

# Access Free On The Road Jack Kerouac Free Download Pdf

*On The Road* Jack Kerouac: Road Novels 1957-1960 (LOA #174) *On the road* Jack Kerouac's *On the Road* *On the Road* *Vanity of Duluo* *Off the Road* *The Dharma Bums* *Last Days in Cleaver Square* *Hit the Road, Jack* *Summary and Analysis* *The Subterraneans* *Book of Dreams* *The Road* *On the Road: The Original Scroll* Jack Kerouac *End and Other Tales of the Road* *The First Third* *What's Your Road, Man?* *Big Sur* *Visions of Cody* *This Is the Beat Generation* *Beats & Company* *Jack Kerouac's American Journey* *Beatific Soul* *Kerouac's Crooked Road* *The 100 Best Novels* *On the Road* *The View from On the Road* *Beat Generation* *The Turn of the Screw* *The Town and the City* *The Portable Jack Kerouac* *At the End of the Road* *Howl* *Afraid of the Light* *Why Kerouac Matters* *Desolation* *Angels* *Little Prince* *The Haunted Life* *Kerouac*

[The Road](#) Sep 19 2021 The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out

America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits

them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to

survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the

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Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

**Jack Kerouac's American Journey** Dec 11 2020 A Kerouac scholar traces the true adventures behind the twentieth century classic novel and discusses the real-life inspirations for the novel's memorable characters.

**Jack Kerouac's On the Road** Jul 30 2022 Presents ten critical essays published between 1973 and 2001 on Jack Kerouac's "On the Road," and includes a chronology, a bibliography, and an introduction by Harold Bloom. *Summary and Analysis* Dec 23

2/15

2021 This is a summary/study guide of the book. *On the Road* is a novel by American writer Jack Kerouac, based on the travels of Kerouac and his friends across the United States. It is considered a defining work of the postwar Beat and Counterculture generations, with its protagonists living life against a backdrop of jazz, poetry, and drug use. The novel, published in 1957, is a roman à clef, with many key figures in the Beat movement, such as William S. Burroughs (Old Bull Lee), Allen Ginsberg (Carlo Marx) and Neal Cassady (Dean Moriarty) represented by characters in the book, including Kerouac himself as the narrator Sal

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Paradise. The idea for *On the Road*, Kerouac's second novel, was formed during the late 1940s in a series of notebooks, and then typed out on a continuous reel of paper during three weeks in April 1951. It was first published by Viking Press in 1957. When the book was originally released, *The New York Times* hailed it as "the most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as 'beat, ' and whose principal avatar he is." In 1998, the Modern Library ranked *On the Road* 55th on its list of the 100 best English-language novels of the 20th century. The novel

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was chosen by *Time* magazine as one of the 100 best English-language novels from 1923 to 2005.

### **Jack Kerouac: Road Novels 1957-1960 (LOA #174)**

Oct 01 2022 A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

### **This Is the Beat Generation**

Feb 10 2021 In New York in 1944, Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality. Jack Kerouac, Allen Ginsberg, and William

3/15

Burroughs had each seen the insides of a mental hospital and a prison by the age of 30. This book charts the transformation of these experiences into literature, and a literary movement that spread across the globe. 35 photos.

*The Subterraneans* Nov 21 2021 *The Subterraneans* haunt the bars and clubs of San Francisco, surviving on a diet of booze and benzedrine, Proust and Verlaine. Living amongst them is Leo, an aspiring writer, and Mardou, half-Indian, half-Negro, beautiful and neurotic. Their bitter-sweet and ill-starred love affair sees Kerouac at his most evocative. Many regard this as being Kerouac's most touching

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and tender book.

