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[Butte's Irish Heart](#) Jun 25 2019 B&W family photos with explanatory text about Irish neighborhood's in Butte, early 1900s.

[Painted Horses](#) Jul 27 2019 The national bestseller that "reads like a cross between Charles Frazier's *Cold Mountain* and Ernest Hemingway's *A Farewell to Arms*" (The Dallas Morning News). In this ambitious, incandescent debut, Malcolm Brooks animates the untamed landscape of the West in the 1950s. Catherine Lemay is a young archaeologist on her way to Montana, with a huge task before her. Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the moment she arrives, nothing is familiar—the vastness of the canyon itself mocks the contained, artifact-rich digs in post-Blitz London where she cut her teeth. And then there's John H, a former mustanger and veteran of the U.S. Army's last mounted cavalry campaign, living a fugitive life in the canyon. John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than just the vanished past. *Painted Horses* sends a dauntless young woman on a heroic quest, sings a love song to the horseman's vanishing way of life, and reminds us that love and ambition, tradition and the future, often make strange bedfellows. "Engrossing . . . The best novels are not just written but built—scene by scene, character by character—until a world emerges for readers to fall into. *Painted Horses* creates several worlds." —USA Today (4 out of 4 stars) "Extraordinary . . . both intimate and sweeping in a way that may remind readers of Michael Ondaatje's *The English Patient* . . . *Painted Horses* is, after all, one of those big, old-fashioned novels where the mundane and the unlikely coexist." —The Boston Globe

[A Thousand Miles Up the Nile](#) Jul 07 2020

[The Union Jack](#) Jan 01 2020 "It was...unnecessary for me to fret about who the murderer was: Everybody was." A haunting, never-before-translated, autobiographical novella by the 2002 Nobel Prize winner. An unnamed narrator recounts a simple anecdote, his sighting of the Union Jack—the British Flag—during the Hungarian Revolution of 1956, in the few days preceding the uprising's brutal repression by the Soviet army. In the telling, partly a digressive meditation on "the absurd order of chance," he recalls his youthful self, and the epiphanies of his intellectual and spiritual awakening—an awakening to a kind of radical subjectivity. In his Nobel address Kertész remembered: "I, on a lovely spring day in 1955, suddenly came to the realization that there exists only one reality, and that is me, my own life, this fragile gift bestowed for an uncertain time, which had been seized, expropriated by alien forces, and circumscribed, marked up, branded—and which I had to take back from 'History', this dreadful Moloch, because it was mine and mine alone..." The Contemporary Art of the Novella series is designed to highlight work by major authors from around the world. In most instances, as with Imre Kertész, it showcases work never before published; in others, books are reprised that should never have gone out of print. It is intended that the series feature many well-known authors and some exciting new discoveries. And as with the original series, *The Art of the Novella*, each book is a beautifully packaged and inexpensive volume meant to celebrate the form and its practitioners.

[All the Gold Hurts My Mouth](#) Apr 03 2020 Katherine Leyton's fresh and vibrant debut collection takes on the sexual politics of the twenty-first century, boldly holding up a mirror to the male gaze and interrogating the nature of images and illusions. Confronting the forces of mass communication -- whether television, movies, or the Internet -- Leyton explores the subtle effects of the media on our perceptions and interactions, including the pain of alienation and the threat of violence simmering just below the surface. And yet, for all its unflinching and raw lyricism, the poetry of *All the Gold Hurts My Mouth* is warm and searching, full of humour and hope. Engaging her readers with lush vocabulary and spare, tightly controlled forms, Leyton's poems become a rich quest for identity, authenticity, and nature uncorrupted. Reaching gloriously from isolation and pain to connection with love, Leyton channels the wit of past feminists to create a manifesto for our time, an affirmation of what might be possible.

[It's Like This, Cat](#) May 05 2020 Although he acquired Cat only to defy his father, Dave Mitchell matures through the experiences that are instigated by his pet.

