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*Irrational Ravings* Sep 03 2020 Collection of articles and essays, in seven sections, each with its own introduction written especially for the book, with an added previously unpublished autobiographical essay--

*The Gift* Jul 21 2019 Originally published in 1973 and long unavailable, *THE GIFT* returns to print in a paperback edition that features a bound-in reading group guide. This short novel portends the great literary promise that Pete Hamill would eventually fulfill in such bestsellers as *A Drinking Life*, *Snow in August*, *Forever*, *Downtown*, and *North River*, to name just a few.

*Low Life* Feb 08 2021 Luc Sante's *Low Life* is a portrait of America's greatest city, the riotous and anarchic breeding ground of modernity. This is not the familiar saga of mansions, avenues, and robber barons, but the messy, turbulent, often murderous story of the city's slums; the teeming streets--scene of innumerable cons and crimes whose cramped and overcrowded housing is still a prominent feature of the cityscape. *Low Life* voyages through Manhattan from four different directions. Part One examines the actual topography of Manhattan from 1840 to 1919; Part Two, the era's opportunities for vice and entertainment--theaters and saloons, opium and cocaine dens, gambling and prostitution; Part Three investigates the forces of law and order which did and didn't work to contain the illegalities; Part Four counterposes the city's tides of revolt and idealism against the city as it actually was. *Low Life* provides an arresting and entertaining view of what New York was actually like in its salad days. But it's more than simply a book about New York. It's one of the most provocative books about urban life ever written--an evocation of the mythology of the quintessential modern metropolis, which has much to say not only about New York's past but about the present and future of all cities.

*Dream Lovers: John and Yoko in NYC* Oct 16 2021 New and unseen photographs of Beatles icon, John Lennon, and artist Yoko Ono. Featuring images from Lennon's only full-length solo gigs, a two-night stint at Madison Square Garden. Includes essays by journalist and author Pete Hamill, director Barry Levinson, actor Dana Delany and songwriter and photographer David Palmer. Foreword by actor Alec Baldwin. John Lennon's life, death and music shaped the world. His reputation as a philanthropist, political activist and pacifist influenced millions worldwide. If Elvis was King, Lennon was his rightful successor - and fittingly, several images in this collection of both classic and unseen photos show him wearing a diamond-studded 'Elvis' pin over his heart, in homage to his forefather on the throne of Rock 'n' Roll. John Lennon is seen here in several sessions in New York, performing on stage, relaxed at home and walking on the street with Yoko Ono. Renowned celebrity photojournalist Brian Hamill delivers his own insider view of this Beatles icon, through intense, intimate photographic portraits and insightful texts. Whether Lennon is dominating the stage, posing on the roof of the Dakota building, or relaxing with Yoko Ono, Hamill's photography takes this quasi-mythical figure from the world of Rock 'n' Roll and shows him as the man he really was. "Brian looked at the John Lennon who had become an icon and saw instead a familiar face. He saw a working-class hero like those that built the City of New York. And so when John Lennon came to live in New York, Brian captured him as a New Yorker, in the joyous images that you will find in this book." - Pete Hamill "Lennon, one of the most famous men in human history, wanted to live as one among many. Of course, he hit it off with Hamill. The guy that flew so high needed some oxygen. Hamill is fresh air. His folio of Lennon images shows Lennon focused, present, but edgy, never relaxed." - Alec Baldwin

*The Invisible City* May 23 2022 In this collection of thirty-four sketches, the author captures the extraordinary range of people, experiences, places and feelings that is New York City -- the city behind the glamorous facade of Manhattan, inhabited by people who remember when this was "a great big wonderful town and they were young in its streets." These sketches, many based on actual incidents, take as their subject the "smaller dramas" of mankind, the chance encounters and random episodes that inform one's life; often twisting suddenly, surprisingly, at the end, they convey strong feelings in little space. Using all of New York as his broad canvas, Pete Hamill recreates the baffling array of human emotions, from sadness and nostalgia to home and love, with affection, grace and wry understanding.

