

Access Free Poems 1959 2009 Frederick Seidel Free Download Pdf

Poems 1959-2009 Frederick Seidel Selected Poems Ooga-Booga Area Code 212 Widening Income Inequality Peaches Goes It Alone Nice Weather Widening Income Inequality The Cosmos Trilogy Going Fast Selected Poems The Malady of the Century Visible Learning The Modern Element: Essays on Contemporary Poetry Spell The Bughouse Baby, I Don't Care New Selected Poems Life on Earth The New American Poetry of Engagement My Silver Planet Rise and Float Versed Sunrise My Tokyo Interview With The Vampire Jan Van Eyck's Arnolfini Portrait Violence All Around Song & Error Charlotte Sometimes Merchants of Doubt The FSG Poetry Anthology The bingo master Penguin Modern Poets 5 Operation Memory Poetry Los Angeles Love All The Living Option The Talking Day Final Solutions

Jan Van Eyck's Arnolfini Portrait Aug 05 2020 First published in 1993, Jan van Eyck's Arnolfini Portrait: Stories of an Icon examines one of the earliest and most celebrated paintings in the history of European art from a variety of perspectives. In her lucid analysis, Linda Seidel considers this famous double portrait as social record, legal document, material object, and poetic fiction. Each chapter of her study represents a distinct mode of inquiry and each situates the painting within a different discursive tradition. In this way, Seidel explores a variety of historical practices to illuminate the portrait's painted narrative. Through the implementation of a variety of interpretive strategies and in consultation with different types and categories of information, Stories of an Icon informs the viewer about the function and nature of early European painting, and invites the reader to reflect on the many ways in which works of art can be examined and reconfigured centuries after their creation.

Charlotte Sometimes May 02 2020 'Suppose you got stuck in here, and Clare there in your time. Just suppose you did?' Charlotte Makepeace's first day at boarding school is a bewildering blur of unfamiliar faces, timetables, rules and lists. All the other girls know the routine – and each other. No one invites her into their exclusive circles of whispers and giggles. But on Charlotte's very first night something mysterious starts to happen. She wakes up in the same bed, in the same dormitory, in the same school. But something has changed. Somehow Charlotte has slipped forty years back in time... Includes exclusive material: In the Backstory you can learn what life was like during the First World War Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time

Ooga-Booga Aug 29 2022 From the winner of the PEN/Voelker Award, poems of love, terror, rage, and desire. Here I am, not a practical man, But clear-eyed in my contact lenses, Following no doubt a slightly different line than the others, Seeking sexual pleasure above all else, Despairing of art and of life, Seeking protection from death by seeking it On a racebike, finding release and belief on two wheels . . . --from "The Death of the Shah" The poems in Ooga-Booga are about a youthful slave owner and his aging slave, and both are the same man. This is the tenderest, most savage collection yet from Frederick Seidel, "the most frightening American poet ever" (Calvin Bedient, Boston Review).

The Talking Day Jul 24 2019 Poetry. LGBT Studies. Fire Island, Bette Davis, reincarnation, the movies, Henry James, the Russian baths, being lonely in public, following strangers, washing a corpse, the FDR Drive and the racetrack all figure predominantly in Michael Klein's THE TALKING DAY—a talking book of poems that speak to the terrible beauty of the world we live in and the world we live without. "I'm dumb about the world. To me, it always looks haunted" is the first line of the first poem in this book and by the end, that haunting has turned fear into grace. "This is a book of such modesty and greatness. Michael writes about the most private situation and warmly includes all its angles, and losses, boondoggles and altars. His subject is this: how I am inside my life. There's something notebook-y here too which is how the book is elegant. The flow is approximate. Anything can happen 'in' here because that's how it feels to be alive in an uncharted and open world."—Eileen Myles

Poetry Los Angeles Oct 26 2019 A look at the poetry of one of America's most populous and fascinating cities, with poems spanning from 1942 to 2012

