

Access Free Founding Mothers The Women Who Raised Our Nation Cokie Roberts Free Download Pdf

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[The Women Who Raised Me](#) Nov 03 2022 Born as a ward of the state of Maine, the child of an unmarried Yankee blueblood mother and an unknown black father, Victoria Rowell beat the odds. *The Women Who Raised Me* is the remarkable story of her rise out of the foster care system to attain the American Dream—and of the unlikely series of women who lifted, motivated, and inspired her along the way. From Agatha Armstead—a black Bostonian who was Victoria's longest-term foster mother and first noticed her spark of creativity and talent—to Esther Brooks, a Paris-trained prima ballerina who would become her first mentor at the Cambridge School of Ballet—*The Women Who Raised Me* is a loving, vivid portrait of all the women who would help Victoria transition out of foster care and into New York City's wild worlds of ballet, acting, and adulthood. Though Victoria would go on to become an accomplished television and film star, she still carried the burden of loneliness and anxiety, particularly common to those "orphans of the living" who are never adopted. Vividly recalled and candidly told, her story is transfixing, redemptive, heartbreaking, and, ultimately, inspiring. [CLOTH THAT DOES NOT DIE \(cl\)](#) Mar 03 2020 "Cloth only wears, it does not die," the paradoxical phrase from a Bunu Yoruba prayer, emphasizes the power of cloth as a symbol of continuing social relations and identities in the face of uncertainty and death. The Bunu Yoruba people of central Nigeria mark every critical juncture in an individual's life, from birthing ceremonies to funeral celebrations, with handwoven cloth. Anthropologist Elisha Renne explains how and why this is so and discusses why handwoven cloth is still valued although it is rarely woven in Bunu villages today. Special marriage cloths mark changes in the status of Bunu brides, as well as in the social connections of kin during traditional marriage rituals. In funerals, handwoven cloth is used to rank chiefs; in masquerade performances, it indicates the presence of ancestral spirits. As tailored and untailored dress, it expresses gender and educational differences. Further, it is worn to distinguish ritual events that have a unique Bunu identity from everyday affairs where commercial, industrially woven cloth prevails. Renne examines the use and production of cloth in Bunu society from approximately 1900 to the present. Some traditions associated with cloth have given way to changes brought about by long contact with Christian missionaries and by British colonial policies that altered methods of cotton and cloth production. Today weaving is no longer done as a matter of course by all village women, but rather has become the specialty of only a few. Why does handwoven cloth still play such a vital role in Bunu social life when, in fact, Bunu women have largely given up weaving? To explain cloth's continued cultural importance, Renne takes the story beyond the descriptive and historic to examine the meaning of different kinds of cloth for various members of Bunu village communities -- from wives and diviners to chiefs and hunters. The details of Bunu village life in *Cloth That Does Not Die* complement the many uses of cloth that Renne interprets. Anthropologists, social historians, and historians of African art will find the book of great value as an example of how material culture can integrate the study of various aspects of social life. The book will interest textile artists with its close attention to the visual properties of cloth itself.

[Social Security Bulletin](#) Feb 23 2022

[Teaching for Joy and Justice](#) Mar 15 2021 Presents a collection of essays and practical advice, including lesson plans and activities, to promote writing in all aspects of the curriculum.

[Just the Way You Are](#) Jun 25 2019 This is a universal callout to the masses of all Black African Women. This non-fiction book is simply a guide to help you choose better when you are searching for a mate and you are not the type of Black African Woman to choose any other Man than the Black African Man. It is with pleasure I open these doors to the reality of the existence of our people. This truth will open your eyes to whom, what and why, when it comes to the differences in the Black African Men you choose. On this journey my wish is to enlighten the Black African Woman to exactly what she is dealing with when it comes to US. I pray that I help you on this difficult journey.

