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*Willfully Ignorant The Berlin Mission Industry and Politics in the Third Reich **The Book Thief The Aryan Jesus** Mein Kampf The Rise and Fall of the Third Reich Crossing Over Culture in the Third Reich **Hitler on the Jews** Hitler's American Model **Hitler's Words** *Rise and Fall of the Third Reich* **And I Quote Islam and Nazi Germany's War** **Stalin's Genocides** America and the Holocaust *Between Nazis and Soviets* The Nazis Hitler's Willing Executioners Hitler's Table Talk 1941-1944 **The Wages of Destruction** **And The World Closed Its Doors** **Americans and the Holocaust** **The Shrinking Circle** **Hitler and the Power of Aesthetics** **Danger on My Doorstep** **Refugees from Nazi Germany and the Liberal European States** Well Worth Saving The Myth of Rescue All the Light We Cannot See **Hitler's Second Book** **The United States and the Nazi Holocaust** **The Economic Consequences of the Peace** Dictatorship **Origin Of The Second World War** **The Magus** **Hitler's Monsters** **Dystopia** *The Nazi Holocaust. Part 8: Bystanders to the Holocaust**

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The Nazi Holocaust. Part 8: Bystanders to the Holocaust Jun 23 2019 Diese Reihe bietet erstmals eine Basissammlung von Faksimiles englischsprachiger historischer Artikel zu allen Aspekten der Vernichtung der europäischen Juden. Die große Anzahl von annähernd 300 Aufsätzen aus 84 Zeitschriften und Sammlungen ermöglicht den Lesern, sich einen Überblick über diesen Themenkomplex zu verschaffen. Die Reihe beginnt mit einem Rückblick auf die Wurzeln des Antisemitismus und einer Darstellung der verschiedenen wissenschaftlichen Methoden zur Erforschung des Holocaust. Die Reihe endet mit der Dokumentation der Befreiung der Konzentrationslager und mit Aufsätzen zu den Kriegsverbrecherprozessen. Der Erscheinungszeitraum umfasst die Jahre 1950 bis 1987, zu den Verfassern gehören beispielsweise Jakob Katz, Saul Friedländer, Eberhard Jäckel, Bruno Bettelheim und Herbert A. Strauss.

The Aryan Jesus Jun 27 2022 Was Jesus a Nazi? During the Third Reich, German Protestant theologians, motivated by racism and tapping into traditional Christian anti-Semitism, redefined Jesus as an Aryan and Christianity as a religion at war with Judaism. In 1939, these theologians established the Institute for the Study and Eradication of Jewish Influence on German Religious Life. In *The Aryan Jesus*, Susannah Heschel shows that during the Third Reich, the Institute became the most important propaganda organ of German Protestantism, exerting a widespread influence and producing a nazified Christianity that placed anti-Semitism at its theological center. Based on years of archival research, *The Aryan Jesus* examines the membership and activities of this controversial theological organization. With headquarters in Eisenach, the Institute sponsored propaganda conferences throughout the Nazi Reich and published books defaming Judaism, including a

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Aryans. Institute members--professors of theology, bishops, and pastors--viewed their efforts as a vital support for Hitler's war against the Jews. Heschel looks in particular at Walter Grundmann, the Institute's director and a professor of the New Testament at the University of Jena. Grundmann and his colleagues formed a community of like-minded Nazi Christians who remained active and continued to support each other in Germany's postwar years. The Aryan Jesus raises vital questions about Christianity's recent past and the ambivalent place of Judaism in Christian thought.

Hitler's Second Book Mar 01 2020 "Provides a valuable insight into the development of ideas that were to shape Hitler's foreign policy after 1933."—Jeremy Noakes, *The Times Literary Supplement* "The text bears all of Hitler's hallmarks, along with a terrifying, sustained belief in war and violence as a means to ensure that Germany would flourish."—Publishers Weekly "He envisaged the German people becoming involved in a series of wars for Lebensraum culminating in an epic battle against America."—Michael Smith, *Daily Telegraph* "The Second Book is in many ways more important than *Mein Kampf*."—Guardian "I have never known anyone to say this is a forged document."—Volker Berghahn, *The New York Times* "Hitler admires the 'young, racially select' American people and the nation's restrictive immigration policies at the time."—*The New York Times* "Far more than *Mein Kampf*, the Second Book establishes the grandiose scale of Hitler's ambitions."—Dennis Showalter, *Colorado College* "More clearly than ever, Hitler sketched out the worldwide struggle against the Jews which he and his party had to lead."—Richard Overy, *Guardian* *Hitler's Second Book* is the first complete and annotated edition of the manuscript Hitler dictated shortly before his rise to power four year after publishing *Mein Kampf*. It contains a catalog of shocking policy statements and previously undisclosed plans of world conquest at the core of Nazi ideology that Hitler concluded

