

# Access Free Disavowals Or Cancelled Confessions Claude Cahun Free Download Pdf

Disavowals Reading Claude Cahun's Disavowals Reading Claude Cahun's Disavowals Claude Cahun Que Me Veux-tu?: Claude Cahun's Photomontages Claude Levi-Strauss Don't Kiss Me Gillian Wearing and Claude Cahun Confessions of a Sinner Claude Steiner, Emotional Activist Sex; Woman First The Queer Biopic in the AIDS Era Reflections on Female and Trans\* Masculinities and Other Queer Crossings The Secret History of Al Qaeda Confessions of an Advertising Man Claude Cahun Confessions of a Hollywood Tantra Masseur The Autofictional Confessions Fish Curry and Rice Private Parts The Unknown Heroine The Wayward Head and Heart A Previous Life The Brothers Karamazov Magnificent Obsessions Witchcraft, Demonology, and Confession in Early Modern France Art and Queer Culture Exist Otherwise My Life in Advertising Confessions: Robbie Open Access In and Out of Sight The Discovery of Pictorial Composition Dora Maar The Jewish Decadence The Good Girls The Sin Eater's Last Confessions Constructed Realities Computing Bodies

**Claude Steiner, Emotional Activist** Jan 26 2022 This book describes the work and life of Claude Michel Steiner, a close colleague and friend of Eric Berne, the founder of transactional analysis. Steiner was an early and influential transactional analyst, an exponent of radical psychiatry, and the founder of emotional literacy. Steiner also contributed a number of theories and concepts to the psychological literature. The book comprises edited excerpts from his unpublished autobiography, "Confessions of a Psychomechanic", alongside commentaries and critical essays from colleagues on his major contributions to the fields of psychology, transactional analysis, radical therapy, and emotional literacy. Topics covered include script theory and the theory of strokes, recognition hunger, radical therapy, and the concept of power, and emotional literacy and love. In assessing Steiner's various contributions, the book also identifies central themes and considers the autobiographical nature of theory. This unique collection demonstrates not only the range of Steiner's insights but also his importance to the wider field and will be essential reading for practitioners and trainees alike.

Fish Curry and Rice Mar 16 2021

Witchcraft, Demonology, and Confession in Early Modern France Aug 09 2020 Situated at the crossroads of history and literary studies, this book examines confession's place at the heart of French demonology. Drawing on evidence from published treatises, the writings of skeptics such as Montaigne, and the documents from a witchcraft trial, Virginia Krause shows how demonologists erected their science of demons on the confessed experiences of would-be witches.

**Confessions of a Hollywood Tantra Masseur** Jun 18 2021 In each woman there is a secret question, one she doesn't always dare ask: "Is there something I don't know? Is there a higher sexual pleasure, something deeper than the one I've experienced?" Perhaps they haven't used these exact words, but the essence of their questions remains the same: Is there more? This is the unusual true story of a French Tantra masseur in Hollywood who is called upon to help American women of today's society. This is part erotic tell-all, part instruction manual on the art of G-spot massage and female ejaculation. The women he encountered wanted appreciation, touch, and nurturing. Many needed healing from abuse and loneliness. Once he met these women and explored their sexual desires and needs, it became clear that the world needed to hear from them. In this book, he gives a voice to the sexual and emotional frustrations of these women, and millions like them around the world. At the end of each chapter there is an instruction and advice for G-spot massage and other Tantric sexual practices; male and female readers have a step-by-step directions for bringing their lovers to new sexual peaks and creating sexual experiences that are both exciting and soul-satisfying.

**Reading Claude Cahun's Disavowals** Oct 03 2022 The first monograph on a Surrealist cult classic, Reading Claude Cahun's Disavowals offers a comprehensive account of Cahun's most important published work, *Aveux non avenue* (Disavowals), 1930. Jennifer L. Shaw provides an encompassing interpretation of this groundbreaking work, paying careful attention to the complex interrelationship between the photomontages and writings of *Aveux non avenue*. This study argues that the texts and images of *Aveux non avenue* not only explore Cahun's own subjectivity, they formulate a trenchant social and cultural critique. Shaw explores how Cahun's work both calls into question the dominant culture of interwar France - with its traditional gender roles, religious conservatism, and pronatalism - and takes to task the era's artistic avant-garde and in particular its models of desire. This volume cuts across the disciplinary boundaries of interwar art studies, demonstrating how one artist's personal exploration intervened in wider contemporary debates about the purpose of art, the role of women in French culture, and the status of homosexuality, in the aftermath of World War I.