*New York at Night* Jun 12 2021 New York at Night showcases images of New York City's legendary nightlife by the leading photographers of the 20th and 21st centuries, from Joseph Byron and James Van Der Zee to Henri Cartier-Bresson, Diane Arbus, Larry Fink and others. These only in NYC' images are complemented by writing from some of the city's most respected contemporary authors. This engaging collection captures the energy of the New York night and the city's evolving hotspots, building a history of how a one-of-a-kind destination plays after dark.'

*New York Magazine* Aug 02 2020 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Dry Manhattan* Sep 15 2021 In 1919, the United States made its boldest attempt at social reform: Prohibition. This "noble experiment" was aggressively promoted, and spectacularly unsuccessful, in New York City. In the first major work on Prohibition in a quarter century, and the only full history of Prohibition in the era's most vibrant city, Lerner describes a battle between competing visions of the United States that encompassed much more than the freedom to drink.

*Why Sinatra Matters* Apr 22 2022 In honor of Sinatra's 100th birthday, Pete Hamill's classic tribute returns with a new introduction by the author. In this unique homage to an American icon, journalist and award-winning author Pete Hamill evokes the essence of Sinatra--examining his art and his legend from the inside, as only a friend of many years could do. Shaped by Prohibition, the Depression, and war, Francis Albert Sinatra became the troubadour of urban loneliness. With his songs, he enabled millions of others to tell their own stories, providing an entire generation with a sense of tradition and pride belonging distinctly to them. With a new look and a new introduction by Hamill, this is a rich and touching portrait that lingers like a beautiful song.

*The Most Spectacular Restaurant in the World* Aug 22 2019 An "engrossing" history of the restaurant atop the World Trade Center "that ruled the New York City skyline from April 1976 until September 11, 2001" (Booklist, starred review). In the 1970s, New York City was plagued by crime, filth, and an ineffective government. The city was falling apart, and even the newly constructed World Trade Center threatened to be a fiasco. But in April 1976, a quarter-mile up on the 107th floor of the North Tower, a new restaurant called Windows on the World opened its doors—a glittering sign that New York wasn't done just yet. In *The Most Spectacular Restaurant in the World*, journalist Tom Roston tells the complete history of this incredible restaurant, from its stunning \$14-million opening to 9/11 and its tragic end. There are stories of the people behind it, such as Joe Baum, the celebrated restaurateur, who was said to be the only man who could outspend an unlimited budget; the well-tipped waiters; and the cavalcade of famous guests as well as everyday people

celebrating the key moments in their lives. Roston also charts the changes in American food, from baroque and theatrical to locally sourced and organic. Built on nearly 150 original interviews, *The Most Spectacular Restaurant in the World* is the story of New York City's restaurant culture and the quintessential American drive to succeed. "Roston also digs deeply into the history of New York restaurants, and how *Windows on the World* was shaped by the politics and social conditions of its era." —*The New York Times* "The city's premier celebration venue, deeply woven into its social, culinary and business fabrics, deserved a proper history. Roston delivers it with power, detail, humor and heartbreak to spare." —*New York Post* "A rich, complex account." —*Kirkus Reviews* (starred review)

*Guide to New York City Urban Landscapes* Jun 24 2022 Presents a tour of thirty-eight New York City urban sites that include parks, plazas, memorials, atriums, cemeteries, and gardens.

*Kill the Dutchman!* Jan 27 2020 On Oct. 23, 1935, a rusty, steel-jacketed .45 slug tore through the body of 33-year-old Dutch Schultz, the Beer Baron of The Bronx who reaped \$2 million a month as king of Harlem's numbers racket. It was no accident. The Dutchman had gone too far, having threatened to murder Thomas E. Dewey—the racket's prosecutor who'd drawn up the tax indictment against him. The result was the biggest gangland execution since the 1929 St. Valentine's Day Massacre in Al Capone's Chicago. In this 1930s real-life whodunit set in the Prohibition era, legendary New York newspaperman Paul Sann investigates the meteoric rise of gangster Dutch Schultz (born Arthur Flegenheimer), mean-streaked bully, alleged killer and reader of books, tracking the blood-flecked story from the Lower East Side and Bronx sidewalks, to Broadway night spots, lavish Park Avenue penthouses and, ultimately, to City Hall—along the way uncovering the truces and alliances among politicians, police, unions and racketeers. But Schultz didn't die instantly, lingering over a day, a police stenographer at his bedside recording his every word. Dutch's surrealist, Joycean stream-of-consciousness deathbed ramblings are reproduced here in full and Sann explores the meaning of the poetic jumble of some of his last words: "I am a pretty good pretzeler [sic], Please crack down on the Chinaman's friends and Hitler's commander," and his most majestic utterance, "Mother is the best bet and don't let Satan draw you too fast."

