Memnon -- Sapphic Memnon -- Modern Memnon

The Works of Nathaniel Lardner Mar 18 2021

The Madness of Viscount Atherbourne Jun 08 2020 The night that changes everything... Life for Victoria Lacey should be perfect. And it is—perfectly boring. Agree to marry a lord who has yet to inspire a single, solitary tingle? Why, of course. Smile as though this is not the thousandth time he’s mentioned hounds and hunting? It’s all in a day’s work for the oh-so-proper sister of the Duke of Blackmore. Surely no one would suspect her secret longing for heart-racing, head-spinning passion. Except, perhaps, a dark stranger ... on a terrace ... at a ball where she should definitely not be kissing a man she has only just met. The obsession that leads to ruin... Hatred, not love, drives Lucien Wyatt, Viscount Atherbourne, to tempt the “Flower of Blackmore” into sin. Her brother has done unthinkable damage to Lucien’s family, and he intends to exact revenge in the only way left to him: Ruining his enemy’s sister, then stealing her from Blackmore by making her his own. The woman who will set fire to her husband’s heart As Lucien carries out his ruthless plan, tutoring his new bride in the finer points of pleasure, her surrender leaves him breathless ... and soon a new obsession awakens—a scandalous fascination with his irresistible wife.

The Kincaid Werewolves Books 1-6 Aug 23 2021 Scottish wolf shifters meet their match when they're thrown together with some curvy, Fae lasses in a race against time. These alpha males would give their lives for the safety of their fated mates, but they soon learn it's far more painful to give up their hearts. If you love enemies to lovers, forbidden romance, feisty, plus size, curvy girl heroines, and alpha wolf shifters who are obsessed with their fated mates, read the entire series now. Lone Wolf’s Claim: Brock Hume is a lone shifter, and right now he's hunting the most tempting prey he's ever encountered through the early morning streets of Seattle. He really can't help himself. Her scent reminds him of the heather blossoms of his homeland, and she has curves he can't wait to get his paws on. A Wolf’s Honor: Marc Kincaid must convince a rival werewolf pack that their worst nightmare is about to become reality. To win them over, he has to play their games. But he runs across an unexpected glitch—a bonnie Fae lass with curves capable of unmanning him and a stubborn streak to match. His response to her is instant and hungry, and makes him burn for more than just survival. But she's not a rule he's willing to break. The Alpha’s Redemption: Stubborn as a bull and just as fearless, Bitsy caught his interest the first time she flipped him off. But before he had a chance to make things right with her, she got loose. And though his wolf howled in protest at the loss, he had no choice but to let her go. However, Keegan is used to fighting for what he wants. And he wants Bitsy. This time, she won't be getting away. A Wolf’s Promise: There's a fine line between who you love and what you hate. For Lucian Kincaid, that line may as well be a wall. Until a chance encounter with a human woman captures the interest of the predator inside of him. His need to be near her is unexpected. His hunger for her insatiable. A Wolf’s Treasure: With his I-know-what-you-look-like-naked green eyes, sexy brogue, and cocky grin, Duncan is the type of wolf Ryanne wouldn't normally waste her time with for more than a night. But underneath the playful exterior, she senses a haunting sadness, one that calls to her own dark soul. The Alpha’s Surrender: On the verge of war between the shifters and the Dark Fae, the last thing alpha wolf Cedric Kincaid has on his mind is falling for a fiery, stubborn, Fae lass. He would give his life for the safety of this pack. But he soon learns it would be far more painful to give up his heart.

[Studies in Lucian's Comic Fiction](#) Apr 30 2022

[A Future in Ruins](#) Oct 13 2020 Utopia -- Internationalism -- Technocracy -- Conservation -- Inscription -- Conflict -- Danger -- Dystopia

Short Extracts from Lucian Mar 30 2022

Lucian's Dialogues, Namely the Dialogues of the Gods, of the Sea-Gods, and of the Dead, Etc Nov 01 2019