[The Story of Mary MacLane](#) Sep 01 2022 Reproduction of the original: *The Story of Mary MacLane* by Mary MacLane

[Missing Soluch](#) May 17 2021 Perhaps the most important work in modern Iranian literature, this starkly beautiful novel examines the trials of an impoverished woman and her children living in a remote village in Iran, after the unexplained disappearance of her husband, Soluch. Lyrical yet unsparing, the novel examines her life as she contends with the political corruption, authoritarianism, and poverty of the village. It follows her vacillations between love for Soluch and anger at his absence, and her struggle to raise her children without their father. The novel critically evokes the unfulfilled aspirations of modern Iran, portraying a society caught between a past and a future that seem equally weighed down by injustice. This landmark novel -- the first ever written in the everyday language of the Iranian people -- revolutionized Persian literature in its beautiful and daring portrayal of the life of a marginal woman and her struggle to survive.

[Tender Darkness: A Mary MacLane Sampler](#) Dec 12 2020 "Mary MacLane comes off the page quivering with life. She is before her time ... Moving." - London Times With her first book - written in 1901, at age nineteen - she was hailed as a marvel by the likes of H.L. Mencken, Clarence Darrow, and Harriet Monroe. She went on to become a pioneering newswoman, gambler extraordinaire, bon vivant, and a star of the silent screen. She influenced Gertrude Stein, inspired F. Scott Fitzgerald, was puzzled over by Mark Twain, and upon her death in 1929 was eulogized as "an errant daughter of literature ... the first of the self-expressionists, and also the first of the Flappers," as the creator of "that revolution in manners, that transvaluation of values in the female code of behavior known as the Roaring Twenties." In this authoritative critical edition, the best of Mary MacLane returns to print. With the complete text of her striking first book (with all expurgated passages restored), a selection of her colorful newspaper feature articles, a full-length 1902 interview with the enigmatic author, detailed notes and bibliography, *Tender Darkness: A Mary MacLane*

Sampler acquaints the reading public with a literary genius who took on the establishment - and won. "Mary MacLane's first book was the first of the confessional diaries ever written in this nation, and it was a sensation." - N.Y. Times editorial "Anyone who reads her will never forget her voice." - Biographile "She reminds us of the power of personal narrative, honestly told." - The Atlantic "In a pre-soundbite age she already knew how to draw blood in one direct sentence." - The Awl "She had a short but fiery life of writing and misadventure, and her writing was a template for the confessional memoirs that have become ubiquitous." - The New Yorker "One of the most fascinatingly self-involved personalities of the 20th century." - The Age "A girl wonder." - Harper's "Confessional journalists have people like Mary MacLane to thank." - Flavorwire "Her diaries ignited a national uproar, ushering in a new era for women's voices. Her elegant, ambitious embrace of full-disclosure opened a door to what was possible for women." - The Atlantic "Fiery frankness made her a pioneer." - Time Out Chicago "Her poetry is one of extremes: lust for happiness, despair for life." - Hairy Dog Review "Riveting." - N.H. Public Radio "I Await the Devil's Coming is a small masterpiece, full of camp and swagger." - Parul Sehgal, NPR "Pioneering newswoman, later silent-screen star, considered the veritable spirit of the iconoclastic Twenties." - Boston Globe "A pioneering feminist - a sensation." - Feminist Bookstore News "First of the self-expressionists, and the first of the Flappers." - Chicagoan Check marymaclane.com for exclusive content, news, and previews.

On Sarpy Creek Mar 15 2021

I Await the Devil's Coming Jun 05 2020 Mary MacLane's I Await the Devil's Coming is a shocking, brave and intellectually challenging diary of a 19-year-old girl living in Butte, Montana in 1902. Written in potent, raw prose that propelled the author to celebrity upon publication, the book has become almost completely forgotten. In the early 20th century, MacLane's name was synonymous with sexuality; she is widely hailed as being one of the earliest American feminist authors, and critics at the time praised her work for its daringly open and confessional style. In its first month of publication, the book sold 100,000 copies — a remarkable number for a debut author, and one that illustrates MacLane's broad appeal. Now, with a new foreword written by critic Jessa Crispin, I Await The Devil's Coming stands poised to renew its reputation as one of America's earliest and most powerful accounts of feminist thought and creativity.