*A Drinking Life* Aug 26 2022 A journalist and author of *Loving Women* recreates the hard-drinking Brooklyn-Irish lifestyle that informed every aspect of his childhood and early career and that eventually destroyed his marriage.

*Snow in August* Jan 19 2022 An unlikely friendship between an eleven-year old Irish-Catholic boy and a lonely rabbi from Prague in 1947 Brooklyn has the two opening new windows of understanding with each other but still fighting the prejudices of the day. 50,000 first printing. Tour.

*Forever* Oct 28 2022 From the shores of Ireland, Cormac O'Connor sets out on a fateful journey to avenge the deaths of his parents and honour the code of his ancestors. His quest brings him to the settlement of New York, seething with tensions between English and Irish, whites and blacks, British and Americans, where he is swept up in a tide of conspiracy and violence. In return for aiding an African shaman who was brought to America in chains, Cormac is given an otherworldly gift: he will live forever - as long as he never leaves the island of Manhattan. A writer, a painter, and a man of sensual appetites, Cormac takes part in the dramas of his times through fat years and lean. Through it all, Cormac must fight, generation after generation, a force of evil that returns relentlessly in the scions of a single family. It is a family whose path first crossed his in Ireland and whose persistence puts at risk all his hopes for fulfilling his destiny. As he searches out these blood enemies, he must watch everyone he touches slip away. And so he seeks the mysterious dark lady who alone can free him from the blessing and the curse of his long life.

*The Finder* Nov 05 2020 'No-one delivers a sharper thriller than the superb Colin Harrison' *Mail on Sunday* 'Thrillers don't come much more thrilling, or more ingenious, than this' *Guardian* Jin Li, the beautiful young manager of a Manhattan office-cleaning firm, is on the run. She has been 'disposing' of valuable information from top corporations, and now the people she has stolen from are desperate for revenge. Meanwhile, the mysterious Ray Grant, Jin Li's former lover, is tracked down by her ruthless brother Chen and offered an impossible choice: help Chen find Jin Li, or place his own father in danger. As the hunt for Jin Li gathers pace, the stakes are high on all sides. Will Ray find her before her enemies do? Can Chen and his Shanghai 'associates' be trusted to keep their word? And what is the secret that could affect them all? In this sizzling story of manipulation and revenge, Colin Harrison, author of *The Havana Room* and *Manhattan Nocturne*, keeps you guessing - and breathless - until the very last page.

*North River* Feb 20 2022 Recreating 1930s New York with the vibrancy and rich detail that are his trademarks, Pete Hamill weaves a story of honor, family, and one man's simple courage that no reader will soon forget. It is 1934, and New York City is in the icy grip of the Great Depression. With enormous compassion, Dr. James Delaney tends to his hurt, sick, and poor neighbors, who include gangsters, day laborers, prostitutes, and housewives. If they can't pay, he treats them anyway. But in his own life, Delaney is emotionally numb, haunted by the slaughters of the Great War. His only daughter has left for Mexico, and his wife Molly vanished months before, leaving him to wonder if she is alive or dead. Then, on a snowy New Year's Day, the doctor returns home to find his three-year-old grandson on his doorstep, left by his mother in Delaney's care. Coping with this unexpected arrival, Delaney hires Rose, a tough, decent Sicilian woman with a secret in her past. Slowly, as Rose and the boy begin to care for the good doctor, the numbness in Delaney begins to melt.