**At the End of the Road** Jan 30 2020 "We had finally found the magic land at the end of the road and we never dreamed the extent of the magic." Mexico, an escape route, inspiration, and ecstatic terminus of the celebrated novel *On the Road*, was crucial to Jack Kerouac's creative development. In this dramatic and highly compelling account, Jorge García-Robles, leading authority on the Beats in Mexico, re-creates both the actual events and the literary imaginings of Kerouac in what became the writer's revelatory terrain. Providing Kerouac an immediate spiritual freshness that contrasted with the staid

society of the United States, Mexico was perhaps the single most important country in his life. Sourcing material from the Beat author's vast output and revealing correspondence, García-Robles vividly describes the milieu and people that influenced him while sojourning there and the circumstances between his myriad arrivals and departures. From the writer's initial euphoria upon encountering Mexico and its fascinating tableau of humanity to his tortured relationship with a Mexican prostitute who inspired his novella *Tristessa*, this volume chronicles Kerouac's often illusory view of the country while realistically

detailing the incidents and individuals that found their way into his poetry and prose. In juxtaposing Kerouac's idyllic image of Mexico with his actual experiences of being extorted, assaulted, and harassed, García-Robles offers the essential Mexican perspective. Finding there the spiritual nourishment he was starved for in the United States, Kerouac held fast to his idealized notion of the country, even as the stories he recounts were as much literary as real. *On The Road* Nov 02 2022 On September 5, 1957, Jack Kerouac's novel *On The Road* was published. Since then, few books have had as profound an impact on American culture.

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Pulsating with the rhythms of late-1940s/1950s underground America, jazz, sex, illicit drugs, and the mystery and promise of the open road, Kerouac's classic novel of freedom and longing defined what it meant to be 'Beat' and has inspired generations of writers, musicians, artists, poets and seekers who cite their discovery of the book as the event that set them free. Based on Kerouac's adventures with Neal Cassady, *On The Road* tells the story of two friends whose four cross-country road trips are a quest for meaning and true experience. Expressing a mixture of sad-eyed naïveté and wild abandon, and imbued

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with Kerouac's love of America, his compassion for humanity, and his sense of language as jazz, *On The Road* is the quintessential American vision of freedom and hope. It changed American literature and changed anyone who has ever picked it up.

### **Last Days in Cleaver Square**

Feb 22 2022 FROM THE INTERNATIONAL BESTSELLING AUTHOR OF ASYLUM, TRAUMA AND THE WARDROBE MISTRESS 'Wonderful, thrilling' JOHN BANVILLE 'Has pleasure on every page' TIMES It's 1975 and Francis McNulty, ageing poet, retired, is living in his childhood home in Cleaver Square with his daughter Gilly.

5/15

Haunted by memories of the Spanish Civil War, in which he drove an ambulance, he sees awful visions of his old nemesis, General Franco, and is powerfully reminded of a terrible act of betrayal he committed in Spain. When Gilly announces her upcoming marriage, Francis is forced to confront his past, once and for all. 'Impressive' GUARDIAN 'A very moving portrayal of a complicated father-daughter relationship, neither of them fully able to break away' RACHEL JOYCE [The 100 Best Novels Sep 07 2020](#) Everybody loves a list but this is a list of major ambition: namely, to select the best 100 novels in the English language,

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published from the late 17th century to the present day. This list has been built up week by week in The Observer since September 2013, and selected by writer and Observer editor Robert McCrum. With a short critique on each book, this is a real delight for literary lovers. The Town and the City Apr 02 2020 'It is the sum of myself, as far as the written word can go' Kerouac on THE TOWN AND THE CITY Kerouac's debut novel is a great coming of age story which can be read as the essential prelude to his later classics. Inspired by grief over his father's death and gripped by determination to write the Great American Novel, he draws largely on his own New

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England childhood. **Afraid of the Light** Nov 29 2019 THE EXPLOSIVE NEW THRILLER FROM INTERNATIONAL BESTSELLER, DOUGLAS KENNEDY

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'A pulse-racing thriller centred on hot-button debates' Daily Mail Brendan has always lived a careful, constrained life. A salesman who never liked the work, he's a man who has stayed in his marriage and his faith because it was what was expected of him. But now, having lost his job after corporate downsizing and on the cusp of sixty, he finds himself scrambling to somehow stay afloat in the only Los

6/15

Angeles work on offer to a man his age - driving for Uber. When one of his rides, a retired professor named Elise, asks to be dropped off outside an abortion clinic where she now volunteers, Brendan finds himself driving right into the virulent epicentre of one of the major issues of our time, engulfing his life in the process. A novel of high suspense and considerable moral complexity, *Afraid of the Light* is a tough, affecting social thriller that speaks volumes about the corrosive divisions of our troubled times.