The Story of Mary MacLane Jul 31 2022 Reproduction of the original: The Story of Mary MacLane by Mary MacLane Human Days: A Mary MacLane Reader May 29 2022 "Anyone who reads her will never forget her voice." - Biographile Mary MacLane (1881-1929) was the first of the modern media personalities: a pioneer in self-revelation, in defiance of established rules, in living on her own terms - and writing it in brilliant style. At age 19 she burst upon the world out of Butte, Montana with a journal of private thoughts and longings that incited national then international attention. In the books and newspaper articles that followed she evolved a completely new, individual voice decades ahead of its time. She influenced Gertrude Stein, inspired F. Scott Fitzgerald, and was hotly discussed by everyday people - and America's biggest writers. Yet despite sparking film, stage, and music projects today - and being endlessly quoted on the Internet - the writer behind the writing has remained unknown until now. HUMAN DAYS: A MARY MACLANE READER features the complete texts of all her books (with expurgated passages restored), her colorful newspaper articles (much never before reprinted), an intriguing 1902 interview, the first viewing ever of her striking personal letters, illuminating introductions to each era in her life, and comprehensive notes that open the door to her influences and the age she came from and impacted so profoundly. A foreword from actress Bojana Novakovic provides a contemporary artist's creative appreciation of the author's still-powerful effect upon readers. "Mary MacLane comes off the page quivering with life. Moving." - London Times "She reminds us of the power of personal narrative, honestly told." - The Atlantic "In a pre-soundbite age she already knew how to draw blood in one direct sentence." - The Awl "She had a short but fiery life of writing and misadventure, and her writing was a template for the confessional memoirs that have become ubiquitous." - The New Yorker "One of the most fascinatingly self-involved personalities of the 20th century." - The Age "A girl wonder." - Harper's "Confessional journalists have people like Mary MacLane to thank." - Flavorwire "Her diaries ignited a national uproar, ushering in a new era for women's voices. Her elegant, ambitious embrace of full-disclosure opened a door to what was possible for women." - The Atlantic "Fiery frankness made her a pioneer." - Time Out Chicago "Her poetry is one of extremes: lust for happiness, despair for life." - Hairy Dog Review "Riveting." - N.H. Public Radio "I Await the Devil's Coming is a small masterpiece, full of camp and swagger." - Parul Sehgal, NPR "Pioneering newswoman, later silent-screen star, considered the veritable spirit of the iconoclastic Twenties." - Boston Globe "A pioneering feminist - a sensation." - Feminist Bookstore News "First of the self-expressionists, and the first of the Flappers." - Chicagoan Check www.marymaclane.com for exclusive content, news, and previews.

Early Mourning Hours Mar 03 2020

Reasons of State Oct 22 2021 One of the most significant novels in Latin American literature, written by Cuba's most important modern novelist—to win a bet with Gabriel Garcia Marquez. In the early 1970s, friends Gabriel Garcia Márquez, Augusto Roa Bastos and Alejo Carpentier reached a joint decision: they would each write a novel about the dictatorships then wreaking misery in Latin America. Garcia Márquez went on to write The Autumn of the Patriarch and Roa Bastos I, the Supreme. The third novel in this remarkable trinity is Reasons of State, hailed as the most significant novel ever to come out of Cuba. As with Garcia Marquez, Reasons of State is a bold story, boldly told --- daring in its perceptions, rich in lush detail, inventive in prose, and deadly compelling in its suspenseful plot. Inexplicably out of print for years, it tells the tale of the dictator of an unnamed Latin American country who has been living the life of luxury in high-society Paris. When news reaches him of a coup at home, he rushes back and crushes it with brutal military force. But returning to Paris he is given a chilly welcome, and learns that photographs of the atrocities have been circulating among his well-to-do friends. Meanwhile World War One has broken out, and another rebellion forces the dictator back across the ocean. As he struggles with the Marxist forces beginning to find footing in his own country, and Europe is devastated, Carpentier constructs a masterful and biting satire of the new world order.

Before They Could Vote Oct 10 2020 A collection of autobiographical writings in which American women from 1819 to 1919 discuss the challenges and triumphs of their lives and accomplishments.

The Awakening of the West Jul 19 2021 The Awakening of the West is an insightful and elegantly written history chronicling the developing relationship between Buddhism and Western culture. As anyone familiar with the work of Stephen Batchelor (best-selling author of Buddhism Without Beliefs) would expect, The Awakening of the West is presented in a fresh and lively way and backed by thorough research. Using the innovative approach of starting with the present and working back in time, Batchelor makes it easy to connect familiar contemporary Buddhist teachers to their historical roots. He breathes life into history by capturing the personalities and times of famous and lesser-known but important Buddhist figures. After absorbing these stories and their context, readers will not only have a greater appreciation of Buddhism as a religion but can gain insights that can help them develop their own discerning wisdom. The Awakening of the West is a unique, engaging and important book for anyone seeking a greater understanding of Buddhism.