*The Subway Series Reader* Oct 24 2019 Essays and reminiscences by David Halberstam, Yogi Berra, Frank McCourt, Mary Higgins Clark, and others discuss the special attractions of a World Series between two New York City teams and the highlights of such series over the years.

*The Boy Detective* Oct 04 2020 *The Washington Post* hailed Roger Rosenblatt's *Making Toast* as "a textbook on what constitutes perfect writing," and *People* lauded *Kayak Morning* as "intimate, expansive and profoundly moving." Classic tales of love and grief, the *New York Times* bestselling memoirs are also original literary works that carve out new territory at the intersection of poetry and prose. Now comes *The Boy Detective*, a story of the author's childhood in New York City, suffused with the same mixture of acute observation and bracing humor, lyricism and wit. Resisting the deadening silence of his family home in the elegant yet stiflingly safe neighborhood of Gramercy Park, nine-year-old Roger imagines himself a private eye in pursuit of criminals. With the dreamlike mystery of the city before him, he sets off alone, out into the streets of Manhattan, thrilling to a life of unsolved cases. Six decades later, Rosenblatt finds himself again patrolling the territory of his youth: The writing class he teaches has just wrapped up, releasing him into the winter night and the very neighborhood in which he grew up. A grown man now, he investigates his own life and the life of the city as he walks, exploring the New York of the 1950s; the lives of the writers who walked these streets before him, such as Poe and Melville; the great detectives of fiction and the essence of detective work; and the monuments of his childhood, such as the New York Public Library, once the site of an immense reservoir that nourished the city with water before it nourished it with books, and the Empire State Building, which, in Rosenblatt's imagination, vibrates sympathetically with the oversize loneliness of King Kong: "If you must fall, fall from me." As he walks, he is returned to himself, the boy detective on the case. Just as Rosenblatt invented a world for himself as a child, he creates one on this night—the writer a detective still, the chief suspect in the case of his own life, a case that discloses the shared mysteries of all our lives. A masterly evocation of the city and a meditation on memory as an act of faith, *The Boy Detective* treads the line between a novel and a poem, displaying a world at once dangerous and beautiful.

*The Times Square Gym* Jan 07 2021

*Sweet Thunder* Mar 29 2020 Sugar Ray Robinson was one of the most iconic figures in sports and possibly the greatest boxer of all time. His legendary career spanned nearly 26 years, including his titles as the middleweight and welterweight champion of the world and close to 200 professional bouts. This illuminating biography grounds the spectacular story of Robinson's rise to greatness within the context of the fighter's life and times. Born Walker Smith Jr. in 1921, Robinson's early childhood was marked by the seething racial tensions and explosive race riots that infected the Midwest throughout the 1920s and 1930s. After his mother moved their family to Harlem, he came of age in the post-Renaissance years. Recounting his local and national fame, this deeply researched and honest account depicts Robinson as an eccentric and glamorous—yet powerful and controversial—celebrity, athlete, and cultural symbol.

From Robinson's gruesome six-bout war with Jake "Raging Bull" LaMotta and his lethal meeting with Jimmy Doyle to his Harlem nightclub years and thwarted showbiz dreams, Haygood brings the champion's story to life.

