

Access Free In The Name Of Identity Violence And Need To Belong Amin Maalouf Free Download Pdf

Identity and Violence **Identity and Violence** **Identity and Violence: The Illusion of Destiny (Issues of Our Time)** *In the Name of Identity* Identity Conflicts **Violence, Identity, and Self-Determination** Diversity, Violence, and Recognition **Football, Violence and Social Identity** **Violence and Belonging** *The Erasure of Arab Political Identity* *Intersections of Identity and Sexual Violence on Campus* **Adrift Unlivable Lives** **The Geography of Ethnic Violence** **Arguments for a Better World: Essays in Honor of Amartya Sen** Perpetrating Selves *The Social Construction of Man, the State and War Risks, Identity and Conflict* This Violent Empire **Identity, Citizenship, and Violence in Two Sudans** **Turkish National Identity and Its Outsiders** **Wages of Violence** *Theories of Violent Conflict* **Educations in Ethnic Violence** Collective and State Violence in Turkey *Violence as a Generative Force* Alchemies of Violence *Stolen Identity* **Riots and Victims** **Hinduism** Violence and Belonging Maya Identities and the Violence of Place **Terrorism, Identity, and Legitimacy** **Identity Conflicts** The Colors of Violence **Ethnicity and Violence** **Constructing Genocide and Mass Violence** **Religion and Violence** National Deconstruction Violence and Resistance in Sikh Gendered Identity

Unlivable Lives Oct 22 2021 Anti-violence movements rooted in identity politics are commonplace, including those to stop violence against people of color, women, and LGBT people. *Unlivable Lives* reveals the unintended consequences of this approach within the transgender rights movement in the United States. It illustrates how this form of activism obscures the causes of and lasting solutions to violence and exacerbates fear among members of the identity group, running counter to the goal of making lives more livable. Analyzing over a thousand documents produced by thirteen national organizations, Westbrook charts both a history of the movement and a path forward that relies less on identity-based tactics and more on intersectionality and coalition building. Provocative and galvanizing, this book envisions new strategies for anti-violence and social justice movements and will revolutionize the way we think about this form of activism.

Violence, Identity, and Self-Determination May 29 2022 With the collapse of the bipolar system of global rivalry that dominated world politics after the Second World War, and in an age that is seeing the return of “ethnic cleansing” and “identity politics,” the question of violence, in all of its multiple ramifications, imposes itself with renewed urgency. Rather than concentrating on the socioeconomic or political backgrounds of these historical changes, the contributors to this volume rethink the concept of violence, both in itself and in relation to the formation and transformation of identities, whether individual or collective, political or cultural, religious or secular. In particular, they subject the notion of self-determination to stringent scrutiny: is it to be understood as a value that excludes violence, in principle if not always in practice? Or is its relation to violence more complex and, perhaps, more sinister? Reconsideration of the concepts, the practice, and even the critique of violence requires an exploration of the implications and limitations of the more familiar interpretations of the terms that have dominated in the history of Western thought. To this end, the

nineteen contributors address the concept of violence from a variety of perspectives in relation to different forms of cultural representation, and not in Western culture alone; in literature and the arts, as well as in society and politics; in philosophical discourse, psychoanalytic theory, and so-called juridical ideology, as well as in colonial and post-colonial practices and power relations. The contributors are Giorgio Agamben, Ali Behdad, Cathy Caruth, Jacques Derrida, Michael Dillon, Peter Fenves, Stathis Gourgouris, Werner Hamacher, Beatrice Hanssen, Anselm Haverkamp, Marian Hobson, Peggy Kamuf, M. B. Pranger, Susan M. Shell, Peter van der Veer, Hent de Vries, Cornelia Vismann, and Samuel Weber.

Intersections of Identity and Sexual Violence on Campus Dec 24 2021 While sexual violence has been present and prevalent on campus for decades, the work of recent college student activists has made it an issue of major societal and institutional concern. This book makes an important contribution to and provides a foundation for better contextualizing and understanding sexual violence. Each chapter in this edited volume focuses on populations that are not often centered in the discourse of campus sexual violence and accounts for individuals' intersecting identities and how they interlock with larger systems of domination. Challenging dominant ideologies concerning assumptions of white women as the only victims-survivors, the racialization of aggressors, and the deleterious rape myths present in both research and practice, this book draws attention to the complexities of sexual violence on the college campus by highlighting populations that are frequently invisible in research, reporting, and practice. The book places sexual violence on campus in a historical context, centering the experiences of populations relegated to the margins, and highlighting the relationship between racism, classism, homophobia, transphobia, and other forms of domination to sexual violence. The final chapters of the book explore how critical models of intervention and prevention and a critical analysis of existing institutional policies may be implemented across college campuses to better address sexual violence for multiple populations and identities in higher education. This book will expand educators' understanding of sexual violence to inform more effective policies, procedures, practice, and research that reaches beyond preventing sexual violence and addresses the dominant systems from which sexual violence stems, in an attempt to eradicate, not just prevent, the act and the issue.

