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Bureaucratic Fanatics May 31 2020 Is justice only achievable by means of bureaucratization or might it first arrive with the end of bureaucracy? *Bureaucratic Fanatics* shows how this ever more contentious question in contemporary politics belongs to the political-theological underpinnings of bureaucratization itself. At the end of the 18th century, a new and paradoxical kind of fanaticism emerged - rational fanaticism - that propelled the intensive biopolitical management of everyday life in Europe and North America as well as the extensive colonial exploitation of the earth and its peoples. These excesses of bureaucratization incited in turn increasingly fanatical forms of resistance. And they inspired literary production that provocatively presented the outrageous contours of rationalization. Combining political theory with readings of Kleist, Melville, Conrad, and Kafka, this genealogy of bureaucratic fanaticism relates two extreme figures: fanatical bureaucrats driven to the ends of the earth and to the limits of humanity by the rationality of the apparatuses they serve; and peculiar fanatics who passionately, albeit seemingly passively, resist the encroachments of bureaucratization.

[Lacuna](#) Jun 19 2019 Lucy Lurie is the victim of an act of terrible sexual violence that devastates her life. She becomes obsessed with the author John Coetzee, the man who wrote the scene of violence in which she was attacked. The Lucy in his novel is passive and almost entirely lacking agency. Lucy means to right the record, for she is the lacuna that Coetzee left in his novel - the missing piece of the puzzle. Lucy plans to put herself back in the story, to assert her agency and identity. For Lucy Lurie will be no man's lacuna. Author of "Now Following You."

Tokyo Performance Jul 01 2020 Tokyo Performance is set in the pre-internet age, brilliantly captures the zeitgeist of Japan at the time. In this riveting, entertaining and wholly poignant tale, a Japanese celebrity receives a phone call while live on air that will change his life forever. Nori, a high profile Tokyo-based celebrity chef with his own weekly television show, is famous and beloved and he knows it - but he's about to put in his strangest performance. Award-winning writer, playwright and film director, Roger Pulvers, brings his love and deep fascination for Japanese culture to Tokyo Performance, a funny and, at times, tragic story, which explores the cost of fame. Red Circle Minis: Original, Short and Compelling Reads Tokyo Performance is part of Red Circle Minis, a series of short captivating books by Japan's finest contemporary writers that brings the narratives and voices of Japan together as never before. Each book is a first edition written specifically for the series and is being published in English first.

Disgrace Feb 20 2022 A white woman is gang-raped by blacks in this novel on post-apartheid South Africa. But she understands such settling of scores is inevitable, given what whites did to blacks, and she keeps the baby. By the author of Waiting for the Barbarians.

The Childhood of Jesus May 23 2022 After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. THE CHILDHOOD OF JESUS is a profound, beautiful and continually surprising novel from a very great writer.

Slow Man Oct 28 2022 Paul Rayment is on the threshold of a comfortable old age when a calamitous cycling accident results in the amputation of a leg. Humiliated, his body truncated, his life circumscribed, he turns away from his friends. He hires a nurse named

Marijana, with whom he has a European childhood in common: hers in Croatia, his in France. Tactfully and efficiently she ministers to his needs. But his feelings for her, and for her handsome teenage son, are complicated by the sudden arrival on his doorstep of the celebrated Australian novelist Elizabeth Costello, who threatens to take over the direction of his life and the affairs of his heart.

J.M. Coetzee May 11 2021 J.M. Coetzee: a life in writing is the first biography of Nobel prize-winning author J.M. Coetzee. A global publishing event of the rarest kind, the book has been written with the full co-operation of Coetzee, who granted the author interviews, and put him in touch with family, friends, and colleagues who could talk about events in Coetzee's life. For the first time, Coetzee allowed complete access to his private papers and documents, including the manuscripts of his sixteen novels. J.C. Kannemeyer has also made a study of the enormous body of literature on Coetzee, and through archival research has unearthed further information not previously available. The book deals in depth with Coetzee's origins, early years, and first writings; his British interlude from 1962-65; his time in America from 1965-71; his 30 years back in South Africa, when he achieved international recognition and won the Booker prize; and his Australian years since 2002, during which time he won the Nobel Prize. J.M. Coetzee: a life in writing is a major work that corrects many of the misconceptions about Coetzee, and that illuminates the genesis and implications of his novels. This magisterial biography will be an indispensable source for everybody concerned with Coetzee's life and work.