*Heart of the Old Country* Sep 22 2019 A young man stumbles into danger in his Brooklyn neighborhood in this "inspired" crime novel that is "part coming-of-age story, part thriller" (Entertainment Weekly). In working-class Bay Ridge, Michael drives for a car service and gives lifts to his father, a former sanitation worker and current small-time bookie. He has a friend with a heroin habit, and a longtime girlfriend who expects they'll get married one of these days. Michael spends most of his time on the familiar streets where he grew up, but now he's crossing the bridge into Manhattan for some college classes—where he meets a seductive female classmate who seems to come from a whole different world. He is pulled in two directions, but it seems like he has time to figure it all out—until he finds himself in the periphery of a murder that will change his destiny forever . . . "Sweet, sardonic and by turns hilarious and tragic . . . Powerfully describes the bonds between Michael and his father . . . The novel's greatest achievement is its tender depiction of Michael as a would-be tough guy, trying to follow his father's dictum of 'Give them nothing,' while undergoing a painful education in the real world." —Publishers Weekly "Reads like an inspired cross between Richard Price's *Bloodbrothers* and Ross Macdonald's *The Chill*." —Entertainment Weekly  
*At Sea in the City* May 31 2020 New York is a city of few boundaries, a city of well-known streets and blocks that ramble on and on, into our literature, dreams, and nightmares. We know the city by the byways that split it, streets like Broadway and Madison and Flatbush and Delancey. From those streets, peering down the blocks and up at the top floors, the city seems immense and endless. And though the land itself may end at the water, the city does not. Long before Broadway was a muddy cart track, the water was the city's most distinguishing feature, the rivers the only byways of importance. Some people, like William Kornblum, still see the city as an urban archipelago, shaped by the water and the people who have sailed it for goods, money, pirate's loot, and freedom. For them, the City will always be an island. William Kornblum—New York City native, longtime sailor, urban sociologist, and first-time author—has spent decades plying the waterways of the city in his ancient catboat, *Tradition*. In *At Sea in the City*, he takes the reader along as he sails through his hometown, lovingly retelling the history of the city's waterfront and maritime culture and the stories of the men and women who made the water their own. In *At Sea in the City* and in Kornblum's own humility, humor, and sense of wonder, one detects echoes of E. B. White, John McPhee, and Joseph Mitchell.

*The Christmas Kid* Apr 10 2021 A collection of short stories about a long-gone Brooklyn from the legendary New York writer Pete Hamill. Pete Hamill's collected stories about Brooklyn present a New York almost lost but not forgotten. They read like messages from a vanished age, brimming with nostalgia: for the world after the war, the days of the Dodgers and Giants, and even, for some, the years of Prohibition and the Depression. *The Christmas Kid* is vintage Hamill. Set in the borough where he was born and raised, it is a must-read for his many fans, for all who love New York, and for anyone who seeks to understand the world today through the lens of the world that once was. "Hamill, a master raconteur, mines his own roots in this enchanting new anthology." --New York Times

New York Magazine Nov 24 2019 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Piecework* Feb 26 2020 A rich and varied collection of Pete Hamill's best journalism that spans decades and covers topics as diverse as Donald Trump, stickball, and Northern Ireland.. Veteran journalist Pete Hamill never covered just politics. Or just sports. Or just the entertainment business, the mob, foreign affairs, social issues, the art world, or New York City. He has in fact written about all these subjects, and many more, in his years as a contributor to such national magazines as *Esquire*, *Vanity Fair*, and *New York*, and as a columnist at the *New York Post*, the *New York Daily News*, the *Village Voice*, and other newspapers. Seasoned by more than thirty years as a New York newspaperman, Hamill wrote on an extraordinarily wide variety of topics in powerful language that is personal, tough-minded, clearheaded, always provocative. *Piecework* is a rich and varied collection of Hamill's best writing, on such diverse subjects as what television and crack have in common, why winning isn't everything, stickball, Nicaragua, Donald Trump, why American immigration policy toward Mexico is all wrong, Brooklyn's Seventh Avenue, and Frank Sinatra, not to mention Octavio Paz, what it's like to realize you're middle-aged, Northern Ireland, New York City then and now, how Mike Tyson spent his time in prison, and much more. This collection proves him once again to be among the last of a dying breed: the old-school generalist, who writes about anything and everything, guided only by passionate and boundless curiosity. *Piecework* is Hamill at his very best.