The Malady of the Century Nov 19 2021 Poetry. THE MALADY OF THE CENTURY is written as a swansong to a generation that has lost the will to perceive the linear progression of time; a generation that is a collapse of occasions, wherein no discernible or dominant motif is present because Now is the mixture of all times, when every trend that ever was is the current mode. "Crossing platforms, from mirror to various pulsing LED screens and back, Jon Leon taps sublimity, rousing our daily patois to orgasm without interruption. THE MALADY OF THE CENTURY is a portrait of the artist as a young verb. Like R. Kelly covering Les Chants de Maldoror."--Bruce Hainley "Jon Leon has crafted a cold and funny porno-dystopia that 'sends up' poetry while also behaving like a strict modernist manifesto-a Stein or Pound reveille, with P.T. Barnum bravado, making it new. Reading THE MALADY OF THE CENTURY, I think of the dungeon (Marquis de Sade and Dennis Cooper); I also think of the penthouse (Joan Didion and Frederick Seidel). Leon's voice--if it is indeed a voice, or his-- is charmingly post-sentiment; he evacuates poetry's resources in order to stage, with hilarious, memorable, deadpan showmanship, a bildungsroman of the artist-as-void. Leon's subject is the role of the 'poet,' a Rimbaud with the resume of a Russ Meyer."--Wayne Koestenbaum "This thick work is so blindingly over-the-top in how it hits on all the stuff the kids love these days, stuff that comes from a real place of daring integrity but can also land like callowness taken as a drug. Either way it's great, I inject it. Porn-intellect-fashion-longing and I heart flat-affect. Easy to imitate, hard to aspire to, and I'm trying it now."--Rebecca

Wolff

Penguin Modern Poets 5 Dec 29 2019 Occasional Wild Parties brings together Sam Riviere, one of the most discussed of the new generation of British poets, whose 'post-internet' poetry sees him acting now as scribe, now as DJ, taking in everything from technologized romance to celebrity culture as filtered through Kim Kardashian's make-up routine; the 'elegant ghoul' Frederick Seidel, zooming through the dark underbelly of international high society on his Ducati racing bike; and the wonderfully observant Kathryn Maris, whose work ranges with a dark wit over incomprehensible deities, wayward mothers, the politics of children's sports contests, and psychoanalysis. All three lift the lid on their corners of civilized society to show the less glittering realities that lie just beneath the surface. "On the verge of perpetrating acts of artistic barbarism "I perceived a spoon as the title of a plate of food" - SAM RIVIERE, 'Mindfulness' "Deer garter-belt across our vision And stand there waiting for our decision. "Our only decision was how to cook the venison. I am civilized but I see the silence And write the words for the thought balloon." - FREDERICK SEIDEL, 'Kill Poem' "The man in the basement wrote stories about heroin. The woman in the attic read stories with heroines. The woman in the attic noticed a bruise that ran from the top to the base of her thigh. The bruise looked like Europe. The man in the basement was in love with the sister of the secretive man who loved him more. He whooped to the woman, 'You killed your student?' To himself he wept, 'I killed my father.'" - KATHRYN MARIS, 'The House with Only an Attic and a Basement'

The Cosmos Trilogy Feb 20 2022 "You Can't Like Seidel's Poems--They're Deliberately Virulent; You Can Only Gasp At Their Skill And Daring, Their Sickening Warp, Their Mercilessness."* Frederick Seidel's highly acclaimed Cosmos Trilogy is a triple thunderclap of darkness from the poet whom Richard Poirier has recently called "the true heir of Walt Whitman" and of whose first book Robert Lowell wrote "[I] suspect the possibilities of modern poetry have been changed. Here is power that strikes." Reversing the course of Dante's Divine Comedy, Seidel's trilogy begins in the heavens, with The Cosmos Poems, and descends, passing through the Purgatorio of Life on Earth to arrive in Manhattan in Area Code 212.

Nice Weather Apr 24 2022 A stunning new collection from the "beguiling and magisterial" poet (The New York Times Book Review) "Something is going on. Something is wrong." Frederick Seidel-the "ghoul" (Chicago Review), the "triumphant outsider" (Contemporary Poetry Review)-returns with a dangerous new collection of poems. Nice Weather presents the sexual and political themes that have long preoccupied Seidel-and thrilled and offended his readers. Lyrical, grotesque, elegiac, this book adds new music and menace to his masterful body of work.