Precision and Soul Mar 29 2020 "We do not have too much intellect and too little soul, but too little precision in matters of the soul."—Robert Musil Best known as author of the novel *The Man without Qualities*, Robert Musil wrote these essays in Vienna and Berlin between 1911 and 1937. Offering a perspective on modern society and intellectual life, they are concerned with the crisis of modern culture as it manifests itself in science and mathematics, capitalism and nationalism, the changing roles of women and writers, and more. Writing to find his way in a world where moral systems everywhere were seemingly in decay, Musil strives to reconcile the ongoing conflict between functional relativism and the passionate search for ethical values. Robert Musil was born in 1880 and died in 1942. His first novel, *Young Törless*, is available in English. A new two-volume translation by Burton Pike and Sophie Wilkins of *The Man without Qualities* is forthcoming from Alfred A. Knopf. "Now we have these thirty-one invaluable and entertaining pieces, from an article on 'The Obscene and Pathological in Art' to the equally provocative talk 'On Stupidity,' which, with a new translation of *The Man without Qualities* forthcoming . . . amount to a literary event for the reader of English comparable to Constance Garnett's massive translation of Chekhov's

stories."—Joseph Coates, Chicago Tribune "Musil is one of the few great moderns, one of the handful who ventured to confront the issues that shape and define our time. . . . He has a range and a striking capacity every bit as great as that of Mann, Joyce, or Beckett."—Boston Review "These essays are crucial in understanding a writer and critic whose lifelong task was an attempt to resolve the dichotomy between the precision of scientific form and the soul—the matter of life and art."—Choice

J.M. Coetzee's Austerities Apr 29 2020 Representing a wide range of critical and theoretical perspectives, this volume examines J.M. Coetzee's novels from *Dusklands* to *Diary of a Bad Year*. The choice of essays reflects three broad goals: aligning the South African dimension of Coetzee's writing with his "late modernist" aesthetic; exploring the relationship between Coetzee's novels and his essays on linguistics; and paying particular attention to his more recent fictional experiments. These objectives are realized in essays focusing on, among other matters, the function of names and etymology in Coetzee's fiction, the vexed relationship between art and politics in apartheid South Africa, the importance of film in Coetzee's literary sensibility, Coetzee's reworkings of Defoe, the paradoxes inherent in confessional narratives, ethics and the controversial politics of reading *Disgrace*, intertextuality and the fictional self-consciousness of *Slow Man*. Through its pronounced emphasis on the novelist's later work, the collection points towards a narratopolitical and linguistic reassessment of the Coetzee canon.

Encountering Disgrace Jul 21 2019 Ever since it was first published in 1999, Nobel laureate J. M. Coetzee's novel *Disgrace* has provoked controversy. Set in post-apartheid South Africa, it follows Prof. David Lurie as he encounters disgrace through his sexual exploitation of a student and then through the shocking gang-rape of his only daughter. The novel's uncompromising portrayal of the "new" South Africa outraged many, who found the book regressive, even racist. It also challenged readers worldwide to confront its hard questions. This first book of essays devoted to the novel ambitiously brings together criticism and pedagogy. The ten critical essays and eight essays on teaching *Disgrace* grapple with the ethical issues the novel so provocatively raises: rape, gender, race, animal rights. *Disgrace* is widely taught in colleges and universities and read in book clubs; the debates it has given rise to will take on fresh life with the release of the upcoming film starring John Malkovich. Unusually, the eighteen contributors to the collection are all faculty members or graduates of the same institution, the Johnston Center for Integrative Studies at the University of Redlands, and have worked together closely in crafting their essays over the past two years. The volume will be exceptionally useful to teachers of literature, philosophy, and South African culture, to book club leaders, and to all readers of Coetzee.