Identity Conflicts Jun 29 2022 Social conflicts are ubiquitous and inherent in organized social life. This volume examines the origins and regulation of violent identity conflicts. It focuses on the regulation of conflict: the constraining, directing, and repression of violence through institutional rules and understandings. The core question the authors address is how violence is regulated and the social and political consequences of such regulation. The contributors provide a multidisciplinary multi-regional analysis of identity conflicts and their regulation. The chapters focus on the forging and suppression of religious and ethnic identities, problematic national identities, the recreation of identity in post-conflict peace-building efforts, and the forging of collective identities in the process of democratic state building. The instances of violent conflict treated here range across the globe from Central and South America, to Asia, to the Balkans, and to the Islamic world. One of the key findings is that conflicts involving religious, ethnic, or national identity are inherently more violence prone and require distinctive methods of regulation. Identity is a question both of power and of integrity. This means that both material and symbolic needs must be addressed in order to constrain or regulate these conflicts. Accordingly, some chapters draw on a political-economy approach that places primary emphasis on resources, organization, and interests, while others develop a cultural approach focusing on how identities are constructed, grievances defined, blame attributed, and redress articulated. This volume offers new ideas about the regulation of identity conflicts, at both the global and local level, that engage both tradition and modernization. It will be of interest to policymakers, political scientists, human rights activists, historians, and anthropologists.

Maya Identities and the Violence of Place Mar 03 2020 This title was first published in 2001. Exploring issues of diversity and cross-cultural interaction and understanding, *Maya Identities and the Violence of Place* offers new perspectives on borderlands and identities, providing an important

case study of people from Latin America on the move. Examining issues of indigeneity, diaspora, flights from physical violence and economic repression, and efforts to remain indigenous among a proud but beleaguered people, this book is replete with stories of movement and change that operate as means to maintain identity. Thompson examines how the Jacalteco Maya of Latin America form their identities as indigenous people, despite a long tradition of movement across the rigid constraints of borders of geography, history, race and ethnicity. Religion, language, fiestas, and stories of leaving and return, all serve to bond people to their particularity. Examining the indigenous identity formations and religious convictions among the Maya in places where brutality has dominated the landscape and where violence is commonplace, this book avoids dwelling on centers of culture and explains instead how Maya concepts of identity arise from travel, contact with others, and change. Thompson reveals the ironies of classifying as natives', aboriginal or indigenous the many individuals and families who have become refugees, and explores how Maya have transcended the erroneous image of Guatemalan Indians ensconced within borders of particular land, and how they have overstepped popular portrayals of native peoples clinging tenaciously to their sacred soil as their sole means of surviving culturally and spiritually. Showing bleeding borders to be more than a recent occurrence, Thompson argues that there has never been a time when Maya did not have to travel in order to remain who they are. Exploring ideas of human to land connections and how religion among the indigenous makes change and movement possible, this book offers invaluable insight

Football, Violence and Social Identity Mar 27 2022 Drawing on research from Britain, Europe, Argentina and the USA this volume examines the culture and loyalties of soccer players and crowds and their relationships to social order, disorder and violence. This informative and accessible book will be of interest to students of Sport Science and to all of those who love the game of soccer.

Terrorism, Identity, and Legitimacy Jan 31 2020 This book argues that terrorism in the modern world has occurred in four "waves" of forty years each. It offers evidence-based explanations of terrorism, national identity, and political legitimacy by leading scholars from various disciplines with contrasting perspectives on political violence. Whether violence is local or global, it tends to be both patterned and innovative. It elicits chaos, but can be understood by the application of new models or theories, depending upon the methods and data experts employ. The contributors in this volume apply their experiences and studies of terrorists, mob violence, fashions in international and political violence, religion's role in terrorism and violence, the relationship between technology and terror, a recurring paradigm of terrorist waves, nation-states struggling to establish democratic/elective governments, and factions competing for control within states - in order to make sense of both national and international acts of political violence and to ask and answer some of the most disturbing questions these phenomena present. This book will be of much interest to students of terrorism, religion and violence, nationalism, sociology, war and conflict studies and IR in general.