Song & Error Jun 02 2020 A lush, lyrical debut from a vibrant new poetic voice A sparrow like a "fumbled punch line" is lost in an airport; a man translating Ovid is transfigured by witnessing a massacre in Jamestown in 1621; a woman smiles seductively as the skin on her back is opened out like a wing; a lizard upon a laptop shimmers with the true life, primitive and binary, of our modern information age. In the sonically rich, formally restless poems of this debut collection, Song & Error, the thread that unravels all we think we know of the world is plucked loose and drawn from a seal's beached corpse. Uniting past and present, history and autobiography, Averill Curdy's poems strive to endure within "the crease of transformation" and to speak-sing-of that terrible beauty.

The FSG Poetry Anthology Feb 29 2020 To honor FSG's 75th anniversary, here is a unique anthology celebrating the riches and variety of its poetry list—past, present, and future Poetry has been at the heart of Farrar, Straus and Giroux's identity ever since Robert Giroux joined the fledgling company in the mid-1950s, soon bringing T. S. Eliot, John Berryman, Robert Lowell, and Elizabeth Bishop onto the list. These extraordinary poets and their successors have been essential in helping define FSG as a publishing house with a unique place in American letters. The FSG Poetry Anthology includes work by almost all of the more than one hundred twenty-five poets whom FSG has published in its seventy-five-year history. Giroux's first generation was augmented by a group of international figures (and Nobel laureates), including Pablo Neruda, Nelly Sachs, Derek Walcott, Seamus Heaney, and Joseph Brodsky. Over time the list expanded to include poets as diverse as Yehuda Amichai, John Ashbery, Frank Bidart, Louise Glück, Thom Gunn, Ted Hughes, Yusef Komunyakaa, Mina Loy, Marianne Moore, Paul Muldoon, Les Murray, Grace Paley, Carl Phillips, Gjertrud Schnackenberg, James Schuyler, C. K. Williams, Charles Wright, James Wright, and Adam Zagajewski. Today, Henri Cole, Francine J. Harris, Ishion Hutchinson, Maureen N. McLane, Ange Mlinko, Valzhyna Mort, Rowan Ricardo Phillips, and Frederick Seidel are among the poets who are continuing FSG's tradition as a discoverer and promoter of the most vital and distinguished contemporary voices. This anthology is a wide-ranging showcase of some of the best poems published in America over the past three generations. It is also a sounding of poetry's present and future.

New Selected Poems May 14 2021 This collection provides readers with a perpetually exciting, compact edition of the revolutionary poet's most powerful work. Frederick Seidel has been hailed as 'the poet of a new contemporary form' (New York Review of Books), and 'the most frightening American poet ever' (Boston Review). His ambitious, disturbing and tender work has mystified and captured critics, poets and readers for decades. Select Seidel allows readers to appreciate the scope of Seidel's work over the past half-century and his uncanny ability to say the unsayable. Seidel is, in the words of the critic Adam Kirsch, 'the best American poet writing today'.

The New American Poetry of Engagement Mar 12 2021 This anthology of poetry collects 21st century American works by both established and emerging poets that deal with the public events, government policies, ecological and political threats, economic uncertainties, and large-scale violence that have largely defined the century to date. But these 138 poems by 50 poets do not simply describe, lament, or bear witness to contemporary events; they also explore the linguistic, temporal, and imaginative problems involved in doing so. In this way, the anthology offers a comprehensive look at contemporary American poetry, demonstrating that poets are moving at once toward a new engagement with public concerns and toward a focus on the problems of representation. A detailed introduction by the editors along with poetics statements by many of the poets add depth and context to a book that will appeal to anyone interested in the state and evolution of contemporary American poetry. Instructors considering this book for use in a course may request an examination copy here.

Rise and Float Jan 10 2021 Chosen by Randall Mann as a winner of the Jake Adam York Prize, Brian Tierney's Rise and Float depicts the journey of a poet working—remarkably, miraculously—to make our most profound, private wounds visible on the page. With the "corpse of Frost" under his heel, Tierney reckons with a life that resists poetic rendition. The

transgenerational impact of mental illness, a struggle with disordered eating, a father's death from cancer, the loss of loved ones to addiction and suicide—all of these compound to “month after / month” and “dream / after dream” of struck-through lines. Still, Tierney commands poetry's cathartic potential through searing images: wallpaper peeling like “wrist skin when a grater slips,” a “laugh as good as a scream,” pears as hard as a tumor. These poems commune with their ghosts not to overcome, but to release. The course of *Rise and Float* is not straightforward. Where one poem gently confesses to “trying, these days, to believe again / in people,” another concedes that “defeat / sometimes is defeat / without purpose.” Look: the chair is just a chair.” But therein lies the beauty of this collection: in the proximity (and occasional overlap) of these voices, we see something alluringly, openly human. Between a boy “torn open” by dogs and a suicide, “two beautiful teenagers are kissing.” Between screams, something intimate—hope, however difficult it may be.