Contributors: Nancy Best, James Boobar, Bradley Butterfield, Jane Creighton, Matthew Gray, Pat Harrigan, Gary Hawkins, Rabbi Patricia Karlin-Neumann, Daniel Kiefer, Bill McDonald, Michael G. McDunnah, Kim Middleton, Kevin O'Neill, Raymond Obstfeld, Kathy Ogren, Kenneth Reinhard, Sandra D. Shattuck, Patricia Casey Sutcliffe, Julie Townsend. Bill McDonald is Emeritus Professor of English at the University of Redlands, Redlands, California.

The Life and Times of Michael K Apr 22 2022 Coetzee here tells the story of a handicapped young man who has worked as a municipal gardener in Cape Town. His mother is dying, and she wishes to return to her birthplace out in the veldt. Without the required transit passes, mother and son set out on a journey that will end in death for her and in a new but temporary life on an abandoned farm for him. His respite in isolation and peace does not last long, however; grotesque reality soon returns to trouble this quiet new world. Against the solitude of this private drama, Coetzee paints an eloquent and pained picture of his homeland and of the bureaucrats, doctors, army deserters, and camp guards who reveal the stress and qualms of their existence and who uneasily sense that there is no conclusion to their troubles and no future for their lives.

Age of Iron Aug 14 2021 Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner *Age of Iron*. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' Daily Telegraph 'A superbly realized novel whose truth cuts to the bone' The New York Times 'A remarkable work by a brilliant writer' Wall Street Journal South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of Robinson Crusoe is also available in Penguin paperback.

Summertime Oct 24 2019 A rich, funny, and deeply affecting autobiographical new novel from one of the world's greatest living

writers.

Amputation in Literature and Film Jan 07 2021 Amputation in Literature and Film: Artificial Limbs, Prosthetic Relations, and the Semiotics of "Loss" explores the many ways in which literature and film have engaged with the subject of amputation. The scholars featured in this volume draw upon a wide variety of texts, both lesser-known and canonical, across historical periods and language traditions to interrogate the intersections of disability studies with social, political, cultural, and philosophical concerns. Whether focusing on ancient texts by Zhuangzi or Ovid, renaissance drama, folktales collected by the Brothers Grimm, novels or silent film, the chapters in this volume highlight the dialectics of "loss" and "gain" in narratives of amputation to encourage critical dialogue and forge an integrated, embodied understanding of experiences of impairment in which mind and body, metaphor and materiality, theory and politics are considered as interrelated and interacting aspects of disability and ability.

Here and Now Dec 06 2020 Paul Auster and J. M. Coetzee are respectively responsible for some of the great contemporary works of fiction: Auster's *The New York Trilogy* or Coetzee's *Disgrace* are only two of these authors' legendary works. In *Here and Now*, these remarkable thinkers are brought together in print for the first time. Although Auster and Coetzee had been reading each other's books for years, the two writers did not meet until February 2008. Not long after, Auster received a letter from Coetzee, suggesting they begin exchanging letters on a regular basis and, 'God willing, strike sparks off each other.' *Here and Now* is the result of that proposal: an epistolary dialogue between two great writers who became great friends. Over three years their letters touched on nearly every subject, from sports to fatherhood, film festivals to Israel and Palestine, philosophy to politics, from the financial crisis to art, family, marriage, friendship, and love. Their correspondence offers an intimate and often amusing portrait of these two men as they explore the complexities of the here and now, and reflects two sharp intellects whose pleasure in each other's friendship is apparent on every page.

Foe Mar 21 2022 Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee reimagines Daniel DeFoe's classic novel *Robinson Crusoe* in *Foe*. Published as a Penguin Essential for the first time. In an act of breathtaking imagination, J.M Coetzee radically reinvents the story of *Robinson Crusoe*. In the early eighteenth century, Susan Barton finds herself adrift from a mutinous ship and cast ashore on a remote desert island. There she finds shelter with its only other inhabitants: a man named Cruso and his tongueless slave, Friday. In time, she builds a life for herself as Cruso's companion and, eventually, his lover. At

last they are rescued by a passing ship, but only she and Friday survive the journey back to London. Determined to have her story told, she pursues the eminent man of letters Daniel Foe in the hope that he will relate truthfully her memories to the world. But with Crusoe dead, Friday incapable of speech and Foe himself intent on reshaping her narrative, Barton struggles to maintain her grip on the past, only to fall victim to the seduction of storytelling itself. Treacherous, elegant and unexpectedly moving, Foe remains one of the most exquisitely composed of this pre-eminent author's works. 'A small miracle of a book. . . of marvellous intricacy and overwhelming power' Washington Post 'A superb novel' The New York Times