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Refugees from Nazi Germany and the Liberal European States Jul 05 2020 The exodus of refugees from Nazi Germany in the 1930s has received far more attention from historians, social scientists, and demographers than many other migrations and persecutions in Europe. However, as a result of the overwhelming attention that has been given to the Holocaust within the historiography of Europe and the Second World War, the issues surrounding the flight of people from Nazi Germany prior to 1939 have been seen as Vorgeschichte (pre-history), implicating the Western European democracies and the United States as bystanders only in the impending tragedy. Based on a comparative analysis of national case studies, this volume deals with the challenges that the pre-1939 movement of refugees from Germany and Austria posed to the immigration controls in the countries of interwar Europe. Although Europe takes center-stage, this volume also looks beyond, to the Middle East, Asia and America. This global perspective outlines the constraints under which European policy makers (and the refugees) had to make decisions. By also considering the social implications of policies that became increasingly protectionist and nationalistic, and bringing into focus the similarities and differences between European liberal states in admitting the refugees, it offers an important contribution to the wider field of research on political and administrative practices.

The United States and the Nazi Holocaust Jan 29 2020 Chapter 1: The United States and Jewish immigration in the interwar period -- Chapter 2: Rescue during wartime -- Chapter 3: Jewish refugees and displaced persons in postwar America -- Chapter 4: America confronts the Holocaust -- Chapter 5: America embraces the Holocaust

Islam and Nazi Germany's War Aug 18 2021 With troops fighting in regions populated by Muslims from the Sahara to the Caucasus, Nazi officials saw Islam as a powerful force with the same enemies

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as Germany: the British Empire, the Soviet Union, and the Jews. David Motadel provides the first comprehensive account of Berlin's ambitious attempts to build an alliance with the Islamic world. *Rise and Fall of the Third Reich* Oct 20 2021 The classic history of Adolph Hitler's rise to power and his dramatic defeat

Culture in the Third Reich Feb 21 2022 'It's like being in a dream', commented Joseph Goebbels when he visited Nazi-occupied Paris in the summer of 1940. Dream and reality did indeed intermingle in the culture of the Third Reich, racist fantasies and spectacular propaganda set-pieces contributing to this atmosphere alongside more benign cultural offerings such as performances of classical music or popular film comedies. A cultural palette that catered to the tastes of the majority helped encourage acceptance of the regime. The Third Reich was therefore eager to associate itself with comfortable middle-brow conventionality, while at the same time exploiting the latest trends that modern mass culture had to offer. And it was precisely because the culture of the Nazi period accommodated such a range of different needs and aspirations that it was so successfully able to legitimize war, imperial domination, and destruction. Moritz Föllmer turns the spotlight on this fundamental aspect of the Third Reich's successful cultural appeal in this ground-breaking new study, investigating what 'culture' meant for people in the years between 1933 and 1945: for convinced National Socialists at one end of the spectrum, via the legions of the apparently 'unpolitical', right through to anti-fascist activists, Jewish people, and other victims of the regime at the other end of the spectrum. Relating the everyday experience of people living under Nazism, he is able to give us a privileged insight into the question of why so many Germans enthusiastically embraced the regime and identified so closely with it.

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Americans and the Holocaust Nov 08 2020 What did the American people and the US government know about the threats posed by Nazi Germany? What could have been done to stop the rise of Nazism in Germany and its assault on Europe's Jews? *Americans and the Holocaust* explores these enduring questions by gathering together more than one hundred primary sources that reveal how Americans debated their responsibility to respond to Nazism. Drawing on groundbreaking research conducted for the United States Holocaust Memorial Museum's *Americans and the Holocaust* exhibition, these carefully chosen sources help readers understand how Americans' responses to Nazism were shaped by the challenging circumstances in the United States during the 1920s, 1930s, and 1940s, including profound economic crisis, fear of communism, pervasive antisemitism and racism, and widespread isolationism. Collecting newspaper and magazine articles, popular culture materials, and government records, *Americans and the Holocaust* is a valuable resource for students and historians seeking to shed light on this dark era in world history. To explore further, visit the United States Holocaust Memorial Museum's digital exhibit, available here:

<https://exhibitions.ushmm.org/americans-and-the-holocaust> Published in association with the United States Holocaust Memorial Museum.