*All in Good Time* Jul 01 2020 *All in Good Time* is a luminous memoir about growing up in the shadow of the golden age of songwriting and Sinatra, from the celebrated radio personality and novelist Jonathan Schwartz. "Dancing in the Dark." "That's Entertainment." "By Myself." "You and the Night and the Music." They are part of the American Songbook, and were all composed by Arthur Schwartz, the elusive father at the center of his son's beautifully written book. Imagine a childhood in which Judy Garland sings you lullabies, Jackie Robinson hits you fly balls, and yet you're lonely enough to sneak into the houses of Beverly Hills neighbors and hide behind curtains to watch real families at dinner. At the age of nine, Jonathan Schwartz began broadcasting his father's songs on a homemade radio station, and would eventually perform those songs, and others, as a pianist-singer in the saloons of London and Paris, meeting Frank Sinatra for the first time along the way. (His portrait of Sinatra is as affectionate and accurate as any written to date.) Schwartz's love for a married woman caught up in the fervor of the sexual revolution of the 1960s, and his other relationships with both lovers and wives, surround his eventually successful career on New York radio. The men and women who have roles to play include Richard Rodgers, Nelson Riddle, Carly Simon, Jimmy Van Heusen, Bennett Cerf, Elizabeth Taylor, and, of course, Sinatra himself. Schwartz writes of the start of FM radio, the inception of the LP, and the constantly changing flavors of popular music, while revealing the darker corners of his own history. Most of all, Jonathan Schwartz embraces the legacy his father left him: a passion for music, honored with both pride and sorrow.

*Tabloid City* Dec 18 2021 Both a portrait of the modern city and a gripping thriller, *Tabloid City* is a classic New York novel from the writer who captured the city for decades. In a stately West Village town house, a wealthy socialite and her secretary are murdered. In the 24 hours that follow, a flurry of activity surrounds their shocking deaths. The head of one of the city's last tabloids stops the presses. A cop investigates the killing. A reporter chases the story. A disgraced hedge fund manager flees the country. An Iraq War vet seeks revenge. And an angry young extremist plots a major catastrophe. The city is many things: a proving ground, a decadent carnival, or a palimpsest of memories -- a historic metropolis eclipsed by modern times.

*Loving Women* Nov 17 2021 In 1953, Michael heads south to become a man in the U.S. Navy. He is naive about the sadistic terrors of the service, the bigotry of the south, and thrashes through with frustration and despair until he meets Eden Santana.

*The Guns of Heaven* Jul 13 2021 In exchange for an exclusive interview with an Ulster rebel, Sam Briscoe, a reporter from New York, agrees to take a small package back to the United States, unaware that it will involve him in kidnapping and murder.

*A Killing for Christ* Aug 14 2021 A "fast-paced [and] stylishly punchy" thriller about an assassin targeting the pope, by the New York Times bestselling author of *Snow in August* (The New York Times). The man in priest's garb gets out of the elevator at the top floor, leaving the gate ajar. He pulls out the loaded rifle he had hidden, and steps to the edge of the roof. St. Peter's Square is spread out before him like a great, colorful lake. There are more people than he has ever seen before. Now the target arrives. The man on top of the building sights down the rifle at the small figure below. His finger is ready on the trigger, ready to gun down His Holiness, the Vicar of Christ... The first novel by the prize-winning journalist and acclaimed author of *A Drinking Life*, *Tabloid City*, and other bestsellers, this tale of danger and espionage is "steeped in noir sensibility....a tense, page-turning thriller that is as pertinent today

as it was when it was first published” (Shelf Awareness). Includes a new introduction by the author  
*Flesh and Blood* Dec 26 2019

*Brooklyn Noir* 3 Mar 09 2021 The first nonfiction volume in the “superb series” —true crime stories from Bushwick to Borough Park to Brooklyn Heights (The Globe and Mail, Toronto). The people who brought you the Brooklyn Noir crime-fiction collections return with another talented literary lineup—this time contributing chilling, and sometimes heartbreaking, stories of real-life crimes in this densely populated and diverse borough of New York City. Brand-new nonfiction by Robert Leuci, Dennis Hawkins, Tim McLoughlin, Thomas Adcock, Errol Louis, Denise Buffa, Patricia Mulcahy, C.J. Sullivan, Reed Farrel Coleman, Aileen Gallagher, Christopher Musella, Kim Sykes, Robert Knightly, Jess Korman, Constance Casey, and Rosemarie Yu.