Theories of Violent Conflict Dec 12 2020 This revised and updated second edition introduces students of violent conflict to a variety of prominent theoretical approaches, and examines the ontological stances and epistemological traditions underlying these approaches. *Theories of Violent Conflict* takes the centrality of the 'group' as an actor in contemporary conflict as a point of departure, leaving us with three main questions: • What makes a group? • Why and how does a group resort to violence? • Why and how do or don't they stop? The book examines and compares the ways by which these questions are addressed from a number of perspectives: primordialism/constructivism, social identity theory, critical political economy, human needs theory, relative deprivation theory, collective action theory and rational choice theory. The final chapter aims to synthesize structure and agency-based theories by proposing a critical discourse analysis of violent conflict. With new material on violence, religion, extremism and military urbanism, this book will be essential reading for students of war and conflict studies, peace studies, conflict analysis and conflict resolution, and ethnic conflict,

as well as security studies and IR in general.

The Social Construction of Man, the State and War Jun 17 2021 The Social Construction of Man, the State, and War is the first book on conflict in the former Yugoslavia to look seriously at the issue of ethnic identity, rather than treating it as a given, an unquestionable variable. Combining detailed analysis with a close reading of historical narratives, documentary evidence, and first-hand interviews conducted in the former Yugoslavia, Wilmer sheds new light on how ethnic identity is constructed, and what that means for the future of peace and sovereignty throughout the world.

Constructing Genocide and Mass Violence Sep 28 2019 This book addresses two closely related questions: what is the process by which the relatively short and violent genocides of the twentieth century and beyond have occurred? Why have these instances of mass violence been genocidal and not some other form of state violence, repression, or conflict? Hiebert answers these questions by exploring the structures and processes that underpin the decision by political elites to commit genocide, focusing on a sustained comparison of two cases, the Nazi 'Final Solution' and the Cambodian genocide. The book clearly differentiates the structures and processes - contained within a larger overall process - that leads to genocidal violence. Uncovering the mechanisms by which societies (at least in the contemporary era) come to experience genocide as a distinct form of destruction and not some other form of mass or political violence, Hiebert is able to highlight a set of key processes that lead to specifically genocidal violence. Providing an insightful contribution to the burgeoning literature in this area, this book will be of interest to students and scholars of genocide, international relations, and political violence.

Violence and Belonging Apr 03 2020 Honor and violence are major themes in the anthropology of the Middle East, yet--apart from political violence--most studies approach violence from the perspective of honour. By contrast, this important study examines the meanings of lethal conflict in a little-studied tribal society in Pakistan's unruly North-West Frontier Province (NWFP) and offers a new perspective on its causes. Based on an in-depth study of local conflicts, the book challenges stereotyped images of a region and people miscast as extremist and militant. Being grounded in local ethnography enables the book to shed light on the complexities of violence, not only at the structural or systemic level, but also as experienced by the men involved in lethal conflict. In this way, the book provides a subjective and experiential approach to violence that is applicable beyond the field locality and relevant for advancing the study of violence in the Middle East and South Asia. The book is the first ethnographic study of this region since renowned anthropologist Fredrik Barth's pioneering study in 1954.

Identity, Citizenship, and Violence in Two Sudans Mar 15 2021 The 2011 split of Sudan into two nations - and the conflicts that have continued in its wake - has made it a case of ongoing significance for understanding security and state-building in sub-Saharan Africa. Examining both the north-south divide in the two Sudans as well as the spread of political violence from Darfur, this timely study has two aims: First, it shows how slavery and the legacies of colonialism continue to shape the challenges of state formation and political identity. Secondly, it charts out a possible path for overcoming historical obstacles to achieve inclusive citizenship and representative democracy.

Alchemies of Violence Aug 08 2020 The several trading castes known generically as 'Marwaris' are among the most powerful and wealthy groups in India. While they have spread throughout India and beyond, their homeland is Rajasthan. This absorbing book explores their origin myths and the manner in which these myths construct and express their social identities. Lawrence Babb draws attention to the special problems of self-definition faced by these groups and shows how myth engages these problems by using a distinctive symbolism drawn from the Vedic rite of sacrifice.

According, to the author, origin myths utilize sacrifice as a master metaphor for creative power and social order. At a broader level, this book deals with three interrelated themes: the nature of India's caste system; the special character and specific place of trading castes in Indian society; and the

role of myth as a repository of socially important knowledge. A unique feature of this book is that it is based mainly on the literature published by caste and religious associations supplemented by oral material.