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'Kennedy is skilled at zigzag plotting, blending domestic twists with turns created by

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global affairs' **OBSERVER**  
**Beats & Company** Jan 12 2021  
**Why Kerouac Matters** Oct 28  
2019 Legions of youthful  
Americans have taken On the  
Road as a manifesto for  
rebellion and an inspiration to  
hit the road. But there is much  
more to the book than that. In  
Why Kerouac Matters, John  
Leland embarks on a wry,  
insightful, and playful  
discussion of the novel, arguing  
that it still matters because it  
lays out an alternative road  
map to growing up. Along the  
way, Leland overturns many  
misconceptions about On the  
Road as he examines the  
lessons that Kerouac's alter  
ego, Sal Paradise, absorbs and  
dispenses on his novelistic

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journey to manhood, and how  
those lessons-about work and  
money, love and sex, art and  
holiness - still reverberate  
today.

**Vanity of Duluo** May 28  
2022 The tale of Kerouac's  
alter-ego, Vanity of Duluo  
presents Jack Duluo's high  
school experiences as a  
sporting jock in Massachusetts  
and his time at Columbia  
University on a football  
scholarship. Just as Jack's  
glamorous new adult life  
begins, so does World War II,  
and he joins the US Navy to  
travel the world. As Jack  
experiences more, he realizes  
the limits of his former plans  
and returns to New York at the  
start of the Beat movement, to

7/15

a riot of drugs, sex and writing.  
Vanity of Duluo was Kerouac's  
final work published before his  
death in 1969.

**Jack Kerouac End and Other  
Tales of the Road** Jul 18 2021  
America has over four million  
miles of roads: concrete,  
asphalt, gravel, dirt. Jake  
Rivers (fictional source) has  
collected many interesting  
short stories as he's driven a  
truck along these trails. Some  
he's witnessed like "The Good  
Nude," featuring Dee  
Kurzinski, a beautiful young  
woman who's bored being on  
the road. Some tales Jake has  
heard about as a recent event  
such as "In the Pines", which  
takes place on an icy highway  
in northern Wisconsin. "Beacon

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in the Wheatfield" goes back to the bootlegging days of the 1930's. Enjoy these stories and nine others which are set across a broad spectrum of time and distance. Get in the cab with Jake and read about what he has discovered. Jim Lazarus has been described as an interesting author who writes well and whose "vivid descriptions make the book come to life." This book will entertain you and leave you wondering, "What else is on the road?"

[Book of Dreams](#) Oct 21 2021 A record of the writer's actual dreams is populated by characters from his novels.

**On the Road** Jun 28 2022 A reproduction of Kerouac's

original 1951 scroll draft of "On the Road" offers insight into the writer's thematic vision and narrative voice as influenced by the American literary, musical, and visual arts of the post-World War II period.

**On the Road: The Original**

**Scroll** Aug 19 2021 The legendary 1951 scroll draft of On the Road, published word for word as Kerouac originally composed it. On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of

America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational work of lasting importance.

[The View from On the Road](#) Jul 06 2020 Through careful analysis of Jack Kerouac's On the Road, Omar Swartz argues that Kerouac's influence on American society is largely rhetorical. Kerouac's significance as a cultural icon can be best understood, Swartz asserts, in terms of traditional rhetorical practices and principles. To Swartz, Kerouac is a rhetor who symbolically reconstructs his world and offers arguments and encouragements for others to

follow. Swartz proposes that On the Road constitutes a "rhetorical vision," a reality-defining discourse suggesting alternative possibilities for growth and change. Swartz asserts that the reader of Kerouac's On the Road becomes capable of responding to the larger, confusing culture in a strategic manner. Kerouac's rhetorical vision of an alternative social and cultural reality contributes to the identity of localized cultures within the United States.

The Turn of the Screw May 04 2020 First published in the U.S. in the anthology collection The Two Magics in 1898, Henry James's classic ghost

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story The Turn of the Screw has been enthralling readers for over a century and shows no sign of losing popularity as new generations continue to discover this chilling masterpiece.