Havana Real Apr 15 2021 She's been kidnapped and beaten, lives under surveillance, and can only get online—in disguise—at tourist hotspots. She's a blogger, she's a Cuban, and she's a worldwide sensation. Yoani Sánchez is an unusual dissident: no street protests, no attacks on big politicians, no calls for revolution. Rather, she produces a

simple diary about what it means to live under the Castro regime: the chronic hunger and the difficulty of shopping; the art of repairing ancient appliances; and the struggles of living under a propaganda machine that pushes deep into public and private life. For these simple acts of truth-telling her life is one of constant threat. But she continues on, refusing to be silenced—a living response to all who have ceased to believe in a future for Cuba.

How a House Is Built Jan 13 2021 Houses are built with many different materials, and in many shapes and sizes. Step by step, this picture book explains how homes are built—from the architect's plans through the arrival of a happy family. The many processes of construction are explained with simple language and bright, clear illustrations, perfect for kids starting to wonder about how the world around them works. Many different careers—including carpenters, plumbers, electricians, and landscapers—are introduced, each doing their part to bring the picture wood-frame house to life. A great read for kids who love construction sites, or who can't get enough of *Building a House* by Byron Barton. According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the *Washington Post/Childrens Book Fuld Nonfiction Award* and the *NSTA Outstanding Science Trade Book Award*.

I, Mary MacLane: A Diary of Human Days Nov 30 2019 DigiCat Publishing presents to you this special edition of "I, Mary MacLane: A Diary of Human Days" by Mary MacLane. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Ghost Town Preservation Society Nov 10 2020 In this award-winning debut novel, a wisecracking, Scotch-drinking, university professor "on the dangerous side of forty" abandons her tenure-track to find her mother who abandoned her as a baby in a small Montana town.

Mining Cultures Aug 20 2021 Probing behind the "wide-open city" moniker Butte has worn so well, *Mining Cultures* shows how the western city evolved from a male-dominated mining enclave to a community in which men and women participated on a more equal basis as leisure patterns changed and consumer culture grew. Mary Murphy's engagingly written book is the first serious look at how women worked and spent their leisure time in a city dominated by men's work--mining. In bringing Butte to life, she draws on church weeklies, high school yearbooks, holiday rituals, movie plots, and news of local fashion, in addition to the more customary court cases, newspapers, and interviews. Her lively chronicle of the growth of consumer culture in Butte is richly illustrated. It will interest those in western and women's history, leisure and consumerism studies, and labor and immigration history, as well as general readers. A volume in the series *Women in American History*, edited by Anne Firor Scott, Nancy A. Hewitt, and Stephanie Shaw

The Diamond as Big as the Ritz Feb 11 2021 *The Diamond as Big as the Ritz* is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of *The Smart Set* magazine, and was included in Fitzgerald's 1922 short story collection *Tales of the Jazz Age*. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. Orson Welles adapted the story into a radio play in 1945 and another version was presented three times on the program *Escape* between 1947 and 1949. A teleplay version was broadcast on Kraft Theatre in 1955. The story's sisters, Kismine and Jasmine, were portrayed by Lee Remick and Elizabeth Montgomery, who were unknowns of 20 and 22 at the time. Mickey Mouse No. 47 (Apr./May 1956) contains a retelling of Fitzgerald's story under the title "The Mystery of Diamond Mountain", scripted by William F. Nolan and Charles Beaumont and illustrated by Paul Murry. Jimmy Buffett recounts the story in the song "Diamond As Big As The Ritz" from his 1995 album *Barometer Soup*. Famous novells of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy".

I, Mary McLane Feb 23 2022 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Devil's Letters to Mary MacLane Nov 22 2021

Tender Darkness Jan 25 2022

The Illusion of Return Sep 28 2019 Meeting a friend after many years' separation, the narrator wonders whether the events they both lived through in Lebanon really took place. Time and distance give a sense of unreality but when the narrator and Ali meet at Heathrow Airport, after seventeen years, the past slowly begins to unfold. Like so many other Palestinians who were born in the Lebanon, they had to leave in the mid-1980s, when it became a battlefield for different militias and armies - Lebanese, Palestinian, Israeli and Syrian. Ali leaves for America and, two years later, the narrator leaves for London. Their memories are concentrated on one fatal night when they and two other friends are together for the last time, before tragedy strikes. But for the narrator, a personal tragedy had struck much earlier, one which he would never forget and could not share.