Adrift Nov 22 2021 The United States is losing its moral credibility. The European Union is breaking apart. Africa, the Arab world, and the Mediterranean are becoming battlefields for various regional and global powers. Extreme forms of nationalism are on the rise. Thus divided, humanity is unable to address global threats to the environment and our health. How did we get here and what is yet to come? World-renowned scholar and bestselling author Amin Maalouf seeks to raise awareness and pursue a new human solidarity. In *Adrift*, Maalouf traces how civilisations have drifted apart throughout the 20th century, mixing personal narrative and historical analysis to provide a warning signal for the future.

Religion and Violence Aug 27 2019 Religion and Violence: Philosophical Perspectives from Kant to Derrida's careful posing of such questions and rearticulations pioneers new modalities for systematic engagement with religion and philosophy alike.--Arthur Bradley "Year's Work in Critical and Cultural Theory"

Educations in Ethnic Violence Nov 10 2020 In *Educations in Ethnic Violence*, Matthew Lange explores the effects education has on ethnic violence. Lange contradicts the widely held belief that education promotes peace and tolerance. Rather, Lange finds that education commonly contributes to aggression, especially in environments with ethnic divisions, limited resources and ineffective political institutions. He describes four ways in which organized learning spurs ethnic conflicts. Socialization in school shapes students' identities and the norms governing intercommunal relations. Education can also increase students' frustration and aggression when their expectations are not met. Sometimes, the competitive atmosphere gives students an incentive to participate in violence. Finally, education provides students with superior abilities to mobilize violent ethnic movements. Lange employs a cross-national statistical analysis with case studies of Sri Lanka, Cyprus, the Palestinian territories, India, sub-Saharan Africa, Canada and Germany.

The Erasure of Arab Political Identity Jan 25 2022 This book explores the long history of the evolution of Arab political identity, which predates the time of the Prophet Muhammad and is characterized by tolerance, compassion, generosity, hospitality, self-control, correct behaviour, equality and consensus. The author argues that present-day struggles in many Arab countries to redefine politics and political culture are related to the fact that the underlying political culture of the Arabs has been overridden for centuries by successive political regimes which have deviated from the original political culture that the Prophet adhered to. The book outlines the political culture that existed before Islam, examines how the Conquests and the rule of the early dynasties (Umayyad and Abbasid) of the Islamic world found it necessary to override it, and analyses the effect of rule by non-Arabs – successively Mamluks, Ottoman Turks and Western colonial powers. It discusses the impact of these distortions on present day politics in the Arab world, and concludes by appealing for a reawakening of, and respect for, the cultural elements underlying the origins of Arab political identity.

Identity Conflicts Jan 01 2020 Social conflicts are ubiquitous and inherent in organized social life. This volume examines the origins and regulation of violent identity conflicts. It focuses on the regulation of conflict: the constraining, directing, and repression of violence through institutional rules and understandings. The core question the authors address is how violence is regulated and the social and political consequences of such regulation. The contributors provide a multidisciplinary multi-regional analysis of identity conflicts and their regulation. The chapters focus on the forging and suppression of religious and ethnic identities, problematic national identities, the recreation of identity in post-conflict peace-building efforts, and the forging of collective identities in the process of democratic state building. The instances of violent conflict treated here range across the globe from Central and South America, to Asia, to the Balkans, and to the Islamic world. One of the key findings is that conflicts involving religious, ethnic, or

national identity are inherently more violence prone and require distinctive methods of regulation. Identity is a question both of power and of integrity. This means that both material and symbolic needs must be addressed in order to constrain or regulate these conflicts. Accordingly, some chapters draw on a political-economy approach that places primary emphasis on resources, organization, and interests, while others develop a cultural approach focusing on how identities are constructed, grievances defined, blame attributed, and redress articulated. This volume offers new ideas about the regulation of identity conflicts, at both the global and local level, that engage both tradition and modernization. It will be of interest to policymakers, political scientists, human rights activists, historians, and anthropologists.

Diversity, Violence, and Recognition Apr 27 2022 "When considering strategies to address violent conflict, an enduring debate concerns the wisdom of recognizing versus avoiding reference to ethnic identities. This book asks: Under what conditions do governments manage internal violent conflicts by formally recognizing different ethnic identities? And, moreover, what are the implications for peace? Introducing the concept of "ethnic recognition", and building on a theory rooted in ethnic power configurations, the book examines the merits, risks, and trade-offs of publicly recognizing ethnic groups in state institutions as compared to not doing so, on sought-after outcomes such as political inclusiveness, the decline of political violence, economic vitality, and the improvement of democracy. It draws on both global cross-national quantitative analysis of post-conflict constitutions, settlements, and institutions since 1990, as well as in-depth qualitative case studies of Burundi, Rwanda, and Ethiopia. Findings show that recognition is adopted about forty percent of the time and is much more likely when the leader is from the largest ethnic group, as opposed to an ethnic minority. Moreover, all else equal, recognition promotes peace better than non-recognition under plurality leadership. Under minority leadership, peace outcomes are neither better nor worse. These findings should be of great interest to social scientists studying peace, democracy, and development, and of practical relevance to policy makers attempting to make these concepts a reality around the world"--