[Intimate Practices](#) Jan 31 2020 Women's clubs at the turn of the century were numerous, dedicated to a number of issues, and crossed class, religious, and racial lines. Emphasizing the intimacy engendered by shared reading and writing in these groups, Anne Ruggles Gere contends that these literacy practices meant that club members took an active part in reinventing the nation during a period of major change. Gere uses archival material that documents club members' perspectives and activities around such issues as Americanization, womanhood, peace, consumerism, benevolence, taste, and literature and offers a rare depth of insight into the interests and lives of American women from the fin de siècle through the beginning of the roaring twenties. *Intimate Practices* is unique in its exploration of a range of women's clubs -- Mormon, Jewish, white middle-class, African American, and working class -- and paints a vast and colorful multicultural, multifaceted canvas of these widely-divergent women's groups. - Publisher.

[Driven Apart](#) Sep 08 2020 From the outset of second-wave feminism in Canada, women have advanced analyses of employment inequality that embrace their labour in both the public and domestic spheres. Through campaigns, task forces, and direct engagement

with government departments, activists have argued that only when the Canadian state takes account of their roles as care-providers can women's full potential as worker-citizens be realized.

Black Families in Therapy, Second Edition Oct 29 2019 This classic text helps professionals and students understand and address cultural and racial issues in therapy with African American clients. Leading family therapist Nancy Boyd-Franklin explores the problems and challenges facing African American communities at different socioeconomic levels, expands major therapeutic concepts and models to be more relevant to the experiences of African American families and individuals, and outlines an empowerment-based, multisystemic approach to helping clients mobilize cultural and personal resources for change.

Women, Clubs and Associations in Britain May 17 2021 Women have been consistently excluded from all manner of clubs and associations over the years, whether as the direct result of an anti-woman policy or indirectly through prohibitive entry requirements, social constraints, or conflict of interests and tastes. Retaliation from women has taken two directions: some women have set up their own exclusive clubs that reflect their own interests and aims, while others have taken on the men and striven to break down resistance to their joining 'men's' clubs on an equal footing. This book traces the development of the current situation, drawing from a wide range of sources, some of which have never been published before. Looking at the different types of clubs and associations that include women and girls from the WI to the Girl Guides, this book is a rich social history full of fascinating observations and stories, and will be absorbing reading for anyone interested in sociology, women's history or the transformation of Britain's social life.

The 1982 new beneficiary survey Jan 25 2022

Hill Women Jun 05 2020 After rising from poverty to earn two Ivy League degrees, an Appalachian lawyer pays tribute to the strong "hill women" who raised and inspired her, and whose values have the potential to rejuvenate a struggling region. "Destined to be compared to Hillbilly Elegy and Educated."—BookPage (starred review) "Poverty is enmeshed with pride in these stories of survival."—Associated Press Nestled in the Appalachian mountains, Owsley County is one of the poorest counties in both Kentucky and the country. Buildings are crumbling and fields sit vacant, as tobacco farming and coal mining decline. But strong women are finding creative ways to subsist in their hollers in the hills. Cassie Chambers grew up in these hollers and, through the women who raised her, she traces her own path out of and back into the Kentucky mountains. Chambers's Granny was a child bride who rose before dawn every morning to raise seven children. Despite her poverty, she wouldn't hesitate to give the last bite of pie or vegetables from her garden to a struggling neighbor. Her two daughters took very different paths: strong-willed Ruth—the hardest-working tobacco farmer in the county—stayed on the family farm, while spirited Wilma—the sixth child—became the first in the family to graduate from high school, then moved an hour away for college. Married at nineteen and pregnant with Cassie a few months later, Wilma beat the odds to finish school. She raised her daughter to think she could move mountains, like the ones that kept her safe but also isolated her from the larger world. Cassie would spend much of her childhood with Granny and Ruth in the hills of Owsley County, both while Wilma was in college and after. With her "hill women" values guiding her, Cassie went on to graduate from Harvard Law. But while the Ivy League gave her knowledge and opportunities, its privileged world felt far from her reality, and she moved back home to help her fellow rural Kentucky women by providing free legal services. Appalachian women face issues that are all too common: domestic violence, the opioid crisis, a world that seems more divided by the day. But they are also community leaders, keeping their towns together in the face of a system that continually fails them. With nuance and heart, Chambers uses these women's stories paired with her own journey to break down the myth of the hillbilly and illuminate a region whose poor communities, especially women, can lead it into the future.