Late Essays Sep 15 2021 A fascinating collection of essays on literary subjects ranging from Daniel Defoe to Samuel Beckett by a Nobel and Booker Prize-winning writer Late Essays gathers together J.M. Coetzee's literary essays from 2006 to 2017. The subjects covered in this stunning collection range from Daniel Defoe in the early eighteenth century to Coetzee's contemporary Philip Roth. Coetzee has had a long-standing interest in German literature and here he engages with the work of Goethe, Hölderlin, Kleist and Walser. There are four fascinating essays on fellow Nobel laureate Samuel Beckett and he looks at the work of three Australian writers: Patrick White, Les Murray and Gerald Murnane. There are essays too on Tolstoy's great novella *The Death of Ivan Ilyich*, on Flaubert's masterpiece *Madame Bovary*, and on the Argentine modernist Antonio Di Benedetto.

Youth Aug 02 2020 *Youth's Narrator, A Student In 1950S South Africa, Has Long Been Plotting An Escape From His Native Country. Studying Mathematics, Reading Poetry, Saving Money, He Tries To Ensure That When He Arrives In The Real World He Will Be Prepared To Experience Life To Its Full Intensity, And Transform It Into Art. Arriving At Last In London, However, He Finds Neither Poetry Nor Romance. Instead He Succumbs To The Monotony Of Life As A Computer Programmer, From Which Random, Loveless Affairs Offer No Relief. Devoid Of Inspiration, He Stops Writing And Begins A Dark Pilgrimage In Which He Is Continually Tested And Continually Found Wanting. Set Against The Background Of The 1960S, Youth Is A Remarkable Portrait Of A Consciousness Turning In On Itself. J. M. Coetzee Explores A Young Man'S Struggle To Find His Way In The World With Tenderness And A Fierce Clarity.*

Diary of a Bad Year Jan 19 2022 An eminent, ageing Australian writer is invited to contribute to a book entitled *Strong Opinions*. For him, troubled by Australia's complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state's involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his manuscript. Anya is not interested in

politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan...

The Sickness Jan 27 2020 Ernesto Durán is convinced he is sick. It becomes an obsession far exceeding hypochondria, and when Dr Andrés Miranda gives up responding to his letters and e-mails, Durán resolves to stalk him. The fixation has its own creeping effect on Karina, the hospital secretary, who cannot resist becoming involved. Meanwhile Dr Miranda is coming to terms with a tragedy of his own: his father has been diagnosed with terminal cancer, and yet the doctor - the son - finds it im-possible to tell him. He hopes that by taking his father on a trip to Isla Margarita, where they once went when he was a child, he might be able to reveal the truth. The nature of sickness as experienced by two individuals provides the backbone to this tender, thoughtful and refined novel. The Sickness is profound and philosophical, and yet written with an agility that expresses the tragedy, but also the comedy of life itself. A brilliantly achieved first novel.

The King of Kings County Mar 09 2021 The second novel by Whitney Terrell, author of *The Good Lieutenant*-- an engrossing portrait of a Kansas City family's suspect pursuit of fortune. In *The Huntsman*, a first novel hailed by *Esquire* as "ambitious, rousing and entirely spectacular," Whitney Terrell introduced us to the streets and neighborhoods of Kansas City. Now he offers us the story of their creation. A stunning, intensely private portrait of one man's life and his city, *The King of Kings County* presents a dazzling fifty-year arc through the heart of the American dream.