Turkish National Identity and Its Outsiders Feb 11 2021 This book examines the ways in which states and nations are constructed and legitimated through defining and managing outsiders. Focusing on Turkey and the municipality of Dersim – a region that has historically combined different outsider identities, including Armenian, Kurdish, and Alevi identities – the author explores the remembering, transformation and mobilisation of everyday relations of power and the manner in which relationships with the state shape both outsider identities and the conception of the nation itself. Together with a discussion of the recent decade in which the history, identity, and nature of Dersim have been central to various social and political organisations, the author concentrates on three defining periods of state-outsider relationships – the massacre and the following displacements in Dersim known as ‘1938’; the growth of capitalism in Turkey and the leftist movements in Dersim between World War II and the coup d’état of 1980; and the rise of the PKK and the ‘state of exception’ in Dersim in the 1990s – to show how outsiders came to be defined as ‘exceptions to the law’ and how they were managed in different periods. Drawing on archival methods, field research, in-depth and multiple-session interviews and focus groups with three consecutive generations, this book offers a historical understanding of relationships of power and struggle as they are actualised and challenged at particular localities and shaped through the making of outsidership. As such, it will be of interest to scholars of sociology, anthropology and political science, as well as historians.

Identity and Violence: The Illusion of Destiny (Issues of Our Time) Sep 01 2022 “One of the few world intellectuals on whom we may rely to make sense out of our existential confusion.”—Nadine Gordimer In this sweeping philosophical work, Amartya Sen proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred. Challenging the reductionist division of people by race, religion, and class, Sen presents an inspiring vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years

toward brutality and war.

Arguments for a Better World: Essays in Honor of Amartya Sen Aug 20 2021 Amartya Sen has made deep and lasting contributions to the academic disciplines of economics, philosophy, and the social sciences more broadly. He has engaged in policy dialogue and public debate, advancing the cause of a human development focused policy agenda, and a tolerant and democratic polity. This argumentative Indian has made the case for the poorest of the poor, and for plurality in cultural perspective. It is not surprising that he has won the highest awards, ranging from the Nobel Prize in Economics to the Bharat Ratna, India's highest civilian honor. This public recognition has gone hand in hand with the affection and admiration that Amartya's friends and students hold for him. This volume of essays, written in honor of his 75th birthday by his students and peers, covers the range of contributions that Sen has made to knowledge. They are written by some of the world's leading economists, philosophers and social scientists, and address topics such as ethics, welfare economics, poverty, gender, human development, society and politics. The second volume covers the topics of Human Development and Capabilities; Gender and Household; Growth, Poverty and Policy; and Society, Politics and History. It is a fitting tribute to Sen's own contributions to the discourse on Society, Institutions and Development. Contributors include: Bina Agarwal, Isher Ahluwalia, Montek S Ahluwalia, Ingela Alger, Muhammad Asali, Amiya Kumar Bagchi, Pranab Bardhan, Lourdes Benería, Sugata Bose, Lincoln C. Chen, Martha Alter Chen, Kanchan Chopra, Simon Dietz, Sakiko Fukuda-Parr, Jonathan Glover, Cameron Hepburn, Jane Humphries, Rizwanul Islam, Ayesha Jalal, Mary Kaldor, Sunil Khilnani, Stephan Klasen, Jocelyn Kynch, Enrica Chiappero Martinetti, Kirsty McNay, Martha C. Nussbaum, Elinor Ostrom, Gustav Ranis, Sanjay G. Reddy, Emma Samman, Rehman Sobhan, Robert M. Solow, Nicholas Stern, Frances Stewart, Ashutosh Varshney, Sujata Visaria, and Jörgen W. Weibull.

Violence and Resistance in Sikh Gendered Identity Jun 25 2019 This book examines the constructions and representations of male and female Sikhs in Indian and diasporic literature and culture through the consideration of the role of violence as constitutive of Sikh identity. How do Sikh men and women construct empowering identities within the Indian nation-state and in the diaspora? The book explores Indian literature and culture to understand the role of violence and the feminization of baptized and turbaned Sikh men, as well as identity formation of Sikh women who are either virtually erased from narratives, bodily eliminated through honor killings, or constructed and represented as invisible. It looks at the role of violence during critical junctures in Sikh history, including the Mughal rule, the British colonial period, the Partition of India, the 1984 anti-Sikh riots in India, and the terror of 9/11 in the United States. The author analyzes how violence reconstitutes gender roles and sexuality within various cultural and national spaces in India and the diaspora. She also highlights questions related to women's agency and their negotiation of traumatic memories for empowering identities. The book will interest scholars, researchers, and students of postcolonial English literature, contemporary Indian literature, Sikh studies, diaspora studies, global studies, gender and sexuality studies, religious studies, history, sociology, media and films studies, cultural studies, popular culture, and South Asian studies.