The First Third Jun 16 2021 Immortalized as Dean Moriarty by Jack Kerouac in his epic novel, On the Road, Neal Cassady was infamous for his unstoppable energy and his overwhelming charm, his savvy hustle and his devil-may-care attitude. A treasured friend and traveling companion of Kerouac, Allen Ginsberg, William Burroughs and Ken Kesey, to name just some of his cohorts on the beatnik path, Cassady lived life to the fullest,

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ready for inspiration at any turn. Before he died in Mexico in 1968, just four days shy of his forty-second birthday, Cassady had written the jacket blurb for this book: "Seldom has there been a story of a man so balled up. No doubt many readers will not believe the veracity of the author, but I assure these doubting Thomases that every incident, as such, is true." As Ferlinghetti writes in his editor's note, Cassady was "an early prototype of the urban cowboy who a hundred years ago might have been an outlaw on the range." Here are his autobiographical writings, the rambling American saga of a truly free individual. Neal

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Cassady (1926-1968) was a key figure and writer during the Beat Generation and is known as the inspiration for Jack Kerouac's immortalizing character Dean Moriarty. In 1946, Cassady traveled to New York City where he met famous Beat poets and writers such as Jack Kerouac, William S. Burroughs and Allen Ginsberg. Cassady's works were never published during his lifetime. *The Haunted Life* Jul 26 2019 The Haunted Life is the coming-of-age story of Peter Martin, a college track star determined to idle away what he knows will be one of his last innocent summers in his tranquil New England home town. But with the war

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escalating in Europe and his two closest friends both plotting their escapes, he realises how sheltered his upbringing has been. As he surveys the competing influences of his youth, he struggles to determine what might lead to an intellectually authentic life. *The Haunted Life* is ultimately a meditation on intellectual truth, male friendship and the desire for movement - all themes that would dominate Kerouac's later work.

**Kerouac** Jun 24 2019 Now that Kerouac's major novel, *On the Road* is accepted as an American classic, academic critics are slowly beginning to catch up with his experimental

10/15

literary methods and examine the dozen books comprising what he called 'the legend of Duluoz.' Nearly all of his books have been in print internationally since his death in 1969, and his writing has been discovered and enjoyed by new readers throughout the world. Kerouac's view of the promise of America, the seductive and lovely vision of the beckoning open spaces of our continent, has never been expressed better by subsequent writers, perhaps because Kerouac was our last writer to believe in America's promise--and essential innocence--as the legacy he would explore in his autobiographical fiction.

**Little Prince** Aug 26 2019

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**The Dharma Bums** Mar 26 2022 THE DHARMA BUMS appeared just one year after the author's explosive ON THE ROAD had put the Beat Generation on the literary map and Kerouac on the best-seller list. The same expansiveness, humour and contagious zest for life that sparked the earlier novels sparks this one too, but through a more cohesive story. The books follow two young men engaged in a passionate search for dharma or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high sierras to seek the lesson of solitude. With an Introduction by Kerouac expert, Ann Douglas.

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Off the Road Apr 26 2022 The wife of Neal Cassady describes her life in the American Beat subculture, her marriage to Cassady and love affair with Jack Kerouac, and her relationship with Allen Ginsberg. Reprint. Desolation Angels Sep 27 2019 The classic autobiographical novel by Jack Kerouac featuring "one of the most true, comic, and grizzly journeys in American literature" (Time)—now in a new edition Originally published in 1965, this autobiographical novel covers a key year in Jack Kerouac's life—the period that led up to the publication of On the Road in September of 1957. After spending two months in

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the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Duluoz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Duluoz attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry." Desolation Angels is quintessential Kerouac. The Portable Jack Kerouac Mar 02 2020 The definitive Kerouac collection—now in Penguin Classics To coincide with the

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50th anniversary celebration of On the Road, Penguin Classics republishes this landmark collection. The Portable Jack Kerouac made clear the ambition and accomplishment of Kerouac's "Legend of Duluoz"-the story of his life told in his many "true story" novels. Featuring selections from Kerouac's autobiographical fiction, as well as from his poetry, criticism, Buddhist writings, and letters, The Portable Jack Kerouac offers a total immersion in an American master. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin

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Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Beat Generation** Jun 04 2020 A lost work and original play by Jack Kerouac available to the British public for the first time. It follows a day in the lives of a group of rugged off-duty railroad brakemen as the drink, bet on the horses and generally 'chew the fat'.