Women and Leadership Aug 27 2019 A powerful call to action for achieving equality in leadership. Women make up fewer than ten percent of national leaders worldwide, and behind this eye-opening statistic lies a pattern of unequal access to power. Through conversations with some of the world's most powerful and interesting women—including Jacinda Ardern, Hillary Rodham Clinton, Christine Lagarde, Michelle Bachelet, and Theresa May—Women and Leadership explores gender bias and asks why there aren't more women in leadership roles. Speaking honestly and freely, these women talk about having their ideas stolen by male colleagues, what it's like to be called fat or a slut in the media, and what things they wish they had done differently. The stories they tell reveal vividly how gender and sexism affect perceptions of women as leaders. Using current research as a starting point, Julia Gillard and Ngozi Okonjo-Iweala—both political leaders in their own countries—analyze the lived experiences of these women leaders. The result is a rare insight into life as a leader and a powerful call to arms for women everywhere.

Noisemakers Aug 20 2021 "Astonishing comics about world-changing women. What could possibly be better?" --NEIL GAIMAN "Thoughtful, timely and super-engaging." --JACQUELINE WOODSON "I wish I'd had Noisemakers when I was growing up." --ALISON BECHDEL From the creators of Kazoo magazine, a quarterly magazine for girls ages 5-12, which Amy Poehler's Smart Girls called "required reading," comes a graphic novel anthology of women who are not afraid to make some noise! Did anyone ever get anywhere by being quiet? To change anything, you have to make some noise! From the creators of the award-winning Kazoo magazine comes a look at the lives of 25 extraordinary women through the eyes of 25 extraordinary comic artists. In chapters titled Grow, Tinker, Play, Create, Rally, and Explore, you'll meet Eugenie Clark, who swam with sharks, Raye Montague, who revolutionized the design process for ships, Hedy Lamarr, a beautiful actress and brilliant inventor, Julia Child, a chef who wasn't afraid to make mistakes, Kate Warne, the first female detective, who saved the life of President-Elect Abraham Lincoln, and many more. In 25 distinct styles from some of the most exciting comic artists, Noisemakers makes for great Women's History Month reading and is perfect for everyone who is not afraid to use their voice and for those who could use a little boost.

Handbook of Career Counseling for Women Oct 22 2021 The goal of this book is to give career counselors knowledge awareness, and skills to work with diverse girls and women to make their lives as authentic, meaningful, and rewarding as they can possibly be. It also discusses the needs of women from different ethnic backgrounds, income levels, and sexual preferences.

How Women Rise Nov 22 2021 _____ By the bestselling author of What Got You Here Won't Get You There Do you hesitate about putting forward ideas? Are you reluctant to claim credit for your achievements? Do you find it difficult to get the support you need from your boss or the recognition you deserve from your colleagues? If your answer to any of these is 'Yes', How Women Rise will help get you back on track. Inspiring and practical by turns, it identifies 12 common habits that can prove an obstacle to future success and tells you how to overcome them. In the process, it points the way to a career that will satisfy your ambitions and help you make the difference you want to make in the world. _____

'Guidance on the habits you fall into that aren't helping you achieve the success you deserve. It's fascinating.' Sunday Times 'How Women Rise is a great read.' Lois P. Frankel, author of *Nice Girls Don't Get the Corner Office* 'A great resource to discover the 12 habits that hold women back and how to overcome them.' Forbes

The Woman Who Raised the Buddha Mar 27 2022 The first full biography of Mahaprajapati Gautami, the woman who raised the Buddha--examining her life through stories and canonical records. Mahaprajapati was the only mother the Buddha ever knew. His birth mother, Maya, died shortly after childbirth, and her sister Mahaprajapati took the infant to her breast, nurturing and raising him into adulthood. While there is a lot of ambiguity overall in the Buddha's biography, this detail remains consistent across all Buddhist traditions and literature. In this first full biography of Mahaprajapati, *The Woman Who Raised the Buddha* presents her life story, with attention to her early years as sister, queen, matriarch, and mother, as well as her later years as a nun. Drawing from story fragments and canonical records, Wendy Garling reveals just how exceptional Mahaprajapati's role was as leader of the first generation of Buddhist women, helping the Buddha establish an equal community of lay and monastic women and men. Mother to the Buddha, mother to early Buddhist women, mother to the Buddhist faith, Mahaprajapati's journey is finally presented as one interwoven with the founding of Buddhism.