A Companion to the Works of J.M. Coetzee Nov 24 2019 J. M. Coetzee is perhaps the most critically acclaimed bestselling author of imaginative fiction writing in English today. He received the Nobel Prize for Literature in 2003 and is the first writer to have been awarded two Booker Prizes. The present volume makes critical views of this important writer accessible to the general reader as well as the scholar, discussing Coetzee's main works in chronological order and introducing the dominant themes in the academic discussion of his oeuvre. The volume highlights Coetzee's exceptionally nuanced approach to writing as both an exacting craft and a challenging moral-ethical undertaking. It discusses Coetzee's complex relation to apartheid and post-apartheid South Africa, the land of his birth, and evaluates his complicated responses to the literary canon. Coetzee emerges as both a modernist and a highly self-aware postmodernist - a champion of the truths of a literary enterprise conducted unrelentingly in the mode of self-confession. Contributors: Chris Ackerley, Derek Attridge, Carrol Clarkson, Simone Drichel, Johan Geertsema, David James, Michelle

Kelly, Sue Kossew, Mike Marais, James Meffan, Tim Mehigan, Chris Prentice, Engelhard Weigl, Kim L. Worthington. Tim Mehigan is Professor of Languages in the Department of Languages and Cultures at the University of Otago, New Zealand and Honorary Professor in the Department of Languages and Comparative Cultural Studies at the University of Queensland, Australia.

Zama Sep 22 2019 An NYRB Classics Original First published in 1956, Zama is now universally recognized as one of the masterpieces of modern Argentine and Spanish-language literature. Written in a style that is both precise and sumptuous, weirdly archaic and powerfully novel, Zama takes place in the last decade of the eighteenth century and describes the solitary, suspended existence of Don Diego de Zama, a highly placed servant of the Spanish crown who has been posted to Asunción, the capital of remote Paraguay. There, eaten up by pride, lust, petty grudges, and paranoid fantasies, he does as little as he possibly can while plotting his eventual transfer to Buenos Aires, where everything about his hopeless existence will, he is confident, be miraculously transformed and made good. Don Diego's slow, nightmarish slide into the abyss is not just a tale of one man's perdition but an exploration of existential, and very American, loneliness. Zama, with its stark dreamlike prose and spare imagery, is at once dense and unforeseen, terse and fateful, marked throughout by a haunting movement between sentences, paragraphs, and sections, so that every word seems to emerge from an ocean of things left unsaid. The philosophical depths of this great book spring directly from its dazzling prose.

The Master of Petersburg Feb 08 2021 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

The Huntsman Aug 22 2019 The "searing" (New York Times Book Review) first novel by Whitney Terrell, author of *The Good Lieutenant* A New York Times Notable Book When a young debutante's body is pulled from the Missouri River, the inhabitants of Kansas City—a metropolis fractured by class division—are forced to examine their own buried

history. At the center of the intrigue is Booker Short, a bitter young black man who came to town bearing a grudge about the past. His ascent into white Kansas City society, his romance with the young and wealthy Clarissa Sayers, and his involvement in her death polarize the city and lead to the final, shocking revelation of the wrong that Booker has come to avenge. With razor-sharp detail that presents the city as a character as vivid as the people living there, Whitney Terrell explores a divided society with unflinching insight.

Three Stories Sep 03 2020 A man contemplates his deep connection to a house. The unfathomable idea of threshing wheat points to a life lost. And a writer ponders the creation of his narrator. Three Stories—'His Man and He', written as Coetzee's acceptance speech for the Nobel Prize for Literature, 'A House in Spain' and 'Nietverloren'—is the work of a master at his peak. These are stories that embody the essence of our existence. J.M. Coetzee was the first author to win the Booker Prize twice and was awarded the Nobel Prize for Literature in 2003. His work includes Waiting for the Barbarians, Life and Times of Michael K, The Master of Petersburg, Disgrace, Diary of a Bad Year and most recently, The Childhood of Jesus. He lives in Adelaide. 'All [the stories are] impeccably crafted and a joy to read, with the book itself beautifully presented in duck egg blue and inlaid gold too.' New Daily 'For all the sharpness and sorrow of Coetzee's writing, there is something grandly calming about his style: his sentences seem to give off light, and not in a hard dazzle, but in the glow of a child's night-light.' Age/Sydney Morning Herald 'Coetzee's strength as a writer is such that each of the stories is engaging, thought-provoking and highly readable.' West Australian