The Trimmed Lamp Jan 31 2020 Reproduction of the original: *The Trimmed Lamp* by O. Henry

Trainwreck Sep 08 2020 She's everywhere once you start looking for her: the trainwreck. She's Britney Spears shaving her head, Whitney Houston saying, "crack is whack," and Amy Winehouse, dying in front of millions. But the trainwreck is also as old (and as meaningful) as feminism itself. From Mary Wollstonecraft—who, for decades after her death, was more famous for her illegitimate child and suicide attempts than for *A Vindication of the Rights of Woman*—to Charlotte Brontë, Billie Holiday, Sylvia Plath, and even Hillary Clinton, Sady Doyle's *Trainwreck* dissects a centuries-old phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to "behave." Where did these women come from? What are their crimes? And what does it mean for the rest of us? For an age when any form of self-expression can be the one that ends you, Sady Doyle's book is as fierce and intelligent as it is funny and compassionate—an essential, timely, feminist anatomy of the female trainwreck.

A Family Daughter Jun 17 2021 Brilliantly entertaining, *A Family Daughter* might also be the most insightful novel about families and love that you will read this year. It's 1979, and seven-year-old Abby, the youngest member of the close-knit Santerre family, is trapped indoors with the chicken pox during a heat wave. The events set in motion that summer will span decades and continents and change the Santerres forever. A rich, full novel about passion and desire, fear and betrayal, *A Family Daughter* illuminates both the joys and complications of contemporary life, and the relationship between truth and fiction.

Plain Bad Heroines Apr 27 2022 'Brimming from start to finish with sly humour and gothic mischief' SARAH WATERS

'Beguilingly clever, very sexy and seriously frightening' GUARDIAN 'Atmospheric, sexy, creepy...totally addictive' KATE DAVIES, author of *In At The Deep End* 'A gloriously over-the-top queer romp' I PAPER

I Await the Devil's Coming: Annotated & Unexpurgated Nov 03 2022 "Mary MacLane comes off the page quivering with life. She is before her time ... Moving." - London Times With her first book - written in 1901 in Butte, Montana at age nineteen - she was hailed as a marvel by the likes of H.L. Mencken, Clarence Darrow, and Harriet Monroe. She went on to become a pioneering newswoman, gambler extraordinaire, bon vivant, and a star of the silent screen. She influenced Gertrude Stein, inspired F. Scott Fitzgerald, and upon her death in 1929 was eulogized as "an errant daughter of literature ... the first of the self-expressionists, and also the first of the Flappers," as the creator of "that revolution in manners, that transvaluation of values in the female code of behavior known as the Roaring Twenties." Too radical in style for 1902, its original publisher made countless changes to the author's far-superior original - the same pacification reprinted by all other publishers. This annotated, unexpurgated affordable edition makes Mary MacLane's striking teenage debut - "the first of the blogs" - available in its unaltered, uncompromised form. "Mary MacLane's first book was the first of the confessional diaries ever written in this nation, and it was a sensation." - N.Y. Times editorial "Anyone who reads her will never forget her voice." - Biographile "She reminds us of the power of personal narrative, honestly told." - The Atlantic "In a pre-soundbite age she already knew how to draw blood in one direct sentence." - The Awl "She had a short but fiery life of writing and misadventure, and her writing was a template for the confessional memoirs that have become ubiquitous." - The New Yorker "One of the most fascinatingly self-involved personalities of the 20th century." - The Age "A girl wonder." - Harper's "Confessional journalists have people like Mary MacLane to thank." - Flavorwire "Her diaries ignited a national uproar, ushering in a new era for women's voices. Her elegant, ambitious embrace of full-disclosure opened a door to what was possible for women." - The Atlantic "Fiery frankness made her a pioneer." - Time Out Chicago "Her poetry is one of extremes: lust for happiness, despair for life." - Hairy Dog Review "Riveting." - N.H. Public Radio "I Await The Devil's Coming is a small masterpiece, full of camp and swagger." - Parul Sehgal, NPR "Pioneering newswoman, later silent-screen star, considered the veritable spirit of the iconoclastic Twenties." - Boston Globe "A pioneering feminist - a sensation." - Feminist Bookstore News "First of the self-expressionists, and the first of the Flappers." - Chicagoan Check www.marymaclane.com for exclusive content, news, and previews.