She Raised Her Voice! Jun 29 2022 A fully illustrated middle-grade anthology celebrating Black women singers throughout history in a first-of-its-kind collection. From jazz and blues, hip hop and R&B, pop, punk, and opera, Black women have made major contributions to the history and formation of musical genres for more than a century. In this fully illustrated middle grade anthology, 50 strong, empowering, and inspiring Black women singers' bios will teach kids to follow their dreams, to think outside the box, and to push the boundaries of what's expected. Written by music writer and journalist Jordannah Elizabeth and illustrated by Briana Dengoue, *She Raised Her Voice!* will inspire readers to find their voice and their own way of expressing themselves.

If Women Rose Rooted Jul 31 2022 A life-changing journey from the wasteland of modern society to a place of nourishment and connection. Fifth anniversary edition, with new afterword for 2021. 'Mind-blowing. An anthem for all we could be . . . I sincerely hope every woman who can read has the time and space to read it.' Manda Scott, author of *Boudica* and *A Treachery of Spies* 'This is the core of our task: to respect and revere ourselves, and so bring about a world in which women are respected and revered, recognised once again as holding the life-giving power of the earth itself.' *If Women Rose Rooted* has been described as both transformative and essential. Sharon Blackie leads the reader on a quest to find their place in the world, drawing inspiration from the wise and powerful women in native mythology, and guidance from contemporary role models who have re-rooted themselves in land and community and taken responsibility for shaping the future. Beautifully written, honest and moving. *If Women Rose Rooted* is a passionate song to a different kind of femininity, a rallying, feminist cry for the rewilding of womanhood; reclaiming our role as guardians of the land. 'Powerful and inspiring.' Melissa Harrison, author of *All Among the Barley*

The Most Powerful Woman in the Room Is You Sep 28 2019 The Senior Vice President of Christie's and seasoned auctioneer Lydia Fenet, with her "razor-sharp humor and her don't-mess-with-me gavel strike" (Mariska Hargitay, star of *Law & Order: Special Victims Unit*), shares the secrets of success and the strategies behind her revolutionary sales approach to show you how to embrace and channel your own power in any room. Who is the most powerful woman in the room? She's the one who can raise a million dollars in a minute. She's the one who can command the attention of a group of any size from one person to five thousand. She's the one who can sell anything to anyone. And she can be you. As a senior executive at Christie's, leader in her field, and one of *Gotham* magazine's Most Influential Women in New York, Lydia Fenet knows firsthand that the one skill that can set women apart in both their personal life and career is the ability to sell. *The Most Powerful Woman in the Room Is You* equips you with everything you need to know—from how to sell authentically and how to network (or die), to the importance of never apologizing (start negotiating instead), how to perfect your poker face, and always, always, tell the truth. Most of all, she offers plenty of encouragement to take ownership in your position and look for opportunities to innovate. Filled with additional case studies, thoughtful insights, and meaningful advice from some of the most powerful and successful women in business, fashion, journalism, sports, and the arts, *The Most Powerful Woman in the Room Is You* "is an insightful, inspiring guide for women who are trying to claim their own seat at the table" (*New York Journal of Books*).

Founding Mothers May 29 2022 Cokie Roberts's number one New York Times bestseller, *We Are Our Mothers' Daughters*, examined the nature of women's roles throughout history and led USA Today to praise her as a "custodian of time-honored values." Her second bestseller, *From This Day Forward*, written with her husband, Steve Roberts, described American marriages throughout history, including the romance of John and Abigail Adams. Now Roberts returns with *Founding Mothers*, an intimate and illuminating look at the fervently patriotic and passionate women whose tireless pursuits on behalf of their families -- and their country -- proved just as crucial to the forging of a new nation as the rebellion that established it. While much has been written about the men who signed the Declaration of Independence, battled the British, and framed the Constitution, the wives, mothers, sisters, and daughters they left behind have been little noticed by history. Roberts brings us the women who fought the Revolution as valiantly as the men, often defending their very doorsteps. While the men went off to war or to Congress, the women managed their businesses, raised their children, provided them with political advice, and made it possible for the men to do what they did. The behind-the-scenes influence of these women -- and their sometimes very public activities -- was intelligent and pervasive. Drawing upon personal correspondence, private journals, and even favored recipes, Roberts reveals the often surprising stories of these fascinating women, bringing to life the everyday trials and extraordinary triumphs of individuals like Abigail Adams, Mercy Otis Warren, Deborah Read Franklin, Eliza Pinckney, Catherine Littlefield Green, Esther DeBerdt Reed, and Martha Washington -- proving that without our exemplary women, the new country might never have survived. Social history at its best, *Founding Mothers* unveils the drive, determination, creative insight, and passion of the other patriots, the women who raised our nation. Roberts proves beyond a doubt that like every generation of American women that has followed, the founding mothers used the unique gifts of their gender -- courage, pluck, sadness, joy, energy, grace, sensitivity, and humor -- to do what women do best, put one foot in front of the other in remarkable circumstances and carry on.