The Death of Jesus Dec 18 2021 The luminous new novel from 'one of the best writers of our time', double Booker Prize winner J. M. Coetzee. 'Full of truth, tearfully moving to read... Brilliant' Evening Standard Simón and David - a tall ten-year-old - are in a new land, together with a woman named Inés. The small family have found a home in which David can thrive. But David is spotted by Julio Fabricante, the director of a local orphanage, playing football with his friends. He shows unusual talent. When David announces that he wants to live with Julio and the children in his care, Simón and Inés are stunned. David is leaving them, and they can only love him and bear witness. The Death of Jesus is the completion of an incomparable trilogy in which J. M. Coetzee explores the meaning of a world empty of memory but brimming with questions. * A New York Times Notable Book * _____ 'Extraordinary... Coetzee stands as the pre-eminent novelist in the English-writing world' New Statesman 'You will read its cool, dry final sentences - as I did - with tears in your eyes' The Times

J.M. Coetzee and the Life of Writing Oct 04 2020 J.M. Coetzee is one of the world's most intriguing authors. Compelling, razor-sharp,

erudite: the adjectives pile up but the heart of the fiction remains elusive. Now, in *J.M. Coetzee and the Life of Writing*, David Attwell explores the extraordinary creative processes behind Coetzee's novels from *Dusklands* to *The Childhood of Jesus*. Using Coetzee's manuscripts, notebooks, and research papers--recently deposited at the Harry Ransom Center of the University of Texas at Austin--Attwell produces a fascinating story. He shows convincingly that Coetzee's work is strongly autobiographical, the memoirs being continuous with the fictions, and that his writing proceeds with never-ending self-reflection. Having worked closely with him on *Doubling the Point: Essays and Interviews* and given early access to Coetzee's archive, David Attwell is an engaging, authoritative source. *J. M. Coetzee and the Life of Writing* is a fresh, fascinating take on one of the most important and opaque literary figures of our time. This moving account will change the way Coetzee is read, by teachers, critics, and general readers.

Waiting for the Barbarians Oct 16 2021 A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (*Wolf Hall*, *Bridge of Spies*), *Ciro Guerra* and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen.

J. M. Coetzee and Ethics Nov 05 2020 In 2003, South African writer J. M. Coetzee was awarded the Nobel Prize in Literature for his riveting portrayals of racial repression, sexual politics, the guises of reason, and the hypocrisy of human beings toward animals and nature. Coetzee was credited with being "a scrupulous doubter, ruthless in his criticism of the cruel rationalism and cosmetic morality of western civilization." The film of his novel *Disgrace*, starring John Malkovich, brought his challenging ideas to a new audience. Anton Leist and Peter Singer have assembled an outstanding group of contributors who probe deeply into Coetzee's extensive and extraordinary corpus. They explore his approach to ethical theory and philosophy and pay particular attention to his representation of the human-animal relationship. They also confront Coetzee's depiction of

the elementary conditions of life, the origins of morality, the recognition of value in others, the sexual dynamics between men and women, the normality of suppression, and the possibility of equality in postcolonial society. With its wide-ranging consideration of philosophical issues, especially in relation to fiction, this volume stands alone in its extraordinary exchange of ethical and literary inquiry.

Boyhood Jul 13 2021 In *Boyhood*, J. M. Coetzee revisits the South Africa of half a century ago, to write about his childhood and interior life. *Boyhood*'s young narrator grew up in a small country town. With a father he imitated but could not respect, and a mother he both adored and resented, he picked his way through a world that refused to explain its rules, but whose rules he knew he must obey. Steering between these contradictions, *Boyhood* evokes the tensions, delights and terrors of childhood with startling, haunting immediacy. Coetzee examines his young self with the dispassionate curiosity of an explorer rediscovering his own early footprints, and the account of his progress is bright, hard and simply compelling.