Out on a Limb Sep 20 2021 Her most controversial book is one you will never forget. An outspoken thinker, a celebrated actress, a truly independent woman, Shirley MacLaine goes beyond her previous two bestsellers to take us on an intimate yet powerful journey into her personal life and inner self. An intense, clandestine love affair with a prominent politician sparks Shirley MacLaine's quest of self-discovery. From Stockholm to Hawaii to the mountain vastness of Peru, from disbelief to radiant affirmation, she at last discovers the roots of her very existence. . . and the infinite possibilities of life. Shirley MacLaine opens her heart to explore the meaning of a great and enduring passion with her lover Gerry; the mystery of her soul's connection with her best friend David; the tantalizing secrets behind a great actor's inspiration with the late Peter Sellers. And through it all, Shirley MacLaine's courage and candor new doors, new insights, new revelations-and a luminous new world she invites us all to share.

Satanic Feminism Dec 24 2021 According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Ren e Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, Satanic Feminism sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

The Story of Mary MacLane by Herself Mar 27 2022 Promiscuous prophet or philandering fool? Mary MacLane is a woman you would be mad not to meet. More than one hundred years ago, *The Story of Mary MacLane* set America aflame. A shocking confessional from a 19-year-old girl who refused to succumb to the corset-bound prudery of her age, Mary's scandalous memoir broke all the rules -- and sold over 100,000 copies. *The Story of Mary MacLane by Herself* will whirl you through a kaleidoscopic tale of the greatest genius you've never heard of, defy you to look deep within and dare you to dance with the devil. (3 male, 1 female).

Faithful Ruslan Aug 08 2020 Unavailable for twenty years, this harrowing allegory of obedience to authority is esteemed as "one of the defining literary texts of the post-Stalin period." (The Guardian) Set in a remote Siberian depot immediately following the demolition of one of the gulag's notorious camps and the emancipation of its prisoners, Faithful Ruslan is an embittered cri de coeur from a writer whose circumstances obliged him to resist the violence of arbitrary power. "Every writer who writes anything in this country is made to feel he has committed a crime," Georgi Vladimov said. Dissident, he said, is a word that "they force on you." His mother, a victim of Stalin's anti-Semitic policy, had been interred for two years in one of the camps from which Vladimov derived the wrenching detail of Faithful Ruslan. The novel circulated in samizdat for more than a decade, often attributed to Solzhenitsyn, before its publication in the West led to Vladimov's harassment and exile. A starving stray, tortured and abandoned by the godlike "Master" whom he has unconditionally loved, Ruslan and his cadre of fellow guard dogs dutifully wait for the arrival of new prisoners—but the unexpected arrival of a work party provokes a climactic bloodletting. Fashioned from the perceptions of an uncomprehending animal, Vladimov's insistently ironic indictment of the gulag spirals to encompass all of Man's inexplicable cruelty. From the Trade Paperback edition.

Seven Blades in Black Oct 29 2019 Acclaimed author Sam Sykes returns with a brilliant new epic fantasy that introduces to an unforgettable outcast magician caught between two warring empires. *Seven Blades in Black* offers villains that are as memorable and unique as the heroes. Action, magic, romance and humor mingle well in this mammoth tale. It's an immersive read in a well realized world' Robin Hobb Set in the Scar, where the magical, decadent Imperium battles the upstart, technologically-savvy Revolution. SEVEN BLADES IN BLACK follows the exploits of Sal the Cacophony, the most famous and dangerous of all the rogue mages. Among humans, none have power like mages. And among mages, none have will like Sal the Cacophony. Once revered, now vagrant, she walks a wasteland scarred by generations of magical warfare. The Scar, a land torn between powerful empires, is where rogue mages go to disappear, disgraced soldiers go to die and Sal went with a blade, a gun and a list of names she intended to use both on. But vengeance is a flame swift extinguished. Betrayed by those she trusted most, her magic torn from her and awaiting execution, Sal the Cacophony has one last tale to tell before they take her head. All she has left is her name, her story and the weapon she used to carved both. Vengeance is its own reward. PRAISE FOR SEVEN BLADES IN BLACK 'Sykes is a master at taking familiar elements of fantasy