Merchants of Doubt Mar 31 2020 The U.S. scientific community has long led the world in research on such areas as public health, environmental science, and issues affecting quality of life. These scientists have produced landmark studies on the dangers of DDT, tobacco smoke, acid rain, and global warming. But at the same time, a small yet potent subset of this community leads the world in vehement denial of these dangers. *Merchants of Doubt* tells the story of how a loose-knit group of high-level scientists and scientific advisers, with deep connections in politics and industry, ran effective campaigns to mislead the public and deny well-established scientific knowledge over four decades. Remarkably, the same individuals surface repeatedly—some of the same figures who have claimed that the science of global warming is “not settled” denied the truth of studies linking smoking to lung cancer, coal smoke to acid rain, and CFCs to the ozone hole. “Doubt is our product,” wrote one tobacco executive. These “experts” supplied it. Naomi Oreskes and Erik M. Conway, historians of science, roll back the rug on this dark corner of the American scientific community, showing how ideology and corporate interests, aided by a too-compliant media, have skewed public understanding of some of the most pressing issues of our era.

Baby, I Don't Care Jun 14 2021 A playful collection of poems reconfiguring iconic dialogue from classic American films to upend notions of love, wealth, gender, and consumption.

Selected Poems Dec 21 2021 This new selection of the poetry of Frederick Seidel celebrates the career of an American original.

Interview With The Vampire Sep 05 2020 From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's *Dracula*' (The Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. Anne Rice's compulsively readable novel is arguably the most celebrated work of vampire fiction since Bram Stoker's *Dracula* was published in 1897. When *Interview with the Vampire* was originally published the Washington Post said it was: called *Interview with the Vampire* a 'thrilling, strikingly original work of the imagination . . . sometimes horrible, sometimes beautiful, always unforgettable'. Now, more than forty years since its release, Anne Rice's masterpiece is more beloved than ever.

Final Solutions Jun 22 2019

Life on Earth Apr 12 2021 The second book of an extravagant work-in-progress What's Joel Got to do but let the jewel Hatch The light and hook It to the flesh It will outlast And point the staring woman At a mirror? --from "The Master Jeweler Joel Rosenthal" Dante's *Divine Comedy* begins with a journey through Hell and ends in Heaven. Frederick Seidel's trilogy *The Cosmos Poems* begins in the heavens and descends. *Life on Earth* is the second book in this trilogy. It includes natural and human history, which are the history of the self, and biography, which is the history of everything else, told in vignettes of beauty, sublimity, horror, and regret.

Widening Income Inequality Jun 26 2022 “One of the world's most inspired and unusual poets . . . [Seidel's] poems are a triumph of cosmic awe in the face of earthly terror.” —Hillel Italie, USA Today Frederick Seidel has been called many things. A “transgressive adventurer,” “a demonic gentleman,” a “triumphant outsider,” “a great poet of innocence,” and “an example of the dangerous Male of the Species,” just to name a few. Whatever you choose to call him, one thing is certain: “he radiates heat” (The New Yorker). Now add to that: the poet of aging and decrepitude. *Widening Income Inequality*, Seidel's new poetry collection, is a rhymed magnificence of sexual, historical, and cultural exuberance, a sweet and bitter fever of Robespierre and Obamacare and Apollinaire, of John F. Kennedy and jihadi terror and New York City and Italian motorcycles. Rarely has poetry been this true, this dapper, or this dire. Seidel is “the most poetic of the poets and their leader into hell.”

Poems 1959-2009 Oct 31 2022 These are the collected poems of a master whose work includes many of the most compelling, savage, and tender poems in the language. Frederick Seidel is, in the words of the critic Adam Kirsch, "the best American poet writing today."