**Kerouac's Crooked Road** Oct 09 2020 Now a classic,

12/15

Kerouac's Crooked Road was one of the first critical works on the legendary Beat writer to analyze his work as serious literary art, placing it in the broader American literary tradition with canonical writers like Herman Melville and Mark Twain. Author Tim Hunt explores Kerouac's creative process and puts his work in conversation with classic American literature and with critical theory. This edition includes a new preface by the author, which takes a discerning look at the implications of the 2007 publication of the original typewriter scroll version of On the Road for the understanding of Kerouac and his novel.

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Although some critics see the scroll version of the novel as embodying Kerouac's true artistic vision and the 1957 Viking edition as a commercialized compromise of that vision, Hunt argues that the two versions should not be viewed as antithetical but rather as discrete perspectives of a writer deeply immersed in writing as both performance and evolving process. Hunt moves beyond the mythos surrounding the "spontaneous creation" of *On the Road*, which upholds Kerouac's reputation as a cultural icon, to look more closely at an innovative writer who wanted to bridge the gap between the lush, talk-filled world of

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real life and the sterilized version of that world circumscribed by overly intellectualized, literary texts, through the use of written language driven by effusive passion rather than sober reflection. With close, erudite readings of Kerouac's major and minor works, from *On the Road* to *Visions of Cody*, Hunt draws on Kerouac's letters, novels, poetry, and experimental drafts to position Kerouac in both historical and literary contexts, emphasizing the influence of writers such as Emerson, Melville, Wolfe, and Hemingway on his provocative work.

**Visions of Cody** Mar 14 2021  
An experimental novel which

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remained unpublished for years, *Visions of Cody* is Kerouac's fascinating examination of his own New York life, in a collection of colourful stream-of-consciousness essays. Transcribing taped conversations between members of their group as they took drugs and drank, this book reveals an intimate portrait of people caught up in destructive relationships with substances, and one another. Always fixated by Neal Cassady - the Cody of the title, renamed for the book along with Allen Ginsberg and William Burroughs - Kerouac also explores the feelings he had for a man who would inspire much

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of his work.

**Hit the Road, Jack** Jan 24

2022 Follows Jack's adventures as he travels around the United States, from New York City to San Francisco.

**Big Sur** Apr 14 2021 'Big Sur'

is a moving account of a man coming to terms with his own myth, his own talent and his uncontrollable, unrelenting, self-destructive life. Now approaching middle-age, Jack Duloz retreats to California to escape the pressures of his fame."

**Beatific Soul** Nov 09 2020

Celebrates the 50th anniversary of the publication of 'On the Road' in 1957, accompanying an exhibition of the same name at The New

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York Public Library.

**On the road** Aug 31 2022

**Howl** Dec 31 2019 Beat movement icon and visionary poet, Allen Ginsberg was one of the most influential poets of the twentieth century, and broke boundaries with his fearless, pyrotechnic verse. The apocalyptic 'Howl', originally written as a performance piece, became the subject of an obscenity trial when it was first published in 1956. It is considered to be one of the defining works of the Beat Generation, standing alongside that of Burroughs, Kerouac, and Corso. In it, Ginsberg attacks what he saw as the destructive forces of materialism and conformity in

14/15

the United States at the time, and takes on issues of sex, drugs and race, simultaneously creating what would become the poetic anthem for US counterculture.

**What's Your Road, Man?**

May 16 2021 Combining essays from renowned Kerouac experts and emerging scholars, What's Your Road, Man? draws on an enormous amount of research into the literary, social, cultural, biographical, and historical contexts of Kerouac's canonical novel. Since its publication in 1957, On the Road has remained in print and has continued to be one of the most widely read twentieth-century American novels.

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**On the Road** Aug 07 2020 Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange

Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and

striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. On the Road Jack Kerouac's masterpiece of the Beat era was first published in 1957 and continues to provide a vital portrait of a generation adrift, as well as inspiration for travelers, dreamers, and artists in every generation that has followed.