Elizabeth Costello Jul 25 2022 Elizabeth Costello is an Australian writer of international renown. Famous principally for an early novel that established her reputation, she has reached the stage where her remaining function is to be venerated and applauded. Her life has become a series of engagements in sterile conference rooms throughout the world - a private consciousness obliged to reveal itself to a curious public: the presentation of a major award at an American college where she is required to deliver a lecture; a sojourn as the writer in residence on a cruise liner; a visit to her sister, a missionary in Africa, who is receiving an honorary degree, an occasion which both recognise as the final opportunity for effecting some form of reconciliation; and a disquieting appearance at a writers' conference in Amsterdam where she finds the subject of her talk unexpectedly amongst the audience. She has made her life's work the study of other people yet now it is she who is the object of scrutiny. But, for her, what matters is the continuing search for a means of articulating her vision and the verdict of future generations.

The Schooldays of Jesus Jun 24 2022 From the double Booker Prize-winning author of *Disgrace*, an astonishing novel of new beginnings and the troubles of youth. 'Brilliant... Tenaciously absorbing' *Daily Telegraph* David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language, he has begun to make friends and he has the big dog Bolívar to watch over him. But he'll be seven soon and he should be at school. And so, David is enrolled in the Academy of Dance. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. Yet it's here too that he will make troubling discoveries about what adults are capable of. *The Schooldays*

of Jesus is a mesmerising tale about growing up, and about the choices we are forced to make in our lives. 'Compelling, often very funny, full of sudden depths' Observer Longlisted for the Booker Prize 2016

No Friend But the Mountains Feb 26 2020 WINNER OF THE VICTORIAN PREMIER'S LITERARY PRIZE FOR LITERATURE AND FOR NON-FICTION 2019 Where have I come from? From the land of rivers, the land of waterfalls, the land of ancient chants, the land of mountains... In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island. People would run to the mountains to escape the warplanes and found asylum within their chestnut forests... This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through six years of incarceration and exile. Do Kurds have any friends other than the mountains? WINNER OF THE NSW PREMIER'S AWARD 2019 WINNER OF THE ABIA GENERAL NON-FICTION BOOK OF THE YEAR 2019 WINNER OF THE NATIONAL BIOGRAPHY AWARD 2019 INAUGURAL WINNER OF THE BEHROUZ BOOCHANI AWARD FOR SERVICES TO ANTHROPOLOGY FINALIST FOR THE TERZANI PRIZE 2020 LONGLISTED FOR THE COLIN RODERICK LITERARY AWARD 2019 PRAISE FOR NO FRIEND BUT THE MOUNTAINS 'Our government jailed his body, but his soul remained that of a free man.' RICHARD FLANAGAN 'The most important Australian book published in 2018.' ROBERT MANNE 'A powerful account ... made me feel ashamed and outraged. Behrouz's writing is lyrical and poetic, though the horrors he describes are unspeakable' SOFIE LAGUNA 'A poetic, yet harrowing read, and every Australian household should have a copy.' MAXINE BENEBA CLARKE 'A chant, a cry from the heart, a lament, fuelled by a fierce urgency, written with the lyricism of a poet, the literary skills of a novelist, and the profound insights of an astute observer of human behaviour and the ruthless politics of a cruel and unjust imprisonment.' ARNOLD ZABLE 'A shattering book every Australian should read' Benjamin Law (@mrbenjaminlaw 01/02/2019) 'A magnificent writer. To understand the true nature of what it is that we have done, every Australian, beginning with the prime minister, should read Behrouz Boochani's intense, lyrical and psychologically perceptive prose-poetry masterpiece.' The Age 'He immerses the reader in Manus' everyday horrors: the boredom, frustration, violence, obsession and hunger; the petty bureaucratic bullying and the wholesale nastiness; the tragedies and the soul-destroying hopelessness. Its creation was an almost unimaginable task... will lodge deep in the brain of anyone who reads it.' Herald Sun 'Boochani has defied and defeated the best efforts of Australian governments to deny asylum seekers a face and a voice. And what a voice: poetic yet unsentimental, acerbic yet compassionate, sorrowful but never self-indulgent, reflective and considered even in anger and despair. ... It may well stand as one of the most important books published in Australia in two decades, the period of time during

which our refugee policies have hardened into shape - and hardened our hearts in the process.' SATURDAY PAPER 'An essential historical document.' Weekend Australian 'In the absence of images, turn to this book to fathom what we have done, what we continue to do. It is, put simply, the most extraordinary and important book I have ever read.' Good Reading Magazine (starred review) 'Brilliant writing. Brilliant thinking. Brilliant courage.' Professor Marcia Langton AM (@marcialangton 01/02/2019) 'Segues effortlessly between prose and poetry, both equally powerful.' Australian Financial Review 'Boochani has woven his own experiences in to a tale which is at once beautiful and harrowing, creating a valuable contribution to Australia's literary canon.' Writing NSW