The Bughouse Jul 16 2021 ‘An extraordinary book of real passionate research’ Edmund de Waal In 1945, Ezra Pound was due to stand trial for treason for his broadcasts in Fascist Italy during the Second World War. But before the trial could take place Pound was pronounced insane. Escaping a potential death sentence he was shipped off to St Elizabeths Hospital near Washington, DC, where he was held for over a decade. At the hospital, Pound was at his most contradictory and most controversial: a genius writer – ‘The most important living poet in the English language’ according to T. S. Eliot – but also a traitor and now, seemingly, a madman. But he remained a magnetic figure. Eliot, Elizabeth Bishop, Robert Lowell and John Berryman all went to visit him at what was perhaps the world's most unorthodox literary salon: convened by a fascist and held in a lunatic asylum. Told through the eyes of his illustrious visitors, *The Bughouse* captures the essence of Pound – the artistic flair, the profound human flaws – whilst telling the grand story of politics and art in the twentieth century.

The bingo master Jan 28 2020

Frederick Seidel Selected Poems Sep 29 2022 An overview of Frederick Seidel's best and most famous poetry from the past five decades, showing the evolution of a master poet's craft Frederick Seidel has been hailed as "the poet of a new contemporary form" (Dan Chiasson, The New York Review of Books) and "the most frightening American poet ever" (Calvin Bedient, Boston Review). The poems in *Frederick Seidel Selected Poems* span more than five decades and provide readers with some of Seidel's most powerful work. Frederick Seidel is, in the words of the critic Adam Kirsch, "the best American poet writing today."

Versed Dec 09 2020 Winner of the Pulitzer Prize for Poetry (2010) Winner of the National Book Critics Circle Award (2009) Rae Armantrout has always organized her collections of poetry as though they were works in themselves. *Versed* brings two of these sequences together, offering readers an expanded view of the arc of her writing. The poems in the first section, *Versed*, play with vice and versa, the perversity of human consciousness. They flirt with error and delusion, skating on a thin ice that inevitably cracks: “Metaphor forms / a crust / beneath which / the crevasse of each experience.” *Dark Matter*, the second section, alludes to more than the unseen substance thought to make up the majority of mass in the universe. The invisible and unknowable are confronted directly as Armantrout's experience with cancer marks these poems with a new austerity, shot through with her signature wit and stark unsentimental thinking. Together, the poems of *Versed* part us from our assumptions about reality, revealing the gaps and fissures in our emotional and linguistic constructs, showing us ourselves where we are most exposed. A reader's companion is available at <http://versedreader.site.wesleyan.edu/>

Going Fast Jan 22 2022 In his sixth collection of poems, Frederick Seidel continues to create the inventive, often brutal verse that has brought his work passionate acclaim. Seidel's elegantly assured work juxtaposes political and aesthetic realities of the postmodern world in constantly disruptive and uncompromising images that are eerie, disturbing, and remarkably beautiful.

Sunrise Nov 07 2020

Operation Memory Nov 27 2019 Reviewers responded enthusiastically to *An Alternative to Speech*, David Lehman's first collection of poems, three years ago. John Ash, writing in *The New York Times Book Review*, praised Lehman's poetry as "elegant, exuberant, witty, lyrical and technically sophisticated." Mark Ford in *The Times Literary Supplement* called the poet's effects "irresistible." Lehman's new book is of equal or even surpassing excellence--notable for its wide range of subjects, its variety of inventions, its combination of wit and poignancy. *Perfidia* You don't know who these people are, or what They'll do to you if you're caught, but you can't Back out now: it seems you agreed to carry A briefcase into Germany, and here you are, Glass in hand, as instructed. You rise to dance With the woman with the garnet earrings, who is, Of course, the agent you're supposed to seduce And betray within the hour. Who would have known You'd fall in love with her? Elsewhere the day Is as gray as a newsreel, full of stripes and dots Of rain, a blurred windshield picture of Pittsburgh, But on the screen where your real life is happening It is always 1938, you are always dancing With the same blonde woman with the bloodshot eyes Who slips the forged passport into your pocket And says she knows you've been sent to betray her, Or else it is seventy degrees and holding In California, where you see yourself emerge unscathed From the car crash that wiped out your memory, Your past, as you walk into a gambler's hangout On Sunset Boulevard, in a suit one size too large, And the piano player plays "Perfidia" in your honor And the redhead at the bar lets you buy her a drink.