Riots and Victims Jun 05 2020 In recent decades, the world has witnessed the emergence of several protracted violent conflicts and the eruption of ethnic and communal violence in countries such as Bosnia, Rwanda, and Sri Lanka. Riots and Victims challenges the popular academic interpretation of such events as examples of tribal slaughter or spontaneous eruptions, fueled by historic conflict between religious and ethnic communities. This book examines the origins and consequences of the violence that occurred between the Muslim and Hindu communities in pre-partition Bengal, which ultimately resulted in the creation of Pakistan. Gossman argues that communal violence and communal identity were not merely the consequences of long-term animosities, but rather ploys orchestrated by mid-level politicians for their own advancement and aggrandizement. Riots and Victims

introduces new analyses of local violence and identity, and explores issues of far-reaching importance.

Hinduism May 05 2020 Nature, principles and historical evolution, with extracts from the Hindu scriptures.

The Colors of Violence Nov 30 2019 For decades India has been intermittently tormented by brutal outbursts of religious violence, thrusting thousands of ordinary Hindus and Muslims into bloody conflict. In this provocative work, psychoanalyst Sudhir Kakar exposes the psychological roots of Hindu-Muslim violence and examines with grace and intensity the subjective experience of religious hatred in his native land. With honesty, insight, and unsparing self-reflection, Kakar confronts the profoundly enigmatic relations that link individual egos to cultural moralities and religious violence. His innovative psychological approach offers a framework for understanding the kind of ethnic-religious conflict that has so vexed social scientists in India and throughout the world. Through riveting case studies, Kakar explores cultural stereotypes, religious antagonisms, ethnocentric histories, and episodic violence to trace the development of both Hindu and Muslim psyches. He argues that in early childhood the social identity of every Indian is grounded in traditional religious identifications and communalism. Together these bring about deep-set psychological anxieties and animosities toward the other. For Hindus and Muslims alike, violence becomes morally acceptable when communally and religiously sanctioned. As the changing pressures of modernization and secularism in a multicultural society grate at this entrenched communalism, and as each group vies for power, ethnic-religious conflicts ignite. *The Colors of Violence* speaks with eloquence and urgency to anyone concerned with the postmodern clash of religious and cultural identities.

Identity and Violence Oct 02 2022 The world may be more riven by murderous violence than ever before, yet Nobel Laureate Amartya Sen argues in this sweeping philosophical work that its brutalities are driven as much by confusion as by inescapable hatred. Sen argues in his new book that conflict and violence are sustained today, no less than the past, by the illusion of a unique identity. Indeed, the world is increasingly taken to be divided between religions (or 'cultures' or 'civilizations'), ignoring the relevance of other ways in which people see themselves through class, gender, profession, language, literature, science, music, morals or politics, and denying the real possibilities of reasoned choices. In *Identity and Violence* he overturns such stereotypes as the 'the monolithic Middle East' or 'the Western Mind'. Through his penetrating investigation of such subjects as multiculturalism, fundamentalism, terrorism and globalization, he brings out the need for a clear-headed understanding of human freedom and a constructive public voice in Global civil society. The world, Sen shows, can be made to move towards peace as firmly as it has recently spiralled towards war.

Perpetrating Selves Jul 19 2021 This volume explores violent perpetration in diverse forms from an interdisciplinary and transnational perspective. From National Socialist perpetration in the museum, through post-terrorist life writing to embodied performances of perpetration in cosplay, the collection draws upon a series of historical and geographical case studies, seen through the lens of a variety of texts, with a particular focus on the locus of the museum as a technology of sense making. In addition to its authored chapters, the volume includes three contributed interviews which offer a practice-led perspective on the topic. Through its wide-ranging approach to violence, the volume draws attention to the contested and gendered nature of what is constructed as 'perpetration'. With a focus on perpetrator subjectivity or the 'perpetrator self', it proposes that we approach perpetration as a form of 'doing'; and a 'doing' that is bound up with the 'doing' of one's gendered identity more broadly. The work will be of great interest to students and scholars working on violence and perpetration in the fields of History, Literary Studies, Area Studies, Women's and Gender Studies, Museum Studies, Cultural Studies, International Relations and Political Science.