Hitler's Words Nov 20 2021

[Mein Kampf](#) May 27 2022 'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of 'MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire

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and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

Between Nazis and Soviets May 15 2021 Between 1939 and 1947 the county of Janów Lubelski, an agricultural area in central Poland, experienced successive occupations by Nazi Germany (1939-1944) and the Soviet Union (1944-1947). During each period the population, including the Polish majority and the Jewish, Ukrainian, and German minorities, reacted with a combination of accommodation, collaboration, and resistance. In this remarkably detailed and revealing study, Marek Jan Chodakiewicz analyzes and describes the responses of the inhabitants of occupied Janów to the policies of the ruling powers. He provides a highly useful typology of response to occupation, defining collaboration as an active relationship with the occupiers for reasons of self-interest and to the detriment of one's neighbors; resistance as passive and active opposition; and accommodation as

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influenced relations between individuals, between social classes, and between ethnic groups. Casting new light on social dynamics within occupied Poland during and after World War II, *Between Nazis and Soviets* yields valuable insight for scholars of conflict studies.

And I Quote Sep 18 2021 Collection of quotes for the successful writer and speechmaker.

Willfully Ignorant Nov 01 2022 Carin Miller has reluctantly gone to Berlin to work in the bakery of a family friend. She arrives in 1933, just as Adolf Hitler became Chancellor of Germany. Her stay in Germany was to last only two years, but instead spanned over twelve years, until the end of World War II. She is appalled by the treatment of the Jews and the policies of the Nazi regime. She begs her friend, Anna, who is Jewish, to get out of Germany. Carin wonders why the German people put up with Hitler and the atrocities of the SS. She criticizes their willful ignorance, but discovers that she too is guilty of hiding her head in the sand. Carin falls in love with Peter and then finds out that he is a high-ranking officer in the SS. He confesses his love for her and asks her to wait for him until after the war. As a Christian, she knows that the relationship must end. Standing by while the horrific events unfold around her does not sit well with Carin's conscience, but why get involved when Germany is not her country? She is a Christian, not a Jew. And what can one person do? Will she join the Resistance, knowing the risks?

Well Worth Saving Jun 03 2020 "A harrowing account of the profoundly consequential decisions American universities made about refugee scholars from Nazi-dominated Europe. The United States' role in saving Europe's intellectual elite from the Nazis is often told as a tale of triumph, which in many ways it was. America welcomed Albert Einstein and Enrico Fermi, Hannah Arendt and Herbert Marcuse, Rudolf Carnap and Richard Courant, among hundreds of other physicists, philosophers, mathematicians, historians, and linguists who transformed the American academy. Yet for

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every scholar who survived and thrived, many, many more did not. To be hired by an American university, a refugee scholar had to be world-class and well connected, not too old and not too young, not too right and not too left and, most important, not too Jewish. Those who were unable to flee were left to face the horrors of the Holocaust. In this rigorously researched book, Laurel Leff rescues from obscurity scholars who were deemed "not worth saving" and tells the riveting, full story of the hiring decisions universities made during the Nazi era."--Provided by publisher.

And The World Closed Its Doors Dec 10 2020 Draws on letters and personal documents to recount the story of the Schohls, a Jewish-German family who despite wealth, education, and connections were unable to escape Germany during the second World War, in an account that reveals how the world's bureaucrats abandoned holocaust victims. 25,000 first printing.

Origin Of The Second World War Oct 27 2019 From the Back Cover: From the moment of its publication in 1961, A.J.P. Taylor's seminal work caused a storm of praise and controversy, and it has since been recognized as a classic: the first book ever to examine exclusively and in depth the causes of the Second World War and to apportion the responsibility among Allies and Germans alike. With crisp, clear prose and brilliant analysis, Taylor established that the war, "far from being premeditated, was a mistake, the result on both sides of diplomatic blunders." He argued that Hitler was more an opportunist than an ideologue who owed his successes to Great Britain's and France's tacking between resistance and appeasement, and to an American policy akin to "the significant episode of the dog in the night, to which Sherlock Holmes once drew attention. When Watson objected: 'But the dog did nothing in the night," Holmes answered: 'That was the significant episode.' "The Times Literary Supplement called The Origins of the Second World War "simple, devastating, superbly readable, and deeply disturbing," and it remains so now-a groundbreaking

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book of enduring importance.