Violence All Around Jul 04 2020 A human rights lawyer travels to hot zones around the globe before and after 9/11 to document abuses by warlords, terrorists, and counterterrorism forces. John Sifton reminds us that human rights advocates can only shame the world into better behavior; to invoke rights is to invoke the force to uphold them, including the very violence they deplore.

Peaches Goes It Alone May 26 2022 A stunning new collection from a “beguiling and magisterial” poet (*The New York Times Book Review*) This is the End of Days. This is what we’ve been waiting for always. I walked over to the Hudson River, heading for Mars. Each poem of mine is a suicide belt. I say that to my girlfriend Life. *Peaches Goes It Alone*, Frederick Seidel’s newest collection of poems, begins with global warming and ends with Aphrodite. In between is everything. *Peaches Goes It Alone* presents the sexual and political themes that have long preoccupied Seidel—and thrilled and offended his readers. Lyrical, grotesque, and elegiac, *Peaches Goes It Alone* adds new music and menace to Seidel’s masterful body of work.

Visible Learning Oct 19 2021 This unique and ground-breaking book is the result of 15 years research and synthesises over 800 meta-analyses on the influences on achievement in school-aged students. It builds a story about the power of teachers, feedback, and a model of learning and understanding. The research involves many millions of students and represents the largest ever evidence based research into what actually works in schools to improve learning. Areas covered include the influence of the student, home, school, curricula, teacher, and teaching strategies. A model of teaching and learning is developed based on the notion of visible teaching and visible learning. A major message is that what works best for students is similar to what works best for teachers – an attention to setting challenging learning intentions, being clear about what success means, and an attention to learning strategies for developing conceptual understanding about what teachers and students know and understand. Although the current evidence based fad has turned into a debate about test scores, this book is about using evidence to build and defend a model of teaching and learning. A major contribution is a fascinating benchmark/dashboard for comparing many innovations in teaching and schools.

The Living Option Aug 24 2019 Karen Solie won the Canadian Griffin Prize with only her third collection, *Pigeon*, in 2010, and has quickly established herself as one of the most distinctive and unsettling voices in Canadian poetry, a 'sublime singer of existential bewilderment'. Her poems are X-rays of our delusions and mistaken perceptions, explorations of violence, bad luck, fate, creeping catastrophe, love, desire, and the eros of danger, constantly exposing the fragility of the basis of trust on which modern humanity relies. They are double-edged, tense and tender, an edgy blend of irony and guts, of snarl and praise, of sharp intelligence and quizzical ambiguity. Poetry Book Society Recommendation.

Love All Sep 25 2019 An addictive and moving debut about love, fidelity, sports, and growing up when you least expect it, told through the irresistible voices of three generations It's the spring of 1994 in Cooperstown, New York, and Joanie Cole, the beloved matriarch of the Obermeyer family, has unexpectedly died in her sleep. Now, for the first time, three generations are living together under one roof and are quickly encroaching on one another's fragile orbits. Eighty-six-year-old Bob Cole is adrift in his daughter's house without his wife. Anne Obermeyer is increasingly suspicious of her husband, Hugh's, late nights and missed dinners, and Hugh, principal of the town's preschool, is terrified that a scandal at school will erupt and devastate his life. Fifteen-year-old tennis-team hopeful Julia is caught in a love triangle with Sam and Carl, her would-be teammates and two best friends, while her brother, Teddy, the star pitcher of Cooperstown High, will soon catch sight of something that will change his family forever. At the heart of the Obermeyers' present-day tremors is the scandal of *The Sex Cure*, a thinly veiled roman à clef from the 1960s, which shook the small village of Cooperstown to the core. When Anne discovers a battered copy underneath her parents' old mattress, the Obermeyers cannot escape the family secrets that come rushing to the surface. With its heartbreaking insight into the messy imperfections of family, love, and growing up, Callie Wright's *Love All* is an irresistible comic story of coming-of-age—at any age.

Spell Aug 17 2021 A new collection of provocative work from the author of *Or To Begin Again*, a finalist for the 2009 National Book Award in Poetry Ann Lauterbach is one of America's most inventive poets, acclaimed for her fierce, sensuous, and intellectually charged work. In her tenth collection, *Spell*, Lauterbach activates the many meanings of "spell": her sense that the world is under a spell from which it must awaken, to spells of passing weather, to her desire to spell out life's difficulties and wonders, and how single words (and their etymologies) might inform and enlighten our contemporary condition. In short poems, poem sequences, and a series of "Conversations with Evening," Lauterbach calls upon all her imaginative resources to locate a new hybrid poetics of reality, with wit, urgency, and candor.