Constructed Realities Jul 28 2019 From the abundance of Post-Modern photographic strategies currently in use this book focuses upon what is surely the most spectacular: the "constructed" photograph. The term refers to works of photography in which the motif has been staged especially for the picture and in which the respective artist, in addition to his role as a photographer, also plays the part of director, stage and costume designer, make-up artist and from time to time of performer as well. The main section of the book is followed by a selection of works that recapitulates the pre-history of the "arranged and staged" photograph beginning in the late 1960s and recreates the climate in which the photographer-stagecrafters of the 1980s found their point of departure.

**Magnificent Obsessions** Sep 09 2020 Exploring more than a dozen personal collections of contemporary artists, this unique and revealing book probes the aesthetic and psychological dimensions of collecting and shows how objects can influence and reflect their owners' work. A lead essay examines the reasons why artists collect, attempting to understand the relationship between the objects artists amass and the works they make, and contributions by or on each of the artists reflect on the personal significance of collecting habits.

The Good Girls Sep 29 2019 One of Us Is Lying meets Sadie in this twisty, feminist thriller for the Me Too era. The troublemaker. The overachiever. The cheer captain. The dead girl. Like every high school in America, Jefferson-Lorne High contains all of the above. After the shocking murder of senior Emma Baines, three of her classmates are at the top of the suspect list: Claude, the notorious partier; Avery, the head cheerleader; and Gwen, the would-be valedictorian. But appearances are never what they seem. And the truth behind what really happened to Emma may just be lying in plain sight. As long buried secrets come to light, the clock is ticking to find Emma's killer--before another good girl goes down.

Disavowals Nov 04 2022 "In May 1930, Editions Carrefour of Paris published 500 copies of a book called *Aveux non Avenue*, in which Cahun explored these same dialectics in book form. It is the nearest thing to a memoir Cahun wrote, but in fact the book is an anti-memoir, a critique of autobiography, where she uses subversive photomontages and statements to present herself as a force of genius possessed of the need to resist identification and to maintain within herself "the mania of the exception." Disavowals is the first appearance of that work, widely considered to be her most important text, in English."--BOOK JACKET.

**Gillian Wearing and Claude Cahun** Mar 28 2022 Published to accompany an exhibition held at the National Portrait Gallery, London, 9 March-29 May 2017

Open Access Mar 04 2020 A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work "open access": digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers.

Sex; Woman First Dec 25 2021 From the One Who Made Squirt Hundred of Hollywood Goddesses. Prepare to become a Sexual Goddess Forever. Don't try to understand my advice but follow them. I promise you will reach your sexual nirvana. You will discover your most secret erogenous zones. You will learn to let go and have the best Orgasm ever. This book will teach you to have your first vaginal orgasm. If you are a Man, this book will teach you how to never miss her G-spot, make her squirt and soak the bed every time you have sex. It will teach you the perfect oral Sex technique. She will always wonder how you learn about "analingus" her biggest secret pleasure. She will know that you are the one even before you enter in the bedroom. It will teach you how to Penetrate her and drive her crazy. She will wonder how you discover the ultimate sexual power of her A spot or U spot. You will learn about the two vibrators that you absolutely need to drive her insane and how to use them. If you are a Woman it will give you the secret to welcome Sex anytime. It will teach you how to talk about sex and your desire before to enter in the bedroom. This is the only sex book you will ever need. To men and women those secrets will change your entire sex life forever. From the same author: Confessions of a Hollywood Tantra Masseur: The Untold Secret of the G-Spot Power.

**The Sin Eater's Last Confessions** Aug 28 2019 As I grew to know Adam Dilwyn Vaughn, it became clear why he lived as he did, where he did, and why he was regarded warily by others, for in his younger days, Adam had been a sin eater (bwytawr pechod in the Welsh, from which this tradition comes)--a devourer of human sins--and his was a story of the soul, what it may contain, and how it can be healed and find purpose. It is only now that I can keep my promise to Adam to make his confession by the telling of his life. Revealed in this remarkable true account are the secrets of a lost tradition of Celtic shamanism, from working with plant medicine and nature allies to deciphering omens and communicating with nature spirits. In this fascinating tale, the sin eater's apprentice shares powerful gifts and lessons from the natural world and explores their relevance to our human quest to discover--and live--our soul's purpose for this lifetime.