The Economic Consequences of the Peace Dec 30 2019

[America and the Holocaust](#) Jun 15 2021 The first comprehensive volume to teach about America's response to the Holocaust through visual media, *America and the Holocaust: A Documentary History* explores the complex subject through the lens of one hundred important documents that help illuminate and amplify key episodes and issues. Each chapter pivots on five key documents: two in image form and three in text form. Individual introductions that contextualize the documents are followed by explanatory text, analysis of historical implications, and suggestions for further reading. A concluding state-of-the-field essay documents how scholars have arrived at the presented information. A complementary teacher's guide with questions for discussion is available online. The twenty chapters address a broad range of subjects and events, among them America's response to Hitler's rise, U.S. public opinion about Jews, immigration policy, the Wagner-Rogers bill to save children, American rescuers, news coverage of atrocities, American Jewish and Christian responses to the Holocaust, the campaign for U.S. rescue action, the question of bombing Auschwitz, and liberation. Viewing real documents as a means to understanding core issues will deepen reader involvement with this material. High school and college students as well as general readers of all levels of knowledge will be engaged in understanding this crucial chapter in American history and weighing questions regarding mass atrocities in our own era.

Dystopia Jul 25 2019 *Dystopia: A Natural History* is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting

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understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

The Shrinking Circle Oct 08 2020 A memoir of the author's girlhood in Nazi Berlin during Hitler's rise to power.

[Hitler's Willing Executioners](#) Mar 13 2021 This groundbreaking international bestseller lays to rest

~~Access Free [Chinua Achebe](#) [Hilary Mantel](#) [Quentin](#)~~ that Germans were ignorant of the mass destruction of Jews, that

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the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

Industry and Politics in the Third Reich Aug 30 2022 When originally published in 1985 this was the first detailed study of business in Nazi Germany. Drawing on a wealth of new evidence from government and private archives, the book throws light on the important role played by Germany heavy industry in preserving traditions valuable for the post-Nazi future. Contrary to widely held beliefs, the industrialists of the Ruhr did not master-mind the economic strategy of the third Reich, nor were they the helpless victims of Hitler's tyranny. In this penetrating study, the author reveals that while the management of the coal industry in the Ruhr certainly cooperated with Hitler, they directed it to the extent that they served their own purposes, which were far less destructive than

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those of the regime.

Hitler and the Power of Aesthetics Sep 06 2020 Available again, the classic, unprecedented look at how the strategies and ideals of the Third Reich were informed by Adolf Hitler's artistic aspirations. "Grimly fascinating . . . A book that will rightly find its place among the central studies of Nazism. . . . Invaluable." --The New York Times

[The Rise and Fall of the Third Reich](#) Apr 25 2022 A complete history of Hitler's empire compiled from a wide range of official and personal Nazi records

[The Myth of Rescue](#) May 03 2020 It has long been argued that the Allies did little or nothing to rescue Europe's Jews. Arguing that this has been consistently misinterpreted, The Myth of Rescue states that few Jews who perished could have been saved by any action of the Allies. In his new introduction to the paperback edition, William Rubinstein responds to the controversy caused by his challenging views, and considers further the question of bombing Auschwitz, which remains perhaps the most widely discussed alleged lost opportunity for saving Jews available to the Allies.

[Hitler's Table Talk 1941-1944](#) Feb 09 2021 New material adds value to this classic edition, with an introduction by historian Gerhard L. Weinberg.

Stalin's Genocides Jul 17 2021 The chilling story of Stalin's crimes against humanity Between the early 1930s and his death in 1953, Joseph Stalin had more than a million of his own citizens executed. Millions more fell victim to forced labor, deportation, famine, bloody massacres, and detention and interrogation by Stalin's henchmen. Stalin's Genocides is the chilling story of these crimes. The book puts forward the important argument that brutal mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them. Norman Ness, [The Church, Hitler, and the Unnecessary War](#) [How Britain Lost](#)

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that Stalin's crimes do not constitute genocide, which the United Nations defines as the premeditated killing of a group of people because of their race, religion, or inherent national qualities. In this gripping book, Naimark explains how Stalin became a pitiless mass killer. He looks at the most consequential and harrowing episodes of Stalin's systematic destruction of his own populace—the liquidation and repression of the so-called kulaks, the Ukrainian famine, the purge of nationalities, and the Great Terror—and examines them in light of other genocides in history. In addition, Naimark compares Stalin's crimes with those of the most notorious genocidal killer of them all, Adolf Hitler.

Hitler's American Model Dec 22 2021 How American race law provided a blueprint for Nazi Germany Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In *Hitler's American Model*, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents American race laws had to offer. German praise for American practices, already found in Hitler's *Mein Kampf*, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American models. But while Jim Crow segregation was one aspect of American law that appealed to Nazi radicals, it was not the most consequential one. Rather, both American citizenship and

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Citizenship Law and the Blood Law. Whitman looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, Hitler's American Model upends understandings of America's influence on racist practices in the wider world.