In the Name of Identity Jul 31 2022 Argues that people do not generally identify with one single nationality and culture but straddle two or more

cultures.

Violence and Belonging Feb 23 2022 Violence and Belonging explores the formative role of violence in shaping people's identities in modern postcolonial Africa.

National Deconstruction Jul 27 2019 How did Bosnia, once a polity of intersecting and overlapping identities, come to be understood as an intractable ethnic problem? David Campbell pursues this question -- and its implications for the politics of community, democracy, justice, and multiculturalism -- through readings of media and academic representations of the conflict in Bosnia. National Deconstruction is a rethinking of the meaning of "ethnic/nationalist" violence and a critique of the impoverished discourse of identity politics that crippled the international response to the Bosnian crisis. Rather than assuming the preexistence of an entity called Bosnia, Campbell considers the complex array of historical, statistical, cartographic, and other practices through which the definitions of Bosnia have come to be. These practices traverse a continuum of political spaces, from the bodies of individuals and the corporate body of the former Yugoslavia to the international bodies of the world community. Among the book's many original disclosures, arrived at through a critical reading of international diplomacy, is the shared identity politics of the peacemakers and paramilitaries. Equally significant is Campbell's conclusion that the international response to the Bosnian war was hamstrung by the poverty of Western thought on the politics of heterogeneous communities. Indeed, he contends that Europe and the United States intervened in Bosnia not to save the ideal of multiculturalism abroad but rather to shore up the nationalist imaginary so as to contain the ideal of multiculturalism at home. By bringing to the fore the concern with ethics, politics, and responsibility contained in more traditional accounts of the Bosnian war, this book is a major statement on the inherently ethical and political assumptions of deconstructive thought -- and the reworkings of the politics of community it enables.

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Wages of Violence Jan 13 2021 When Bombay changed its name to Mumbai in 1995, it was the culmination of a long process that transformed India's primary symbol of modernity and cultural diversity into a site of intense ethnic conflict and violent nationalism. Wages of Violence is a startling account of how the city's atmosphere, dominant public languages, and power structures have changed since the 1960s. The book centers on how Shiv Sena, a militant Hindu movement, has advanced a new, "plebeian" political culture and has undermined democratic rule in India's premier city. Drawing on a large body of archival material and conversations with people from all walks of life, Thomas Blom Hansen paints a vivid picture of this dynamic and violent movement. Challenging conventional views of recent trends in Indian politics, Hansen shows that the xenophobic public culture of today's Mumbai has deep roots in the region's history and its contested identities. We are also given revealing insights into the city's Muslim communities and the authorities' understanding and control of the ethno-religious subcultures in the city. Hansen argues cogently that Shiv Sena's

success represents the violent possibilities of the "vernacularization" of democracy in India. Unfolding at a juncture where the globalization of India's economy is having a deepening impact on the lives of ordinary people, this is a story that resonates with the directions urban growth is taking both elsewhere in India and beyond.

Violence as a Generative Force Sep 08 2020 During two terrifying days and nights in early September 1941, the lives of nearly two thousand men, women, and children were taken savagely by their neighbors in Kulen Vakuf, a small rural community straddling today's border between northwest Bosnia and Croatia. This frenzy—in which victims were butchered with farm tools, drowned in rivers, and thrown into deep vertical caves—was the culmination of a chain of local massacres that began earlier in the summer. In *Violence as a Generative Force*, Max Bergholz tells the story of the sudden and perplexing descent of this once peaceful multiethnic community into extreme violence. This deeply researched microhistory provides provocative insights to questions of global significance: What causes intercommunal violence? How does such violence between neighbors affect their identities and relations? Contrary to a widely held view that sees nationalism leading to violence, Bergholz reveals how the upheavals wrought by local killing actually created dramatically new perceptions of ethnicity—of oneself, supposed "brothers," and those perceived as "others." As a consequence, the violence forged new communities, new forms and configurations of power, and new practices of nationalism. The history of this community was marked by an unexpected explosion of locally executed violence by the few, which functioned as a generative force in transforming the identities, relations, and lives of the many. The story of this largely unknown Balkan community in 1941 provides a powerful means through which to rethink fundamental assumptions about the interrelationships among ethnicity, nationalism, and violence, both during World War II and more broadly throughout the world.