*Canadian Medical Directory* Jun 19 2019 A biographical listing of physicians practicing in Canada. Data includes name, address, university, graduation date, degrees, specialist certificates, and field of practice. Includes information pertaining to the practice of medicine in Canada including organizations, boards, and a listing of hospitals and universities.

*Grand Central* Mar 21 2022 A rich, illustrated - and entertaining -- history of the iconic Grand Central Terminal, from one of New York City's favorite writers, just in time to celebrate the train station's 100th fabulous anniversary. In the winter of 1913, Grand Central Station was officially opened and immediately became one of the most beautiful and recognizable Manhattan landmarks. In this celebration of the one hundred year old terminal, Sam Roberts of The New York Times looks back at Grand Central's conception, amazing history, and the far-reaching cultural effects of the station that continues to amaze tourists and shuttle busy commuters. Along the way, Roberts will explore how the Manhattan transit hub truly foreshadowed the evolution of suburban expansion in the country, and fostered the nation's westward expansion and growth via the railroad. Featuring quirky anecdotes and behind-the-scenes information, this book will allow readers to peek into the secret and unseen areas of Grand Central -- from the tunnels, to the command center, to the hidden passageways. With stories about everything from the famous movies that have used Grand Central as a location to the celestial ceiling in the main lobby (including its stunning mistake) to the homeless denizens who reside in the building's catacombs, this is a fascinating and, exciting look at a true American institution.

*Dirty Laundry* Dec 06 2020

*Downtown* Jul 25 2022 In *Downtown*, Pete Hamill leads us on an unforgettable journey through the city he loves, from the island's southern tip to Times Square, combining a moving memoir of his days and nights in New York with a passionate history of its most enduring places and people.

*News Is a Verb* May 11 2021 LIBRARY OF CONTEMPORARY THOUGHT "When screaming headlines turn out to be based on stories that don't support them, the tale of the boy who cried wolf gets new life. When the newspaper is filled with stupid features about celebrities at the expense of hard news, the reader feels patronized. In the process, the critical relationship of reader to newspaper is slowly undermined." --from NEWS IS A VERB NEWS IS A VERB Journalism at the End of the Twentieth Century "With the usual honorable exceptions, newspapers are getting dumber. They are increasingly filled with sensation, rumor, press-agent flackery, and bloated trivialities at the expense of significant facts. The Lewinsky affair was just a magnified version of what has been going on for some time. Newspapers emphasize drama and conflict at the expense of analysis. They cover celebrities as if reporters were a bunch of waifs with their noses pressed enviously to the windows of the rich and famous. They are parochial, square, enslaved to the conventional pieties. The worst are becoming brainless printed junk food. All across the country, in large cities and small, even the better newspapers are predictable and boring. I once heard a movie director say of a certain screenwriter: 'He aspired to mediocrity, and he succeeded.' Many newspapers are succeeding in the same way."

*Only in New York* Apr 29 2020 A “street-smart, informative and occasionally hilarious” look at the places, personalities, and history that make New York one of a kind (Publishers Weekly). Reporter Sam Roberts has covered the city in all its quirkiness, both in print and in his popular New York Times podcasts. In *Only in New York*, now updated with new stories, he writes about what makes this city tick and why things are the way they are in the greatest of all metropolises on earth. These essays cover topics such as: -How New Yorkers react during disasters -Maritime history (the Hudson River) -Crowds, space, and population growth -The pooper scooper revolution -The Jewish Daily Forward -What happens when a neighborhood loses its tony ZIP code, and more “Roberts has covered the city for 40 years. So as we locals say, he knows from, and it shows in this fabulous collection of essays. With wit and grace, he tells stories of its citizens—some illustrious, others not; some living, others long dead. But the story he’s really telling is that of New York, and he nails it.” —Daily News (New York)

*Downtown* Sep 27 2022 More than just history or reporting, this is an elegy by a native son who has lived through some of New York's most historic moments, and continues to call this magnificent, haunted city his home.

Access Free *Downtown My Manhattan Pete Hamill* Free Download Pdf

Access Free [oldredlist.iucnredlist.org](http://oldredlist.iucnredlist.org) on November 29, 2022 Free Download Pdf