**The Secret History of Al Qaeda** Sep 21 2021 "Deeply researched, well reported and full of interesting and surprising analyses. It demands to be read."--Peter Bergen, author of Holy War, Inc. and The Osama Bin Laden I Know

**Reading Claude Cahun's Disavowals** Sep 02 2022 The first monograph on a Surrealist cult classic, Reading Claude Cahun's Disavowals offers a comprehensive account of Cahun's most important published work, *Aveux non avenue* (Disavowals), 1930. Jennifer L. Shaw provides an encompassing interpretation of this groundbreaking work, paying careful attention to the complex interrelationship between the photomontages and writings of *Aveux non avenue*. This study argues that the texts and images of *Aveux non avenue* not only explore Cahun's own subjectivity, they formulate a trenchant social and cultural critique. Shaw explores how Cahun's work both calls into question the dominant culture of interwar France - with its traditional gender roles, religious conservatism, and pronatalism - and takes to task the era's artistic avant-garde and in particular its models of desire. This volume cuts across the disciplinary boundaries of interwar art studies, demonstrating how one artist's personal exploration intervened in wider contemporary debates about the purpose of art, the role of women in French culture, and the status of homosexuality, in the aftermath of World War I.

The Jewish Decadence Oct 30 2019 "Freedman's final book is a tour de force that examines the history of Jewish involvement in the decadent art movement. While decadent art's most notorious practitioner was Oscar Wilde, as a movement it spread through western Europe and even included a few adherents in Russia. Jewish writers and artists such as Catulle Mèndes, Gustav Kahn, and Simeon Solomon would portray non-stereotyped characters and produce highly influential works. After decadent art's peak, Walter Benjamin, Marcel Proust, and Sigmund Freud would take up the idiom of decadence and carry it with them during the cultural transition to modernism. Freedman expertly and elegantly takes readers through this transition and beyond, showing the lineage of Jewish decadence all the way through to the end of the twentieth century"--

Computing Bodies Jun 26 2019 Claude Draude analyzes embodied software agents - interface solutions that are designed to talk back and give emotional feedback - from a gender and media studies perspective. She addresses technological and sociocultural concepts in their interplay of shifting the boundary between what is considered as human and what as machine. The author discusses the technological realization of specific personality models that define the design of embodied software agents - emotion and gaze models, in particular. Finally, she explores these models in their broader cultural context by relating them to the prominent topic of the Turing test and the notion of the Uncanny Valley.

**Confessions** Apr 16 2021 I am complex. My love is all-encompassing. And when it comes to my heart, there is only one rule: Don't mess with what's mine. Until the age of seven, I was Joel Alexander Donovan, son of Jimmy. The man who terrorized a town and made its citizens fear the very ground he walked on. Including me, the day I realized that ground ran red with blood. At age eighteen, I became Priest. A man without a past. A man determined to right the wrongs of my father. A man who never

believed anyone could love the son of such a monster. But then a thief stole my heart. A sweetheart lit up my world. And I forgot for a moment you should never turn your back on your enemy. And thus begins a lesson to those who would seek to harm: Never underestimate what the Priest will do to protect the Princess and the Prick.

**Reflections on Female and Trans\* Masculinities and Other Queer Crossings** Oct 23 2021 This collection of essays emerged out of the Agender conference, and various queer cultural activities associated with the PoMoGaze project (Leeds Art Gallery, 2013-2015). PoMoGaze was a term created to promote queer co-curatorial projects held at the gallery as part of Community Engagement activities, and references 'PoMo' as a shortening of 'Postmodern' combined with 'Gaze' as a play on words linking the act of looking with LGBT\*IQ activities. The book presents many voices exploring themes of female and trans\* masculinities, gender equality, and the lives, work and activism of LGBT\*IQ artists and thinkers. It includes discussion of arts-making, cultural materials, diverse identities, contemporary queer politics, and social histories, and travels across time telling gender-crossing stories of creative resistance. Readers with an interest in the performing and visual arts, literature, philosophy, and queer and gendered cultural readings with an intersectional emphasis, will be stimulated by this eclectic and thought-provoking collection.