The Modern Element: Essays on Contemporary Poetry Sep 17 2021 A collection of bold, insightful, and controversial essays by "a poetry critic of the very first order" (New York Times). Over the last ten years, through essays in *The New Republic*, *The New Yorker*, and other magazines, Adam Kirsch—"one of the most promising young poet-critics in America" (Los Angeles Times)—has established himself among the most controversial and fearless critics writing today. Sure to cause heated debate, this collection of essays surveys the world of contemporary poetry with boldness and insight, whether Kirsch is scrutinizing the reputation of popular poets such as Billy Collins and Sharon Olds or admiring the achievement of writers as different as Derek Walcott, Czeslaw Milosz, and Frederick Seidel. For readers who want an introduction to the complex world of contemporary American poetry, from major figures like Jorie Graham to the most promising poets of the younger generation, Kirsch offers close readings and bold judgments. For readers who already know that world, *The Modern Element* will offer a surprising and thought-provoking new perspective.

Area Code 212 Jul 28 2022 *Area Code 212* is the journey's end in ice and flames of Seidel's brilliant *Cosmos Poems* trilogy. Reversing the order and outlook of Dante's *Divine Comedy*, Seidel's three-book series begins in the heavens (with *The Cosmos Poems*) and then descends steeply--through the Purgatory of *Life on Earth*, the second volume--to at last arrive at home, in Manhattan, with its famous area code.

Widening Income Inequality Mar 24 2022 Seidel is the great controversialist of American poetry. Dubbed a 'transgressive adventurer,' a 'demonic gentleman,' a 'triumphant outsider,' a 'great poet of innocence,' and 'an example of the dangerous Male of the Species', his sly, witty and wide-eyed poems seem earnest one moment and flippant the next, and will see him rotating his caustic fire from high-society cocktail parties to street-level poverty, genocide to Obamacare, New York to Syria. He's never more than a turn-line from humour, and it is often when he is at his funniest that he is also at his most shocking. *The Independent* said of his last collection: 'There is no contemporary poet writing in English as witty, as shrewd, as touching and as debonair as Frederick Seidel. That's a lot of praise, but he surely merits it.' *Widening Income Inequality*, Seidel's new collection, is a rhymed magnificence of sexual, historical, and cultural exuberance. Rarely has poetry been this dapper, or this dire, or this true.

My Tokyo Oct 07 2020 First published in 1993, *My Tokyo* is Seidel's fifth collection of poems.

My Silver Planet Feb 08 2021 Reveals the hidden origins of kitsch in poetry from the eighteenth century. Taking its title from John Keats, *My Silver Planet* contends that the problem of elite poetry's relation to popular culture bears the indelible mark of its turbulent incorporation of vernacular poetry—a legacy shaped by nostalgia, contempt, and fraudulence. Daniel Tiffany reactivates and fundamentally redefines the concept of kitsch, freeing it from modernist misapprehension and ridicule, by tracing its origin to poetry's alienation from the emergent category of literature. Tiffany excavates the forgotten history of poetry's relation to kitsch, beginning with the exuberant revival of archaic (and often spurious) ballads in Britain in the early eighteenth century. In these controversial events of poetic imposture, Tiffany identifies a submerged pact—in opposition to the bourgeois values of literature—between elite and vernacular poetries. Tiffany argues that the ballad revival—the earliest explicit formation of what we now call popular culture—sparked a perilous but seemingly irresistible flirtation (among elite audiences) with poetic forgery that endures today in the ambiguity of the kitsch artifact: Is it real or fake, art or kitsch? He goes on to trace the genealogy of kitsch in texts ranging from nursery rhymes and poetic melodrama to the lyric commodities of Baudelaire. He scrutinizes the fascist "paradise" inscribed in Ezra Pound's *Cantos* as well as the avant-garde poetry of the New York School and its debt to pop and "plastic" art. By exposing and elaborating the historical poetics of kitsch, *My Silver Planet* transforms our sense of kitsch as a category of material culture.