Mothers Who Can't Love Jul 07 2020 *With Mothers Who Can't Love: A Healing Guide for Daughters*, Susan Forward, Ph.D., author of the smash #1 bestseller *Toxic Parents*, offers a powerful look at the devastating impact unloving mothers have on their daughters—and provides clear, effective techniques for overcoming that painful legacy. In more than 35 years as a therapist, Forward has worked with large numbers of women struggling to escape the emotional damage inflicted by the women who raised them.

Subjected to years of criticism, competition, role-reversal, smothering control, emotional neglect and abuse, these women are plagued by anxiety and depression, relationship problems, lack of confidence and difficulties with trust. They doubt their worth, and even their ability to love. Forward examines the Narcissistic Mother, the Competitive Mother, the Overly Enmeshed mother, the Control Freak, Mothers who need Mothering, and mothers who abuse or fail to protect their daughters from abuse. Filled with compelling case histories, *Mothers Who Can't Love* outlines the self-help techniques Forward has developed to transform the lives of her clients, showing women how to overcome the pain of childhood and how to act in their own best interests. Warm and compassionate, *Mothers Who Can't Love* offers daughters the emotional support and tools they need to heal themselves and rebuild their confidence and self-respect.

What Girls Need Apr 03 2020 The key ingredient to success for girls isn't confidence or resilience, education or courage. What matters most is how all these elements work together in the boldest way possible. This is *What Girls Need*, now and for the future. Based on ground-breaking work at the all-girls Baldwin School, renowned for helping girls thrive personally and professionally, and using lessons from the author's own stellar career path in typically male-dominated environments - she has a BA from Harvard in Geophysics, flown jets for the US Navy and been a counter-terrorism expert in Afghanistan and the White House - this is an essential hand-book for all parents of girls - and anyone who cares about girls and what happens to them. It will empower you to help her close the confidence gap with boys, find her voice, nurture her competitive spirit, turn her audacity into persuasion, learn the art and skill of networking, and find role models - all the things that will help her succeed as an adult woman - whatever field they enter, whatever challenge they face.

Black Families in Therapy Nov 30 2019 This classic text helps professionals and students understand and address cultural and racial issues in therapy with African American clients. Leading family therapist Nancy Boyd-Franklin explores the problems and challenges facing African American communities at different socioeconomic levels, expands major therapeutic concepts and models to be more relevant to the experiences of African American families and individuals, and outlines an empowerment-based, multisystemic approach to helping clients mobilize cultural and personal resources for change.

The Army Lawyer Jan 01 2020

It's a Girl Apr 15 2021 The most popular question any pregnant woman is asked - aside from "When are you due?" - has got to be "Are you having a girl or a boy?" When author Andrea Buchanan was pregnant with her daughter, she was thrilled to be expecting a girl. Some people were happy for her; visions of flouncy pink dresses and promises of mother-daughter bonding were the predictable responses. Other people, though, were concerned: "Is your husband OK with that?" "You can try again." "Girls are tough." This mixed message led her to explore the issue herself, with help from her fellow writers and moms, many of whom had had the same experience. As she did in *It's a Boy: Women Writers on Raising Sons*, Buchanan and her contributors take on what it's really like to raise a child - in this case, a girl - from babyhood to adulthood. *It's a Girl*, is a wide-ranging, often humorous, and honest collection of essays about the experience of the mother-daughter bond, taking on topics like "princess power" ("Shining, Shimmering, Splendid"), adding a girl to a brood of boys ("Confessions of a Tomboy Mom"), dealing with a daughter's eating disorder ("The Food Rules"), and mothering "hardcore mini-feminists" ("Tough Girls").