Hitler on the Jews Jan 23 2022 What exactly did Hitler say about the Jews? His opinions, we're told, were that of a lunatic. For the first time, Hitler's many statements about the Jews have been put together in this book. They are introduced with a critical evaluation of his views. Make up your own mind!

Dictatorship Nov 28 2019 Now available in English for the first time, Dictatorship is Carl Schmitt's most scholarly book and arguably a paradigm for his entire work. Written shortly after the Russian Revolution and the First World War, Schmitt analyses the problem of the state of emergency and the power of the Reichspräsident in declaring it. Dictatorship, Schmitt argues, is a necessary legal institution in constitutional law and has been wrongly portrayed as just the arbitrary rule of a so-called dictator. Dictatorship is an essential book for understanding the work of Carl Schmitt and a major contribution to the modern theory of a democratic, constitutional state. And despite being written in the early part of the twentieth century, it speaks with remarkable prescience to our contemporary political concerns.

Hitler's Monsters Aug 25 2019 "A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page."—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however,

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supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. "[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media."—The Washington Post "Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish."—The Spectator "A trustworthy [book] on an extraordinary subject."—The Times "A fascinating look at a little-understood aspect of fascism."—Kirkus Reviews "Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits."—National Review

Danger on My Doorstep Aug 06 2020 Berlin had been safe for Anita Powitzer for as long as she could remember. But when Hitler came to power, everything changed. This is the true story of one Jewish family's escape from Nazi Berlin.

The Nazis Apr 13 2021 Photographs help document the rise of the Nazi party, Hitler's private life, and the political intrigues of party members.

The Berlin Mission Sep 30 2022 An unknown story of an unlikely hero--the US consul who best analyzed the threat posed by Nazi Germany and predicted the horrors to come In 1929, Raymond

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to power, Geist expedited the exit of Albert Einstein. Once the Nazis began to oppress Jews and others, Geist's role became vitally important. It was Geist who extricated Sigmund Freud from Vienna and Geist who understood the scale and urgency of the humanitarian crisis. Even while hiding his own homosexual relationship with a German, Geist fearlessly challenged the Nazi police state whenever it abused Americans in Germany or threatened US interests. He made greater use of a restrictive US immigration quota and secured exit visas for hundreds of unaccompanied children. All the while, he maintained a working relationship with high Nazi officials such as Heinrich Himmler, Reinhard Heydrich, and Hermann Göring. While US ambassadors and consuls general cycled in and out, the indispensable Geist remained in Berlin for a decade. An invaluable analyst and problem solver, he was the first American official to warn explicitly that what lay ahead for Germany's Jews was what would become known as the Holocaust.

The Wages of Destruction Jan 11 2021 This chilling, fascinating new book is the first fully to get to grips with how Hitler's Nazi empire REALLY functioned. There was no aspect of Nazi power untouched by economics - it was Hitler's obsession and the reason the Nazis came to power in the first place. The Second World War was fought, in Hitler's view, to create a European Empire strong enough to take on the United States - a last chance for Europe to dig itself in before being swept away by the USA's ever greater power. But, as THE WAGES OF DESTRUCTION makes clear, Hitler was never remotely strong enough to beat either Britain or the Soviet Union - and never even had a serious plan as to how he might defeat the USA. It took years of fighting and the deaths of millions of people to destroy the Third Reich, but effectively World War II in Europe was fought in pursuit of a fantasy: the years in which Western Europe could settle the world's fate were, by 1939, long past.

This is a major book by a major author and will provoke an enormous amount of controversy and
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debate.

Crossing Over Mar 25 2022 In extensive and probing interviews, Ruth Wolman has succeeded in penetrating a treasure trove of deep-seated feelings and recollections that should not be forgotten or ignored. Dr. Max Vorspan, University of Judaism Crossing Over tells the story of a group of Austrian and German Jews who fled their homelands for America between 1938 and 1941, during Hitler's rise to power and before the implementation of the final solution. These men and women, who settled in Los Angeles, over the course of half a century became an extended family, or Gruppe . This book is a unique examination of the support groups immigrants establish to help them through the transition to a new society, as well as a rich collection of tales of people who lived through the persecution and fear in pre-World War II Europe.

The Magus Sep 26 2019 The Magus is the story of Nicholas Urfe, a young Englishman who accepts a teaching assignment on a remote Greek island. There his friendship with a local millionaire evolves into a deadly game, one in which reality and fantasy are deliberately manipulated, and Nicholas must fight for his sanity and his very survival.

The Book Thief Jul 29 2022 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted

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