**The Autofictional** May 18 2021 This open access book offers innovative and wide-ranging responses to the continuously flourishing literary phenomenon of autofiction. The book shows the insights that are gained in the shift from the genre descriptor to the adjective, and from a broad application of "the autofictional" as a theoretical lens and aesthetic strategy. In three sections on "Approaches," "Affordances," and "Forms," the volume proposes new theoretical approaches for the study of autofiction and the autofictional, offers fresh perspectives on many of the prominent authors in the discussion, draws them into a dialogue with autofictional practice from across the globe, and brings into view texts, forms, and media that have not traditionally been considered for their autofictional dimensions. The book, in sum, expands the parameters of research on autofiction to date to allow new voices and viewpoints to emerge.

**Dora Maar** Dec 01 2019 For the first time, a comprehensive exploration of Dora Maar's enigmatic photography reveals her as an extraordinary and influential artist in her own right. Dora Maar (born Henriette Théodora Markovitch, 1907-1997) was active at the height of Surrealism in France. She was recognized as a key member of the movement and maintained professional relationships with many of its prominent figures, such as André Breton, Brassai, Henri Cartier-Bresson, and Man Ray. However, her standing as the one-time muse and mistress of Pablo Picasso-his famous "Weeping Woman"-has long eclipsed her creative output and minimized her influence. Richly illustrated with 240 key works showcasing Maar's inimitable acumen as a photographer, this book examines the full arc of her career for the very first time. Subjects include her innovative commercial and fashion photography, her approach to the nude and eroticism, engagement with political groups, interest in socially concerned photography, affiliation with the Surrealist movement, and hitherto unknown work from her reclusive late career, providing a dynamic and multifaceted examination of an important artist.

**Que Me Veux-tu?: Claude Cahun's Photomontages** Jun 30 2022

**The Unknown Heroine** Jan 14 2021 THE UNKNOWN HEROINE is a limited edition artists' book made by conceptual artist Sherry Wiggins in collaboration with photographer Luis Filipe Branco. The book is comprised of text and images that are based on Wiggins's interaction with French photographer and writer Claude Cahun's essay "THE ESSENTIAL WIFE or the Unknown Princess." The book includes this essay by Claude Cahun as well as an essay by curator and writer Cydney Payton.

Claude Lévi-Strauss May 30 2022 Lévi-Strauss is one of the intellectual giants of the twentieth century yet he is a very private and isolated figure, who has been reticent about himself. This book, first published in 1983, provides a fascinating insight into his character through a careful reading of the more speculative passages of his books and interviews. His personal existential and psychological orientation is explored through a structural analysis of *Tristes Tropiques*, his most personal book, and his writings on art, nature and civilization and through a consideration of his debt to Rousseau. Dr Pace examines in depth Lévi-Strauss's critique of cultural evolutionism and his attack on the notion of world history. He assesses the political implications of Lévi-Strauss's own interpretation of human progress through an examination of his debates with Sartre and other Marxists in the 1950s and 1960s and his subsequent movement to the right. The author's concern throughout is to place the world-view of this great French anthropologist in the context of twentieth-century intellectuals' struggle to come to grips with cultural relativism and the 'problem' of the primitive.

**The Wayward Head and Heart** Dec 13 2020 "The author presents a young boy learning to navigate through the rigid aristocratic society of the day, and he encounters two older, more experienced socialites who give him differing opinions of cultural evolution. Monsieur de Meilcour narrates his past, looking back to his debut, at the age of seventeen, into aristocratic society. Since many decades have passed between the time in which these events took place and the moment in which Meilcour narrates them, he sets the scene for his readers: "Manners have changed so prodigiously since then that I would not be surprised if my story were treated as a fable today. It is hard for us to believe that the vices and virtues that are no longer under our eyes ever existed: however, everything I write is real and I do not exaggerate." Crébillon's novel is essentially a moral tale."--Goodreads

Confessions of an Advertising Man Aug 21 2021 Confessions of an Advertising Man is the distillation of all the successful Ogilvy concepts, tactics and techniques that made this book an international bestseller. Regarded as the father of modern advertising, David Ogilvy created some of the most memorable advertising campaigns that set the standard for others to follow. Anyone aspiring to be a good manager in any kind of business should read this.