Women and Congress Feb 11 2021 Explore the effects women have had on Congress! Containing vital insights into the role women play in Congress, *Women and Congress: Running, Winning, and Ruling* is a unique look into the political standing of female candidates and congresswomen. Chapters written by noted political scientists consider the challenges of being a congresswoman in the male-dominated political arena, illustrate the fundamental and advanced techniques vital to winning an election, and show how congresswomen have been most effective once in office. *Women and Congress* brings you thoughtful discussions of: how campaign finance, speaking on the floor, introducing new legislation, and political action committees have contributed to the success of women politicians the effect of media on election outcomes, including the media's portrayal of women and the ways female candidates present themselves to the media discrimination against women in media coverage differences in the ways Democratic and Republican women view political issues the political glass ceiling (how incumbency, gender, and strategy play a role in elections) and much more!

She Spoke Apr 27 2022 *She Spoke: 14 Women Who Raised Their Voices and Changed the World*, gives readers the opportunity to hear the words of poet Maya Angelou, activist Malala Yousafzai, scientist Temple Grandin, and more at the touch of a button. *She Spoke* will inspire readers of all ages to share their own truths and change the world.

Men Raised by Women Sep 01 2022 Boys need male role models--so what is a single mother supposed to do when her son's dad isn't in the picture? No matter how loving and nurturing she may be, the simple truth is that a single mother raising a son needs additional help to adequately address the specific male development challenges her son will face. Drawing from his own personal experience, as well as interviews with other sons of single moms, author John P. Dennis alerts women to the critical issues young boys struggle with and offers approaches they can take to resolve these concerns before they become problems. Tackling tough questions like how are boys impacted when their mom starts dating and do fatherless boys suffer lifelong difficulties, *Men Raised by Women* uses expert advice, pastoral wisdom, and mentorship tools to map out a plan that helps mothers set their sons up for success. This straight-talk guide also provides vital information for men mentoring young boys, as well as distant dads wanting to make an effort. Raising children is a group effort, and *Men Raised by Women* provides the insight and support you need to build the best team for your kids.

Campaign Finance Reform Oct 10 2020

Women in My Rose Garden Sep 20 2021 Originally published: London: Hardie Grant, 2012.

Motherhood and Work in Contemporary Japan Jul 27 2019 This book explores the employment of Japanese women born in the 1960s and 1970s who experienced childbirth and raised children in the 1990s and the early 2000s. During this period, the Japanese economy experienced a severe recession. It has affected the firm-specific internal labour market and on employment practices, which in turn are thought to have greatly influenced Japanese women's employment. On the other hand, the fertility rate declined and social policies to support women's employment began to be implemented after the 1990s. This book explores how these labour market structure and social policies interact to affect Japanese women's employment. The book first analyses the employment patterns of women born between the 1920s and 1970s and examines how they have varied among different birth cohorts. Then, the employment behaviour of women before and after childbirth through the post-child-rearing period, as well as the working career of single mothers are explored for women born in the 1960s and 1970s. Based on the data analyses, the concluding part of this book discusses how the

labour market structure and social policies during the 1990s and early 2000s interactively influenced employment behaviour of Japanese women, and some suggestions are put forward for changing women's employment during the child-rearing years.

Encyclopedia of Women and American Politics Nov 10 2020 Presents a comprehensive reference to the role of women in American politics and government, including biographies, related topics, organizations, primary documents, and significant court cases.

Encyclopedia of Women and American Politics, Third Edition Jan 13 2021 Encyclopedia of Women and American Politics, Third Edition contains all the material a reader needs to understand the role of women throughout America's political history. This informative A-to-Z volume contains hundreds of entries covering the people, events, and terms involved in the history of women and politics. Entries include: Abortion Alexandria Ocasio-Cortez The birth control movement Black Lives Matter Hillary Rodham Clinton Deb Haaland Domestic violence Equal Rights Amendment (ERA) Glass ceiling League of Women Voters #MeToo movement Michelle Obama Sonia Sotomayor Elizabeth Warren and many more.