Ruined Sep 04 2022 Coming soon

Lucian's Dialogues Jan 28 2022

Buddhist Birth Stories Jun 28 2019 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Kincaid Werewolves Books 1-3 Sep 23 2021 Sexy, Scottish wolf shifters meet their match when they're thrown together with some curvy, Fae lasses in a race against time. These alpha males would give their lives for the safety of their fated mates, but they soon learn it's far more painful to give up their hearts. Book 1: Brock Hume is a lone shifter, and right now he's hunting the most tempting prey he's ever encountered through the early morning streets of Seattle. He really can't help himself. Her scent reminds him of the heather blossoms of his homeland, and she has curves he can't wait to get his paws on. And she was running from him—a werewolf. The best game of all. Book 2: Marc Kincaid must convince a rival werewolf pack that their worst nightmare is about to become reality. In order for their species to survive, the packs must form an alliance .To win them over, he has to play their games. But he runs across an unexpected glitch—a bonnie Fae lass with curves capable of unmanning him and a stubborn streak to match. His response to her is instant and hungry, and makes him burn for more than just survival. But she's not a rule he's willing to break. Book 3: Stubborn as a bull and just as fearless, Bitsy caught his interest the first time she flipped him off. But before he had a chance to make things right with her, she got loose. And though his wolf howled in protest at the loss, he had no choice but to let her go. However, Keegan is used to fighting for what he wants. And he wants Bitsy. This time, she won't be getting away. If you like fated mates, enemies to lovers, forbidden romance, alpha males, wolf shifters, possessive males and strong heroines, you'll love The Kincaid Werewolves!

Defensio Fidei Nicaenae, vol. 1 Aug 11 2020

[Lucian's Dialogues, Selected by Dugard and Leeds. Translated by Dryden, and Several Eminent Hands](#) Dec 15 2020

[Florilegium of Lucian’s philosophical finesse and irreverent wit](#) Jun 20 2021 1. A dispute between two consonants heard by a jury of seven vowels. Consonant Sigma sues consonant Tau for stealing words from him. I shall be almost dumb, lose my rank as a letter, and be degraded to a mere noise, exclaims Sigma. Vowels are the natural guardians of our laws and jurors. 2. Lucian sings the praises of the valiant gauze-winged fly. Her feathers are neither fledged, nor provided with quill-feathers like other birds, but resemble locusts, grasshoppers, and bees in being gauze-winged, much more delicate than Indian fabrics, lighter and softer than Greek. When spread out and moving in the sun they appear are peacock-hued. Homer likens her valour and spirit not to a lion’s, a panther’s, or a boar’s, but to her courage, to her unflinching and persistent assault. It is not mere audacity, but courage that he attributes to her. If a little ashes be sprinkled on a dead fly, she gets up and starts life afresh, which is proof that her soul is immortal, inasmuch as after it has departed it returns, reanimates the body, and enables her to fly again. She toils not, but lives profiting by the labours of others, finding everywhere a table spread for her. Like the Scythians, she leads a wandering life and, where night finds her, there is her hearth and chamber. Her ancient name is Myia, Selene’s rival for the love of Endymion. When the young man slept, she was for ever waking him with her gossip and tunes and merriment, till he lost patience and Selene in wrath turned Myia to what she now is. Since then, in memory of Endymion, the valiant fly grudges all sleepers their rest, and most of all the young and tender. Her bite and thirst for blood tell not of savagery, but of love and human kindness; she is but enjoying mankind as she may, while sipping beauty. 3. Lucian on Dipsas, the sneaky thirst-snake of the Libyan desert. On the borders of Southern Libya dwell the Garamantians, a lightly clad, agile tribe of