and stirring them to a wicked, wholly original churn. In *Sal the Cacophony*, Sykes has crafted a protagonist for the ages. Ludicrous, wicked, delightful! Pierce Brown, author of *Red Rising* 'Exciting and inventive. I never realized how much I needed wizard-hunting gunslingers in my life. Buy Sam's book' Peter V. Brett, author of *The Painted Man* 'Seven Blades in Black is terrific. The tale of *Sal the Cacophony* is delightfully sarcastic and deeply sorrowful. If you've ever wanted to read *Final Fantasy: The Book*, this is it' Nicholas Eames, author of *Kings of the Wyld* 'By the end of the first page, you'll know Sam is in love with his characters. By the end of the second, you'll know you are too' Myke Cole, author of *The Armored Saint* 'Gunslingers and mad mages and monsters, oh my. Sykes' latest is a brutal and vulgar epic yet still fun enough that - and I say this as the highest of compliments - makes me wish like hell it ends up with an adaptation into a role-playing game' Chuck Wendig

I, Mary MacLane: *A Diary of Human Days* Oct 02 2022 "Anyone who reads her will never forget her voice." - Biographile She's been called first in many things - the first blogger, the first New Woman, the first female proto-surrealist, the first screen writer/star to break the fourth wall and directly address her audience (in 1917's ground-breaking "Men Who Have Made Love to Me"). In her final book, Mary MacLane is the first media icon to destroy the celebrity distance and expose her inmost doubts, her hopes, her conflicted sexual history, the inner worlds of a creative personality - all in visionary prose unlike anything before or since. With her first book - written in 1901 at age nineteen - she was hailed as a marvel by the likes of H.L. Mencken, Clarence Darrow, and Harriet Monroe. She went on to become a pioneering newswoman, gambler extraordinaire, and bon vivant, to influence Gertrude Stein, inspire F. Scott Fitzgerald, be puzzled over by Mark Twain, and upon her death in 1929 be eulogized as "an errant daughter of literature ... the first of the self-expressionists, and also the first of the Flappers," as the creator of "that revolution in manners, that transvaluation of values in the female code of behavior known as the Roaring Twenties." This edition - fully annotated, with an illuminating introduction by Michael R. Brown, foremost MacLane scholar in the world today - conveys the full complexity and potency of Mary MacLane's final self-expression.

Eternal I.V. Pole Aug 27 2019 The puzzling adoption in 1930 of a deaf-mute method for teaching beginning reading to hearing children in America can only be understood when the long history of teaching beginning reading is known. The deaf-mute method adopted almost immediately after 1930 from the Atlantic to the Pacific Oceans and from Canada to Mexico was the "meaning" approach to teach the reading of alphabetic print instead of the "sound" approach. "Dick and Jane" primers and their clones, which teach beginning reading by meaning instead of by sound are, indeed, the disgraceful source for America's functional illiteracy problem. The history is an attempt to bring together most historical sources on those primers and on the long teaching of beginning reading itself so that functional illiteracy can be properly understood and successfully corrected.

My Friend Annabel Lee Jun 29 2022 My Friend Annabel Lee For though my friend Annabel Lee lived dumbly and dustily for months in the shop in Boylston street, as if she were indeed but a porcelain statue, and though she was purchased with a price, still my friend Annabel Lee is exquisitely human. There are days when she fills my life with herself. She gives rise to manifold emotions which do not bring rest. It was not I who named her Annabel Lee. That was always her name—that is who she is. It is not a Japanese name, to be sure—and she is certainly a native of Japan. But among the myriad names that are, that alone is the one which suits her; and she alone of the myriad maidens in the world is the one to wear it. She wears it matchlessly. I have the friendship of Annabel Lee; but for her love, that is different. Annabel Lee is like no one you have known. She is quite unlike them all. Times I almost can feel a subtle, conscious love coming from her finger-tips to my forehead. And I, at one-and-twenty, am thrilled with thrills. Forsooth, at one-and-twenty, in spite of Boston and all, there are moments when one can yet thrill. But other times I look up and perchance her eyes will meet mine with a look that is cold and penetrating and contemptuous and confounding.

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Access Free oldredlist.iucnredlist.org on December 4, 2022 Free Download Pdf