The Castle in the Forest Dec 26 2019 The final work of fiction from Norman Mailer, a defining voice of the postwar era, is also one of his most ambitious, taking as its subject the evil of Adolf Hitler. The narrator, a mysterious SS man in possession of extraordinary secrets, follows Adolf from birth through adolescence and offers revealing portraits of Hitler's parents and siblings. A crucial reflection on the shadows that eclipsed the twentieth century, Mailer's novel delivers myriad twists and surprises along with characteristically astonishing insights into the struggle between good and evil that exists in us all. Praise for *The Castle in the Forest* "This remarkable novel about the young Adolf Hitler, his family and their shifting circumstances, is Mailer's most perfect apprehension of the absolutely alien. . . . Mailer doesn't inhabit these historical figures so much as possess them."—The New York Times Book Review "Terrifically creepy . . . an icy and convincing portrait of the dictator as a young sociopath."—Entertainment Weekly "The work of a bold and confident writer who may yet be seen as the preeminent novelist of our time . . . a source of tremendous narrative pleasure . . . Every character . . . lives and breathes."—South Florida Sun-Sentinel "Blackly hilarious, beautifully written . . . [The Castle in the Forest] has vigor, excitement, humor and vastness of spirit."—The New York Observer Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post

Schindler's List Apr 10 2021 In remembrance of the 75th anniversary of the liberation of Auschwitz and the Nazi concentration camps, this award-winning, bestselling work of Holocaust fiction, inspiration for the classic film and "masterful account of the growth of the human soul" (Los Angeles Times Book Review), returns with an all-new introduction and beautifully redesigned cover. An "extraordinary" (New York Review of Books) novel based on the true story of how German war profiteer and factory director Oskar Schindler came to save more Jews from the gas chambers than any other single person during World War II. In this milestone of Holocaust literature, Thomas Keneally, author of *The Book of Science and Antiquities* and *The Daughter of Mars*, uses the actual testimony of the Schindlerjuden—Schindler's Jews—to brilliantly portray the courage and cunning of a good man in the midst of unspeakable evil. "Astounding...in this case the truth is far more powerful than anything the imagination could invent" (Newsweek).

Slow Man Sep 27 2022 Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Slow Man* is a modern classic by the great Nobel Prize winner accompanied by an introduction from author and critic, Andrew Fuhrmann.

J. M. Coetzee and the Ethics of Reading Nov 17 2021 Nobel Prize-winning novelist J. M. Coetzee is one of the most widely taught contemporary writers, but also one of the most elusive. Many critics who have addressed his work have devoted themselves to rendering it more accessible and acceptable, often playing down the features that discomfort and perplex his readers. Yet it is just these features, Derek Attridge argues, that give Coetzee's work its haunting power and offer its greatest rewards. Attridge does justice to this power and these rewards in a study that serves as an introduction for readers new to Coetzee and a stimulus for thought for those who know his work well. Without overlooking the South African dimension of his fiction, Attridge treats Coetzee as a writer who raises questions of central importance to current debates both within literary studies and more widely in the ethical arena. Implicit throughout the book is Attridge's view that literature, more than philosophy, politics, or even religion, does singular justice to our ethical impulses and acts. Attridge follows Coetzee's lead in exploring a number of issues such as interpretation and literary judgment, responsibility to the other, trust and betrayal, artistic commitment, confession, and the problematic idea of truth to the self.

Slow Man Aug 26 2022 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses

questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

Summertime Jun 12 2021 Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, Summertime is a modern classic by the great Nobel Prize winner accompanied by an introduction from literary critic James Ley

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