tent-dwellers, subsisting mainly by the chase. Perils much worse than the heat, thirst, desolation, and the aridity of the Libyan desert are all sorts of reptiles, hideous and venomous beyond belief or cure. The direst of all, bred in the sand, is the viper-like Dipsas or thirst-snake; his bite is sharp, and the venom acts at once, inducing agonies to which there is no relief. Dipsas has an unquenchable thirst: the more he drinks, the thirstier he becomes. He conceals himself near the eggs, and when a man comes, crawls out and bites the unfortunate, sentencing him to quenchless thirst before a harrowing demise. Gentlemen! My feelings towards you are the same as those of Dipsas' victim towards drink: the more I have of your company, the more of it I want; my thirst for it rages uncontrollably; I shall never have enough of this drink. Where else could one find such clear sparkling water to refresh the soul? 4. Lucian harangues an illiterate book-fancier in Syria. Do you think that by buying up the best books you can lay your hands on, you will pass for a man of literary tastes? not a bit of it; you are merely exposing your ignorance of literature. You may get together the works of Demosthenes, and his eight beautiful copies of Thucydides, all in the orator's own handwriting, and all the manuscripts that Sulla sent away from Athens to Italy — and you will be no nearer to culture at the end of it, even if you sleep with them under your pillow, or paste them together and wear them as a garment; an ape is still an ape, says the proverb, though his trappings be of gold. What is your idea, now, in all this rolling and unrolling of scrolls? To what end the gluing and the trimming, the cedar oil and saffron, the leather cases and the bosses? You are as dumb as a fish but your life and your unmentionable vices, make every one hate the sight of you. If that is what books do, one cannot keep too clear of them. You are dense and helpless; you pray for the earth to open and swallow you. You stand like Bellerophon with the warrant for your own execution in your hand. Does the bald man buy a comb, the blind a mirror, the deaf a flute, the eunuch a concubine, the landsman an oar, the pilot a plough? Or are you merely seizing an opportunity of displaying your wealth? Is it just your way of showing the public that you can afford to spend money even on things that are of no use to you? Why, even a Syrian like myself knows that if you had not got your name foisted into that old man's will, you would have been starving by this time, and all your books must have been put up to sale. After all, it was nothing for an illiterate fool like you to take such a fancy into his head, and walk about with his chin in the air, aping the gait and dress and expression of his supposed model: even the Epirote king Pyrrhus, remarkable man that he was in other respects, had the same foible, and was persuaded by his flatterers that he looked like Alexander the Great. Once Pyrrhus had got this fancy into his head, that he was the look-alike of Alexander, everyone else ran mad for company, till at last an old woman of Larissa, who did not know Pyrrhus, told him the plain truth, and cured his delusion. Come to your senses then, while there is yet time: sell your library to some scholar and, while you are about it, sell your new house too, and wipe off part of your debt to the slave-dealers. Books cannot mask the deficiencies of your education by throwing dust in our eyes. You are exactly like the quack doctors, who provide themselves with silver cupping-glasses, gold-handled lancets, and ivory cases for their instruments; they are quite incapable of using them when the time comes, and have to give place to some properly qualified surgeon, who produces a lancet with a keen edge and a rusty handle, and affords immediate relief to the sufferer. Carry on buying books then, and reap the glory that comes of possessions: only, let that be enough; presume not to touch nor read; pollute not with that tongue the poetry and eloquence of the ancients; what harm have they ever done to you? 5. Lucian puts up various philosophers for sale by auction in a slave market. Bring up the lots and put them in line, said Zeus. Give them a rub up first, though; we must have them looking their best, to attract bidders. Pythagoras was sold for 40 pounds. Diogenes was sold cheaply for just 3 pence. No bids were placed for a Cyrenaic philosopher. No bids were placed for Democritus and Heraclitus. Socrates was sold to Dion of Syracuse for 500 pounds. Epicureanism was sold for 8 pounds. Chrysippus was sold to a pool of shareholders for 50 pounds. A Peripatetic slave was sold for 80 pounds. A sceptic slave kept wrangling with his new master. 6. Lucian's diatribe on true philosophy and her counterfeits. An autobiographic sequel to the sale of philosophers where Lucian, who has taken upon him the name of rhetorician Parrhesiades, continues satirising the philosophers of the Hellenistic period. 7. Ignorance and assumption stretching out a hand to slander. Lucian elucidates the origin, nature, and dreadful consequences of slander. Ignorance is the source of endless human woes, spreading a mist over facts, obscuring truth, and casting a dark gloom everywhere. Whatever we do, we are perpetually slipping about. Ptolemy IV Philopator, the fourth pharaoh of Ptolemaic Egypt, was not distinguished for sagacity: he had been brought up on a royal diet of adulation. The malicious slander of Apelles so inflamed his prejudice and carried him away, that the underwhelming strength of the case never struck him. Slander is an undefended indictment, concealed from its object, and owing its success to one-sided half-informed procedure. Listen not to a tale bearer for, as he discovers the secrets of others, so he will yours in turn, says Socrates. Of all the ills that flesh is heir to, none is more grievous or more iniquitous than that a man should be condemned unjudged and unheard. Slander would never do the harm it does, if it were not made plausible; it would never prevail against truth, that strongest of all things, if it were not dressed up into really attractive bait. The venom has entered the ear and inflamed the brain; the hearer does not wait for confirmation, but abandons his friend. The slanderer finds out where the soul is weak or corrupt or accessible, there makes his assault, there applies his engines, and enters at a point where there are no defenders to mark his approach. Once in, he soon has all in flames. We all delight in whisperings and insinuations. I know people whose ears are as agreeably titillated with slander as their skin with a feather. The slanderer's tactics include deceit, falsehood, perjury, insinuation, presumption, and a thousand other hereditary evils and moral infirmities. But the chief of them all is flattery, sister of the calumniator and crafty machinator. Supported by all these allies, the slanderer's attack prevails; there is no defence or resistance to the assault; the hearer surrenders without reluctance, and the slandered knows nothing of what is going on; as when a town is stormed by night, he has his throat cut in his sleep. There are those who, if they subsequently learn that they have condemned a friend in error, are too much ashamed of their error and avoid looking at him in the face again; you might suppose the discovery of his innocence was a personal injury to them. What then should we, men of sense and decency, do? We should shut our ears to those siren voices that allure and ensnare the mind, and sail past the ear-charmers. Thus shielded from calumny and prejudice, we should practise proper discrimination and judgement, and above all charity to each other's faults.