**Art and Queer Culture** Jul 08 2020

**The Brothers Karamazov** Oct 11 2020 Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

**My Life in Advertising** May 06 2020

**Exist Otherwise** Jun 06 2020 In the turmoil of the 1920s and '30s, Claude Cahun challenged gender stereotypes with her powerful photographs, photomontages and writings: work that appears contemporary, or even ahead of our time, when viewed with twenty-first-century eyes. Cahun wrote poetry and prose for major French literary magazines, worked in avant-garde theatre, and was both comrade and critical outsider of the Surrealists. Her artful resistance tactics mocked and disrupted the Nazi occupiers of Jersey during the Second World War, putting her in mortal danger. Cahun worked collaboratively with Marcel Moore, her stepister, lover and life partner, to create some of the most compelling photographs and photomontages of the period between the wars. This is the first work in English to tell the full story of Claude Cahun's art and life. It both recounts her life and analyses her complex writings and images, making them available to a wide audience. Shaw's account embeds Cahun's work in the exciting milieu of Paris between the wars and follows it into the dangerous territory of the Nazi-occupied Isle of Jersey. Using letters and diaries, Shaw brings Cahun's ideas and feelings to life and contributes to our understanding of photography, Surrealism and the histories of women artists and queer culture.

**Claude Cahun** Oct 01 2022 Claude Cahun is the most important artist you've never heard of - until now. Writer, photographer, lesbian, revolutionary activist, surrealist, resistance fighter - Cahun witnessed the birth of the Paris avant-garde, lived through two World Wars and, as 'Der Soldat ohne Namen', risked death by inciting mutiny on Nazi-occupied Jersey. And yet, she's until recently been merely a peripheral figure in these world-shaping events, relegated by academics to the footnotes in the history of art, sexual politics and revolutionary movements of the last century. Now more so than ever, Cahun demands a significant presence in the history of surrealism and the avant-garde - even, in the literary canon of early twentieth-century literature. Indeed her one major book, *Disavowals*, is a masterpiece of anti-memoir writing. Much has been made of her as a photographer, but Claude Cahun 'the writer' was one of the most radical and prescient leftists of the century. At a time when her star is rising like never before Claude Cahun: The Soldier With No Name represents the first explicit attempt in English to posit Cahun as an important figure in her own right, and to popularise one of the most prescient and influential artists of her generation.

**Private Parts** Feb 12 2021 An autobiography by the original "shock jock" shares his observations on politics, current affairs, women, and the entertainment business

**Claude Cahun** Jul 20 2021 This is the first single-authored book in English on the photographer Claude Cahun, whose work was rediscovered in the 1980s. Doy moves beyond standard postmodern approaches, instead repositioning the artist, born Lucy Schwob, in the context of the turbulent times in which she lived and seeing the photographs as part of Cahun's wider life as an artist and writer, a woman and lesbian and as a political activist in the early twentieth century. Doy rethinks Cahun's approach to dress and masquerade, looking at the images in light of the situation of women at the time and within the prevailing 'beauty' culture. Addressing Cahun's ambivalent relationship with Symbolism and later relationship with Surrealism, this highly readable book also looks at Cahun's unusual approach to the domestic object.

**Don't Kiss Me** Apr 28 2022 Edited by Louise Downie. Essays by James Stevenson, Katharine Conley, Gen Doy, Claire Follain, Tirza True Latimer, Jennifer Shaw and Kristine von Oehsen.