Still Jewish Jul 19 2021 Describes the lives of Jewish women who have married outside their religion and how they have maintained their Jewish identity, and discusses how interfaith relationships have been portrayed in the media.

Women and China's Revolutions Jun 17 2021 Using gender as its analytic lens, this deeply knowledgeable text illuminates the places where the Big History of China's past two centuries intersects with the daily lives of ordinary people. Based on formidable scholarship, Gail Hershatter's beautifully written book will be essential reading for all students of China's modern history.

The Woman Who Raised the Buddha Oct 02 2022 Nautilus Book Award Winner The first full biography of Mahaprajapati Gautami, the woman who raised the Buddha--examining her life through stories and canonical records. Mahaprajapati was the only mother the Buddha ever knew. His birth mother, Maya, died shortly after childbirth, and her sister Mahaprajapati took the infant to her breast, nurturing and raising him into adulthood. While there is a lot of ambiguity overall in the Buddha's biography, this detail remains consistent across all Buddhist traditions and literature. In this first full biography of Mahaprajapati, *The Woman Who Raised the Buddha* presents her life story, with attention to her early years as sister, queen, matriarch, and mother, as well as her later years as a nun. Drawing from story fragments and canonical records, Wendy Garling reveals just how exceptional Mahaprajapati's role was as leader of the first generation of Buddhist women, helping the Buddha establish an equal community of lay and monastic women and men. Mother to the Buddha, mother to early Buddhist women, mother to the Buddhist faith, Mahaprajapati's journey is finally presented as one interwoven with the founding of Buddhism.

A Contest of Faiths Dec 12 2020 Susan M. Yohn here reconstructs the interactions between Presbyterian women missionaries in the southwest and the native Hispanic-Catholic people they set out to "Americanize" between 1867 and 1924. In the process, she reveals how many Protestant women reformers shared a series of experiences that contributed to a national dialogue about cultural pluralism.

The Good Women of the Parish Dec 24 2021 There was immense social and economic upheaval between the Black Death and the English Reformation, and contemporary writers often blamed this upheaval on immorality, singling out women's behavior for particular censure. Late medieval moral treatises and sermons increasingly connected good behavior for women with Christianity, and their failure to conform to sin. Katherine L. French argues, however, that medieval laywomen both coped with the chaotic changes following the plague and justified their own changing behavior by participating in local religion. Through active engagement in the parish church, the basic unit of public worship, women promoted and validated their own interests and responsibilities. Scholarship on medieval women's religious experiences has focused primarily on elite women, nuns, and mystics who either were literate enough to leave written records of their religious ideas and behavior or had access to literate men who did this for them. Most women, however, were not literate, were not members of religious orders, and did not have private confessors. As *The Good Women of the Parish* shows, the great majority of women practiced their religion in a parish church. By looking at women's contributions to parish maintenance, the ways they shaped the liturgy and church seating arrangements, and their increasing opportunities for collective action in all-women's groups, the book argues that gendered behavior was central to parish life and that women's parish activities gave them increasing visibility and even, on occasion, authority. In the face of demands for silence, modesty, and passivity, women of every social status used religious practices as an important source of self-expression, creativity, and agency.

Gender Blending May 05 2020 "A major contribution to the understanding of gender." -- Anne Bolin "Its readable style achieves a unique balance of the personal with scientific rigor." -- Contemporary Sociology "Holly Devor's *Gender Blending* is a pathfinding study that creates a new frontier in sex and gender research." -- Journal of the History of Sexuality "... a fascinating study..." -- Choice Fifteen women who have to varying degrees rejected traditional femininity, but not their femaleness, discuss their lives with Devor. These women, sometimes mistaken for men, choose to minimize their female vulnerability in a patriarchal world by minimizing their femininity.

Brave Girls Aug 08 2020 Draws on the author's experience with an after-school program dedicated to empowering girls through puppy rescue to show parents and educators how to help girls become confident leaders during the most formative stage in their development.