[The Sale of Authors, a Dialogue, in Imitation of Lucian's Sale of Philosophers](#) Aug 03 2022

[Discoveries in the Ruins of Nineveh and Babylon](#) Sep 11 2020

[The Baldwin genealogy from 1500 to 1881](#) Nov 25 2021

[Amelia](#) Jan 04 2020 With its combination of satire and sentiment, its focus on the seedy side of London life, and its unexpected shifts in tone, Amelia has intrigued and disturbed readers since its first publication. Eagerly awaited by Henry Fielding's eighteenth-century readers of Tom Jones, the novel perplexed many of them. Amelia counters the traditional courtship plot of eighteenth-century novels with its convincing portrayal of a marriage between an errant husband and his wife, and is ahead of its time in its depiction of the alienation of modern city life.

Appendices include contemporary criticism and related works by Alexander Pope and Sarah Fielding.

[Discoveries Among the Ruins of Nineveh and Babylon](#) Dec 03 2019

[The Ruin of the Roman Empire](#) Oct 25 2021 What really marked the end of the Roman Empire? James O'Donnell's magnificent new book takes us back to the sixth century and the last time the Empire could be regarded as a single community. Two figures dominate his narrative - Theodorich the 'barbarian', whose civilized rule in Italy with his philosopher minister Boethius might have been an inspiration, and in Constantinople Justinian, who destroyed the Empire with his rigid passion for orthodoxy and his restless inability to secure his frontiers with peace. The book closes with Pope Gregory the Great, the polished product of ancient Roman schools, presiding over a Rome in ruins.

Acts: An Exegetical Commentary : Volume 1 Dec 27 2021 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research. This commentary on Acts, his magnum opus, may be the largest and most thoroughly documented Acts commentary available. Useful not only for the study of Acts but also early Christianity, this work sets Acts in its first-century context. In this volume, the first of four, Keener introduces the book of Acts, particularly historical questions related to it, and provides detailed exegesis of its opening chapters. He utilizes an unparalleled range of ancient sources and offers a wealth of fresh insights. This magisterial commentary will be a valuable resource for New Testament professors and students, pastors, Acts scholars, and libraries.

[The Ruined Cities of Mashonaland](#) Jul 02 2022

Lion of Epicurus - Lucian and His Epicurean Passages Feb 14 2021 The philosophy of Epicurus is the theme of Lion of Epicurus, Lucian and his Epicurean Passages. These selections from the Second Century AD illuminate the ideas and attitudes of the early Epicureans and are delightful reading for anyone interested basic philosophical and religious issues as they apply to everyday life.

[Discoveries in the Ruins of Nineveh and Babylon](#) Apr 06 2020

[Discoveries in the Ruins of Nineveh and Babylon with Travels in Armenia, Kurdistan and the Desert, Being the Result of a Second Expedition Undertaken for the Trustees of the British Museum By Austen H. Layard](#) Jul 30 2019

[Selections from Lucian](#) Feb 26 2022

The Works of Nathaniel Lardner Jun 01 2022

[Discoveries in the Ruins of Nineveh and Babylon](#) Feb 03 2020 Published in 1853, volume 2 of Layard's expedition report describes the discoveries made in the ruins of Kouyunjik and Babylon.

Graecum lexicon manuale, primum a Benjamine Hederico institutum: dein post repetitas Sam. Patricii curas, auctum myriade amplius verborum: postremo innumeris vitiis repurgatum, plurimisque novis significatibus verborum locupletatum cura Io. Augusti Ernesti: et nunc iterum recensitum, et quamplurimum in utraque parte auctum a T. Morell ... Editio nova, prioribus longè emendatior Jan 16 2021

Discoveries in the Ruins of Nineveh and Babylon Mar 06 2020

Discoveries in the ruins of Nineveh and Babylon, with travels in Amenia, Kurdistan and the desert, being the result of a second expedition undertaken for the trustees of the British Museum Aug 30 2019

The Works of Lucian Oct 05 2022

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