**A Previous Life** Nov 11 2020 'Elegant, erudite, raunchy and fun' Andrew Sean Greer 'The best book in Edmund White's long and extraordinary career' Benjamin Moser 'Fresh and inventive and wise' Rebecca Makkai

A daring, category-confounding and ruthlessly funny novel from Edmund White, exploring polyamory and bisexuality, ageing and love. Sicilian aristocrat and musician Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two take turns reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime - most importantly his passionate affair with the author Edmund White. A searing, scintillating take on physical beauty and its inevitable decline, *A Previous Life* pushes for a broader understanding of sexual orientation and explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

**The Discovery of Pictorial Composition** Jan 02 2020 In this illuminating book, art historian Thomas Puttfarcken examines how pictorial composition and attitudes toward it changed between the early Renaissance and the beginning of the nineteenth century. Before 1600, a painting's overall composition was hardly ever discussed. As far as art theory and criticism were concerned, pictorial composition was a "discovery" of the seventeenth century, the author explains. In the first part of the book, Puttfarcken investigates why pictorial composition did not figure in earlier accounts of the art. In Italy artists and patrons focused on large-scale wall paintings or altarpieces and on the presentation of life-size saints or protagonists whose physical proportions and interactions in narratives were considered more important than notions of overall effect or pictorial format. The second part of the book discusses the discovery of composition and its consequences for both the theory and practice of painting, understood as the production of tableaux, or easel pictures. Puttfarcken considers the effects on paintings of size, location, perspective, and relief, the relationship between ground and figures and between image and frame, and the different traditions defining Italian and Northern art. For readers with an interest in the theory and history of European art, this book is full of rich insights and fresh analyses.

**The Queer Biopic in the AIDS Era** Nov 23 2021 "The Queer Biopic returns to the historical moment of the AIDS crisis and the emergence of New Queer Cinema to investigate the phenomena of queer biopic films produced during the late 1980s-early 1990s. More specifically, the book asks why queer filmmakers repeatedly produced biographical films of queer individuals living and dead throughout the years surrounding the AIDS crisis. While film critics and historian typically treat the biopic as a conservative, if not cliché, genre, queer filmmakers have frequently used the biopic to tell stories of queer lives. This project pays particular attention to the genre's queer resonances, opening up the biopic's historical connections to projects of education, public health, and social hygiene, along with the production of a shared history and national identity. Queer filmmakers' engagement with the biopic evokes the genre's history of building life through the portrayal of lives worthy of admiration and emulation, but it also points to another biopic history, that of representing lives damaged. By portraying lives damaged by inconceivable loss, queer filmmakers challenge the illusion of a coherent self presumably reinforced by the biopic genre and in doing so, their films open up the potential for new means of connection and relationality. The book features fresh readings of the cinema of Derek Jarman, John Greyson, Todd Haynes, Barbara Hammer, and Tom Kalin. By calling for a reappraisal of the queer biopic, the book also calls for a reappraisal of New Queer Cinema's legacy and its influence of contemporary queer film"--

**In and Out of Sight** Feb 01 2020 "Building on work in visual culture studies that emphasizes the interplay between still and moving images, *In and Out of Sight* provides a new account of the relationship between photography and modernist writing--revealing the conceptual space of literary modernism to be radically constructed around the instability of female bodies"--

**Confessions of a Sinner** Feb 24 2022 Her confessions made me long for things that were dangerous, off-limits, and even forbidden. Lacy Keats was my past-a girl I had a crush on in high school. But when she walked into my church beaten, bloody, and broken, I had to help her. I needed to do right by the girl who used to stand up to my bullies for me. She fought the demons that haunted me once upon a time, and now, I needed to do the same for her. Helping her wasn't a choice-it was the only thing that had felt right in a long time. Lacy made me feel like a man again, and that was dangerous. How could I be the man I wanted to be, and walk away from my life as a priest? The lives of the many people I served paled in comparison to the only woman I had ever wanted, but never got to have. My only excuse-I'm a sinner. Forgive me, Father, for I am about to sin. Confessions of a Sinner is book one of the Forgiven Series by K.L. Ramsey.

Confessions: Robbie Apr 04 2020 Relationships are complex. Love ever-changing. And when it comes to rules of the heart, they were made to be broken...That's what Robert Antonio Bianchi was telling himself, anyway. Otherwise, he really had no excuse for what-or who-he'd done. No excuse, except for his lonely heart, a pitcher of margaritas, four Bitter Bitches, and the apparent need to confess all his weaknesses to the two men he knew would bring him nothing but trouble. But trouble was nothing

new. Just ask his crazy sisters or any of his friends, and they'd be the first to tell you: If there was a bad decision to be made, Robbie always had a knack for making it. And thus begins the story of the priest, the princess, and the prick.

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