Ethnicity and Violence Oct 29 2019 This book provides a genealogy of radical Basque nationalism and the means by which this complex, often violent, political movement has reinforced Basque identity. Radical nationalists are mobilized by a shared frame of reference where ethnicity and violence are intertwined in a nostalgic recreation of a golden age and a quasi-religious imperative to restore that distant past. Muro critically examines the origins of the ethno-nationalist conflict and provides a comprehensive examination of Euskadi Ta Askatasuna's (ETA) violent campaign. The book analyzes the interplay of ethnicity and violence and stresses the role of inherited myths, memories, and cultural symbols to explain the ability of radical Basque nationalism to endure.

Risks, Identity and Conflict May 17 2021 This volume explores the complex interrelation between risk, identity and conflict and focuses specifically on ethnicity, culture, religion and gender as modes of identity that are often associated with conflict in the contemporary world. It draws on theoretical perspectives as well as pays special attention to analysis of diverse case studies from Africa, Middle East, Europe, East and Southeast Asia and Latin America. Using various analytical tools and methodologies, it provides unique narratives of local and regional social risk factors and security complexities. The relationship between risk and security is multidimensional and perpetually changing, and lends itself to multiple interpretations. This publication provides a new ground for theoretical and policy debates to unlock innovative understanding of risk through analyses of identity as a significant factor in conflict in the world today. At the same time, it explores ways to address such conflicts in a more people-centered, empowering and sustainable way.

The Geography of Ethnic Violence Sep 20 2021 *The Geography of Ethnic Violence* is the first among numerous distinguished books on ethnic violence to clarify the vital role of territory in explaining such conflict. Monica Toft introduces and tests a theory of ethnic violence, one that provides a compelling general explanation of not only most ethnic violence, civil wars, and terrorism but many interstate wars as well. This understanding can

foster new policy initiatives with real potential to make ethnic violence either less likely or less destructive. It can also guide policymakers to solutions that endure. The book offers a distinctively powerful synthesis of comparative politics and international relations theories, as well as a striking blend of statistical and historical case study methodologies. By skillfully combining a statistical analysis of a large number of ethnic conflicts with a focused comparison of historical cases of ethnic violence and nonviolence—including four major conflicts in the former Soviet Union—it achieves a rare balance of general applicability and deep insight. Toft concludes that only by understanding how legitimacy and power interact can we hope to learn why some ethnic conflicts turn violent while others do not. Concentrated groups defending a self-defined homeland often fight to the death, while dispersed or urbanized groups almost never risk violence to redress their grievances. Clearly written and rigorously documented, this book represents a major contribution to an ongoing debate that spans a range of disciplines including international relations, comparative politics, sociology, and history. This Violent Empire Apr 15 2021 This Violent Empire traces the origins of American violence, racism, and paranoia to the founding moments of the new nation and the initial instability of Americans' national sense of self. Fusing cultural and political analyses to create a new form of political history, Carroll Smith-Rosenberg explores the ways the founding generation, lacking a common history, governmental infrastructures, and shared culture, solidified their national sense of self by imagining a series of "Others" (African Americans, Native Americans, women, the propertyless) whose differences from European American male founders overshadowed the differences that divided those founders. These "Others," dangerous and polluting, had to be excluded from the European American body politic. Feared, but also desired, they refused to be marginalized, incurring increasingly enraged enactments of their political and social exclusion that shaped our long history of racism, xenophobia, and sexism. Close readings of political rhetoric during the Constitutional debates reveal the genesis of this long history.

Stolen Identity Jul 07 2020 Like most women, I was unaware that I was a victim of domestic violence. My husband had managed to diminish me through years of psychological and physical abuse and even through the use of drugs. However, despite being almost destroyed, I managed to rebuild my dignity and demonstrate my innocence. I loved my husband. I never imagined that he could harm me or that he would end up trying to destroy me. Nor did I think, when he started hurting me, that this could be intentional, since all the aggressors blame their victims. In my case, the victimization was so effective that, after each assault, I would recreate the incident to see what I had done to make my husband react in this way. This is my story, that of a battered and immigrant woman who found no way to escape or hide; A Catholic who believes in family and who fought to keep it for the good of her children. However, in the end, and precisely for them, she was forced to leave that vicious marriage to save herself and them. Carmen Maria Montiel

Collective and State Violence in Turkey Oct 10 2020 Turkey has gone through significant transformations over the last century—from the Ottoman Empire and Young Turk era to the Republic of today—but throughout it has demonstrated troubling continuities in its encouragement and deployment of mass violence. In particular, the construction of a Muslim-Turkish identity has been achieved in part by designating “internal enemies” at whom public hatred can be directed. This volume provides a wide range of case studies and historiographical reflections on the alarming recurrence of such violence in Turkish history, as atrocities against varied ethnic-religious groups from the nineteenth century to today have propelled the nation’s very sense of itself.